Texas Tech University’s Interdisciplinary Comparative Literature Program welcomes you to its two day symposium on the topic “Gendering Globalization.”

Papers presented at this conference address some of the topics below:

- How are the specific intersections of globalization and gender discourses reflected in literary and cultural practices?
- What is the impact of the global reach of media on these literary and cultural practices?
- How can specific disciplinary/interdisciplinary perspectives contribute to thinking about gender and globalization?
- What is the impact of the gender policies of nation-states on reproductive rights, sex education, and expression of sexual identity within a global framework?
- How have international coalitions supported and influenced women’s, gay, lesbian, and queer rights movements?
- How has gendered activism on issues of land, water, air, and conservation impacted national and international policies?
- What new forms of labor have emerged in manufacturing and service sectors in response to neoliberal capitalism and changing gender profile of workers?
- What new forms of communication have human rights, workers’ rights, and environmental activist efforts generated?

Conference Co-Directors: Kanika Batra and John Beusterien

Loza: sonia.loza@ttu.edu
McChesney: anita.mcchesney@ttu.edu
McNamara: rmcmna3@uis.edu
Mei-Shih: shih@humnet.ucla.edu
Moura-Koçoglu: mmoura@ttu.edu
Pruske: m.pruske@ttu.edu
Rasheed: asmarasheed@efluniversity.ac.in
Rice: rich.rice@ttu.edu
Rodriguez: rodriguez.89@osu.edu
Sachdeva Mann: lmn@blu.edu
Spreng: bmspreng@gmail.com
Sugiyama: kazutaka.sugiyama@ttu.edu
Shu: yshu@ttu.edu
Traylor: kyle.traylor@ttu.edu
Yohannan Raj: rizioraj@gmail.com

Texas Tech Interdisciplinary Program in Comparative Literature

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In what has increasingly been called an age of globalization, the program will continue to play its role of leadership at Texas Tech in facilitating intellectual exchanges across disciplines, cultivating a community of scholars with diverse interests and backgrounds, and advocating for cultural interaction across national boundaries.

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KEYNOTE SPEAKERS

Keynote I: “Gendered Representations by Selected Contemporary Indian Dancers”
Ketu H. Katrak, University of California, Irvine
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Neville Hoad, University of Texas at Austin
Neville Hoad is an Associate Professor of English and affiliated faculty with the Center for Women’s and Gender Studies, the Center for African and African American Studies, and the Bernard and Audre Rapoport Center for Human Rights and Justice. He is currently writing a book on the literary and cultural representations of the HIV/AIDS pandemic in Sub-Saharan Africa. His areas of research and publishing include African and Victorian literature, queer theory, and the history of sexuality.

Keynote III: “Women in the Corporate World: The Marketing of Women’s Bodies”
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Ileana Rodriguez is Humanities Distinguished Professor at the Department of Spanish and Portuguese, Ohio State University in Columbus, Ohio. She has held visiting professor positions at Michigan State University, University of Oregon, University of California at San Diego, and at the Universidad Nacional Autónoma de Managua, Nicaragua. Her fields of specialization are Latin American literature and culture, Caribbean and Central American narratives, feminist studies, postcolonial theory, and subaltern studies.

Keynote IV: “Translating Feminism in the Age of Globalization”
Shu Mei-Shih, University of California at Los Angeles
Shu-mei Shih is Professor of Comparative Literature, Asian Languages and Cultures, and Asian American Studies at UCLA, where she also codirects the Mellon Postdoctoral Fellowship Program in the Humanities. She researches and publishes in the areas of colonial studies, Crediolication, Sinophone studies, and transnationalism.

