### English 3302.001

**Old and Middle English Literature**

**CourseSubtitle**

**TR 9:30-10:50AM**

Brian McFadden  
[Email](mailto:brian.mcfadden@ttu.edu)

**EN 430**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

### English 3302.003

**Old and Middle English Literature**

**CourseSubtitle**

**TR 12:30-1:50PM**

Julie Nelson Couch  
[Email](mailto:julie.couch@ttu.edu)

**EN 431**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of early English literature from circa 1066 to 1400 AD, from King Arthur to Chaucer, from chronicle to romance, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the expectations genre imposes on the text. We will also explore the cultural contexts of early writings including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete one short analytical essay, a longer research essay, a midterm, and a final. Weekly written responses, occasional quizzes, one oral presentation, and active class participation will also be required. Attendance is mandatory. Readings will include romances, for example, *Sir Gawain and the Green Knight*, saints lives, and Chaucer’s *Canterbury Tales*.

### English 3304.001

**Medieval and Renaissance Drama**

**CourseSubtitle**

**MW 3:30-4:50PM**

**EN 433**
Constance Kuriyama
constance.kuriyama@ttu.edu
EN 428

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
<th>Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3305.001</td>
<td>British Renaissance Literature</td>
<td>Feisal Mohamed</td>
<td>This course will examine the seventeenth century in terms of the religious controversy that is the period's central concern. From the assassination attempt on King James I, to the civil wars and execution of Charles I, to the restoration of monarchy, the political and religious tumults of this century often produce explosive consequences. We will explore how these concerns reveal themselves in key texts of the period, such as the devotional lyric poetry of John Donne and George Herbert and the philosophy of Thomas Hobbes. We will also see in our study of the seventeenth century some of the first published female poets of the English tradition: Lady Mary Wroth, Aemilia Lanyer, and Lucy Hutchinson. Students will be required to complete three brief (2-3 page) essays, a term paper, and a final examination.</td>
<td><em>The Broadview Anthology of Seventeenth Century Verse and Prose.</em> Eds. Alan Rudrum et al.</td>
</tr>
</tbody>
</table>

| English 3307.002 | Restoration & 18th Century British Literature | Jennifer Frangos | No description available. Please contact teacher. | |

| English 3308.001 | Nineteenth Century British Literature | | | |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
<th>Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3308.001</td>
<td>Nineteenth Century British Literature</td>
<td></td>
<td>This course will introduce you to the major social, cultural, and literary events of the Victorian period in England. As Dickens wrote in <em>A Tale of Two Cities</em>, “It was the best of times, it was the worst of times”—a remark that really is true of life during 1837-1901, the sixty-four years during which Queen Victoria ruled. The Victorians gave us Dickens and Darwin, railroads and public schools, and key expansions of voting rights, personal freedoms, literacy, and social opportunity. They also lived during a time when rapid urbanization and industrialization were destroying England’s old agrarian society</td>
<td></td>
</tr>
</tbody>
</table>
rapid urbanization and industrialization were destroying England’s old agrarian society and driving the lower classes to poverty, homelessness, crime, and despair. Literature is a window upon this complicated world, and we shall use our texts to see into Victorians’ secrets: the material, mental, and even sexual truths that shaped the Victorian age. Grades for this course will be based upon seven major areas: class preparedness and participation (10%); pop quizzes (15%); a presentation (15%); a history essay (15%); a critical essay (20%); and a final exam (25%). The attendance policy for this course is strict and begins on the first day for which the student is enrolled for the course.

**Texts:**

We will read extensively from Victorian poets like the Brownings, Alfred Tennyson, Christina Rossetti, and Gerard Manley Hopkins, and from essayists like Darwin and Thomas Henry Huxley. We will also read three Victorian novels: Dickens’s *Bleak House*, Mary Braddon’s *Lady Audley’s Secret*, and Thomas Hardy’s *Tess of the D’Urbervilles*.
ENGLISH 3309.002

Modern and Contemporary British Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Time changed 4-17-05

No description available. Please contact teacher.

ENGLISH 3323.001

Early American Literature Survey

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course is a survey of American literary history from the European conquests to the early US Republican period. Our goal will be to develop an ever-expanding notion of what constitutes American literature, and of how specific American literary traditions may have evolved into being. As a means to this end, we will continually interrogate our notions of what America is, of how writers and thinkers have tried to express what it means to be American, and of what literary critics do. Course topics will range from the language of exploration and of colonial encounters (Columbus, De las Casas), to the major strains of New England Puritanism (Bradford, Winthrop, Bradstreet, Taylor, Edwards), the meanings of American individualism and liberty (Franklin, de Crevecoeur, Equiano, Jefferson), the mythology of American exceptionalism, and the position of dissent in American ideology. Students will be expected to complete two short papers, a term paper, a mid-term, and a final exam. Absences accrue from the first day of class: participation grade is lowered on the third absence, and students fail the course on the fifth.

