2000 Level Courses in English
Texas Tech University
Semester Year
This is a work in progress. Things are bound to change.

2305-H01 INTRODUCTION TO POETRY  Brian McFadden
       HONORS*    Section H01: TR 9:30-10:50am  Call# 23583
Prerequisite: ENGL 1301 and 1302.

Love and Duty: The Personal and the Public in Classical and Early English Literature
Human beings have often been divided in their loyalties between their own good, the good of their families, and the good of society; nowhere is this more clear than in the poetry of the classical world, the Middle Ages, and the Renaissance. This course will consist of poetry – epic, lyric, dramatic – that discusses the conflict arising when love between individuals and love of a greater whole are at odds. This is an honors section and there is a lot of reading in this course, so be ready.
There will be three three-page essays, a 7-8 page final paper (a revision of one of the earlier essays), a midterm, and a final exam. Two absences (starting from the first day of registration) are allowed; three will reduce the student's participation grade; four will result in failure.

Texts: Readings will include the Iliad and the Odyssey of Homer, Ovid's Metamorphoses, Virgil's Aeneid, Beowulf, the Old English elegies, Sir Gawain and the Green Knight, The Alliterative Morte D'Arthur, the Stanzaic Morte D'Arthur, Malory's works, Shakespeare's Julius Caesar and Coriolanus, and the poetry of John Donne.
For further information please contact the teacher at brian.mcfadden@ttu.edu or in office # 430.

2305-001 INTRODUCTION TO POETRY
Section not offered this semester.

2305-002 INTRODUCTION TO POETRY  Brent Lynn
       Section 2: MWF 9-9:50am  Call # 13658
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at aeneas@cleanweb.net or in office # 470.

2305-003-004 INTRODUCTION TO POETRY  Jack Turner
       Section 3: MWF 10-10:50am  Call # 13659
       Section 4: MWF 11-11:50am  Call # 13660
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at jack.turner@ttu.edu or in office # 459.

2305-005-008 INTRODUCTION TO POETRY
Sections not offered this semester.

2305-009, 011 INTRODUCTION TO POETRY  Ann Hawkins
       Section 9: TR 11-12:20pm  Call # 13665
       Section 11: TR 2-3:20pm  Call # 13667
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable

* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0’s and higher. The coursework is no harder than normal. To enroll please go to the Honors College, Holden Hall 103.
No description available. Please contact teacher at ann.hawkins@ttu.edu or in office # 435.

2305-010 INTRODUCTION TO POETRY  Karen Keck
Section 10: TR 12:30-1:50pm  Call # 13666
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at karen.keck@ttu.edu or in office # 457.

2305-011 INTRODUCTION TO POETRY  SEE English 2305, section 009

2306-001-005 INTRODUCTION TO DRAMA
Sections not offered this semester.

2306-006 INTRODUCTION TO DRAMA  Allison Boye
Section 6: TR 9:30-10:50am  Call# 13673
Prerequisite: ENGL 1301 and 1302.
In this course we will trace the evolution of drama from its beginnings on the Greek stage to contemporary American works. Students will be expected to complete two short (5-6 pp) essays, a midterm and a final exam, as well as be an active participant in class discussion. This course will maintain a strict attendance policy, beginning the first day a student is registered in the class.
Texts: We will read a selection of plays from a single anthology: The Harcourt Anthology of Drama, Brief Edition, including works by authors such as Sophocles, Shakespeare, Ibsen, Shaw, Beckett, Churchill, Brecht, Williams, Hwang, and Valdez.
For further information please contact the teacher at apboye@hotmail.com or in office # 458.

2306-007-008 INTRODUCTION TO DRAMA
Sections not offered this semester.

2307-001-003 INTRODUCTION TO FICTION
Course not offered this semester.

2307-004, 006 INTRODUCTION TO FICTION  James Jasmin
Section 4: MWF 9-9:50am  Call# 13681
Section 6: MWF 10-10:50am  Call# 13683
Prerequisite: ENGL 1301 and 1302.
This section of English 2307 is designed to give students a knowledge of the Quest motif in Western literature. As this theme is a common one, students will read from a variety of Classical and Modern texts. These will include novels, as well as short fiction. The purpose of this course is to provide students with a background of fictional narratives which define the role of the hero in diverse settings, the conflict in the Quest between good and evil, and how various American and British authors express these themes. Students will write three (3) short response papers of 250 to 300 words and one (1) research paper, the course term project, which will be 1000 to 1250 words, using secondary sources. There will be a Mid-term exam and a Final exam, both essay format.
Periodically during the Fall term, students will work in small groups of 8 to 10 people. The purpose of these in-class group sessions will be to share ideas and concepts, discuss the assigned readings, and offer analysis of the texts. As the success of these discussion groups will be dependent on each group’s members, attendance in class is mandatory.
Students may miss three (3) class days without absences affecting their grade. Each unexcused absence above this limit will result in a ten (10) point deduction from the student’s final grade in the course.


