English 2305.001

CallNumber 13743

Introduction to Poetry

CourseSubtitle

MWF 8-8:50AM

Karen Keck

Teacher changed 4-23-07
karen.keck@ttu.edu

EN 417

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

English 2305.002

CallNumber 13744

Introduction to Poetry

CourseSubtitle

MWF 9-9:50AM

Karen Keck

Teacher changed 4-23-07
karen.keck@ttu.edu

EN 417

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

English 2305.003

CallNumber 13745

Introduction to Poetry

CourseSubtitle

MWF 10-10:50AM
Matthew Rose
Teacher assigned 3-28-07
matt.rose@ttu.edu
EN 401.

English 2305.004
CallNumber 13746
Introduction to Poetry
CourseSubtitle
MWF 11-11:50AM
Matthew Rose
Teacher assigned 3-28-07
matt.rose@ttu.edu
EN 401.

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2305.005
CallNumber 13747
Introduction to Poetry
CourseSubtitle
MWF 12-12:50PM
Patrick Whitfill
Teacher assigned 3-28-07
soglowin@hotmail.com
EN 404

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2305.006
CallNumber 13748
Introduction to Poetry
CourseSubtitle
MWF 1-1:50PM
Patrick Whitfill
Teacher assigned 3-28-07

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.
English 2305.009

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2305.010

Prerequisite: ENGL 1301 and 1302.

Cancelled 3-28-07

English 2306.H01*

Prerequisite: ENGL 1301 and 1302.

If “all the world’s a stage, and all the men and women merely players,” then we can learn much about the world by looking at its drama. In this interactive FYE course, we will explore tragedies that expose and examine the monstrosities of the human experience – actual monsters and monstrous behaviors. We will pursue such questions as: Why do these manifestations of the monstrous appear in our classic tragedies? What is tragic about the monstrous? What constitutes the tragically monstrous? What satisfaction do we derive by seeing the monstrous staged in tragedies? We will read several tragedies from Greek theatre to the contemporary stage that feature the monstrous in one form or another: Medea by Euripides, Othello by William Shakespeare, De Monfort by Joanna Baillie, A Doll’s House by Henrik Ibsen, The Glass Menagerie by Tennessee Williams, Trifles by Susan Glaspell, A Raisin in the Sun by Lorraine Hansberry, The Elephant Man by Bernard Pomerance, and Proof by David Auburn. Some of these dramas may be new to you, and some may offer you renewed readings and reflection. We will view cinematic versions of several tragedies. We will also attend a play staged at one of the Texas Tech University theatres this fall. Our activities will include informal response papers, a review of a staged performance, a creative discovery activity, plus ample discussion and dramatics. We will have fun in our discoveries about the human condition, the monstrous, and tragic drama. Come prepared to participate in your own learning experience.

* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0’s and higher. The course load is no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.
English 2306.001
CallNumber 13760
**Prerequisite:** ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2306.002
CallNumber 13761
**Prerequisite:** ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2306.003
CallNumber 13762
**Prerequisite:** ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2307.001
CallNumber 13768
**Prerequisite:** ENGL 1301 and 1302.
Fiction provides us with a way of experiencing the world and understanding humanity
**Introduction to Fiction**

**MWF 8-8:50AM**

Irenna Chang  
Teacher assigned 3-28-07  
irenna.chang@ttu.edu  
EN 422

from multiple perspectives of various intelligent minds. It has the ability to reach us because it makes the ordinary extraordinary. In this course, we will read short stories and novels by authors of different nationalities and ethnicities ranging from the 19th century to the present. Students will be expected to do a presentation, complete a short essay, write a long paper, and take the final examination, which consists of 20 factual questions and 2 short essay questions. There will be 4 unannounced quizzes and 4 unannounced in-class response papers to ensure that assigned readings are completed in a timely manner. Three unexcused absences are allowed. After the third absence, students need to provide appropriate documentation in order to be excused from classes. Three unexcused tardies (arrive more than 10 minutes late or leave more than 10 minutes earlier without notifying and obtaining permission from the instructor the day before class) count as one unexcused absence. This policy starts from the first day a student is registered in the class.


