talk about
immersion

J.T. & Margaret Talkington College of Visual & Performing Arts
As you read about our coming season of events in this new brochure, I hope you will take note of the change in design and our emphasis on “immersion.” Our College is in the process of evolving to the next level of excellence. What do we mean by excellence? Immersing yourself in the activities listed here will give you a sense of that journey, a journey in which our students and faculty join forces to cross borders, reach out for new opportunities and bring cutting edge theories and technology to their work. Immersion in these imaginary worlds will bring you closer to the intellectual and aesthetic challenges and rewards that only the arts can demonstrate.

Noel Zahler, DMA
Dean of the J.T. & Margaret Talkington College of Visual & Performing Arts
Casa de fruta y pan talk about Cuba

SEPT 01-24 talk about unexpected

talk about creativity

Tina Fuentes
**Tina Fuentes: The Creative Process**
Reception Sept 1, 5:00–7:00PM
Art Building Studio Gallery

This exhibition focuses on Professor Tina Fuentes creative process engaged to produce new works that will be exhibited in the Museum of Texas Tech later in the fall.

**Meg Griffiths: Casa de fruta y pan**
Art Building SRO Photo Gallery

In 2011 Meg Griffiths, an artist based in Lexington, Virginia, traveled to Cuba for the first time to start a photographic project that explores domestic life at the edge of capitalism. The photographs are of Cuban host families with whom she stayed, who lease out rooms in their private homes as a means of income.

**Ian F. Thomas, Artist in Residence**

Art alumnus Ian Thomas will perform workshops in ceramics and in painting. A solo exhibition of his mixed-media work will open at CASP during First Friday, September 1.

**2nd Year MFA Graduate Student Exhibition**
Reception Sept 1, 5:00–7:00PM
Art Building Landmark Gallery

This annual exhibition will feature multiple works by each of the second year MFA students. All media offered by the program will be presented.

**Kim Timmons MAE Capstone Exhibition**

6:00–9:00PM SOA Satellite Gallery at CASP

Kim Timmons presents the culmination of her Master of Art Education studies at Texas Tech in this “Capstone Exhibition.”

**Ismael de Anda III, Artist in Residence**

Mr. de Anda will be in residence conducting workshops toward the production and installation of a temporary artwork in the Human Sciences Building. The project is presented in collaboration between the School of Art and the Department of Design—Apparel Design & Manufacturing in the College of Human Sciences. Mr. de Anda will work with students from Apparel Design & Manufacturing, Printmaking and Sculpture.
“Collaborations”: Faculty Chamber Music Series Concert
4:00PM Hemmle Recital Hall

The School of Music faculty work as a team throughout the academic year, teaching their students to perform as soloists and as collaborators. In the first concert of this staple performance series, see and hear some of our instrumental and vocal professors team up as colleagues and as friends to perform an eclectic and exciting program of chamber works.

University Symphony Orchestra Concert
7:30PM Hemmle Recital Hall

One of the first concerts of the academic year, this performance also marks the conducting debut with the University Symphony Orchestra of Dr. Philip Mann, our new Director of Orchestral Studies.

Libby Rowe: Like Panes of Glass
Art Building SRO Photo Gallery

Libby Rowe of San Antonio, Texas explores the memorial construct of the modern family as an ideal and a reality with photographic images taken from family albums combined with stencils drawn from consumer products.

Concert Band & Symphonic Band Concert
7:30PM Hemmle Recital Hall

Celtic Ensemble Concert
8:00PM Hemmle Recital Hall

Kaleidoscope of Choirs Concert
7:30PM Hemmle Recital Hall

Revel in all the colors of the voice as all four choirs of the School of Music offer a concert showcasing the diversity of voice types, characters, and styles that lend themselves so well to choral music. This will also be your first chance to welcome Dr. Alan Zabriskie as our new Director of Choral Studies and conductor of the University Choir!
Dr. Alan Zabriskie, Director of Choral Studies

Like Panes of Glass

talk about family albums

Dr. Philip Mann, Director of Orchestral Studies

talk about collaboration

talk about voices
**ART**

OCT 02-14 2017

*Pattern + Repetition: Projects from Art Foundations Design I + II*

Art Building South Gallery

This exhibition of freshman design work is presented in conjunction with the Arts Practice Research Conference.