For further information please contact the teacher at james.b.jasmin@ttu.edu or in office # 420.

2307-005 INTRODUCTION TO FICTION
Section not offered this semester.

2307-006 INTRODUCTION TO FICTION  SEE English 2307, section 4.

2307-007, 008 INTRODUCTION TO FICTION  Dean Bowers
Section 7: MWF 10-10:50am  Call# 13684
Section 8: MWF 11-11:50am  Call# 13685

Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at deanbowers24@yahoo.com or in office # 454.

2307-009-016 INTRODUCTION TO FICTION
Sections not offered this semester.

2307-017-018 INTRODUCTION TO FICTION  Delores Duboise  Description revised 10-28-03
Section 17: TR 9:30-10:50am  Call# 13694
Section 18: TR 11-12:20pm  Call# 13695

Prerequisite: ENGL 1301 and 1302.

Genre and Narrative Choices
What creates the distinctive qualities of a work of fiction? How is fiction presented or read differently than nonfiction? As an introduction to fiction, we will first read for the pleasure of the story. Equally as important, however, to build an understanding of the genre of fiction, we will analyze literary and rhetorical choices within the narratives, such as those that construct identity for the characters and the audience. Students will be expected to do the following:

1. read six required novels, including one of their own choice from selected lists;
2. write six brief online responses to handbook on writing about literature;
3. complete an in-class reading assessment of each text;
4. complete a review of grammar to the extent indicated by a pretest;
5. write a three- to four-page autobiographical episode followed by a two- to three-page fictional rendering of the same episode;
6. write a five-six page critical analysis;
7. complete a final exam; and
8. use WebCT.

An attendance grade is determined as follows: One absence is allowed without penalty; a second absence will not be counted if students notify me promptly in writing of the reason for every absence. Otherwise, the following scale will be used: 2 absences, 95; 3 absences, 90; 4 absences, 84; 5 absences, 78; 6 absences, 72; 7 absences, 66; 8 absences, 60; and so forth. Tardies will count as 1/4 or 1/2 absence unless they exceed half the class period.

Texts:
Required for all students:

**Support texts:**

Course pack for Engl. 2308 Introduction to Fiction available at TechCopy (includes assignment information and excerpts).


**Recommended:** Joseph Williams. *Style*.

For further information please contact the teacher at delores.duboise@ttu.edu or in office # 461.

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**2307-019 INTRODUCTION TO FICTION**

Section not offered this semester.

**2307-020, 030 INTRODUCTION TO FICTION  Ann Hawkins**

Section 20: TR 9:30-10:50am Call# 13697

Section 30: TR 3:30-4:50pm Call# 13707

Prerequisite: ENGL 1301 and 1302.

**Subtitle, if applicable**

No description available. Please contact teacher at ann.hawkins@ttu.edu or in office # 435.

**2307-021, 023 INTRODUCTION TO FICTION  Amy Becker-Chambless**

Section 21: TR 9:30-10:50am Call# 13698

Section 23: TR 11-12:20pm Call# 13700

Prerequisite: ENGL 1301 and 1302.

**Twentieth Century Multicultural Fiction**

We will be studying fiction of varying lengths from the turn of the twentieth century up through the 1990s and analyzing two films. The fiction will be predominantly American, with an emphasis on those groups that have taken the brunt of societal development. Students will be required to complete two short research papers, three short analytical papers, a great deal of reading, a potential work packet, quizzes, participate actively in class. Attendance begins to count the first day a student registers for the course.

**Texts:** *The Color Purple* by Alice Walker, *Short Fiction, Classic and Contemporary*, and a grammar handbook.

Provisional texts: To buy or rent: *Pleasantville* (1997 New Line Cinema) and *The Color Purple* (1986 Paramount)

For additional information please contact the teacher at amy.becker-chambless@ttu.edu or in office # 453.