---

**English 2307.004**

**CallNumber 13771**

**Introduction to Fiction**

**MWF 9-9:50AM**

Irenna Chang  
Teacher assigned 3-28-07  
irenna.chang@ttu.edu  
EN 422

**Prerequisite:** ENGL 1301 and 1302.

Fiction provides us with a way of experiencing the world and understanding humanity from multiple perspectives of various intelligent minds. It has the ability to reach us because it makes the ordinary extraordinary. In this course, we will read short stories and novels by authors of different nationalities and ethnicities ranging from the 19th century to the present. Students will be expected to do a presentation, complete a short essay, write a long paper, and take the final examination, which consists of 20 factual questions and 2 short essay questions. There will be 4 unannounced quizzes and 4 unannounced in-class response papers to ensure that assigned readings are completed in a timely manner. Three unexcused absences are allowed. After the third absence, students need to provide appropriate documentation in order to be excused from classes. Three unexcused tardies (arrive more than 10 minutes late or leave more than 10 minutes earlier without notifying and obtaining permission from the instructor the day before class) count as one unexcused absence. This policy starts from the first day a student is registered in the class.


---

**English 2307.005**

**CallNumber 13772**

**Introduction to Fiction**  
**CourseSubtitle**

**MWF 9-9:50AM**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.
Shital Dahal  
Teacher assigned 3-28-07  
shital.k.dahal@ttu.edu  
EN 412  

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<th>Time</th>
<th>Instructor</th>
<th>Email</th>
<th>Prerequisite</th>
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<td>English 2307.007</td>
<td>13774</td>
<td>MWF 10-10:50AM</td>
<td>Shital Dahal</td>
<td><a href="mailto:shital.k.dahal@ttu.edu">shital.k.dahal@ttu.edu</a></td>
<td>ENGL 1301 and 1302.</td>
<td>No description available. Please contact teacher.</td>
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<tr>
<td>English 2307.010</td>
<td>13777</td>
<td>MWF 11-11:50AM</td>
<td>Doug Crowell</td>
<td><a href="mailto:doug.crowell@ttu.edu">doug.crowell@ttu.edu</a></td>
<td>ENGL 1301 and 1302.</td>
<td>No description available. Please contact teacher.</td>
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<td>English 2307.012</td>
<td>13779</td>
<td>MWF 11-11:50AM</td>
<td>Karen Keck</td>
<td>Teacher changed 4-12-07</td>
<td>ENGL 1301 and 1302.</td>
<td>No description available. Please contact teacher.</td>
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English 2307.013  
CallNumber 13780  
**Introduction to Fiction**  
**CourseSubtitle**  
MWF 12-12:50PM  
Karen Keck  
Teacher changed 4-12-07  
karen.keck@ttu.edu  
EN 417

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

---

English 2307.014  
CallNumber 13781  
**Introduction to Fiction**  
Faith, Fiction and the Fantastic: The Role of Religion in Literature  
MWF 12-12:50PM  
Jordan Cofer  
Teacher assigned 3-28-07  
jordan.cofer@ttu.edu  
EN 460

**Prerequisite:** ENGL 1301 and 1302.

This class will provide an introduction to the discourse of studying fiction, looking at—among other things—the way in which religion functions in literature (fiction). We will be reading several different texts, some canonical, some overtly religious, as well as non-traditional fare. This course will explore how religion operates within the confines of fiction—structural and thematic motifs and how it affects plot. How does religion affect power dynamics within the story? How does the author use religion to advance the plot? Is it used explicitly or implicitly? To what degree does it affect the story? Is it necessary/appropriate to use religious themes in a fictional text? We will approach these questions (and others) with an introduction to basic literary terms, examining elements of fiction (both the short story and the novel). The focus of this class will be on textual explication, analysis, and critical thinking.