**THEATRE & DANCE**

OCT 02-08 2017

*Belleville*

Mon–Sat 7:30PM, Sun 2:00PM, Maedgen Lab Theatre

BY AMY HERZOG | DIRECTED BY ZACH DAILEY

Set against the idyllic backdrop of Parisian Christmastime, Amy Herzog’s Belleville examines the young picture-perfect marriage of expatriates Zack and Abby. Winner of the 2012 *New York Times* Outstanding Playwright Award and a Finalist for the 2013 Susan Smith Blackburn Prize, Herzog’s thrilling piece is a new spin on the age-old question: when you lay your head down at night, who truly is the person lying next to you? [Language; partial nudity]

**MUSIC**

OCT 02 2017

*Jazz Ensembles I & II Concert*

7:30PM Hemmle Recital Hall

Swing it up during this combined showcase concert featuring the jazz performers of the School of Music. The big bands and small combos will play a toe-tapping mix of recognizable standards and more recently-composed charts, with solo turns for many of the instrumentalists throughout the show.

**MUSIC**

OCT 03 2017

*Symphonic Wind Ensemble Concert*

7:30PM Hemmle Recital Hall

**ART**

OCT 07 2017

*2017 Texas Metals Symposium*

8:00AM–5:00PM, Student Union Building Grand Ballroom

This annual symposium presented by Professor Rob Glover and the Jewelry Design & Metalsmithing area of the School of Art draws audiences from around the state. This year’s speakers include Joyce J. Scott, Gail M. Brown, David Freda, Lin Stanionis, and Sharon Massey. The Symposium is presented in conjunction with the national exhibition *Current Reflections on the Natural and Manmade*, curated by Gail M. Brown to be presented in the School of Art Landmark and Studio Galleries.
### Current Reflections on the Natural and Manmade Reception Oct 7, 5:00–7:00PM Art Building Landmark and Studio Galleries CURATED BY GAIL M. BROWN

Presented in conjunction with the 2018 Texas Metals Symposium, Current Reflections will present the artwork of 32 nationally recognized artists working in crafts media.

### TTU School of Art Portfolio Review Day

The day will consist of providing prospective students with a personal evaluation of their art work, tour of the art facilities, drawing workshop lead by one of our distinctive faculty, information sessions about degree programs, educational opportunities and attend an opening reception exhibition for national and international artists.

### American Musicological Society Southwest Chapter Conference Performance

8:00PM Hemmle Recital Hall

### Balkan Ensemble Concert

8:00PM Hemmle Recital Hall

Join students of Professor Roger Landes as they perform an adventurous set of tunes and songs that encompass musical styles from the Balkans, including the countries of Bulgaria, Greece, Macedonia, Romania, and Turkey. Original compositions and student improvisations will come to the fore as the performers showcase their exploration of these harmonically and rhythmically demanding traditions.

### University Symphony Orchestra Showcase Concert: “Young Artists of the Future”

7:30PM Hemmle Recital Hall

Celebrate up-and-coming virtuoso performers from the School of Music as the finalists of last year’s student concerto competition dazzle with their winning solo selections in the spotlight with the Symphony Orchestra.
OCT
19-22

Day of the Dead Ofrenda

talk about love stories

talk about spiritual journeys
The Lubbock Chorale & University Choir with the Lubbock Symphony: Beethoven's Symphony No. 9
7:30PM Lubbock Memorial Civic Center Theatre

2017 Art History Faculty Research Lectures
1:00–4:30PM Museum of Texas Tech
Lectures by Kevin Chua, Ph.D., Janis Elliott, PhD., and Brian Steele, PhD. In the Helen DeVitt Jones Auditorium of the Museum of Texas Tech (Indiana Street Entrance). Reception follows presentations.

Rochester, NY artist Yuxiang Dong's project is that of creating an archive. Various videos, photographic reproductions, scrapbooks, and objects are gathered photographically to locate, produce, preserve, and analyze a period of history created and depicted by countless images. He investigates how the idiosyncrasies of archive material can trigger partial and emotive understandings of history in the post-Internet screen culture.

Benedick and Beatrice, former lovers, swear they will never reconcile, while their friends make other plans for them. Shakespeare's comic masterpiece is also a bittersweet battle of the sexes.

As part of the city-wide Day of the Dead Procesión, student artists construct traditional ofrendas in memory of those who have died in the preceding year. Typically a theme is selected for the ofrenda.

3:00PM Hemmle Recital Hall
Concert Band Side-by-Side Concert
7:30PM Hemmle Recital Hall

Octubafest Concert
8:00PM Hemmle Recital Hall
It’s a long way from Lubbock to the Wiesn, but you can still regale in the anthems of the famous German Oktoberfest as Dr. Kevin Wass directs his tuba and euphonium students as they perform appropriately seasonal music. Special selections will help ring in the days prior to Halloween, and there will (of course) be lots and lots of polkas. *Ein prosit!*

University Choir & Women’s Chorale Concert
7:30PM Hemmle Recital Hall

University Symphony Orchestra
Halloween “Hauntcert”
7:00PM Hemmle Recital Hall
All manner of spookiness awaits as the University Symphony Orchestra offers their annual family Halloween extravaganza—complete with a costume contest and the popular “Instrument Petting Zoo!” Special guests and surprises will all join the orchestra during the concert, so be sure to get here early!