Texts: Overview is included in the description above. We will also read Charles Brockden Brown's Edgar Huntly.
Early American Literature Survey

This course is a survey of American literary history from the European conquests to the early US Republican period. Our goal will be to develop an ever-expanding notion of what constitutes American literature, and of how specific American literary traditions may have evolved into being. As a means to this end, we will continually interrogate our notions of what America is, of how writers and thinkers have tried to express what it means to be American, and of what literary critics do. Course topics will range from the language of exploration and of colonial encounters (Columbus, De las Casas), to the major strains of New England Puritanism (Bradford, Winthrop, Bradstreet, Taylor, Edwards), the meanings of American individualism and liberty (Franklin, de Crevecoeur, Equiano, Jefferson), the mythology of American exceptionalism, and the position of dissent in American ideology. Students will be expected to complete two short papers, a term paper, a mid-term, and a final exam. Absences accrue from the first day of class: participation grade is lowered on the third absence, and students fail the course on the fifth.

**Texts:** Overview is included in the description above. We will also read Charles Brockden Brown’s *Edgar Huntly*.

English 3324.J01, 170, 172

Nineteenth Century American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

These course sections not offered in Lubbock this semester. Only offered at Tech’s satellite campuses. See below for description of the section offered in Lubbock.

English 3324.001

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will be a survey of the major fiction, nonfiction, and poetry of the century. We will focus on the American Renaissance in the antebellum period and on issues of class and gender during the Gilded Age following the war. Students will write three short (3-4 pp.) interpretive papers and a comprehensive final exam.

English 3325.003

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
<table>
<thead>
<tr>
<th>Modern and Contemporary American Literature Survey</th>
<th>This course explores how contemporary American authors have responded to the social, political, cultural, and technological changes in America since the 1960s, with a focus on the new senses of time and space that they have articulated and envisioned in what is now known as postmodern fiction. We first read texts that engage the technological changes in American society and explore the ways in which these authors question and negotiate this new dimension of humanity manifested in our changing technological culture. We then scrutinize writings of racial minorities and women and discuss the new critical vigor and vision that they have brought to American literature and culture. As a way of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic, post-gender, and post-human society in America in the new millennium.</th>
</tr>
</thead>
<tbody>
<tr>
<td>TR</td>
<td>9:30-10:50AM</td>
</tr>
<tr>
<td>Yuan Shu</td>
<td><a href="mailto:yuan.shu@ttu.edu">yuan.shu@ttu.edu</a></td>
</tr>
<tr>
<td>EN 465</td>
<td></td>
</tr>
</tbody>
</table>

**Requirements:** one class presentation, two exams, and two research papers.


<table>
<thead>
<tr>
<th>English 3325.004</th>
<th>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</th>
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</thead>
<tbody>
<tr>
<td>CallNumber</td>
<td>20759</td>
</tr>
<tr>
<td>Modern and Contemporary American Literature Survey</td>
<td>This course explores how contemporary American authors have responded to the social, political, cultural, and technological changes in America since the 1960s, with a focus on the new senses of time and space that they have articulated and envisioned in what is now known as postmodern fiction. We first read texts that engage the technological changes in American society and explore the ways in which these authors question and negotiate this new dimension of humanity manifested in our changing technological culture. We then scrutinize writings of racial minorities and women and discuss the new critical vigor and vision that they have brought to American literature and culture. As a way of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic, post-gender, and post-human society in America in the new millennium.</td>
</tr>
<tr>
<td>TR</td>
<td>11-12:20PM</td>
</tr>
<tr>
<td>Yuan Shu</td>
<td><a href="mailto:yuan.shu@ttu.edu">yuan.shu@ttu.edu</a></td>
</tr>
<tr>
<td>EN 465</td>
<td></td>
</tr>
</tbody>
</table>

**Requirements:** one class presentation, two exams, and two research papers.


<table>
<thead>
<tr>
<th>English 3335</th>
<th>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient and Medieval World Literature</td>
<td>Course not offered this semester.</td>
</tr>
</tbody>
</table>

| English 3336 | Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. |
### Early Modern World Literature

Course not offered this semester.

### English 3337.H01

<table>
<thead>
<tr>
<th>CallNumber</th>
<th>21165</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern and Contemporary World Literature</td>
<td>*</td>
</tr>
<tr>
<td>20\textsuperscript{th} Century Poetry of Witness</td>
<td></td>
</tr>
<tr>
<td>TR</td>
<td>12:30-1:50PM</td>
</tr>
<tr>
<td>John Poch</td>
<td><a href="mailto:johnpoch@ttu.edu">johnpoch@ttu.edu</a></td>
</tr>
<tr>
<td>EN 312F</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

When human rights abuses are as prevalent as they have ever been, when we are at war, when political and religious violence against innocent civilians has become a daily occurrence, then what is the function or purpose of poetry? In this class, we will investigate the poetry of witness, in particular, poetry that responds to war and violent conflict now and throughout the 20\textsuperscript{th} century. From poems that arise out of the Armenian genocide all the way through to poems responding to our own national tragedy on September 11, 2001, we will see how poets have “witnessed” and transformed our vicious world through crafted language. Ten 1-2 page response papers and an 8 page paper are expected in this class. There will also be a final exam. The culmination of this class will be a fifteen minute in-class presentation on a single poem.