**Texts:** *Wise Blood* by Flannery O’Connor; *The Giver* by Lois Lowry; *The Art of the Short Story*

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English 2307.016  
CallNumber 13783  
**Introduction to Fiction**  
Faith, Fiction and the Fantastic: The Role of Religion in Literature  
MWF 1-1:50PM  

**Prerequisite:** ENGL 1301 and 1302.

This class will provide an introduction to the discourse of studying fiction, looking at—among other things—the way in which religion functions in literature (fiction). We will be reading several different texts, some canonical, some overtly religious, as well as non-traditional fare. This course will explore how religion operates within the confines of fiction—structural and thematic motifs and how it affects plot. How does religion affect power dynamics within the story? How does the author use religion to advance the plot? Is it used explicitly or implicitly? To what degree does it affect the story? Is it necessary/appropriate to use religious themes in a fictional text? We will approach these questions (and others) with an introduction to basic literary terms, examining
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<td>Texts: Wise Blood by Flannery O'Connor; The Giver by Lois Lowry; The Art of the Short Story</td>
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<tr>
<td>Doug Crowell</td>
<td><a href="mailto:doug.crowell@ttu.edu">doug.crowell@ttu.edu</a></td>
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<td>EN 427</td>
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<td>Prerequisite: ENGL 1301 and 1302.</td>
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English 2307.026
CallNumber 13793
Introduction to Fiction
CourseSubtitle
TR 9:30-10:50AM
Karen Clark
karen.clark@ttu.edu
EN 477
Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2307.027
CallNumber 13794
Introduction to Fiction
CourseSubtitle
TR 11-12:20PM
Quan Ha
Teacher changed d 3-30-07
quan.ha@ttu.edu
EN 459
Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2307.030
CallNumber 13797
Introduction to Fiction
CourseSubtitle
TR 12:30-1:50PM
Anne Hiemstra
anneh10@msn.com
EN 416
Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.
English 2307.031  
CallNumber 13798  
Introduction to Fiction  
CourseSubtitle  
TR 23:30-1:50PM  
Quan Ha  
Teacher changed 3-30-07  
quan.ha@ttu.edu  
EN 459  

Prerequisite: ENGL 1301 and 1302.  
No description available. Please contact teacher.

English 2307.032  
CallNumber 13799  
Introduction to Fiction  
CourseSubtitle  
TR 12:30-1:50PM  
Jeremy Bailey  
Teacher assigned 3-28-07  
jrbspringville@yahoo.com  
EN 418  

Prerequisite: ENGL 1301 and 1302.  
No description available. Please contact teacher.

English 2307.033  
CallNumber 13800  
Introduction to Fiction  
CourseSubtitle  
TR 2-3:20PM  
Anne Hiemstra  
anneh10@msn.com  
EN 416  

Prerequisite: ENGL 1301 and 1302.  
No description available. Please contact teacher.

English 2307.036  
CallNumber 13803  

Prerequisite: ENGL 1301 and 1302.
**Introduction to Fiction**

**CourseSubtitle**

**TR** 3:30-4:50PM

Karen Clark  
karen.clark@ttu.edu  
EN 477

No description available. Please contact teacher.

---

**English 2307.037**

**CallNumber** 13804

**Introduction to Fiction**

**CourseSubtitle**

**TR** 3:30-4:50PM

Jeremy Bailey  
Teacher assigned 3-28-07  
jrbspringville@yahoo.com  
EN 418

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

---

**English 2307.161**

**CallNumber** 13807

**Introduction to Fiction**

**CourseSubtitle**

**TR** 9:30-10:50AM

Anne Hiemstra  
anneh10@msn.com  
EN 416

Prerequisite: ENGL 1301 and 1302. This is a mega-section and is not Writing Intensive.

No description available. Please contact teacher.

---

**English 2307.162**

**CallNumber** 13808

**Introduction to Fiction**

**CourseSubtitle**

**Prerequisite:** ENGL 1301 and 1302. This is a mega-section and is not Writing Intensive.

No description available. Please contact teacher.
TR 2-3:20PM

James Whitlark
jswhitlark@yahoo.com
EN 212D

English 2308.002
CallNumber 13814
Introduction to Nonfiction
CourseSubtitle

MWF 10-10:50AM

Beverly Hoke
Teacher assigned 3-28-07
beverlyhoke@hotmail.com
EN 460

English 2308.003
CallNumber 13815
Introduction to Nonfiction
CourseSubtitle

MWF 11-11:50AM

Beverly Hoke
Teacher assigned 3-28-07
beverlyhoke@hotmail.com
EN 460

English 2308.004
CallNumber 13816
Introduction to Nonfiction
CourseSubtitle

MWF 12-12:50PM

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.
Ayanna Jackson  
Teacher assigned 3-28-07  
ayanna.d.jackson@ttu.edu  
EN 421

