The Word in the World: Culture, Technology, and Discourse in the Twenty-First Century

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Dr. Bruce Clarke
Cybernetics, Science Fiction, and the AI Imaginary

Clarke is the Paul Whitfield Horn Professor of Literature and Science and Chair of the TTU English Department. He focuses on 19th- and 20th-century literature and science, with special interests in systems theory, narrative theory, and ecology.

Dr. Rachel C. Lee
Bacterial Poetics and Migrant Waste: Implicated Witnesses in "I"-topia

Lee is a Professor of English and Gender Studies at UCLA, and author of The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies (NYU, 2014).

Dr. Harveen Mann
Textualizing the Archive of 1984 Punjab: Remembrance and Postmemory in National and Diasporic Spaces

Mann is Associate Professor of English at Loyola University, Chicago. She focuses on postcolonial theory and literature; and feminism, nationalism, and diaspora studies.

Dr. R. John Williams
World Presence: The Spiritual, Corporate, and Literary Technologies of Being Here Now

Williams is Associate professor of English and Film and Media Studies at Yale University, and author of The Buddha in the Machine: Art Technology, and the Meeting of East and West (Yale UP, 2014).

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