### English 3337.001

<table>
<thead>
<tr>
<th>CallNumber</th>
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</tr>
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<tbody>
<tr>
<td>Modern and Contemporary World Literature</td>
<td></td>
</tr>
<tr>
<td>Trauma and Healing</td>
<td></td>
</tr>
<tr>
<td>MWF</td>
<td>11-11:50AM</td>
</tr>
<tr>
<td>Ann Daghistany</td>
<td><a href="mailto:ann.daghistany@ttu.edu">ann.daghistany@ttu.edu</a></td>
</tr>
<tr>
<td>EN 207</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Modern Continental Literature, which utilizes the approach of Comparative Literature, will focus on fiction, with some presentation on drama, that entail the twin themes of trauma and healing. Students will read works on important political conflicts and wars, as well as the healing aspects of art and relationships. Readings include Pasternak's *Dr. Zhivago*, on the Russian Revolution, Remarque's *All Quiet on the Western Front*, on World War I, Coetzee’s *Waiting for the Barbarians*, on apartheid in South Africa, Hoeg's *Smilla's Sense of Snow* and *Borderliners* concerning Denmark and the Inuit, Allende’s *House of the Spirits* on the Pinochet regime in Chile, Geraldine Brooks’ *March* imagines the Civil War experience, Sena Jeter Naslund’s *Four Spirits* on the American Civil Rights South, and Aziz’ immigrant adventure in Lorraine Adams’ *Harbor*. Requirements include weekly quizzes on the readings, a midterm, a final, an oral presentation, and a paper contrasting a character in the fiction/film version of one of these works. One absence is allowed with no penalty. Thereafter, 5 points off for each undocumented absence from overall course grade. For further information please contact the teacher.

### English 3351.001

<table>
<thead>
<tr>
<th>CallNumber</th>
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<tbody>
<tr>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>Genre: Poetry</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

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* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0’s and higher. The course load is no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.
No description available. Please contact teacher.

**EN 433**

MW 2-3:20PM

Jacqueline Kolosov-Wenthe
poppiesbloom@hotmail.com
EN 433

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**English 3351.004**  
CallNumber 13449  
Creative Writing  
Genre: Fiction  

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**TR 9:30-10:50PM**

Stephen Jones
stephen.jones@ttu.edu
EN 312G

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**English 3351.005**  
CallNumber 13450  
Creative Writing  
Genre: Poetry  

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

We will study the craft of poetry writing through the close reading of poetry from the U.S. and around the globe. Come prepared to: read closely and extensively; learn from masters in the craft and art by writing in their style; write; and revise your work.

**TR 11-12:20PM**

Curtis Bauer  
No email available.  
Office not yet assigned

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**English 3351.006**  
Creative Writing  

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Section cancelled.

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**English 3351.007**  
CallNumber 13452  

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.
Creative Writing
Genre: Non-fiction
TR  12:30-1:50PM
Dennis Covington
dennis.covington@ttu.edu
EN 434

English 3351.008
CallNumber 24100
Creative Writing
Genre: Poetry
TR  23:30-1:50PM
Curtis Bauer
No email available.
Office not yet assigned

Notes:  Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

We will study the craft of poetry writing through the close reading of poetry from the U.S. and around the globe. Come prepared to: read closely and extensively; learn from masters in the craft and art by writing in their style; write; and revise your work.

English 3351.009
CallNumber 24101
Creative Writing
Genre: Poetry
TR  2-3:20PM
William Wenthe
william.wenthe@ttu.edu
EN 312a

Notes:  Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.011
CallNumber 24103
Creative Writing
Genre: Poetry
TR  3:30-4:50PM
Curtis Bauer

Notes:  Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

We will study the craft of poetry writing through the close reading of poetry from the U.S. and around the globe. Come prepared to: read closely and extensively; learn from masters in the craft and art by writing in their style; write; and revise your work.
**English 3360.001**  
**CallNumber**: 13453  
**Issues in Composition**  
**CourseSubtitle**: TR 3:30-4:50PM  
**Vicki Hester**  
vicki. hyster@ttu.edu  
EN 416

**Notes**: Prerequisite: 6 hrs of 2000-level English.  
This course focuses on reading, writing, and thinking about current issues in composition for the purpose of introducing students to the many issues and research efforts that continue to shape the field of composition. While this course will build on contemporary issues in this field, there will be some historical review of composition as well. Students will read and write about successful approaches to professional writing and study successful teaching practices. Analyzing professional writing and teaching practices fosters the kind of reflection that leads to an understanding of the inner workings of writing processes. To also add to this understanding, English 3360 requires students to write often, to comment on the writings of classmates, to analyze and comment on published writings, and to discuss why some writing fails and other writing works. In other words, this is a course in both theory and practice. We will think about theory and practice, and we will practice those theories that we study. English 3360 students will write multiple drafts for most assignments and produce a portfolio by the end of the semester according to the process theories we study during the semester. Students will practice theories of social construction as they work on group projects and provide peer commentaries for one another. By focusing on issues of theory and practice in composition, students work toward becoming members of an academic community of writers and writing teachers. Together, we will strive toward understanding what it means to have clearly defined theories and practices about writing and teaching writing—toward understanding what it means to reflect on those theories and practices, and why we should continually research to better understand the ongoing issues in teaching composition. In addition to our own individual research, there will be outside assigned readings, and the three texts required below:


**English 3365**  
**Professional Report Writing**  
**Notes**: Prerequisite: Junior standing.  
The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will

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<tr>
<th>Instructor</th>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Call Number</th>
</tr>
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<tbody>
<tr>
<td>Mialisa Hubbard</td>
<td>003</td>
<td>MW</td>
<td>9:30-10:50AM</td>
<td>13457</td>
</tr>
<tr>
<td><a href="mailto:mialisa.hubbard@ttu.edu">mialisa.hubbard@ttu.edu</a></td>
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<td>Section</td>
<td>Days</td>
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<td>EN 468</td>
<td>EN 468</td>
<td>Mialisa Hubbard</td>
<td>005</td>
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<td>EN 475</td>
<td>EN 475</td>
<td>Daphne Ervin</td>
<td>006</td>
<td>MW</td>
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<td>EN 475</td>
<td>EN 475</td>
<td>Daphne Ervin</td>
<td>007</td>
<td>MW</td>
</tr>
<tr>
<td>EN 363G</td>
<td>EN 363G</td>
<td>Angela Eaton</td>
<td>009</td>
<td>TR</td>
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<tr>
<td>EN 472</td>
<td>EN 472</td>
<td>Sean Zdenek</td>
<td>010</td>
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<td>EN 472</td>
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<td>Sean Zdenek</td>
<td>012</td>
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<td>EN 363G</td>
<td>EN 363G</td>
<td>Angela Eaton</td>
<td>013</td>
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<tr>
<td>EN 476</td>
<td>EN 476</td>
<td>Laura Palmer</td>
<td>015</td>
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</table>

**English 3366**  
**Style in Technical Writing**  
*Notes:* Prerequisite: Junior standing.  
*Course not offered this semester.*

**English 3367**  
**Usability Testing**  
*Notes:* Prerequisite: ENGL 2311 or 3365.  
*Course not offered this semester.*

**English 3368.002**  
*Notes:* Prerequisite: ENGL 2311 or 3365.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Web Sites, ePortfolios, and Usability Testing</td>
<td>Rich Rice</td>
<td>Prerequisite: ENGL 2311 or 3365.</td>
<td>Students learn theory and techniques in areas including typography, page layout, pre-press, and information graphic development, which they will use to complete document design projects. Students will create a portfolio of their design work.</td>
</tr>
<tr>
<td>English 3369.001 Information Design</td>
<td>Locke Carter</td>
<td>Prerequisite: ENGL 2311 or 3365.</td>
<td>Principles of design, visual rhetoric, and visual communication; application of those principles in document design. Students learn theory and techniques in areas including typography, page layout, pre-press, and information graphic development, which they will use to complete document design projects. Students will create a portfolio of their design work.</td>
</tr>
<tr>
<td>Linguistic Science</td>
<td>Mary Jane Hurst</td>
<td>Prerequisite:6 hrs of 2000-level English.</td>
<td>This course will provide an introduction to the study of language at the undergraduate level. Our primary objective is to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our primary focus will be on the English language. Class meetings will be organized.</td>
</tr>
</tbody>
</table>
EN 485

Our primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

Course Requirements:

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions.

Students will take two tests and a final exam. The final exam, which is comprehensive, will count as two grades. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbooks. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will write two papers. Specific written instructions for the papers will be distributed in class. Students will deliver oral presentations about their independent work.

Required Texts


Additional essays available from the reserve desk of the library or from CopyTech.

Recommended Texts and Materials


Supplemental materials available at [www.faculty.english.ttu.edu/hurst](http://www.faculty.english.ttu.edu/hurst) and at the reserve desk of the library.

