3000 & 4000 Level Courses in English  
Texas Tech University  
Spring 2004

This is a work in progress. It’s bound to change.

3302-001 OLD AND MIDDLE ENGLISH LITERATURE   Julie Couch  
Section 1:  TR  12:30-1:50pm  Call # 13754
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Old and Middle English Literature: Heroes, Saints, and Your Average Miller  
This course offers a historical and cultural survey of early English literature from circa 731 to 1400 AD, from Beowulf to Chaucer, from heroic poetry to romance, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the expectations genre imposes on the text. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete one six-page essay, a midterm exam, and one final ten-page essay. Weekly written responses, an oral presentation, and active class participation will also be required. Attendance is mandatory.  
Texts: Readings will include Beowulf, Arthurian romances including Sir Gawain and the Green Knight, saints lives, and Chaucer’s Canterbury Tales.
For further information please contact the teacher at julie.couch@ttu.edu or in office 431.

3304-001 MEDIEVAL AND RENAISSANCE DRAMA   Marliss Desens  
Section 1:  MWF  9-9:50am Call# 13755
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Subtitle
No description available. Please contact teacher at marliss.desens@ttu.edu or in office # 429.

3305-001 BRITISH RENAISSANCE LITERATURE   Feisal Mohamed  
Section 1:  TR  11-12:20pm  Call# 13756
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Spenser and Milton  
This course will focus on two texts with which all serious students of literature should acquaint themselves: Edmund Spenser’s Faerie Queene and John Milton’s Paradise Lost. These are not only two great epic poems by two of the greatest of English poets; they also provide fascinating insight into the complex concerns of England’s tumultuous sixteenth and seventeenth centuries: the impact of continental Renaissance thought, the institution of Reformed religion, and the location of political authority. Students will be expected to complete two papers six to eight pages in length and a final examination. Students are required to attend lecture from the first day of term.  
Spenser, Edmund.  The Faerie Queene, Books I and III.
For further information please contact the teacher at feisalm@hotmail.com or in office # 426.

3307-001 RESTORATION & 18TH CENTURY BRITISH LITERATURE   Jennifer Frangos  
Section 1:  TR  11-12:20pm  Call# 23170
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
England and the New World  
From the colonization of Virginia in the 1620s to the American Revolutionary War (1775-83), the American colonies were a part of the British Empire; thus, to some degree, our separation of Early American and Eighteenth-Century British literatures is an arbitrary and anachronistic one. In order to explore the shared intellectual, cultural, and literary histories of England and the United States, ENGL 3323 and ENGL 3307 will be taught together during the Spring semester of 2004.
One of our central aims will be to think about how this dual approach to literary history changes our understanding of both Early America and Eighteenth-century Britain.

Focusing on what has come to be known as the Transatlantic World, we will read canonical and non-canonical materials from the sixteenth, seventeenth and eighteenth centuries, including Oroonoko and The Widow Ranter by Aphra Behn, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson, Daniel Defoe's Moll Flanders, The Interesting Narrative of the Life of Olaudah Equiano, Ben Franklin's Autobiography, and the Declaration of Independence. We will interrogate basic convergences and divergences between these closest of nations by examining the circulation of capital and print culture, the emergence of race and gender as categories of identity, the evolution of the democratic republic in the eighteenth-century, and the mutual impact that the Old and New Worlds had in shaping each other's literary imaginations.

Course work will include reading responses, two essays, and mid-term and final exams. To ensure fairness and consistency, grading and evaluation will be shared equally by both professors.

Note: Students may register for either English 3323 or English 3307 (but not both).

For further information please contact the teacher at jennifer.frangos@ttu.edu or in office # 479.

3308-001 NINETEENTH CENTURY BRITISH LITERATURE  Sean Grass
Section 1:  TR  12:30-1:50pm  Call# 23171
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Victorian Secrets: Social and Sexual Underworlds in 19th-century England
This course will introduce you to the major social, cultural, and literary events of the Victorian period in England. As Dickens wrote in A Tale of Two Cities, “It was the best of times, it was the worst of times”—a remark that really is true of life during 1837-1901, the sixty-four years during which Queen Victoria ruled. The Victorians gave us Dickens and Darwin, railroads and public schools, and key expansions of voting rights, personal freedoms, literacy, and social opportunity. They also lived during a time when rapid urbanization and industrialization were destroying England’s old agrarian society and driving the lower socioeconomic classes to poverty, homelessness, crime, and despair. Literature is a window upon this complicated world, and we shall use our texts to see into Victorian lives and customs and the pressures that shaped the age. Grades for this course will be based upon six major areas: class preparedness and participation (10%); quizzes (20%); a presentation (15%); a history essay (15%); a critical essay (20%); and a final exam (20%).