Symphonic Band Concert
7:30PM Hemmle Recital Hall

Gilbert and Sullivan’s *The Mikado*
7:30PM Allen Theatre in the Student Union Building
STAGE DIRECTOR: GERALD DOLTER
WS. Gilbert and Sir Arthur Sullivan’s *The Mikado* was the ninth of their fourteen collaborations. Set in the fictional town of Titipu, the son of the Mikado of Japan, Nanki-Poo, disguises himself as a traveling musician to escape an arranged marriage, and falls in love with a local girl, Yum-Yum. This hilarious operetta is one of Gilbert and Sullivan’s all-time masterpieces.
Hauntcert

Octubafest

talk about family
talk about 3/4 time
talk about flirting

NOV 3
Christopher Koch Guest Artist Recorder Recital
6:00PM Hemmie Recital Hall
Christopher Koch is currently Associate Professor of Music and Director of Orchestras and Wind Symphony at Drury University, Music Director of the Springfield Regional Opera (Missouri), and Music Director of the Springfield-Drury Civic Orchestra. He has appeared as a guest conductor with orchestras across the United States and is increasingly active as an early music specialist in recorder performance.

Gilbert and Sullivan’s The Mikado
2:00PM Allen Theatre in the Student Union Building

Jazz Ensemble I Concert
7:30PM Hemmle Recital Hall

Composers’ Forum Concert
8:00PM Hemmle Recital Hall
Get to know the new face of musical composition at this concert that will exclusively feature new and original works by student composers from the School of Music’s composition studios. For many of these young artists, this performance will constitute the world premiere of their fresh selections.

Fall Dance Festival
**Fall Dance Festival**
7:30PM, Creative Movement Studio
Fall Dance Festival is an evening of original dance pieces by Texas Tech University student choreographers.

**Next to Normal**
Mon–Sat 7:30PM, Sun 2:00PM, Maedgen Lab Theatre
BOOK & LYRICS BY BRIAN YORKEY | MUSIC BY TOM KITT | DIRECTED BY KATIE HAHN

The Goodmans are the perfect family … or so it appears. The winner of the 2010 Pulitzer Prize for Drama, Next to Normal by Tom Kitt and Brian Yorkey is a powerhouse rock musical that takes an unflinching look at a suburban family struggling with the effects of mental illness.

**Peter Glendinning: My Paris**
Art Building SRO Photo Gallery
Renting an apartment in Marais for two weeks each summer for several years, Glendinning of East Lansing, Michigan, used his Polaroid camera with SX-70 Impossible film to capture the “patina of the life of the apartment owner.”

**Percussion Ensembles & Steel Bands Concert**
7:30PM Hemmle Recital Hall

**Jazz Ensemble II Concert**
7:30PM Hemmle Recital Hall

**Joint Concert: Mariachi Los Matadores & TTU Tango Orchestra**
8:00PM Hemmle Recital Hall
The vibrant energy of Mexican mariachi and the sultry colors of Argentinian tango will share the stage during this performance of traditional music. Thanks to Dr. Lauryn Salazar’s and Charles Olivier’s outreach efforts in the Lubbock community, Lubbock High School’s Mariachi de Oro and the LISD Tango Orchestra will also be featured on the program.
**MUSIC**

**NOV 19 2017**

**Viento Sur Guest Trombone Quartet Recital**
3:00PM Talkington Hall at The Legacy Event Center

Five years after their Lubbock debut at the ninth annual Big 12 Trombone Conference, the Argentinian foursome called Viento Sur returns to deliver their special blend of trombone quartet repertoire and the traditional tangos and milongas of their home country. As musical ambassadors of Argentina and of the trombone, their memorably powerful sound and energetic spirit has catapulted them into stardom as brass artists.

