Central to the Latin word *translatio* is the notion of ‘carrying across’ or crossing boundaries. Translation is fundamental to effective human communication, but translation requires more than just moving between two languages. When we translate, we cross many kinds of boundaries – political, linguistic, geographic, and gendered. Thus, whether literary, linguistic, media-based, or artistic, communicative acts require reliable interpreters in order to “carry across” their intended meanings. Yet, this “carrying across” can result in unintended loss and gain, even with the most skilled of interpreters. When a literary work, a piece of art, an idea, or a system moves across boundaries, what is left behind? What resists translation? What is added? What new associations are activated? And what are the political and cultural consequences of these losses and gains?

Some of the questions which emerge from this scenario of disciplinary crossings, rapid translations, and gain/loss, that the papers and panels may address are:

- How has translation been represented in poetry, fiction, drama, and essays, both historically and in the present?
- What new meaning(s) of translation – as cross-cultural interaction, influence, or imitation – have emerged across disciplines over the past few decades?
- How can the methods specific to disciplinary specializations such as literature, art, media rhetoric, and music be useful in analyzing cross-disciplinary translation work as a gain or loss of critical methods?
- Do instant translation using tools like Google Translate, Word Lens, or visual components to cultural translations such as media in art galleries and installations, captioning software like Final Cut and Premier, mark a loss or gain for scholarly specializations in languages, media, and art literacy?
- Is it possible to think of applications of translation, both as concept and metaphor, to examine the multiple social, cultural, and linguistic domains of the world we inhabit in the new millennium?
- What are the gendered, racial, and class implications of translation across linguistic and social boundaries?

Confirmed Keynote Speakers:
Christopher Merrill, Director, International Writing Program, University of Iowa
Steven Yao, Edmund A. LeFevre Professor of Literature and Creative Writing, Hamilton College, NY

There are no registration fees for this conference.

Please submit 300-word abstracts by January 31st to Dr. Kanika Batra, Department of English, Texas Tech University at TechCompLit@gmail.com.

Paper presenters will be informed about the acceptance of their proposals by Feb 15th. The conference will take place on April 22-23, 2016 at Texas Tech University, Lubbock.