There is a strict attendance policy, beginning on the first day for which a student is registered for the course.

Texts:
Victorian Poetry, Edited by Valerie Cunningham and Duncan Wu.
Daniel Pool, What Jane Austen Ate and Charles Dickens Knew
Charlotte Brontë, Jane Eyre
Charles Dickens, Bleak House
Thomas Hardy, The Mayor of Casterbridge

For further information please contact teacher at sean.grass@ttu.edu or in office # 312B.

3309-001 MODERN AND CONTEMPORARY BRITISH LITERATURE
Course not offered in Lubbock this semester.

3309-J01, 170, 172 MODERN AND CONTEMPORARY BRITISH LITERATURE
Section J01: Taught in Junction
Section 170: Taught in Fredericksburg/Kerrville
Section 172: Taught in Highland Lakes

3323-001 EARLY AMERICAN LITERATURE  Cristobal Silva
Section 1:  TR  11-12:20pm  Call# 13758
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
America and the Old World
From the colonization of Virginia in the 1620s to the American Revolutionary War (1775-83), the American colonies were a part of the British Empire; thus, to some degree, our separation of Early American and Eighteenth-Century British literatures is an arbitrary and anachronistic one. In order to explore the shared intellectual, cultural, and literary histories of England and the United States, ENGL 3323 and ENGL 3307 will be taught together during the Spring semester of 2004. One of our central aims will be to think about how this dual approach to literary history changes our understanding of both Early America and Eighteenth-century Britain.

Focusing on what has come to be known as the Transatlantic World, we will read canonical and non-canonical materials from the sixteenth, seventeenth and eighteenth centuries, including *Oroonoko* and *The Widow Ranter* by Aphra Behn, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, Daniel Defoe's *Moll Flanders*, *The Interesting Narrative of the Life of Olaudah Equiano*, Ben Franklin's *Autobiography*, and the Declaration of Independence. We will interrogate basic convergences and divergences between these closest of nations by examining the circulation of capital and print culture, the emergence of race and gender as categories of identity, the evolution of the democratic republic in the eighteenth-century, and the mutual impact that the Old and New Worlds had in shaping each other's literary imaginations.

Course work will include reading responses, two essays, and mid-term and final exams. To ensure fairness and consistency, grading and evaluation will be shared equally by both professors.

Note: Students may register for *either* English 3323 or English 3307 (but not both).

For further information please contact the teacher at c.silva@ttu.edu or in office # 466.

3324-001 NINETEENTH CENTURY AMERICAN LITERATURE  Bryce Conrad  
Section 1:  TR 9:30-10:50am  Call#: 13759  
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Subtitle  
No description available. Please contact teacher at bryce.conrad@ttu.edu or in office # 211B.

3324-002 NINETEENTH CENTURY AMERICAN LITERATURE  
Section not offered this semester.

3325-001 MODERN AND CONTEMPORARY AMERICAN LITERATURE  Doug Crowell  
Section 1: MWF 10-10:50am  Call#: 13761  
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Subtitle  
No description available. Please contact teacher at doug.crowell@ttu.edu or in office # 427.

3335-000 ANCIENT AND MEDIEVAL WORLD LITERATURE  
Course not offered this semester.

3336-000 EARLY MODERN WORLD LITERATURE  
Course not offered this semester.

3337-001 MODERN AND CONTEMPORARY WORLD LITERATURE  Ann Daghistany  
Section 1: MWF 11-11:50am  Call#: 13764  
Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.  
Subtitle  
Healing and Trauma  
Modern Continental Literature, which utilizes the approach of Comparative Literature, will focus on fiction, with some presentations on drama that entail the twin themes of trauma and healing. Students will read works on important political conflicts and wars, as well as the healing aspects of art and relationships. Readings include Pasternak’s *Dr. Zhivago* on the Russian Revolution; Coetzee’s *Waiting for the Barbarians* and *In the Heart of the Country* on apartheid in South Africa, Hoeg’s *Smilla’s Sense of Snow* and *Borderliners* concerning Denmark and the Inuit, Allende’s *House of the*


Spirits on the Pinochet regime in Chile, Dan Fesperman’s The Small Boat of Great Sorrows set in the Balkans, and Sena Jeter Naslund’s Four Spirits on the American Civil Rights South. Requirements include weekly quizzes on the readings, a midterm, a final, an oral presentation, and a paper contrasting a character in the fiction/film version of one of these works. For further information please contact the teacher at ann.daghistany@ttu.edu or in office # 207.