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**English 3372.001**

### Notes:
Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

**History of the English Language**

**TR 11-12:20PM**

**Brian McFadden**

brian.mcfadden@ttu.edu

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**English 3373.001**

### Notes:
Prerequisite: 6 hrs of 2000-level English.

In this course, we will be mainly focusing on addressing the following questions: (i) what is a language?; (ii) what does grammar consist of?; (iii) what is the difference between prescriptive vs. descriptive approaches to grammar?; (iv) what are the syntactic structures of different types of sentences in English?; (v) what is the set of principles
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Notes</th>
<th>Prerequisite: 6 hrs of 2000-level English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3373.002</td>
<td>Modern English Syntax</td>
<td>In this course, we will be mainly focusing on addressing the following questions: (i) what is a language?; (ii) what does grammar consist of?; (iii) what is the difference between prescriptive vs. descriptive approaches to grammar?; (iv) what are the syntactic structures of different types of sentences in English?; (v) what is the set of principles that govern the grammar of English? Subtopics to be covered are: (i) syntactic categories (or parts of speech), phrase structures, (ii) clausal types, and their structures; (iii) syntactic transformations (e.g., passivization, question formation, topicalization). Students will be expected to complete three exams, which consist of two midterms and one final. There will be weekly assignments. Students will also submit an essay on a topic of their choice, where they will demonstrate that they have mastered certain concepts or aspects of grammar by applying them to more practical use such as teaching English or data collection of non-standard English. There will be a strict attendance policy, but it will not kick in on the first day of class. There will be textbooks (in addition to some supplementary readings, which the instructor will provide). The textbooks will be determined and announced over the summer, and will become available before the semester starts at the bookstore on campus.</td>
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<tr>
<td>English 3381</td>
<td>Literature of the Fantastic</td>
<td>Course not offered this semester.</td>
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<tr>
<td>English 3382.004</td>
<td>Women Writers</td>
<td>Course has been cancelled.</td>
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<tr>
<td>English 3383.001</td>
<td>Bible as Literature</td>
<td>No description available. Please contact teacher.</td>
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English 3384  
Religion and Literature  

Notes: Prerequisite: 6 hrs of 2000-level English.  
Course not offered this semester.

English 3385.001  
CallNumber 13473  
Shakespeare  
CourseSubtitle  

Notes: Prerequisite: 6 hrs of 2000-level English.  
No description available. Please contact teacher.

Marliss Desens  
m.desens@ttu.edu
EN 429

English 3385.002  
CallNumber 20705  
Shakespeare  
CourseSubtitle  

Notes: Prerequisite: 6 hrs of 2000-level English.  
No description available. Please contact teacher.

Marliss Desens  
m.desens@ttu.edu
EN 429

English 3386.001  
CallNumber 13474  
Literature and Science  
Science, Narrative, and Systems  

Notes: Prerequisite: 6 hrs of 2000-level English.  
This will be an interdisciplinary class, with both literary and scientific content. The scientific focus will be on how the concept of systems connects modern developments in physics and biology to technology, computation, and information. These developments are often discussed under the names of cybernetics, information theory, chaos theory, complexity theory, systems science, and nanotechnology. We will study a series of texts introducing these developments in science and technology to the general
reader, in the context of recent works in mainstream literature and science fiction that have explored and dramatized these connections. Students will take a midterm and a final exam, prepare short class reports, and write a midterm paper, building towards an end-of-term project that combines literary study with research on technoscientific topics. Regular attendance is credited: perfect attendance is credited three points (out of 100); unexcused absences take off a point for every skip after three.

**Notes:**

Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will explore the myriad ways African Americans define their culture and identity through the study of literature, movies, and music written, produced, and performed by African Americans. We will cover a wide range of texts beginning with the slave narrative of the nineteenth century and ending with writings, music, and movies influenced by hip hop culture of our present day. Through our study of writers like Ann Petry and rappers such as the Notorious B.I.G., we will examine how African Americans critique, challenge, and contest mainstream depictions of blackness through their writing. The course discussion will be guided by the following topics and questions: to what extent do the historical, political, and social events of the past 150 years impact and shape the African-American literary tradition; and what is African-American literature, and how does it, as a whole, fit into American tradition as a whole?

**Notes:**

Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This section of 3387 will examine the development of African American literature from the slave narratives of the nineteenth century to postmodern fiction at the turn of the twenty-first. We will begin with a discussion of critical approaches to African American literature, and how does it, as a whole, fit into American tradition as a whole?
African-American Literature

TR 12:30-1:50PM

Michael Borshuk
michael.borshuk@ttu.edu
EN 425

We will begin with a discussion of critical approaches to African American literature, and then proceed chronologically through the nineteenth and twentieth centuries. Among our topics for interrogation and discussion will be: the influence of oral and musical traditions on the development of African American writing; the intervention(s) into traditional constructions of the American canon that black literature inaugurates; the ways that African American writers redress stereotypes and problematic representations of black Americans; and the “alternative” histories that African American literature proposes alongside America’s dominant historical records. Students will be expected to complete two brief response papers, a major research paper, and a final examination.

Tentative Text List:


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English 3388.002

CallNumber 20764

Film Genres: Avant-Garde, Documentary, and Narrative
Fictive Narrative

TR 11-12:20PM

Scott Baugh
scott.baugh@ttu.edu
EN 463

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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English 3388.003