**English 2308.005**  
**CallNumber** 13817  
**Introduction to Nonfiction**  
**CourseSubtitle**  
**MWF** 1-1:50PM  
Ayanna Jackson  
Teacher assigned 3-28-07  
ayanna.d.jackson@ttu.edu  
EN 421

**Prerequisite:** ENGL 1301 and 1302.  
No description available. Please contact teacher.

---

Ayanna Jackson  
Teacher assigned 3-28-07  
ayanna.d.jackson@ttu.edu  
EN 421

**English 2308.006**  
**Section added 3-28-07**  
**CallNumber** 13818  
**Introduction to Nonfiction**  
**CourseSubtitle**  
**MWF** 2-2:50PM  
**Jamie Poling**  
jamie.poling@ttu.edu  
EN 401

**Prerequisite:** ENGL 1301 and 1302.  
No description available. Please contact teacher.

---

Ayanna Jackson  
Teacher assigned 3-28-07  
ayanna.d.jackson@ttu.edu  
EN 421

**English 2308.007**  
**CallNumber** 13819  
**Introduction to Nonfiction**  
**CourseSubtitle**  
**TR** 9:30-10:50AM  
**L. Hutton**  
Teacher assigned 3-28-07

**Prerequisite:** ENGL 1301 and 1302.  
No description available. Please contact teacher when that information becomes available.
No information available at this time.

### English 2308.008

**CallNumber** 13820

**Introduction to Nonfiction**

**CourseSubtitle**

**TR** 11-12:20PM

**L. Hutton**

*Teacher assigned 3-28-07*

No information available at this time.

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher when that information becomes available.

### English 2311

**Introduction to Technical Writing**

**Prerequisite:** ENGL 1301 and 1302.

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

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<th>Section</th>
<th>Day</th>
<th>Time</th>
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<td>002</td>
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<tr>
<td>Derek Ross</td>
<td><a href="mailto:derek.ross@ttu.edu">derek.ross@ttu.edu</a></td>
<td>EN 424</td>
<td>MW</td>
<td>9:30-10:50AM</td>
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<td>Yinqin Liu</td>
<td><a href="mailto:yingqin.lui@ttu.edu">yingqin.lui@ttu.edu</a></td>
<td>EN 422</td>
<td>MW</td>
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<td>Robert Schafer</td>
<td><a href="mailto:robert.schafer@ttu.edu">robert.schafer@ttu.edu</a></td>
<td>EN 402</td>
<td>MW</td>
<td>11-12:20PM</td>
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<td>Arthur Fricke</td>
<td><a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a></td>
<td>EN 408</td>
<td>MW</td>
<td>11-12:20PM</td>
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<td>MW</td>
<td>2-3:20PM</td>
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<tr>
<td>Scott Mogull</td>
<td><a href="mailto:scott.mogull@ttu.edu">scott.mogull@ttu.edu</a></td>
<td>EN 476</td>
<td>MW</td>
<td>2-3:20PM</td>
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<tr>
<td>Fawn Musick</td>
<td><a href="mailto:fawn.musick@ttu.edu">fawn.musick@ttu.edu</a></td>
<td>EN 423</td>
<td>MW</td>
<td>2-3:20PM</td>
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<td>Christiana Christofides</td>
<td><a href="mailto:christiana.christofides@ttu.edu">christiana.christofides@ttu.edu</a></td>
<td>EN 419</td>
<td>MW</td>
<td>3:30-4:50PM</td>
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<td>Scott Mogull</td>
<td><a href="mailto:scott.mogull@ttu.edu">scott.mogull@ttu.edu</a></td>
<td>EN 476</td>
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<td>027</td>
<td>TR 8-9:20AM</td>
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<td>028</td>
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<td>EN 411</td>
<td>Jurgen Heise</td>
<td>037</td>
<td>TR 11-12:20PM</td>
<td>13858</td>
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<td>EN 411</td>
<td>Miles Kimball</td>
<td>040</td>
<td>TR 12:30-1:50PM</td>
<td>13861</td>
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<td>EN 454</td>
<td>Dmitri Stanchevici</td>
<td>043</td>
<td>TR 2-3:20PM</td>
<td>13864</td>
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<td>TR 3:30-4:50PM</td>
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<td>Dmitri Stanchevici</td>
<td>051</td>
<td>TR 6-7:20PM</td>
<td>13872</td>
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**English 2351.001**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher when that information becomes available.
English 2351.003
Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher when that information becomes available.