3351-001, 005 CREATIVE WRITING Jackie McClean Kolosov-Wenthe  
Section 1: TR 9:30-10:50am Call# 13765  
Section 5: TR 11-12:20am Call# 13769  
Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.  
Genre: Poetry  
The course provides an intensive introduction to the craft of poetry and is designed for students who are PASSIONATE about exploring craft as a process. CRAFT provides the tools. How will we begin? –By reading poems closely, and we will continue close readings of poetry, past and present, throughout the course of the semester. Part of reading involves recitation—the committing to memory of at least 4 poems over the course of the semester. We will focus on the following aspects of craft: syntax including the line, imagery, rhythm, point of view, and “voice”—that elusive but very discuss-able something that breathes life and magic and being into the poem. The course covers both free verse and formal poetry. The forms we’ll cover include the sonnet, the villanelle, the sestina, and possibly, the triolet. In connection with form, we’ll talk about meter and learn to “Scan” poems. PROCESS requires all students to commit to thorough revisions over the course of the semester. In addition to weekly writing assignments, students should commit to spending 3-5 hours per week reading poems from the anthologies or other texts that inspire, engage, terrify, energize. We will workshop everyone’s work at least twice. The final exam consists of a reading.

Students will be expected to hand in 3-4 “Batches” of poems throughout the course of the semester. Typically, I will ask for 2 new poems and a revision of a previous poem every 3 weeks. This process happens 3-4 times over the semester’s course. The final portfolio consists of 5 poems (2 new poems and 3 poems) from previous batches. Students are expected to attend EVERY CLASS and the attendance policy kicks in from day 1. I allow 2 absences, but beyond that, I deduct points from the final grade. In addition to the poems, there will be the occasional quiz and recitations of poems committed to memory.  
Texts: We will use a handbook and 1 to 2 anthologies. The Vintage Book of Contemporary American Poetry will definitely be the main anthology. For further information please contact the teacher at poppiesbloom@hotmail.com or in office # 433.

3351-002, 007 CREATIVE WRITING Stephen Jones  
Section 2: TR 11-12:20pm Call# 13766  
Section 7: TR 2-3:20pm Call# 13771  
Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.  
Genre: Fiction  
No description available. Please contact teacher at stephen.jones@32fps.com or in office # 312G.

3351-003 CREATIVE WRITING Doug Crowell  
Section 3: MWF 9-9:50am Call# 13767  
Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.  
Genre: Fiction  
No description available. Please contact teacher at doug.crowell@ttu.edu or in office # 427.

3351-004 CREATIVE WRITING
Section not offered this semester.

3351-005  CREATIVE WRITING  SEE English 3351, section 1

Section not offered this semester.

3351-006  CREATIVE WRITING  SEE English 3351, section 2.

3351-007  CREATIVE WRITING  SEE English 3351, section 2.

3351-008  CREATIVE WRITING  Dennis Covington
   Section 8:  W 9-11:50am  Call# 23734
   Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.
   Genre: Non-Fiction
   This is a workshop in the writing of creative nonfiction, a genre Ronald Weber calls “fact writing based on reporting that frequently employs techniques drawn from the art of fiction to create something of fiction’s atmosphere or feeling and that, most important, moves toward the intentions of fiction while remaining fully factual.” Students will be asked to write at least three article-length pieces of creative nonfiction. Minimum word length will vary, according to assignment, from 750 to 3000 words. These assignments may be in a variety of forms, including personal journalism, feature writing, personal or literary essay, autobiographical narrative, profile, investigative reporting, or form as-yet-unnamed. The sole required text will be The Art of Fact, edited by Kerrane and Yagoda. For further information please contact the teacher at dennis.covington@ttu.edu or in office # 434.

3351-009  CREATIVE WRITING
   Section not offered this semester.

3360-001  ISSUES IN COMPOSITION  Rich Rice
   Section 1:  TR 3:30-4:50pm  Call# 13774
   Prerequisite: 6 hrs of 2000-level English.
   Subtitle, if applicable
   No description available. Please contact teacher at r.rice@ttu.edu or in office # 487.

3365-001-010  PROFESSIONAL REPORT WRITING
   Section 1:  TR 12:30-1:50pm  Call# 13776  Amy Hanson
   Section 2:  MW 9:30-10:50am  Call# 13777  Brian Still
   Section 3:  MW 11-12:20pm  Call# 13778  Ken Baake
   Section 4:  TR 8-9:20am  Call# 13779  Laura Palmer
   Section 5:  TR 9:30-10:50am  Call# 13780  Amy Koerber
   Section 6:  TR 11-12:20pm  Call# 13781  Susan Lang
   Section 7:  TR 11-12:20pm  Call# 13782  Fred Kemp
   Section 8:  TR 2-3:20pm  Call# 13783  Amy Hanson
   Section 9:  MW 3:30-4:50pm  Call# 13784  Brian Still
   Section 10:  TR 9:30-10:50am  Call# 23268  Amy Hanson

Prerequisite: Junior standing.
   The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and
oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career.