CallNumber 20765

Film Genres: Avant-Garde, Documentary, and Narrative
Fictive Narrative

TR 12:30-1:50PM

Scott Baugh
scott.baugh@ttu.edu
EN 463

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.
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<th>Course</th>
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<tr>
<td><strong>English 3389.001</strong></td>
<td>Prerequisite: 6 hrs of 2000-level English. The Short Story will provide the student with eleven basic short story forms, using the approach of Comparative Literature, which establishes the historical context in which the form appeared. It will begin with the Classical backgrounds of the short story and continue through the medieval period through the Renaissance to the present day. The literary treatment of heroism, and passion, will be discussed. The goals of the course include a greater appreciation of story reading, as well as a wider selection of forms and techniques for story writing. Requirements include a creative short story written especially for this class, a midterm, a final, an oral presentation, and weekly quizzes on the readings. The texts include <em>Sir Gawain and the Green Knight</em>, Jhumpa Lahiri’s <em>Interpreter of Maladies</em>, and <em>The Longman Masters of Short Fiction</em> (2002 edition). One absence is allowed without penalty. Thereafter, five points will be subtracted from the overall course grade for each undocumented absence. For further information please contact the teacher.</td>
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<tr>
<td><strong>English 3389.002</strong></td>
<td>Prerequisite: 6 hrs of 2000-level English. The Short Story will provide the student with eleven basic short story forms, using the approach of Comparative Literature, which establishes the historical context in which the form appeared. It will begin with the Classical backgrounds of the short story and continue through the medieval period through the Renaissance to the present day. The literary treatment of heroism, and passion, will be discussed. The goals of the course include a greater appreciation of story reading, as well as a wider selection of forms and techniques for story writing. Requirements include a creative short story written especially for this class, a midterm, a final, an oral presentation, and weekly quizzes on the readings. The texts include <em>Sir Gawain and the Green Knight</em>, Jhumpa Lahiri’s <em>Interpreter of Maladies</em>, and <em>The Longman Masters of Short Fiction</em> (2002 edition). One absence is allowed without penalty. Thereafter, five points will be subtracted from the overall course grade for each undocumented absence. For further information please contact the teacher.</td>
</tr>
<tr>
<td><strong>English 3390.001</strong></td>
<td>Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement. This course aims to introduce students to a variety of texts from the region currently referred to as the American Southwest. We will explore traditional and contemporary Native poetry from the Southwest, early Anglo adventure writing, postmodern Chicano fiction, regional authors like Larry McMurtry and Cormac McCarthy, and barrio hip-hop verse from both sides of the US-Mexican border. What common threads run through these works? Where do visions collide or overlap? How is the sense of this region imagined across cultures, beyond history, and into a globalized future? We will attempt to answer these questions through close readings, class discussions, group...</td>
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</tbody>
</table>
saras@email.arizona.edu

Office not yet assigned.

attempt to answer these questions through close readings, class discussions, group presentations, two short essays, a mid-term and final, as well as in-class screenings of programs from the radio documentary series “Writing the Southwest,” featuring interviews with a number of this semester’s authors. Attendance is mandatory, more than six absences will result in the student being dropped from class. Policy kicks in the first day a student is registered.

Texts:
Dunaway and Spurgeon, Writing the Southwest, revised second edition (2003)
Luci Tapahonso, Sáanii Dahataal: The Women are Singing (1993)
Charles Lummis, A Tramp Across the Continent (1892)
Mary Hunter Austin, Stories from the Country of Lost Borders (1903)
Cormac McCarthy, All The Pretty Horses (1992)
Rudolfo Anaya, Bless Me, Ultima (1972)
Larry McMurtry, The Last Picture Show (1966)
Tomás Rivera, y no se lo tragó la tierra…and the earth did not devour him (1971)
Leslie Marmon Silko, Ceremony (1977)
Edward Abbey, Desert Solitaire (1968)
Juan Felipe Herrera, Border-Crosser with a Lamborghini Dream (1999)
Denise Chavez, Loving Pedro Infante (2001)
Joy Harjo, How We Became Human (2002)

English 3390.002

CallNumber 20768

Literatures of the Southwest

MWF 1-1:50AM

Sara Spurgeon

saras@email.arizona.edu

Office not yet assigned.

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

This course aims to introduce students to a variety of texts from the region currently referred to as the American Southwest. We will explore traditional and contemporary Native poetry from the Southwest, early Anglo adventure writing, postmodern Chicano fiction, regional authors like Larry McMurtry and Cormac McCarthy, and barrio hip-hop verse from both sides of the US-Mexican border. What common threads run through these works? Where do visions collide or overlap? How is the sense of this region imagined across cultures, beyond history, and into a globalized future? We will attempt to answer these questions through close readings, class discussions, group presentations, two short essays, a mid-term and final, as well as in-class screenings of programs from the radio documentary series “Writing the Southwest,” featuring interviews with a number of this semester’s authors. Attendance is mandatory, more than six absences will result in the student being dropped from class. Policy kicks in the first day a student is registered.