**MUSIC**

**NOV 19 2017**

**“Collaborations”—Faculty Chamber Music Series Concert**
4:00PM Helen DeVitt Jones Sculpture Court at the Museum of Texas Tech

**MUSIC**

**NOV 19 2017**

**Faculty Piano Recital by Dr. William Westney**
4:00PM Hemmle Recital Hall

**MUSIC**

**NOV 19 2017**

**University Symphony Orchestra Concert**
7:30PM Hemmle Recital Hall

**MUSIC**

**NOV 28 2017**

**Concert Band Concert**
7:30PM Hemmle Recital Hall

**THEATRE & DANCE**

**NOV 30-03 2017**

**We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884–1915**
Thu–Sat 7:30PM, Sun 2:00PM, Charles E. Maedgen, Jr. Mainstage Theatre

BY JACKIE SIBBLIES DRURY | DIRECTED BY JESSE JOU

In the present day, an acting troupe comes together to create a performance about the little-known decimation of the Herero people in turn-of-the-century colonial Africa. **We Are Proud to Present...** explores how the echoes of a forgotten history reverberate with us today. [Adult content, including racialized language and violent situations]
Viento Sur talk about milonga

28

talk about being in the band

talk about a forgotten history

NOV 30
DEC 03
### Carol Concert

**8:00PM Hemmle Recital Hall**

One of the most cherished events of the holiday calendar in Lubbock, this participatory concert invites audience members to sing timeless Yuletide carols with the School of Music's choirs and several instrumental guests. Walk over from the Carol of Lights to enjoy this festive performance, and don't forget to stick around after the concert to share hot cocoa and cookies with the student performers!

### 4th Annual Medici Circle Soup & Champagne Supper

**6:30–10:00PM**

This fundraiser features hand-made ceramic cups, homemade soups, and bubbles to warm you up at the beginning of the winter holiday season.

### University String Orchestra Concert

**3:00PM Hemmle Recital Hall**

### Symphonic Band Concert

**7:30PM Hemmle Recital Hall**

### Symphonic Wind Ensemble Concert

**7:30PM Hemmle Recital Hall**

### The Lubbock Chorale Christmas Concert

**7:30PM Hemmle Recital Hall**

### TubaChristmas

**3:00PM Helen DeVitt Jones Sculpture Court at the Museum of Texas Tech**

The worldwide musical phenomenon called TubaChristmas will be celebrated here in Lubbock to ring in the holiday spirit in low brass style! Hosted by the Tech Tuba-Euphonium Association and the Harvey Phillips Foundation, all kinds of carols specially arranged for low brass ensemble will be performed collaboratively by students young and old, and community members.
Big 12 Trombone Conference
Now in its 15th year, this staple brass event on the High Plains attracts trombonists from all across the country for three days of clinics, seminars, and performances. This year’s featured guest artist is Charles Vernon, the principal bass trombonist of the Chicago Symphony Orchestra and a teacher at DePaul University.

6 Inch Cube Cast Aluminum Show
Art Building Studio Gallery
Students from across disciplines will be invited to carve Styrofoam cubes into various shapes. Selected cubes will be cast into aluminum and displayed.

Betty Press: Finding Mississippi
Art Building SRO Photo Gallery
Working in traditional gelatin silver print photography with vintage cameras, Betty Press of Hattiesburg, Mississippi, makes intentionally imperfect, soft focus photographs that serve as metaphors for how landscape, race, and religion have complicated the history of Mississippi. In her deft hands, the subject matter is not just “black & white.”

Amelia Milton: BA Capstone Exhibition
Art Building Folio Gallery
The BA in Art is an independently driven Art degree; the capstone exhibition is presented at the end of the degree.

10th Anniversary Medici Circle 5 x 7 Art Scholarship Fundraiser
6:30–11:00PM
Dressing up in “costume” for this party-fundraiser has become the highlight of an evening that brings supporters of the School of Art in a festive bid and grab for the best works, supporting student scholarships.
talk about poetry
Forget What You Know

FEB 01
FEB 28

talk about conflict

FEB

talk about Ni saol go ceol is grá!
THEATRE & DANCE

Passion Play
Mon–Sat 7:30PM, Sun 2:00PM
Maedgen Lab Theatre
BY SARAH RUHL | DIRECTED BY LAUREN MILLER

Hailed by the New Yorker’s John Lahr as “extraordinary,” “bold,” and “inventive,” Sarah Ruhl’s Passion Play takes us behind the scenes of three communities attempting to stage the death and resurrection of Christ. From Queen Elizabeth’s England to Hitler’s Germany to Reagan’s America, Ruhl’s exploration of devotion takes us on a humorous yet unsettling journey filled with lust, whimsy, and a lot of fish.

MUSIC

Symphonic Wind Ensemble Concert
7:30PM Hemmle Recital Hall

ART

Forget What You Know
Art Building Landmark Gallery

This juried exhibition will include work by MFA students in studio art and creative writing programs from around the state. Readings and letterpress broadside collaborations between poets and visual artists at Texas Tech will be scheduled throughout the exhibition run.