**3366-001 STYLE IN TECHNICAL WRITING  Angela Eaton**

*Section 1: TR 3:30-4:50pm Call# 13785*

**Prerequisite:** Junior standing.

In *Style in Technical Communication*, we will examine what constitutes a style, and identify characteristics of the most frequently used styles in technical and professional communication. We will study discourse communities, how they determine which styles are appropriate for which contexts, and how we as authors can determine the appropriateness of a certain style for a situation. Finally, we will learn how to create these styles in our own writing. Assignments may include analyses of style use in technical and professional documents and daily assignments practicing styles and assessing their effectiveness. At least two smaller projects and a final project or exam will be included. There is a strict attendance policy, and it begins from the first day of class.

**Texts:**

Articles posted to eReserve.
Please contact teacher at angela.eaton@ttu.edu or in office # 363G.

**3367-001 INFORMATION DESIGN AND USABILITY TESTING  Susan Lang**

*Section 1: TR 12:30-1:50pm Call# 13786*

**Prerequisite or corequisite:** ENGL 3365.

No description available. Please contact teacher at susan.lang@ttu.edu or in office # 488.

**3368-001 WORLD WIDE WEB PUBLISHING OF TECHNICAL INFORMATION  Craig Baehr**

*Section 1: TR 12:30-1:50pm Call# 13787*

**Prerequisite:** ENGL 2311 or 3365.

This course will provide a comprehensive overview of the essentials of analyzing and designing functional Web sites. Our work will focus on both practical and theoretical aspects of Web design, including information architecture, interface design, scripting languages, visual design, navigation, content chunking and usability testing. To supplement our studies, we will read and discuss a few articles written by contemporary theorists, to broaden our perspectives on Web development as a discipline. Students will be expected to complete three short response papers, one Web portfolio, one group project, and one final project. Four absences are permitted. The attendance policy goes into effect from the first day a student is registered for the class.

**Texts:**
For further information please contact the teacher at craig.baehr@ttu.edu or in office # 363F.

**3371-000 LINGUISTIC SCIENCE**

*Course not offered this semester.*

**3372-001 HISTORY OF THE ENGLISH LANGUAGE  Brian McFadden**

*Section 1: TR 11-12:20pm Call# 13789*

**Prerequisite:** 6 hrs of 2000-level English.

This course will examine the development of the English language from its origins in Anglo-Saxon England through changes in the later medieval and Early Modern periods to the attempts to codify the language in the eighteenth century and the development of modern language study in the nineteenth and twentieth centuries. We will examine both the internal history (the linguistic changes that occur within the language over time) and the external history (the effects of social and political events on the language) of English in order to answer such questions as: Why do English words often resemble words from other languages? Why are there so many “irregular” verbs in English? Why don’t we spell words as they sound? Why don’t we spl
infinitives or put a preposition at the end of a sentence when other Germanic languages do? We will also examine contemporary issues in English to see how the language has implications for our political and social lives. Requirements: two exams; final; 7-10-page essay on a current issue dealing with the English language; frequent group exercises and quizzes. Two absences OK; three absences, dean notified; four absences, failure. Effective first day of formal registration. Do not attempt to add the class after the third week; you will be too far behind to catch up.

Texts: A Biography of the English Language, Millward

E-Reserve readings

For further information please contact the teacher at brian.mcfadden@ttu.edu or in office # 430.

3373-001 MODERN ENGLISH SYNTAX Colleen Fitzgerald

Prerequisite: 6 hrs of 2000-level English.

This course provides an overview of the structure and usage of Modern American English. The material covered in the course is relevant to teachers at the public school level and to those requiring a basic knowledge of the form and function of American English. Students will be expected to complete 3 tests, daily exercises, and a project to be determined. Students cannot receive credit for daily exercises if they are not present in class with complete exercises. Students who enroll after the first day of class should immediately consult with the professor.

Texts:

See http://webpages.acs.ttu.edu/cofitzge/3373F03syllabus.html for the previous syllabus.

For additional information please contact the teacher at colleen.fitzgerald@ttu.edu or in office # 432.

3381-000 LITERATURE OF THE FANTASTIC

Course not offered this semester.

3382-000 WOMEN WRITERS

Course not offered this semester.

3383-001 BIBLE AS LITERATURE James Whitlark

Prerequisite: 6 hrs of 2000-level English.