**2307-022 INTRODUCTION TO FICTION**

Section not offered this semester.

**2307-023 INTRODUCTION TO FICTION  SEE English 2307, section 21.**

**2307-024, 029 INTRODUCTION TO FICTION  Tita Chico**

Section 24: TR 11-12:20pm Call# 13701

Section 29: TR 2-3:20pm Call# 13706
Prerequisite: ENGL 1301 and 1302.

Secrets and Lies
This course uses the theme of "Secrets and Lies" to study fiction, focusing on novels that imagine individuals who hide things and, in so doing, position themselves in conflict with publics that are defined by class, gender, racial, and national politics. Throughout the course, we will foreground modes of private resistance to cultural norms and use this thematic as a way to think about the related problems of detection and interpretation. This course is designed to introduce students to the concerns and methods of literary analysis through close readings and critical writing. Work required may include: three exams, two essays. Active and meaningful participation, and hence attendance in class, is essential for success and applies once enrolled in the course.

Texts may include: Jane Austen, Emma; Daniel Defoe, Moll Flanders; Nella Larsen, Quicksand and Passing; Toni Morrison, Beloved; Aphra Behn, Oroonoko; and Mary Shelley, Frankenstein

Questions? Drop by English 480 during office hours or send an email (Tita.Chico@ttu.edu).

2307-025 INTRODUCTION TO FICTION Ann Hiemstra
   Section 25: TR 12:30-1:50pm Call# 13702
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at anneh10@msn.com or in office # 416.

2307-026-028 INTRODUCTION TO FICTION
Sections not offered this semester.

2307-029 INTRODUCTION TO FICTION SEE English 2307, section 24

2307-030 INTRODUCTION TO FICTION SEE English 2307, section 20

2307-160 INTRODUCTION TO FICTION Sean Grass
   Section 160: TR 9:30-10:50am Call# 13708
Prerequisite: ENGL 1301 and 1302.
Monsters, Murderers, and Maniacs: A Century of Literary Evil
This course will introduce students to the conventions of fiction by inviting them to read the most enduring “evil” works of the English nineteenth century. Readings will include Mary Shelley’s Frankenstein, Emily Brontë’s Wuthering Heights, Wilkie Collins’s The Moonstone, Robert Louis Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde, Bram Stoker’s Dracula, and Sir Arthur Conan Doyle’s The Hound of the Baskervilles. Students will be evaluated through their performance on two mid-term examinations, a final examination, pop quizzes, and class participation and attendance.
There is a strict attendance policy, beginning on the first day for which a student is registered for the course.
For further information please contact the teacher at sean.grass@ttu.edu or in office # 312B.
NOTE: This course is not writing intensive.

2307-161 INTRODUCTION TO FICTION Anne Hiemstra
   Section 161: TR 11-12:20 Call# 13709
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at anneh10@msn.com or in office # 416.
NOTE: This course is not writing intensive.

2307-162-163 INTRODUCTION TO FICTION
Sections not offered this semester.
INTRODUCTION TO POETRY  

John Samson  
Section H01:  TR  2-3:20pm  Call# 23609  
Prerequisite: ENGL 1301 and 1302.  
Subtitle, if applicable
No description available.  Please contact teacher at john.samson@ttu.edu or in office # 481.

Dennis Covington  
Section H02:  T  2-4:50pm  Call# 23692  
Prerequisite: ENGL 1301 and 1302.  
Subtitle, if applicable
No description available.  Please contact teacher at dennis.covington@ttu.edu or in office # 434.

INTRODUCTION TO NONFICTION  
Karen Keck  
Section 1:  MWF  9-9:50am  Call# 13712  
Section 2:  MWF 10-10:50am  Call# 13713  
Prerequisite: ENGL 1301 and 1302.  
The Rhetoric of Narrative  
Narrative is often dismissed as simple, but it can be a powerful way to touch people.  We will look at the way writers use narrative to support their ideas in a variety of forms from the personal to the philosophic.  Students will be expected to keep weekly journals and write daily responses, three short essays, one long paper and a final exam.  More than three unexcused absences, counted from the time the student is registered in the class, will affect the grade.  
Text: The Norton Reader (11th edition)  
For further information please contact the teacher at karen.keck@ttu.edu or in office # 457.