MUSIC

University Symphony Orchestra Concert
3:00PM Hemmle Recital Hall

MUSIC

Celtic Ensemble Concert
8:00PM Hemmle Recital Hall

MUSIC

Symphonic Band Concert
7:30PM Hemmle Recital Hall

ART

2018 Texas Sculpture Symposium
Lubbock, TX

The theme for the 2018 TxSS is Conflict: three-dimensional art practice addressing global concerns. The symposium will include public lectures, panel discussions, artist lectures, and exhibitions; activist artist Wafaa Bilal is currently scheduled as the Keynote Speaker. Check the website for more details: landmarkarts.org.
## MUSIC

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<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>FEB 20 2018</td>
<td><strong>Jazz Ensemble II Concert</strong></td>
<td>7:30PM</td>
<td>Hemmle Recital Hall</td>
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## ART

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<tr>
<td>FEB 21-25 2018</td>
<td><strong>Scott Hilton: Project Barbatype</strong></td>
<td>Art Building SRO Photo Gallery</td>
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*In Project Barbatype, Scott Hilton, an artist and educator working in Richardson, Texas, perfectly matches working in wet plate collodion photography to produce “tintypes” of heavily bearded subjects, alluding to the mid-19th century, the last era of elaborately fashionable facial hair.*

## MUSIC

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<td>FEB 23 2018</td>
<td><strong>“Collaborations”—Faculty Chamber Music Series Concert</strong></td>
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<tr>
<td>FEB 24 2018</td>
<td><strong>The Lubbock Chorale Annual Scholarship Dinner &amp; Auction</strong></td>
<td>7:00PM</td>
<td>McKenzie-Merket Alumni Center</td>
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<tr>
<td>FEB 24 2018</td>
<td><strong>Jazz Ensemble I Concert</strong></td>
<td>7:30PM</td>
<td>Hemmle Recital Hall</td>
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**MUSIC**

FEB 26 2018  
**Concert Band Concert**  
7:30PM Hemmle Recital Hall

**THEATRE & DANCE**

MAR 01-04 2018  
**The Nether**  
Thur–Sat 7:30PM, Sun 2:00PM  
Charles E. Maedgen, Jr. Mainstage Theatre  
BY JENNIFER HALEY | DIRECTED BY PATRICK MIDGLEY

Half hard-boiled crime drama, half sci-fi thriller, this winner of the 2012 Susan Smith Blackburn Prize explores the darkest intersections of technology and human desire. [Adult content including themes of pornography, child pornography, and child violence.]

**ART**

MAR 02 2018  
**11th Annual Community Open House**  
9:00AM–4:00PM  
Area high schools and individuals are invited to tour the facilities and engage in hands-on activities in both the Art Building and at the 3D Art Annex.

**ART**

MAR APR 02-08 2018  
**31st Annual Juried Art Student Exhibition**  
Art Building Studio, South + Folio Galleries  
Undergraduate students are invited to submit up to three artworks for review by an outside juror. Selected works are included in the exhibition.
University Choir Concert
7:30PM Hemmle Recital Hall

University Bands Concert
3:00PM Hemmle Recital Hall

University Symphony Orchestra Concert
7:30PM Hemmle Recital Hall

Town Hall Organ Recital
8:00PM Hemmle Recital Hall

Even though its name has been changed to the Great Ballenger Holtkamp Organ, the awe-inspiring power of the pipes in Hemmle Recital Hall hasn’t changed one bit. Hosted by organ professor Dr. Thomas Hughes, this showcase event features keyboard artistry from all across the High Plains as local students and guest artists alike contribute to a memorable evening of sonorous organ music.

University Singers, Matador Singers, & Women’s Chorale Concert
7:30PM Hemmle Recital Hall

“Collaborations”—Faculty Chamber Music Series Concert
4:00PM Talkington Hall at The Legacy Event Center