The course examines the styles, forms, and historical contexts of Biblical lyrics and narratives. For this purpose, students will read a significant portion of the Bible and be exposed to various theories of Biblical hermeneutics. The result of the course should be an enriched appreciation of the literary qualities of the Bible as well as an increased familiarity with the book and with ways of interpreting it. For each unexcused absence, one of the ten percent categorized as class participation will be deducted from the final grade. Students with more than ten unexcused absences fail the class.

Texts: Any translation of the Bible and Robert Alter and Frank Kermode, The Literary Guide to the Bible

For further information please contact the teacher at jswhitlark@yahoo.com or in office # 464.

3384-001 RELIGION IN LITERATURE James Whitlark

Prerequisite: 6 hrs of 2000-level English.

Between Heaven and Hell

Visions of other realms of being—blissful, terrifying, or simply disquieting—flow from religion into literature. This course will focus on the frontiers between these realms and our own in literature influenced by Christianity, Judaism, Islam, Hinduism, Buddhism, Taoism, and other faiths. Students will be expected to complete two papers, a mid-term, and a final. For each unexcused absence, one of the ten percent categorized as class participation will be deducted from the final grade. Students with more than ten unexcused absences fail the class.
3385-001 SELECTED PLAYS OF SHAKESPEARE  Marliss Desens
Section 1:  MWF 10-10:50am  Call# 23221
**Prerequisite:** 6 hrs of 2000-level English.
No description available.  Please contact teacher at marliss.desens@ttu.edu or in office # 429.

3386-001 LITERATURE AND SCIENCE  Bruce Clarke
Section 1:  TR 12:30-1:50pm  Call# 23222
**Prerequisite:** 6 hrs of 2000-level English.

**Life in the Cosmos**
One literary genre in particular—“hard SF”—takes pleasure in getting the real science and technology right and then imagining its past and future implications for life in the cosmos.  In this course we will explore the literature and science of the macrocosm and the microcosm, the very large and the very small.  Astronomy and cosmology study the realm of the very large—planets, stars, and the universe as a whole, while particle physics and microbiology study the realm of the very small—from sub-atomic particles and DNA molecules to viruses and bacteria.  Recent literary and popular fictions inspired by these realms of science have imagined human and other beings in contact with old and new physical and biological objects, from newly evolved life-forms and distant worlds to cosmic forces and alien entities.  To put the literature and the science together, we will read two excellent popular introductions to contemporary science: Timothy Ferris’s *The Whole Shebang* on physics and cosmology, and Lynn Margulis and Dorion Sagan’s *What is Life?* on evolutionary biology.  The course will weave these materials through a cluster of recent narrative fictions, mostly hard SF, that construct images of the possibilities of bodily and intellectual transformation suggested by modern science and technology.

Students will be expected to complete a course journal; one short essay and one term paper; a midterm and a final exam.

**Texts:**
Timothy Ferris, *The Whole Shebang: A State of the Universe(s) Report* (Touchstone)
Margulis and Sagan, *What is Life?* (California)
Italo Calvino, *Cosmicomics* (HBJ)
Carl Sagan, *Contact* (Pocket Books)
Ursula Le Guin, *The Left Hand of Darkness* (Ace)
Octavia Butler, *Dawn* (Aspect/Warner)
---, *Imago* (Aspect/Warner)
Greg Egan, *Diaspora* (Eos)

If you have further questions, please contact the teacher at bruce.clarke@ttu.edu or in office # 210A.

3387-001, 002 LITERATURE OF DIVERSE AMERICANS  BJ Manriquez
Section 1:  MW 2-3:20pm  Call# 13796
Section 2:  MWF 1-1:50pm  Call# 13797
**Prerequisite:** 6 hrs of 2000-level English.  Fulfills the Multicultural requirement.

**Sweet Mysteries of Life: American Ethnic Detective Novels**
Students will trace the development of detective mystery genre in the U.S.  They will compile a list of criteria based on research with which to analyze 5 detective novels.  This course is writing intensive.  Students will be required to complete a short paper on each novel that could be combined into a larger study for the final paper.  There will also be an essay midterm exam and a project presentation for the final.  Attendance in class is rewarded.  The attendance policy begins the first day of class rather than the first day you are registered.  This means that late adds are penalized if you have missed any class periods.


For further information please contact the teacher at bj.manriquez@ttu.edu or in office # 206.
3387-004, 005  LITERATURE OF DIVERSE AMERICANS  Claudia Sadowski-Smith  
Section 4:  TR  9:30-10:50am  Call# 23223  
Section 5:  TR  11-12:20pm  Call# 23224  

Prerequisite: 6 hrs of 2000-level English.  Fulfills the Multicultural requirement.  