Monica Norris  
Section 3:  MWF 11-11:50am  Call# 13714  
Section 4:  MWF 12-12:50pm  Call# 13715  
Prerequisite: ENGL 1301 and 1302.  
Subtitle, if applicable
No description available.  Please contact teacher at monica.norris@ttu.edu or in office # 468.

Sharon Miller  
Section 5:  MWF 3-3:50pm  Call# 13716  
Prerequisite: ENGL 1301 and 1302.  
Subtitle, if applicable
No description available.  Please contact teacher at sharon.d.miller@ttu.edu or in office # 404.

INTRODUCTION TO NONFICTION  
Section not offered this semester.

BJ Manriquez  New section opened 1/12/04  
Section 7:  MWF 11-11:50pm  Call# 24348  
Prerequisite: ENGL 1301 and 1302.

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* You need a 3.0 overall GPA to enroll in an Honors section.  It puts you in a small class with other people with 3.0’s and higher.  The coursework is no harder than normal.  To enroll please go to the Honors College, Holden Hall 103.

2311-001-003, 007-008, 010, 012-014, 016-023, 025-030 TECHNICAL WRITING
Section 1: MW 8-9:20am Call# 13718 Pinfan Zhu
Section 2: MW 8-9:20am Call# 13719 Tim Hadley
Section 3: MW 9:30-10:50am Call# 13720 Pinfan Zhu
Sections 4-6: Sections not offered this semester.
Section 7: MW 11-12:20pm Call# 13724 Donna Spehar
Section 8: MW 12:30-1:50pm Call# 13725 Dmitri Stanchevici
Section 9: Section not offered this semester.
Section 10: MW 2-3:20pm Call# 13727 Brian Still
Section 11: Section not offered this semester.
Section 12: MW 2-3:20pm Call# 13729 Donna Spehar
Section 13: MW 3:30-4:50pm Call# 13730 Tim Hadley
Section 14: MW 3:30-4:50pm Call# 13731 Lori Hughes
Section 15: Section not offered this semester.
Section 16: TR 8-9:20am Call# 13733 Carlos Evia
Section 17: TR 8-9:20am Call# 13734 Willerton, Russell
Section 18: TR 8-9:20am Call# 13735 Jurgen Heise
Section 19: TR 9:30-10:50am Call# 13736 Jurgen Heise
Section 20: TR 11-12:20pm Call# 13737 Jurgen Heise
Section 21: TR 12:30-1:50pm Call# 13738 Tiffany Portewig
Section 22: TR 12:30-1:50pm Call# 13739 Jurgen Heise
Section 23: TR 2-3:20pm Call# 13740 Mialisa Hubbard
Section 24: Section not offered this semester.
Section 25: TR 3:30-4:50pm Call# 13742 Mialisa Hubbard
Section 26: MW 9:30-10:50am Call# 23265 Dave Yeats
Section 27: MW 12:30-1:50pm Call# 23266 Rachel Harlow
Section 28: MW 8-9:20am Call# 23267 Dave Yeats
Section 29: MW 2-3:20pm Call# 23429 Susan Youngblood
Section 30: MW 3:30-4:50pm Call# 23430 Susan Youngblood

Prerequisite: ENGL 1301 and 1302.
English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

2351-001-002 INTRODUCTION TO CREATIVE WRITING Steven Williams
Section 1: MWF 9-9:50am Call# 13744
Section 2: MWF 10-10:50am Call# 13745

Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at steven.williams@ttu.edu or in office # 401.

2351-003-004 INTRODUCTION TO CREATIVE WRITING Carl Knickbocker
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at ecclesiaste@yahoo.com or in office # 401.

2351-005 INTRODUCTION TO CREATIVE WRITING  Sharon Miller
Section 5: MWF  1-1:50am  Call# 13748
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at sharon.d.miller@ttu.edu or in office # 404.

2351-006-007 INTRODUCTION TO CREATIVE WRITING  Toni Jensen
Section 6: TR  9:30 -10:50am  Call# 13749
Section 7: TR  2-3:20pm  Call# 23346
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at toni.l.jensen@ttu.edu or in office # 402.

2351-008 INTRODUCTION TO CREATIVE WRITING  Brian Thornton
Section 8: TR  8-9:20am  Call# 23347
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at bcthorn@nts-online.net or in office # 460.

2351-009-010 INTRODUCTION TO CREATIVE WRITING  Aaron Rudolph
Section 9: TR 3:30-4:50pm  Call# 23348
Section 10: TR 11-12:20pm  Call# 23349
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at aaron.rudolph@ttu.edu or in office # 470.