Concert Band Side-by-Side Concert
7:30PM Hemmle Recital Hall

Symphonic Band Concert
7:30PM Hemmle Recital Hall
**ART**

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<tr>
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<tr>
<td>MAR 28-22</td>
<td><strong>Min Park: Label Green</strong></td>
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<td></td>
<td>Art Building SRO Photo Gallery</td>
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<td></td>
<td>Chicago based Min Park, uses her photographic practice to create</td>
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<td>manufactured myths about aging as an abstraction outside of</td>
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<td>physical time, history and decay by obscuring and de-realizing</td>
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<td>female bodies in non-referential environments.</td>
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<tr>
<td>MAR 29</td>
<td><strong>Symphonic Wind Ensemble Concert</strong></td>
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<td>7:30PM Hemmle Recital Hall</td>
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<tr>
<td>MAR 30-31</td>
<td><strong>Engelbert Humperdinck’s Hansel and Gretel</strong></td>
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<td></td>
<td>7:30PM Allen Theatre at the Student Union Building</td>
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<td>STAGE DIRECTOR: DR. GREG BROOKES</td>
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<tr>
<td></td>
<td>An instant operatic classic was born when Engelbert Humperdinck</td>
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<td>combined Wagnerian style with German folk tunes to tell a</td>
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<td>time-honored Brothers Grimm fairy tale. Brother Hansel and</td>
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<td></td>
<td>sister Gretel outfox the wicked Gingerbread Witch in a libretto by</td>
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<td>Humperdinck’s sister, who first proposed the idea of the opera to</td>
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<td>Engelbert after having written Christmas songs for her children</td>
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<tr>
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<td>that were based on the fairy tale. Hansel and Gretel is one of</td>
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<td>the most cherished of all German operas, and has gone down in</td>
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<td>history as not only the first opera to receive a complete live radio</td>
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<tr>
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<td>broadcast (from the Metropolitan Opera) but also the first opera</td>
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<td>to be broadcast in its entirety on television.</td>
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**MUSIC**

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<tr>
<td>APR 03</td>
<td><strong>Percussion Ensembles &amp; Steel Bands Concert</strong></td>
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<td>7:30PM Hemmle Recital Hall</td>
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**THEATRE & DANCE**

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<tr>
<td>APR 03-07</td>
<td><strong>RROAPS</strong></td>
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<tr>
<td></td>
<td>Tues–Sat 7:30PM Creative Movement Studio, Maedgen Lab Theatre</td>
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<td>An evening of short, original one-act plays is the subject of Raider</td>
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<td>Red’s One-Act Play Spectacular by Texas Tech University student</td>
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<td>playwrights and choreographers.</td>
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<tr>
<td>APR 07</td>
<td><strong>TTU Jazz Festival Concert</strong></td>
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<td></td>
<td>7:30PM Allen Theatre at the Student Union Building</td>
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Little Women

talk about heartwarming

Graduating Senior Show

talk about studio arts

APR

07
talk about jazz
**THEATRE & DANCE**

**Little Women**
Thur–Sat 7:30PM, Sun 2:00PM
Charles E. Maedgen, Jr. Mainstage Theatre

**MUSIC BY JASON HOWLAND | LYRICS BY MINDI DICKSTEIN**

**BOOK BY ALLEN KNEE | DIRECTED BY RONALD DEAN NOLEN | MUSICAL DIRECTION BY ADAM DAY HOWARD**

Great American novelist Louisa May Alcott’s beloved classic *Little Women* takes the form of the Great American Musical in this heartwarming adaptation. Impeccably composed music and a beautifully crafted story make this a must-see for every family and every theatre-goer!

**MUSIC**

**Balkan Ensemble Concert**
8:00PM Hemmle Recital Hall

**ART**

**Graduating Senior Show**
Art Building Studio + South Galleries

This exhibition brings together signature artworks by the graduating seniors in the Studio Art and Visual Studies BFA programs.

**ART**

**Stephen Marc**
Art Building SRO Photo Gallery

Stephen Marc, Professor of Art at Arizona State University, is currently engaged in an ongoing project to create an extensive photographic interpretation of American identity and sense of place. His interest is in festivals, parades, protests, and commemorations, as he documents the diversity of the collective American experience.