Literatures of the Southwest  
This section of ENGL 3387 examines notions of diversity in the Southwest, the region of the United States where we live.  
For the purposes of the course, the Southwest is defined as encompassing the areas bordering Mexico, particularly the  
states of Texas, New Mexico, and southern California.  Reading works by Anglo, Mexican American, and Asian  
American writers from these states, students will explore the cultural histories of various ethnic groups in the Southwest to  
understand their divergent relationships to the same geographical space.  Throughout the course, students will also be  
introduced to the development of American literary studies, to which representations of the Southwest have been central.  
Students will be expected to complete various response papers, a shorter mid-term and a longer final paper in addition to  
conducting one classroom discussion leading teaching activity.  Attendance will be strictly enforced beginning from the first  
day of classes.  Three unexcused absences will have an impact on the final grade.  

Texts:  We will most likely read fiction by Ana Castillo, Sandra Cisneros, Larry McMurtry, Karen Tei Yamashita, and  
Leslie Silko in addition to some theoretical essays and short fiction.  

For further information please contact the teacher at claudia.smith@ttu.edu or in office # 483.

3388-002, 003  FILM STUDIES  Scott Baugh  
Section 2:  TR  9:30-10:50am  Call# 13800  
Section 3:  TR  11-12:20pm  Call# 23227  

This course serves as an introduction to film studies.  Students will actively “read,” discuss, and write about a  
representative sample of films.  Students will work on developing a vocabulary of cinematic terms and concepts and  
achieving competency in interpreting and communicating their understanding of film.  Assignments include in-class quizzes,  
two short critical essays, a response journal, and a comprehensive final exam.  Attendance is required.  

Text:  The course textbook is Giannetti’s Understanding Movies (2002, 9th ed.).  

For further information please contact the teacher at scott.baugh@ttu.edu or in office # 463.

3389-002  SHORT STORY  Ann Daghistany  
Section 2:  MWF  10-10:50am  Call# 13802  

Prerequisite: 6 hrs of 2000-level English.  

The Short Story will provide the student with the eleven basic short story forms using the approach of Comparative  
Literature, which establishes the historical context in which the form appeared.  It will begin with the Classical  
backgrounds of the short story and continue through the medieval period through the Renaisaance to the present day.  
The literary treatment of heroism and passion will be discussed.  The goals of the course include a greater appreciation of  
story reading, as well as a wider selection of forms and techniques for story writing.  Requirements include a creative short  
story written especially for this class, a midterm, a final, an oral presentation, and weekly quizzes on the readings.  The  
texts include Sir Gawain and the Green Knight, Jhumpa Lahiri’s Interpreter of Maladies, and The Longman Masters  

For further information please contact the teacher at ann.daghistany@ttu.edu or in office # 207.

3389-998  SHORT STORY  
Section offered by correspondence.  Contact the Outreach & Extended Studies Dept.  Must get permission of the Dean of  
your college or other designated person.

4301-001  STUDIES IN SELECTED AUTHORS  John Samson  
Section 1:  TR  11-12:20pm  Call# 23653  

Prerequisite: 6 hrs of 3000-level English.  May be repeated once when topics vary.  
Mark Twain & Jack London
This course will focus on Mark Twain and Jack London, the two most popular, and perhaps significant, American authors in the period from the end of the Civil War to World War I. We will read and discuss the following novels, spending 1 ½ to 2 weeks on each.: Twain: The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, A Connecticut Yankee in King Arthur’s Court, No. 44, The Mysterious Stranger; London: The Call of the Wild, The Sea-Wolf, Martin Eden, and The Mutiny of the Elsinore. Our discussion will necessarily involve the major social, political, and philosophical issues of the day, since these novels thoroughly engage those issues. Students will be asked to write an 8-10 pp. paper on Twain and one on London; they will also take a final exam which will ask them to compare Twain and London. Beginning with the second week of class, students will be allowed three unexcused absences; beyond that their course grade will be reduced by 1/3 of a letter grade for each unexcused absence.

For further information please contact the teacher at john.samson@ttu.edu or in office # 481.

4311-000 STUDIES IN POETRY
Course not offered this semester

4312-000 STUDIES IN DRAMA
Course not offered this semester.

4313-001 STUDIES IN FICTION Jen Shelton
Section 1: TR 12:30-1:50pm Call# 13812
Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
Mystery & Modernism
No description available. Please contact teacher at jen.shelton@ttu.edu or in office # 486.

4314-000 STUDIES IN NONFICTION
Course not offered this semester.