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8:45 AM: Pick-up
9:00 AM: Coffee & Continental Breakfast
9:30 AM: Opening Remarks
Conference Co-Directors John Beusterien & Kanika Batra
9:45 AM: Welcome
Bruce Clarke, Department of English Chair
10:15-11:30 AM: Keynote I
11:30-12:30 PM: Lunch
11:45-12:45 PM: Discussion in Spanish with Ileana Rodriguez
12:45-2:00 PM: Session I
Postcolonial Feminisms and Globalization
Lopamudra Basu, Moderator
Lopamudra Basu, University of Wisconsin-Stout, “Unaccommodated Woman: Muslim Women, Spirituality and the Public Sphere in Post 9/11 Novels of Ayad Akhtar and Amy Waldman”
Rizio Yohannan Raj, Poet and Novelist, India, “A Critique of Representation: Understanding God’s Own Women”
Roger McNamara, University of Illinois at Springfield, “The National and the Global: A Minority Perspective in Ismar Chughai’s The Crooked Line”

2:00 PM: Coffee
2:15-3:30 PM: Session II
Human Rights and Social Activism
Yuan Shu, Moderator
Yuan Shu, TTU, “Human Rights and Human Abuse in Ha Jin’s Global Novels”
Kai Kang, University of California, Riverside, “Queer Chinese Cinema in the Era of Globalization”
Lina Kattan, TTU, “My Name, My Image, Your Reputation: Women’s Social Status in Saudi Arabia”

6:45 PM: Pick-Up
7:00 PM: Dinner
Staybridge & Woodrow
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John Beusterien’s House
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SATURDAY, APRIL 13
8:45 AM: Pick-up
9:00 AM: Coffee & Continental Breakfast
9:30-10:45 AM: Keynote III
11:00-12:15 PM: Session III
3A: American Literature and Globalization I
Ann Daughtry Ransdell, Moderator
Seongeun Jin, TTU, “Anti-Catholicism and the Southern Womanhood in Flannery O’Connor’s ‘A Temple of the Holy Ghost”
Shannon Pruske, TTU, “A Transnational Fairytale: Louisa May Alcott’s ‘Behind a Mask, or A Woman’s Power’”
Brian Spreng, TTU, “Oedipa Maas: Defining the Postmodern Heroine”

3B: American Literature and Globalization II
Mike Borshuk, Moderator
Glena Beyer, TTU, “The Tears of a Clown: Global Capitalism in Thomas Pynchon’s The Crying of Lot 49”
Tatyana Branhaim, TTU, “Anxiety of Transmission: Biological Transmission of Virus and its Relationship to Posthuman Embodiment in Neal Stephenson’s Snow Crash”
Kyle Traylor, TTU, “An Excess of Punk: Steampunk and Post-Colonial Erasure of Identity”

12:15-1:15 PM: Lunch
1:30-2:45 PM: Session IV
Idioscapes and Globalization
Rich Rice, Moderator
Asma Rasheed, English and Foreign Languages University, Hyderabad, “Engendering a Globalization of Violence”
Harveen Sachdeva Mann, Loyola University Chicago, “Sufi Pluralism and Punjabiya: Amrita Pritam’s ‘Rewrites’ ‘Partition’”
Tabitha Lowery, TTU, “Beyond Postmodern Cultural Logic and Politics of Vision: Don DeLillo’s Mao II”

3:00-4:15 PM: Session IV
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4:30-6:30 PM: Lubbock Tour (Optional)
7:00-9:30 PM: Dinner
Kansai Batra’s & Rich Rice’s Home
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8:45 AM: Pick-up Staybridge & Woodrow
9:00 AM: Coffee & Continental Breakfast English 106
9:30 AM: Opening Remarks English 106
9:45 AM: Welcome Bruce Clarke, Department of English Chair English 106
10:15-11:30 AM: Keynote I English 106
11:30-12:30 PM: Lunch English 201
11:45-12:45 PM: Discussion in Spanish with Ileana Rodriguez English 202
12:45-2:00 PM: Session I Postcolonial Feminisms and Globalization English 202
2:00 PM: Coffee Matador SUB
2:15-3:30 PM: Keynote II Matador SUB
3:45-5:00 PM: Session II Human Rights and Social Activism Matador SUB
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9:00 AM: Coffee & Continental Breakfast English 106
9:30-10:45 AM: Keynote III English 106
11:00-12:15 PM: Session III 3A: American Literature and Globalization I English 106
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