**MUSIC**

**Mariachi Los Matadores Concert**
8:00PM Hemmle Recital Hall

**MUSIC**

**Scholarship Concert**
7:30PM LakeRidge United Methodist Church

This annual collaborative concert tradition is now in its 42nd year, and is one of the largest performances offered in the academic calendar. Featuring the combined efforts of all four School of Music choirs and the University Symphony Orchestra, the concert celebrates all of the music students who received a scholarship during the 2017–18 year, in addition to all of the generous donors who funded a music scholarship.
<table>
<thead>
<tr>
<th><strong>MUSIC</strong></th>
<th><strong>APR 29 2018</strong></th>
<th><strong>Celtic Ensemble Concert</strong></th>
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</thead>
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<tr>
<td></td>
<td>8:00PM Hemmle Recital Hall</td>
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<tr>
<th><strong>MUSIC</strong></th>
<th><strong>APR 30 2018</strong></th>
<th><strong>Concert Band Concert</strong></th>
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<tr>
<th><strong>MUSIC</strong></th>
<th><strong>MAY 01 2018</strong></th>
<th><strong>Symphonic Band Concert</strong></th>
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<tr>
<td></td>
<td>7:30PM Hemmle Recital Hall</td>
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<thead>
<tr>
<th><strong>THEATRE &amp; DANCE</strong></th>
<th><strong>MAY 03-05 2018</strong></th>
<th><strong>DanceTech: ChoreoRealities</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>7:30PM Charles E. Maedgen, Jr. Mainstage Theatre</td>
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<tr>
<td></td>
<td>CHOREOGRAPHY BY TTU DANCE FACULTY &amp; GUEST ARTISTS</td>
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<td></td>
<td>In DanceTech: ChoreoRealities, the TTU Dance faculty invite viewers to experience differing choreographic explorations inspired by current issues in Western cultures and American politics. The University Dance company, performing choreography by award-winning TTU faculty and guest artists, will explore the intersections between truth, hope, peace, fear, and aggression.</td>
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<thead>
<tr>
<th><strong>MUSIC</strong></th>
<th><strong>MAY 03 2018</strong></th>
<th><strong>Symphonic Wind Ensemble Concert</strong></th>
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<tr>
<td></td>
<td>7:30PM Hemmle Recital Hall</td>
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<tr>
<td>Date</td>
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<tr>
<td><strong>MAY 05 2018</strong></td>
<td><strong>University String Orchestra Concert</strong></td>
<td>3:00PM</td>
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<td><strong>MAY 06 2018</strong></td>
<td><strong>University Bands Concert</strong></td>
<td>7:30PM</td>
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<tr>
<td><strong>MAY 08-21 2018</strong></td>
<td><strong>Graphic Design Senior Portfolio Exhibition</strong></td>
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<tr>
<td><strong>MAY 12 2018</strong></td>
<td><strong>The Lubbock Chorale Concert</strong></td>
<td>7:30PM</td>
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</tbody>
</table>
ART

Tina Fuentes:
The Creative Process
Reception 9/1, 5–7PM
8/14–9/24

Meg Griffiths:
Casa de fruta y pan
8/25–9/17

Ian F. Thomas,
Artist in Residence
8/28–9/1

2nd Year MFA Graduate
Student Exhibition
Reception 9/1, 5–7PM
9/1–9/24

Kim Timmons MAE
Capstone Exhibition
9/1

Ismael de Anda III,
Artist in Residence
9/6–9/24

Libby Rowe: Like Panes
of Glass
9/19–10/15

Pattern + Repetition:
Projects from Art Foundations
Design I + II
10/2–14

2017 Texas Metals
Symposium
10/7

Current Reflections on
the Natural and Manmade
Reception 10/7, 5–7PM
10/7–12/17

TTU School of Art
Portfolio Review Day
10/7

2017 Art History Faculty
Research Lectures
10/14

Yuxiang Dong: TO1
[Z.32.45.37]–404 [UN.1–7]
10/18–11/12

Day of the Dead Ofrenda
10/20–11/5

Peter Glendinning: My Paris
11/14–12/16

4th Annual Medici Circle
Soup & Champagne Supper
12/2

6 Inch Cube Cast
Aluminum Show
1/16–2/18

Betty Press:
Finding Mississippi
1/16–2/18

Amelia Milton:
BA Capstone Exhibition
1/18–2/4

10th Anniversary Medici
Circle 5 x 7 Art Scholarship
Fundraiser
1/20, 6:30–11:00PM

Forget What You Know
2/8–4/22

2018 Texas Sculpture
Symposium
2/16–17

Scott Hilton: Project Barbatype
2/21–03/25

11th Annual Community
Open House
3/2/2018

31st Annual Juried Art
Student Exhibition
3/2–4/8

Min Park: Label Green
3/28–4/22

Graduating Senior Show
4/21–5/19

Stephen Marc
4/25–5/19

Graphic Design Senior
Portfolio Exhibition
5/8–21

MUSIC

“Collaborations”—
Faculty Chamber Music
Series Concert
9/17

University Symphony
Orchestra Concert
9/17

Concert Band & Symphonic
Band Concert
9/21

Celtic Ensemble Concert
9/25

Kaleidoscope of Choirs
Concert
9/29

Jazz Ensembles I & II Concert
10/2

Symphonic Wind
Ensemble Concert
10/3

American Musicological
Society Southwest Chapter
Conference Performance
10/7

Balkan Ensemble Concert
10/9

University Symphony
Orchestra Showcase Concert:
“Young Artists of the Future”
10/10

The Lubbock Chorale &
University Choir with the
Lubbock Symphony:
Beethoven’s Symphony No. 9
10/13–14