4315-001 STUDIES IN FILM Constance Kuriyama
Section 1: MW 2-3:20pm Call# 23229
Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
Film Comedy
Comedy, the most elastic and adaptable of genres, quickly found its way into the movies, where it has flourished ever since. This course will provide a context and an overview of film comedy, from the beginnings to the present. Major topics covered will include modes and types of comedy, theories of comedy and humor, the transformation of stage precursors to film comedy, and the use of film techniques to create and enhance comic effects. Films studied will range from early experiments and classics to recent releases, including works by Max Linder, Charlie Chaplin, Buster Keaton, the Marx brothers, Frank Capra, Jean Renoir, the Pythons, and the Coen brothers. Written work will consist of two 3-4 page essays, and 8-10 page research paper, and a final examination. Regular attendance, especially of film screenings, is absolutely required.
For further information please contact the teacher at constance.kuriyama@ttu.edu or in office #428.

4321-001 STUDIES IN LITERARY TOPICS Yuan Shu
Section 1: TR 2-3:20pm Call# 13813
Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
Vietnam War Literature
In American popular culture, Vietnam has usually been represented as a moment of contemplation about the meaninglessness of the war, the possibility of healing the wound and trauma caused by the war, and the importance of recovering national innocence and confidence. Seldom has Vietnam been associated with a country of long history and rich. Now twenty-six years after the war, how should we move beyond the Hollywood representation of the war and cultivate new understandings of the war, the country, and the people?
Rather than addressing the question of misrepresentation, this course aims to reconsider the war in light of postcolonial theory and Asian American criticism. First, as we demystify the war as a conflict between democracy and communism, how
should we situate it in relation to Western colonialism and imperialism? Second, in reading various accounts of the war and its impact upon American culture and society, how should we understand the questions of race, gender, and class that surfaced during and after the war? Finally, how should we construe the experiences of Vietnamese and Vietnamese immigrants in the United States? How do we interpret their reflection upon the war and their negotiation with American values such as democracy, individualism, and freedom? We will explore different genres that include prose fiction, drama, poetry, film, song lyric, as well as oral history, and discuss different authors with diverse racial, gender, class, and cultural backgrounds.

**EVALUATION:** Your course grade will be based on the following:

- Three papers (First two 150 points each and Final 200 points) 500 points
- Exams (Mid-term 100 points and Final 200 points) 300 points
- Class Presentation 100 points
- Participation 100 points
- Total 1000 points

The attendance policy begins the first day a student is registered in the class.


For additional information please contact the teacher at yuan.shu@ttu.edu or in office #465.

---

**4342-001 STUDIES IN LITERARY THEORY** Marjean Purinton  
Section 1: TR 2-3:20pm Call# 23230  
**Prerequisite:** 6 hrs of 3000-level English. May be repeated once when topics vary.

**Lesbian Theory & Literature**

Literary and theoretical negotiations with gender and cultural meaning take numerous directions and involve various dimensions, but in this course, we will focus on how literature, cultural theory, and literary criticism open avenues and create lenses through which we can explore lesbian representation, identity, and expression. We will trace the cultural and historical developments of lesbian theory and literature from cross-disciplinary and comparative perspectives and within the larger context of the Women’s Movement as well as feminist and queer theories. Reading theory and literature dialogically, we will examine lesbian expression and representations, their points of convergence and divergence from the larger contexts of contemporary critical and cultural theories (e.g. postmodernism, gender studies, multiculturalism). We will discuss the role of lesbian theory in literary analysis and cultural studies, issues of canon revision, pedagogical and scholarship implications. We will rely on a “core” of lesbian theoretical and literary works, including extracts from larger studies, but you will have opportunities to select literary and theoretical works that best complement your own interests and projects. We will read literature by Audre Lorde, Monique Wittig, Jeanette Winterson, and Cherrie Moraga. Expect theory from Gloria Anzaldua, Adrienne Rich, Marilyn Farwell, Julia Penelope, Teresa de Lauretis, Judith Butler, and cultural/literary criticism from Bonnie Zimmerman, Lillian Faderman, Judith Fetterley, Judith Roof, and Susan J. Wolfe.

Our formal projects will involve the applications of lesbian theory as an interpretative paradigm to a literary selection(s) or cultural issue of your choice. Other activities include informal response papers, discovery projects, group presentation, and ample amounts of provocative discussion facilitated by feminist pedagogy and decentered authority. Graduate students will write a book review.

**Course is cross-listed as C LT 5314, C LT 4317, and W S 4399.**

For more information, contact Marjean D. Purinton: marjean.purinton@ttu.edu, 742-2500, x 224 or 798-7090, office #212D. Marjean is Professor of English and Women’s Studies and a member of the Comparative Literature Committee.