2351-011 INTRODUCTION TO CREATIVE WRITING  Lynn DiPier
Section 11: MWF  2-2:50pm  Call# 23316
Prerequisite: ENGL 1301 and 1302.
Subtitle, if applicable
No description available. Please contact teacher at lynn.m.dipier@ttu.edu or in office # 452.

2371-001 LANGUAGE IN MULTICULTURAL AMERICA  Colleen Fitzgerald
Section 1: TR  12:30-1:50pm  Call# 23146
Prerequisite: ENGL 1301 and 1302.
Note: Fulfills Humanities and Multicultural requirements. Contrary to what was reported here formerly, cannot be used for English General Degree requirements. Sorry about that. Revised 1-8-04.
See http://http://www.faculty.english.ttu.edu/fitzgerald/2371samplesyllabus.html for a sample syllabus
This multiculturalism course examines the relationship of language in the U.S.A. to race, ethnicity, class, religion and gender. It also looks at American Sign Language, a manual language used by many in the Deaf Community. This course is NOT writing intensive.
Topics covered include:
1. **Race**: through the study of Black Vernacular English ('Ebonics'), Native American languages, Asian Americans;
2. **Ethnicity**: through the study of (European) immigrant language communities, Hispanic Americans, especially Puerto-Rican and Mexican Americans, the 'English Only' movement, ethnicity and Buffalo dialects;
3. **Class**: through the study of 'standard' vs. non-standard English, regional dialects, and Jocks and Burnouts;
4. **Religion**: through the study of the American Jewish community, Yiddish and the Amish
5. **Gender**: through the study of male vs. female stereotyping, 'genderlects', feminine language as powerless language, gay and lesbian speech (known by researchers as 'Queer linguistics')
6. **American Sign Language and the Deaf Community**: the status of American Sign Language as an independent language is well-known by linguists; lay people wrongly assume that this is just a signed version of English; this unit studies the arguments for Deaf culture and shows that sign languages are as grammatically rich as spoken languages.

Students will be expected to complete 3-4 tests. This course is not writing intensive. Course readings will be available electronically via course e-reserve.

For further information please contact teacher at colleen.fitzgerald@ttu.edu or in office # 432.

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**2391-001 INTRODUCTION TO CRITICAL WRITING**

Section not offered this semester.

**2391-002 INTRODUCTION TO CRITICAL WRITING Jennifer Frangos**

Section 2: TR 2-3:20pm Call# 13751

**Prerequisite:** ENGL 1301 and 1302.

The purpose of English 2391 is to introduce students to the premises and practices of literary analysis. We will focus on close reading and interpretive skills, argument and critical thinking, and an overview of literary criticism and theory. Students will write and revise multiple essays, make a class presentation on an outside source, and compile a portfolio of their semester's work at the end of the semester. Please note that more than 2 weeks' worth of absences will lower your final grade.

**Textbooks:**

Alexander Pope, *The Rape of the Lock*, Bedford 0312115695
William Shakespeare, *The Tempest*, Bedford 0312197667
Henry James, *The Turn of the Screw*, Bedford 0312406916

**NOTE:** Please purchase the Bedford editions listed above, since the critical apparatus and supplementary material specific to these editions will be part of the required reading and class discussion; different editions of these primary texts will not be acceptable.

For further information please contact the teacher at jennifer.frangos@ttu.edu or in office # 479.

**2391-003 INTRODUCTION TO CRITICAL WRITING Silva, Cristobal**

Section 3: TR 3:30-4:50pm Call# 13752

**Prerequisite:** ENGL 1301 and 1302.

This course will introduce students to the practices of literary criticism. We will focus on developing close-reading skills, on engaging in thematic and formal analysis, and on building the critical vocabularies that are essential to successful completion of the English major. Assignments will range from oral expositions, to longer formal essays. Readings will include Mark Twain (*Pudd’nhead Wilson*), Walt Whitman (*Leaves of Grass*), and Tom Stoppard (*Arcadia*). Students are requested to arrange for a 1-year subscription to 32 poems upon registering for the class. They can do so at: [http://www.32poems.com](http://www.32poems.com). Regular attendance is critical to successful completion of the class. If students miss more than 4 classes (as of the first day of the semester), they will be unable to pass this course.

For further information please contact the teacher at c.silva@ttu.edu or in office # 466.