Texts:
Dunaway and Spurgeon, Writing the Southwest, revised second edition (2003)
Luci Tapahonso, Sáanii Dahataal: The Women are Singing (1993)
Charles Lummis, A Tramp Across the Continent (1892)
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Denise Chavez, Loving Pedro Infante (2001)
Joy Harjo, How We Became Human (2002).
### English 4300

**Individual Studies in English**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

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### English 4301.001

**CallNumber** 13490

**Studies in Selected Authors**

**Vladimir Nabokov and the Art of Fiction**

**TR** 11-12:20PM

**John Samson**

[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

EN 481

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

We will focus our discussions on Vladimir Nabokov’s art of fiction, which he described as giving "a sense of being connected with other states of being where art (curiosity, tenderness, kindness, ecstasy) is the norm." There we will find jokes, word games, wildly inventive narrative devices, and the most beautiful prose of the twentieth century. Students will write two shorter (3-4 pp.) interpretive essays, a longer (8-10 pp.) research essay, and a final exam. Texts: *Bend Sinister, Lolita, Pnin, Pale Fire, Transparent Things, and Look at the Harlequins!*

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### English 4301.002

**Studies in Selected Authors**

**Jane Austen’s Novels**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course has been cancelled.**

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### English 4311.001

**CallNumber** 20769

**Studies in Poetry**

**Medieval Romance: The Making of a Genre**

**TR** 9:30-10:50AM

**Julie Nelson Couch**

This course reintroduces students to a genre they may believe they know—romance. In the course, we begin with early medieval verse romances and the role they played in constructing aristocratic self-conceptions. We then trace the romance through its English manifestations with its less elite concerns about family and institutional religion. Students will then turn to romance verse in later centuries to see how the poems still entertain a relation to the generic traits of medieval romance. Discussion topics will include: the relation between rhyme, meter, and thematic content; the romance construction of nobility and nationalism; the relation between history and...
EN 431

romance, romance and realism. The generic features of romance, including the appeal of myth, the quest into the unknown, the acquisition of identity through adventure, the female as Other and as object, the interconnectedness of characters, the importance of material and social gain to the happy ending continued to shape verse narrative long after the Middle Ages. To make the connection between the medieval genre and modern narrative, I will draw students’ attention to contemporary poetry collections, such as Wendy Mnookin’s Guenever Speaks. Students will be expected to complete two short critical essays on medieval romances, and a longer research essay/presentation which articulates a relation between a poem not read in class and the genre of medieval romance. Weekly written responses, occasional quizzes, and active class participation will also be required. Attendance is mandatory.

Likely Texts:

The Lais of Marie de France. Eds. Hanning and Ferrante.
The Middle English Breton Lays. Eds. Anne Laskaya and Eve Salisbury.
Sir Gawain: Eleven Romances and Tales. Ed. Thomas Hahn.
Sir Gawain and the Green Knight.
Guenever Speaks, Wendy Mnookin.

English 4312
Studies in Drama
CourseSubtitle

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4313.001
CallNumber 13493
Studies in Fiction
The City in African-American Fiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course will examine representations of the city in African American fiction from the Harlem Renaissance to the present. We will consider how African American writers construct the city in both real and imaginary ways: through a documentary impulse that strives for an “authentic” record of black urban lived experience, and a more speculative approach that represents the city as a site of collective memory, anxiety, and desire. While we will be attentive to black literary representations of urban space in general, our reading list will allow us to contemplate how African American writers represent specific American cities: New York, Chicago, Philadelphia, Los Angeles, Detroit, etc. We will also consider how the city is depicted in other American genres as well as cultural products like music and popular culture.
### EN 425

Angeles. Students will be expected to keep an extensive and ongoing reading journal, from which they will choose three entries of 2-3 pages to be submitted for marks throughout the term. Students will also be required to make a brief oral presentation, and complete a research paper of 12-15 pages, to be handed in before classes end. Informed participation from all is expected and attendance is mandatory.

**Tentative Text List:**

- Nella Larsen, *Passing* (1929)
- Richard Wright, *Native Son* (1940)
- Ann Petry, *The Street* (1946)
- Ralph Ellison, *Invisible Man* (1952)
- Gwendolyn Brooks, *Maud Martha* (1953)
- Walter Mosley, *Devil in a Blue Dress* (1990)

Plus, additional theoretical and critical readings which will either be put on e-reserve or made available as a coursepack.

### EN 4314.001

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Our investigation into European colonial encounters with American geographies will draw from a broad cultural and historical cross-section. Our aim is to think through the political, theological, literary, and scientific formulae that helped to shape conceptions of space on the American continent, and to think about how the spatial experiences of colonial wilderness impacted upon early American identities. As a case in point, we will consider the inherent tensions of a process that gave legible shape to “nature” while itself claiming to mirror “natural” phenomena. At each moment of our investigation, we will test the limits of terms such as *America*, *space*, *geography*, *nature*, and *exploration* so that we may arrive at a better understanding of the relation between exploration narrative and cultural imaginings. We will supplement our primary readings of novels, essays, and journals with secondary sources, as we build our critical vocabularies, and situate our conversations within contemporary theoretical debates. Short writings, in-class presentations, and a term-paper. The attendance policy will begins on the first day of the semester.

**Texts may include:** Thomas Harriot’s *A Briefe and True Report; Mourt’s Relation*, Olaudah Equiano’s *Interesting Narrative*, Sarah Kemble Knight’s *Journal*, William Byrd’s *Secret History of the Line*, James Fenimore Cooper’s *The Prairie*, and Ralph Waldo Emerson’s “Nature”, among others.