---

**4351-001 CREATIVE WRITING WORKSHOP** Jackie McLean Kolosov-Wenthe  
Section 1: TR 2-3:20pm Call# 13814  
**Prerequisite:** ENGL 3351 and consent of instructor. May be repeated for credit.

**Genre: Poetry**

This course is for the student who has taken a section of 3351 and remains ravenous for more—poetry. Simply, 4351 is for the chosen few who contemplate poetry in the shower and at the coffee shop. It will be an inspired, intense course. Class Workshops and individual consultations with me will be foundational to building a portfolio of poems during the semester. One component of the portfolio will be a poetic sequence. We will work with free verse and also with form.
Reading poets, past and present, and recitation are part of the program. Curious perks: Each student will also embark upon a translation of a poem from another language. There will be an abundance of books of contemporary poetry on reserve. Students will need to read several of these books (at least 3) and write 2 brief reviews. Two absences are allowed, after that points are deducted. Attendance kicks in from day one of the semester.

NOTE: To apply, students should submit 3-5 poems to me via email. Please include a brief note outlining expectations/goals for their poetry.

Texts:
* The Vintage Book of Contemporary American Poetry
* The Voice of Authority by Carl Dennis,
* An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art

Additional Readings, possibly an additional anthology

For further information please contact the teacher at poppiesbloom@hotmail.com or in office # 433.

4360-000  ADVANCED EXPOSITION
Course not offered this semester.

4365-000  SPECIAL TOPICS IN TECHNICAL COMMUNICATION
Course not offered this semester.

4366-000  TECHNICAL AND PROFESSIONAL EDITING
Course not offered this semester.

4367-001  DEVELOPING INSTRUCTIONAL MATERIALS  Craig Baehr
Section 1: TR 2:30-3:20pm Call# 13819
Prerequisite: ENGL 3365.
No description available. Please contact teacher at craig.baehr@ttu.edu or in office # 352.

4367-002  DEVELOPING INSTRUCTIONAL MATERIALS  Sean Zdenek
Section 2: TR 9:30-10:50am Call# 23326
Prerequisite: ENGL 3365.
No description available. Please contact teacher at sean.zdenek@ttu.edu or in office # 472.

4373-001  STUDIES IN LINGUISTICS  Bryan Smith
Section 1: MW 2:30-3:20pm Call# 13820
Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Applied Linguistics
This course will examine a multitude of topics and issues in applied linguistics and will serve as a comprehensive introduction to the field. The course will focus on current theory and research in applied linguistics. Of particular interest will be those topics that are relevant to the current research on the acquisition and teaching of English as a second language as well as issues surrounding first and second language use. Students in this course will become familiar with the theoretical background of applied linguistics as it relates to language development, become familiar with the existing research on a variety of sub-areas within the field of applied linguistics, and actively engage in discussions and applications of this work as it applies to and informs instructional and evaluation strategies for English language learners. Work required of students will include:

Exams: There will be a sit-down first and second hourly exam.

Discussion Leading: Each student will conduct one or two discussion-leading activities.

Research Paper: Students will choose a topic addressed in class or one approved by the instructor that they are especially interested in researching further. This work should be an 8-10 page scholarly research paper that relates directly to the course content.

There will also be a packet of readings to support the main text.
For additional information please contact the teacher at bryan.smith@ttu.edu or in Education 321.

4374-001  SENIOR SEMINAR IN ENGLISH  Madonna Miner
          Section 1:  TR  9:30-10:50am  Call# 13822
Prerequisite: 15 hours junior or senior English and departmental permission. See undergraduate advisor.
In Senior Seminar we will attempt to look both back at what you have learned in your English major courses, and forward
to what you might do with your English major after graduation. We will begin with a primer on contemporary literary
theory as background for discussion of what literature is and how it is taught in American universities. We will read
several texts, using them as ‘test cases’ in order to further develop our understanding of what texts can do and how they
do it. Expect to write six to eight short response papers, two peer critiques, and two longer essays. You will also take a
couple of tests and a final exam. Wildcard assignments (TBA). Every student is allowed four absences, starting from the
first day of class. After the fourth absence, a student loses 5% of the final grade for each subsequent absence. Some of
the texts we will use include: Peter Barry’s Literary Theory; Henry James’s The Turn of the Screw; David Lodge’s
Small World; and others TBA
For further information please contact the teacher at madonneminer@ttu.edu or in office # 484.

4374-002  SENIOR SEMINAR IN ENGLISH  Doug Crowell
          Section 1:  MWF  11-11:50am  Call# 13823
Prerequisite: 15 hours junior or senior English and departmental permission. See undergraduate advisor.
No description available. Please contact teacher at dougcrowell@ttu.edu or in office # 427.