Matador Singers & University
Singers Fall Concert
10/22

Concert Band
Side–by–Side Concert
10/24

Octubafest Concert
10/26

University Choir & Women’s
Chorale Concert
10/28

University Symphony
Orchestra Halloween
“Hauntcert”
10/29

Symphonic Band Concert
10/30

Fall Opera: Gilbert and
Sullivan’s The Mikado
11/3 & 11/5

Jazz Ensemble I Concert
11/6

Composers’ Forum Concert
11/7

Percussion Ensembles &
Steel Bands Concert
11/14

Jazz Ensemble II Concert
11/16

Joint Concert: Mariachi
Los Matadores & TTU Tango
Orchestra
11/17

Viento Sur Guest Trombone
Quartet Recital
11/19
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<tr>
<td>“Collaborations”—Faculty Chamber Music Series Concert</td>
<td>11/19</td>
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<tr>
<td>Faculty Piano Recital: Dr. William Westney</td>
<td>11/19</td>
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<tr>
<td>University Symphony Orchestra Concert</td>
<td>11/19</td>
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<td>Concert Band Concert</td>
<td>11/28</td>
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<tr>
<td>Carol Concert</td>
<td>12/1</td>
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<tr>
<td>University String Orchestra Concert</td>
<td>12/3</td>
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<tr>
<td>Symphonic Band Concert</td>
<td>12/4</td>
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<tr>
<td>Symphonic Wind Ensemble Concert</td>
<td>12/5</td>
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<tr>
<td>The Lubbock Chorale Christmas Concert</td>
<td>12/8</td>
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<tr>
<td>TubaChristmas</td>
<td>12/10</td>
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<tr>
<td>Big 12 Trombone Conference</td>
<td>1/12–1/14</td>
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<tr>
<td>Vernacular Music Center Collaborations Concert</td>
<td>1/21</td>
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<tr>
<td>Symphonic Wind Ensemble Concert</td>
<td>2/9</td>
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<tr>
<td>University Symphony Orchestra Concert</td>
<td>2/11</td>
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<tr>
<td>Celtic Ensemble Concert</td>
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<td>“Collaborations”—Faculty Chamber Music Series Concert</td>
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<tr>
<td>The Lubbock Chorale Annual Scholarship Dinner &amp; Auction</td>
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<td>Jazz Ensemble I Concert</td>
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<td>University Choir Concert</td>
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<td>University Bands Concert</td>
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<td>University Symphony Orchestra Concert</td>
<td>3/6</td>
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<td>Town Hall Organ Recital</td>
<td>3/19</td>
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<tr>
<td>University Singers, Matador Singers, &amp; Women’s Chorale Concert</td>
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<tr>
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<tr>
<td>Spring Opera: <em>Hansel and Gretel</em></td>
<td>3/30–3/31</td>
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<td>Percussion Ensembles &amp; Steel Bands Concert</td>
<td>4/3</td>
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<tr>
<td>TTU Jazz Festival Concert</td>
<td>4/7</td>
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<td>Balkan Ensemble Concert</td>
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<td>Symphonic Wind Ensemble Concert</td>
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**THEATRE & DANCE**

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<tr>
<td>Belleville</td>
<td>10/2–10/8</td>
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<tr>
<td>Much Ado About Nothing</td>
<td>10/19–10/22</td>
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<tr>
<td>Fall Dance Festival</td>
<td>11/8–11/11</td>
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<tr>
<td>Next to Normal</td>
<td>11/13–11/19</td>
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<tr>
<td>We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884–1915</td>
<td>11/30–12/3</td>
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<td>Passion Play</td>
<td>2/5–2/11</td>
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<td>The Nether</td>
<td>3/1–3/4</td>
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<td>RROAPS</td>
<td>4/3–4/7</td>
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<tr>
<td>Little Women</td>
<td>4/12–4/15 &amp; 4/19–4/22</td>
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<tr>
<td>DanceTech: ChoreoRealities</td>
<td>5/3–5/5</td>
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**CONTACT INFORMATION**

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<thead>
<tr>
<th>Department</th>
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<th>Website</th>
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<tbody>
<tr>
<td>Main</td>
<td>806-742-0700</td>
<td><a href="http://www.vpa.ttu.edu">www.vpa.ttu.edu</a></td>
</tr>
<tr>
<td>School of Music</td>
<td>806-742-2294</td>
<td><a href="http://www.music.ttu.edu">www.music.ttu.edu</a></td>
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<tr>
<td>School of Art</td>
<td>806-742-3826</td>
<td><a href="http://www.art.ttu.edu">www.art.ttu.edu</a></td>
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<tr>
<td>School of Theatre &amp; Dance</td>
<td>806-742-3601</td>
<td><a href="http://www.theatre.ttu.edu">www.theatre.ttu.edu</a></td>
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