POROUS BORDERS: FOURTH AULA SYMPOSIUM

MARCH 29 - APRIL 1, 2018

March 29, Thursday

4:00 Reception @ El Paso Museum of Art

6:00 Welcome by Co-Chairs Robert Alexander González, Director, Texas Tech University El Paso Program,

Rafael Longoria, University of Houston, Kristine Stiphany, Texas Tech University

Opening Keynote, EP Museum of Art: Frida Escobedo, Mexico City

8:00 Dinner@ El Paso Downtown (on your own)

March 30, Friday

8:00 Coffee and pastries @ El Paso Museum of Art

9:00-10:30 Session 1: TRANSGRESSING & RECIPROCITY, Michelangelo Sabatino, Illinois Institute of Technology

"Neo-Spanish Architecture in El Paso and Ciudad Juárez in the 1930s and 1940s"

Stephen Fox, Anchorage Foundation of Texas

"The Tenements of El Segundo Barrio"

William Palmore, New York Institute of Technology

"PLATA"

Geraldine Forbes, Tim Castillo, U of New Mexico, Stanley Bertheaud, Woodbury University

10:45-12:15 Session 2: **SYNTHESIS**, Francisco Javier Rodriguez, University of Puerto Rico

"Occupiable Wall"

Peter Raab, Texas Tech University "Redefining Boundaries: #ThisIsNotAWall"

Ane Gonzalez Lara, University of New Mexico

"Post-Border Paradise? Re-Imagining the Borderland Twin Cities"

Michael Dear, University of California, Berkeley

"The Brazil Studio: Housing as Infrastructure in São Paulo's Tamanduatei District"

Kristine Stiphany, Texas Tech University

12:15-1:45 Lunch @ El Paso Museum of Art for AULA Symposium Participants

2:00-3:30 Session 3: **DISSOLUTION**, Kristine Stiphany, Texas Tech University, ECO El Paso CEU Session

"Twitter Knows No Border"

Alexander Webb, University of New Mexico and Huang Bahn

"Continents in the Sky"

Stephen Mueller, Texas Tech University, El Paso Program

"Hackable Infrastructures – Democratizing Data"

Ersela Kripa, Texas Tech University, El Paso Program

"Make the Rio Grande, and its Watershed, Grand Again"

Gabriel Diaz Montemayor, The University of Texas at Austin

	"The India / Pakistan Border of Peace Competition" Mauricio Addor Neto & Gabriel da Silva Martinez Ribeiro, Mackenzie University, Sao Paulo, Braz "Deep and Wide: The Expanded Border and the New (Latin) American South" Gustavo Leclerc, University of North Carolina at Charlotte "Seeing Double: The Wall and its Borders – A Trip Along the Rio Bravo" Celeste Ponce Woodfill Fronteriza, a documentary by Marcela Morán and Maritza Bautista Marcela Morán, Texas A&M University, Laredo, Texas	zil
6:30	Evening Keynote, EP Museum of Art: Alvaro Rodriguez, Film Writer/Producer	
8:00	Dinner @ Downtown El Paso (on your own)	
March 31, Saturday		
8:00	Director's Circle Breakfast, El Paso Museum of Art Board Room, Floor 2 (not an AULA Symposium event)	
9:30	AULA Advisory Board Meeting, El Paso Museum of Art Board Room, Floor 2 (not an AULA Symposium event)	
10:30	Closing Keynote, EP Museum of Art: Ronald Rael, University of California, Berkele	y
12:00	Lunch @ Downtown El Paso (on your own)	
12:00-2:30	TTU CoA El Paso Program Alumni 10-Year Anniversary Celebration Brunch (not an AULA Symposium event The Garden	t)
	Speakers: Christopher Esper, Urbana Design & Elaine Molinar, Snöhetta	
2:30	El Paso City Downtown Tour, Morris Brown, Texas Tech University, FAIA (meet at Hotel Indigo outside)	
5:00	Ciudad Juarez Tour (meet at Sacred Heart Church, outside) Museum of Art, Ciudad Juarez (architect: Pedro Ramírez Vazquez), with Kerry Doyle, Stanlee and Gerald Rubin Center for the Visual Arts, UTEP, and El Punto (architects: Herzog and De Meuron), with Cecilia Ochoa Levine, The US-Mexico-Canada Strategic Alliance	
6:00	Dinner @Juarez ARDEO Restaurant, Blvd Manuel Gomez Morin #7855 Col., www.eatardeo.com Speaker: Stephen Fox, Anchorage Foundation of Texas	
April 1, Sunday		

Session 4: CONTESTATION / RESISTANCE, Michael Dear, UC Berkeley

3:45-5:15

10:00

Hotel Indigo Farewell Brunch



Opening Keynote: El Paso Museum of Art, March 29, 2018, 6 PM Ana Teresa Fernandez, ARTIST



Evening Keynote: El Paso Museum of Art, March 30, 2018, 6:30 PM Ronald Rael, UC Berkeley, ARCHITECT



Closing Keynote: El Paso Museum of Art, March 31, 2018, 10:30 AM Elaine Molinar, Snöhetta, ARCHITECT