English 3302.001
Old and Middle English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Cancelled 11-8-05.

English 3304
Medieval and Renaissance Drama

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Course not offered this semester.

English 3305.001
British Renaissance Literature
John Milton: Poetry and Prose

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

T. S. Eliot has famously said of Milton that “of no other poet is it so difficult to consider the poetry simply as poetry, without our theological and political dispositions, conscious and unconscious, inherited or acquired, making an unlawful entry.” While we may not share Eliot’s scorn for Milton in this regard, we can certainly see the truth of his statement on the inescapable presence of political and theological controversy in Milton’s poetry. This course will examine in detail all of Milton's major poems and introduce students to the numerous and fascinating political and theological controversies in which he engages in his prose—his arguments for the relaxation of divorce laws, his attacks on the bishops, his criticism of state censorship, his defense of the execution of Charles I, his apologies for Cromwell’s rule, and his model of an English republic. Major assignments will be a mid-term examination, an eight-page term paper, and a final examination. Attendance is left to the student's conscience.

Texts:

English 3307
Restoration & 18th Century British Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Course not offered this semester.
English 3308.001

Nineteenth Century British Literature
Victorians’ Secrets

TR 11-12:20PM

Sean Grass
sean.grass@ttu.edu

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce you to the major social, cultural, and literary events of the Victorian period in England. As Dickens wrote in *A Tale of Two Cities*, “It was the best of times, it was the worst of times”—a remark that really is true of life during 1837-1901, the sixty-four years during which Queen Victoria ruled. The Victorians gave us Dickens and Darwin, railroads and public schools, and key expansions of voting rights, personal freedoms, literacy, and social opportunity. They also lived during a time when rapid urbanization and industrialization were destroying England’s old agrarian society and driving the lower classes to poverty, homelessness, crime, and despair. Literature is a window upon this complicated world, and we shall use our texts to see into Victorians’ secrets: the material, mental, and even sexual truths that shaped the Victorian age. Grades for this course will be based upon seven major areas: class preparedness and participation (10%); pop quizzes (15%); a presentation (15%); a history essay (15%); a critical essay (20%); and a final exam (25%). The attendance policy for this course is strict and begins on the first day for which the student is enrolled for the course.

Texts: We will read extensively from Victorian poets like the Brownings, Alfred Tennyson, Christina Rossetti, and Gerard Manley Hopkins, and from essayists like Darwin and Thomas Henry Huxley. We will also read three Victorian novels: Dickens’s *Bleak House*, Thomas Hardy’s *Tess of the D’Urbervilles* and George Eliot’s *The Mill on the Floss*.

English 3309.001

Modern and Contemporary British Literature
Modernism

TR 9:30-10:50AM

Jen Shelton
djen.shelton@ttu.edu

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the first part of the 20th century, sampling texts by Joyce, Woolf, Yeats, Eliot, and Beckett. Theoretical readings will underpin our analysis of cultural, historic and aesthetic characteristics of modernity. The class will include reading of poetry, prose fiction, and drama. Students will write a short informal essay, a longer formal essay, and a midterm essay examination. Students will also make a formal presentation of their research. This project will include written components, specifically an annotated bibliography and proposal. Other work may be required as the class’s needs dictate.

English 3309.002

Modern and Contemporary British Literature
Modernism

TR 12:30-1:50AM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the first part of the 20th century, sampling texts by Joyce, Woolf, Yeats, Eliot, and Beckett. Theoretical readings will underpin our analysis of cultural, historic and aesthetic characteristics of modernity. The class will include reading of poetry, prose fiction, and drama. Students will write a short informal essay, a longer formal essay, and a midterm essay examination. Students will also make a formal presentation of their research. This project will include written components, specifically an annotated bibliography and proposal. Other work may be required as the class’s needs dictate.
English 3323.001  
CallNumber 14178  
Early American Literature Survey  
TR 11-12:20AM  
Cristobal Silva  
c.silva@ttu.edu  
EN 466  

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course is a survey of American literary history from the European conquests to the early US Republican period. Our goal will be to develop an ever-expanding notion of what constitutes American literature, and of how specific American literary traditions may have evolved into being. As a means to this end, we will continually interrogate our notions of what America is, of how writers and thinkers have tried to express what it means to be American, and of what literary critics do. Course topics will range from the language of exploration and of colonial encounters (Columbus, De las Casas), to the major strains of New England Puritanism (Bradford, Winthrop, Bradstreet, Taylor, Edwards), the meanings of American individualism and liberty (Franklin, de Crevecoeur, Equiano, Jefferson), the mythology of American exceptionalism, and the position of dissent in American ideology. Students will be expected to complete two short papers, a term paper, a mid-term, and a final exam. Absences accrue from the first day of class: participation grade is lowered on the third absence, and students fail the course on the fifth.