### EN 4315.001

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

For the Fall 2005 term, we will focus on films of the seventies as well as the relationship between social history and our youngest art form. As we discuss these films, we will keep in mind what Pulitzer Prize-winning historian Arthur M. Schlesinger, Jr. has observed: “Films and History: The Fraternal Relationship.”
<table>
<thead>
<tr>
<th>Course</th>
<th>Details</th>
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</table>
| **EN 482E**  | Schlesinger, Jr., in his lecture “Film and History: An Equivocal Relationship” posited: “Movies must have something to tell us not only about the surfaces but about the inner mysteries of American life. They must cast light on the way people seek meaning in daily existence, how they understand themselves, and their society and their destiny.” As Peter Lev accurately points out, we will notice that seventies films, as with any decade, often present conflicting visions of America. Students will be expected to complete three short papers, a final examination and a journal. Three absences are

<table>
<thead>
<tr>
<th><strong>English 4321.001</strong></th>
<th><strong>Notes:</strong> Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. No description available. Please contact teacher.</th>
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<tbody>
<tr>
<td><strong>CallNumber 13495</strong></td>
<td>A Clash of Civilizations?</td>
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<td><strong>EN 426</strong></td>
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<tr>
<th><strong>English 4342</strong></th>
<th><strong>Notes:</strong> Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course not offered this semester.</th>
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<tr>
<th><strong>English 4351.001</strong></th>
<th><strong>Notes:</strong> Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor. May be repeated. Admission by permission of instructor only. Submit hard copy of four of your best poems to Dr. Wenthe, either in his mailbox in English Room 213, or to his office, English 312A (you can slip it under the door). Include your email address, your student ID number (SS#), and a list of the creative writing classes already taken at TTU, and the instructors.</th>
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<tr>
<td><strong>CallNumber 13496</strong></td>
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<tr>
<td><strong>Advanced Creative Writing</strong></td>
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<td><strong>Genre:</strong> Poetry</td>
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<td><strong>MW 2-3:20PM</strong></td>
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<td><strong>William Wenthe</strong></td>
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<tr>
<th><strong>English 4360.001</strong></th>
<th><strong>Notes:</strong> Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Developing skills in rhetorical reading, writing, and thinking is a valuable pursuit in every discipline. In fact, rhetoric is at the center of what it means to be a member of</th>
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<tr>
<td><strong>CallNumber 20773</strong></td>
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<td><strong>Advanced Exposition</strong></td>
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<td>EN 4360</td>
<td>Advanced Exposition</td>
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<tr>
<td>EN 4365</td>
<td>Special Topics in Technical Communication</td>
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<tr>
<td>EN 4366</td>
<td>Technical and Professional Editing</td>
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<tr>
<td>EN 4367.001</td>
<td>Developing Instructional Materials</td>
</tr>
<tr>
<td>EN 4368</td>
<td>Advanced Web Design</td>
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<td>EN 4369.001</td>
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**Interaction Design**  
No description available. Please contact teacher.

**TR 12:30-1:50PM**

Craig Baehr  
craig.baehr@ttu.edu
EN 363F

**English 4373**

**Studies in Linguistics**

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

**English 4374.001**

CallNumber 13499

**Senior Seminar**

CourseSubtitle

**MW 2-3:20PM**

Doug Crowell  
doug.crowell@ttu.edu
EN 427

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

No description available. Please contact teacher.

**English 4374.002**

CallNumber 13500

**Senior Seminar**

**TR 9:30-10:50AM**

Wendell Aycock

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

English 4374, the Senior Seminar, should ideally involve several different goals for students at Texas Tech. First, it is a course that should put to the test the skills that students have been learning during the previous years. As English majors, seniors should have learned to read carefully and write effectively. One of the purposes of this course is therefore to refine and sharpen those skills. Creative thought about what one reads is important, and students will be asked to learn or relearn some of the critical
EN 208
skills currently being used in contemporary literary theories. Students will look at
samples of famous and not-so-famous works of literature to see how they are being
read nowadays. A related goal will be to spend some time reflecting about the nature
of language and the art of writing. As English majors, seniors should have had an
exceptional opportunity to learn to write. This course will also offer students a chance
(before graduation) to learn about the reference materials available to them, materials
that they may use time and again in future years. Another goal of this course involves
looking forward to options available to seniors after graduation. Special guests to this
class will be former English majors who are now engaged in particular jobs or pursuing
other degrees. Readings may include Hamlet, either Shelly’s Frankenstein or Stevenson’s
Dr. Jekell & Mr. Hyde, Vonnegut’s Slaughterhouse-Five, Kosinski’s Being There, McCarthy’s
All the Pretty Horses, Esquivel’s Like Water for Chocolate, and selected short stories.

English 4378.021
Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in
technical communication, and approval of director of technical communication.
Internship arranged with director of technical communication. Contact Dr. Thomas
Barker (thomas.barker@ttu.edu, EN 363E, 742-2500 ext 279.)

English 4380
Notes: Prerequisite: Senior standing, declared specialization in technical
communication, 3 hours of 4000-level English courses, or approval of the
technical communication director.
Course not offered this semester.