COMPARATIVE
LITERATURE
STUDIES

SPECIAL ISSUE
Sustaining Ecocriticism:
Comparative Perspectives

GUEST EDITORS
Hsinya Huang and John Beusterien
## TABLE OF CONTENTS

### ARTICLES

**Introduction**

*Hsinya Huang and John Beusterien*  
1

**PART A: DISPLACING ECOCRITICISM**

**How to Talk About Nature When There Is No More Nature to Talk About:**

Toward a Sustainable Universal

*Petar Ramadanovic*  
7

**Sustaining Nothing: Untranslatable Material in Beckett’s *Worstward Ho***

*Tze-Yin Teo*  
25

**Humor and Politics through the Animal in Cervantes and Leopold***

*John Beusterien and Baird Callicot*  
43

**PART B: REVISIONING ECOCRITICAL GEOGRAPHIES**

**Latin American Literature at the Rise of Environmentalism: Urban Ecological Thinking in José María Arguedas’s *The Foxes***

*Jorge Marcone*  
64

**Topographies of Anticolonialism: The Ecopoetical Sublime in the Caucasus from Tolstoy to Mamakaev***

*Rebecca Gould*  
87

**The Secret of Shangri-La: Agricultural Travels and the Rise of Organic Farming Discourse***

*Shiuibhuah Serena Chou*  
108
Toward Transpacific Ecopoetics: Three Indigenous Texts
Hsinya Huang

Community Resilience and the Cosmopolitan Role in the Environmental Challenge-Response Novels of Ghosh, Grace, and Sinha
Patrick D. Murphy

BOOK REVIEWS

Karen Laura Thornber. *Ecoambiguity: Environmental Crises and East Asian Literatures* (Hsinya Huang)

Elizabeth DeLoughrey and George B. Handley, eds. *Postcolonial Ecologies: Literatures of the Environment* (Erin James)


Djelal Kadir. *Memos From the Besieged City: Lifelines for Cultural Sustainability* (Michael Holquist)

CONTRIBUTORS