**Texts:** Overview is included in the description above. We will also read Charles Brockden Brown's *Edgar Huntly*.

---

English 3323.002  
CallNumber 21265  
Early American Literature Survey  
TR 2-3:20AM  
Cristobal Silva  
c.silva@ttu.edu  
EN 466  

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course is a survey of American literary history from the European conquests to the early US Republican period. Our goal will be to develop an ever-expanding notion of what constitutes American literature, and of how specific American literary traditions may have evolved into being. As a means to this end, we will continually interrogate our notions of what America is, of how writers and thinkers have tried to express what it means to be American, and of what literary critics do. Course topics will range from the language of exploration and of colonial encounters (Columbus, De las Casas), to the major strains of New England Puritanism (Bradford, Winthrop, Bradstreet, Taylor, Edwards), the meanings of American individualism and liberty (Franklin, de Crevecoeur, Equiano, Jefferson), the mythology of American exceptionalism, and the position of dissent in American ideology. Students will be expected to complete two short papers, a term paper, a mid-term, and a final exam. Absences accrue from the first day of class: participation grade is lowered on the third absence, and students fail the course on the fifth.

**Texts:** Overview is included in the description above. We will also read Charles Brockden Brown's *Edgar Huntly*.

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English 3324.001  
CallNumber 21266  

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
### Nineteenth Century American Literature

**CourseSubtitle**

**TR 12:30-1:50 PM**

Bryce Conrad

bryce.conrad@ttu.edu

EN 312C

No description available. Please contact teacher.

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<td>14180</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
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The course will survey poetry and fiction of the period, beginning with traditional poetry of the early century, then proceeding to the American Renaissance and continuing with literature of the post-Civil War period. Lectures on literary history will be combined with discussions of individual texts. Students will write two 4-5 pp. interpretive papers and take objective midterm and final exams. Beginning with the second week of classes students will be allowed three unexcused absences; beyond that absences cause their grade to be lowered by 1/3 of a letter grade.

**Texts:**

- Edgar Allan Poe, *The Fall of the House of Usher and Other Writings*
- Nathaniel Hawthorne, *The Celestial Railroad and Other Stories*
- Herman Melville, *Great Short Works of Herman Melville*
- Elizabeth Stuart Phelps, *The Silent Partner*
- Mark Twain, *Adventures of Huckleberry Finn*
- Kate Chopin, *The Awakening*

### Modern and Contemporary American Literature

**CourseSubtitle**

**MWF 11-11:50 AM**

Doug Crowell
doug.crowell@ttu.edu

EN 427

No description available. Please contact teacher.

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No description available. Please contact teacher.

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<td>14182</td>
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No description available. Please contact teacher.
### English 3335
**Ancient and Medieval World Literature**

**Course**: English 3335

**Subtitle**: Ancient and Medieval World Literature

**Meeting**: MWF 1-1:50AM

**Instructor**: Doug Crowell
doug.crowell@ttu.edu

**Location**: EN 427

**Notes**: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

### English 3336
**Early Modern World Literature**

**Course**: English 3336

**Subtitle**: Early Modern World Literature

**Meeting**: MWF 10-10:50AM

**Instructor**: Ann Daghistany
ann.daghistany@ttu.edu

**Location**: EN 207

**Notes**: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

### English 3337.001
**Modern and Contemporary World Literature Trauma and Healing**

**Course**: English 3337.001

**Subtitle**: Modern and Contemporary World Literature Trauma and Healing

**Meeting**: MWF 10-10:50AM

**Instructor**: Ann Daghistany
ann.daghistany@ttu.edu

**Location**: EN 207

**Notes**: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Utilizing the approach of Comparative Literature, this course will explore the twin terrors of war and unjust punishment, as well as the antidotes to those terrors in art, healing, courage and relationships. We will focus on fiction, with some presentations in drama. We will learn about historical events that produced powerful literature of political conflict. We will read Remarque’s *All Quiet on the Western Front* on World War I, and Pasternak’s *Dr. Zhivago* on the Russian Revolution. We will discuss the aftermath of racism in both Nallund’s *Four Spirits*, concerning the Civil Rights Movement, and in the apartheid connected with Coetzee’s *Waiting for the Barbarians*. We will read the depiction of Chile’s Pinochet Terror in Allende’s *House of the Spirits*; Housseini’s portrait of the Russian and Taliban invasions of Afghanistan in *The Kite Runner* will be followed by Scott Simon’s rendition of the Bosnian-Serbian clash in *Pretty Birds*. We will end the semester with the cultural collisions that produced Andre du Bu’s *House of Sand and Fog*. Requirements include weekly quizzes on the readings, a midterm, a final, an oral presentation, and a paper contrasting a character in the fiction/film version of one of these works. The attendance policy allows no absences beyond three without documentation through some kind of dated bill or paper. This policy begins upon the student’s registration in the class.

### English 3351.003
**Creative Writing Genre: Poetry**

**Course**: English 3351.003

**Subtitle**: Creative Writing Genre: Poetry

**Meeting**: MW 3:30-4:50PM

**Instructor**:

**Location**:

**Notes**: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

*Section opened week of Dec 12, 2005.*

No description available. Please contact teacher.
Diane Warner  
Email and office number  
unknown at this time.