English 2351.005
Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher when that information becomes available.

English 2351.007
Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher when that information becomes available.
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<th>Course Number</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<td>English 2351.009</td>
<td>13884</td>
<td>Introduction to Creative Writing</td>
<td>MWF</td>
<td>1-1:50PM</td>
<td></td>
<td>Prerequisite: ENGL 1301 and 1302. No description available. Please contact teacher when that information becomes available.</td>
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<td>English 2351.012</td>
<td>13887</td>
<td>Introduction to Creative Writing</td>
<td>MWF</td>
<td>2-2:50PM</td>
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<td>Prerequisite: ENGL 1301 and 1302. No description available. Please contact teacher when that information becomes available.</td>
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<td>English 2351.016</td>
<td>13891</td>
<td>Introduction to Creative Writing</td>
<td>TR</td>
<td>9:30-10:50AM</td>
<td>Richard Pierce</td>
<td>Prerequisite: ENGL 1301 and 1302. No description available. Please contact teacher. Teacher assigned 3-28-07 <a href="mailto:rick.pierce@ttu.edu">rick.pierce@ttu.edu</a> EN 457.</td>
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English 2351.017
CallNumber 13892
Introduction to Creative Writing
CourseSubtitle  
TR 9:30-10:50AM
Stephanie Thomé  
Teacher assigned 3-28-07  
stephanie.b.thome@ttu.edu  
EN 461

English 2351.018
CallNumber 13893
Introduction to Creative Writing
CourseSubtitle  
TR 11-12:20PM
Stephanie Thomé  
Teacher assigned 3-28-07  
stephanie.b.thome@ttu.edu  
EN 461

English 2351.019
CallNumber 13894
Introduction to Creative Writing
CourseSubtitle  
TR 11-12:20PM
Brian Thornton  
Teacher assigned 3-28-07  
bcthorn@nts-online.net  
EN 460

English 2351.021
CallNumber 13896
Prerequisite: ENGL 1301 and 1302.

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

No description available. Please contact teacher.

No description available. Please contact teacher.
Introduction to Creative Writing

TR 12:30-1:50PM

Richard Pierce
Teacher assigned 3-28-07
rick.pierce@ttu.edu
EN 457.

No description available. Please contact teacher.

English 2351.022

CallNumber 13897

Introduction to Creative Writing

TR 2-3:20PM

Brian Thornton
Teacher assigned 3-28-07
bcthorn@nts-online.net
EN 460

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

English 2351.024

CallNumber 13899

Introduction to Creative Writing

TR 3:30-4:50PM

Sara Richardson
Teacher assigned 3-28-07
morovian@hotmail.com
EN 420

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

English 2371.001

CallNumber 25631

Language in a Multicultural America

Prerequisite: ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.
### English 2371.160
**Language in a Multicultural America**

**Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. *Will not* fulfill English general degree or core requirements. *This is a mega-section and is not* Writing Intensive.

Section cancelled 4-30-07.

### English 2388.004
**Introduction to Film Studies**

**Prerequisite:** ENGL 1301 and 1302.

Cancelled 4-2-07

### English 2388.002
**Introduction to Film Studies**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.
**English 2388.004**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

**Crystal Hicks**

Teacher assigned 4-13-07
crystal.hicks@ttu.edu

**EN 421**

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**English 2388.005**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

**Crystal Hicks**

Teacher assigned 4-13-07
crystal.hicks@ttu.edu

**EN 421**

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**English 2391.001**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

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<table>
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<td>English 2391.002</td>
<td>Introduction to Critical Writing</td>
<td>Prerequisite: ENGL 1301 and 1302.</td>
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<td>Please contact teacher.</td>
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<td>English 2391.006</td>
<td>Introduction to Critical Writing</td>
<td>Prerequisite: ENGL 1301 and 1302.</td>
<td>Cancelled 3-30-07</td>
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