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**English 3351.004**  
**CallNumber 14188**  
**Creative Writing**  
Genre: Poetry  
**MW 3:30-4:50PM**  
**William Wenthe**  
**william.wenthe@ttu.edu**  
**EN 312A**

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

To take this class, you should have completed two sophomore English courses or, if English is not your major, the English requirements as specified in your major. It is not necessary to have studied poetry. It is necessary that you want to study poetry seriously: successful poetry writing means successful reading of other poets. We will do both in this course.

The classroom work will consist of intensive discussion of our own and others’ poetry. As a whole, this course will require a steady commitment; for in addition to preparing for each class, you will also be writing your own poems, on your own time. The bulk of your grade will depend on how well you apply the skills learned in class to your own writing outside of class. Of course I will be available to guide you in all phases. You will be required to complete a series of poetry exercises and short (one-page) informal essays that I call “response papers,” to write original poems, and discuss poems—including your own—in class. Each student will create a final portfolio of seven original poems. The process of writing and revision must be carried on at your own initiative, outside of class; the writing process must be consistent through the semester. The attendance policy is very strict. It begins from the first day of registration. Three absences are allowed; each absence thereafter takes five percent off FINAL GRADE. More than six absences, regardless of reason, means you fail the course.

**Texts:**

— *A Pocketful of Poems*. Ed. David Madden.

—a journal or notebook: something you’re comfortable carrying around, and writing in. Choose what appeals to you, personally, in its design and construction; but consider elements of practicality (is it easy to write in?), size (is it big enough to write in, small enough to carry around), and durability (will it fall apart in my backpack?).

—Xerox Packet. Available from Copy Outlet, on Broadway.

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**English 3351.005**  
**CallNumber 14189**  
**Creative Writing**  
Genre: ???  
**TR 9:30-10:50AM**  
**Jacqueline Kolosov-Wenthe**

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.
### English 3351.006
**CallNumber**: 21268  
**Creative Writing**  
**Genre**: Poetry  
**TR**: 9:30-10:50AM  
**Curtis Bauer**  
curtis.bauer@ttu.edu  
EN 478  

**Notes**: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may **not** be repeated.

We will study the craft of poetry writing through the close reading of poems by writers from the U.S. and around the globe. Come prepared to read deeply and extensively, discuss the workings of the poems we read, write about and critique the poems of others, and compose and revise your own poems. Students will be expected to write and revise their own poems, and write several informal response papers during the semester. Attendance is mandatory.

**Texts:**  
*To Read A Poem*, by Donald Hall  
The Vintage Book of Contemporary World Poetry, J.D. McClatchy, Editor

### English 3351.007
**CallNumber**: 21269  
**Creative Writing**  
**Genre**: Poetry  
**TR**: 11-12:20PM  
**Curtis Bauer**  
curtis.bauer@ttu.edu  
EN 478  

**Notes**: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may **not** be repeated.

We will study the craft of poetry writing through the close reading of poems by writers from the U.S. and around the globe. Come prepared to read deeply and extensively, discuss the workings of the poems we read, write about and critique the poems of others, and compose and revise your own poems. Students will be expected to write and revise their own poems, and write several informal response papers during the semester. Attendance is mandatory.

**Texts:**  
*To Read A Poem*, by Donald Hall  
The Vintage Book of Contemporary World Poetry, J.D. McClatchy, Editor

### English 3351.009
**CallNumber**: 22945  
**Creative Writing**  
**Genre**: Poetry  
**TR**: 12:30-1:50PM  
**John Poch**  

**Notes**: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may **not** be repeated.

In this class, we will write poems, and much of the writing we will perform in this class will be mimetic. In other words, we will give close readings to specific poems, and then we will attempt to imitate some of the successful structures and elements that these writers use. I am a believer in writing as a process (revise, revise, revise) and I hope you will be a believer, too. In any art, the student learns by exercises and practice. Not all of the exercises will be successful, but some of them will be.
### EN 312F

steps. Not all of these exercises will be your cup of tea, but some of them may allow you to become a little more nimble and to uncover aspects of your writing you hadn’t considered prior to this class. Students will be expected to complete final portfolio of 5 poems and a statement of aesthetics. We will write at least 12 poems during the semester and have numerous other assignments. Sickness is not an excused absence. In this class, you are allowed 2 unexcused absences. Every absence afterwards, you will forfeit a letter grade.

**Texts:** See List at Bookstore.

### English 3351.011

| CallNumber 22947 |
|------------------|----------------|
| Creative Writing |
| Genre: Poetry    |
| TR 2-3:20PM      |
| Curtis Bauer     |
| curtis.bauer@ttu.edu |
| EN 478           |

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

We will study the craft of poetry writing through the close reading of poems by writers from the U.S. and around the globe. Come prepared to read deeply and extensively, discuss the workings of the poems we read, write about and critique the poems of others, and compose and revise your own poems. Students will be expected to write and revise their own poems, and write several informal response papers during the semester. Attendance is mandatory.

**Texts:**
- *To Read A Poem*, by Donald Hall
- *The Vintage Book of Contemporary World Poetry*, J.D. McClatchy, Editor

### English 3351.012

| CallNumber 22948 |
|------------------|----------------|
| Creative Writing |
| Genre: Fiction   |
| TR 2-3:20PM      |
| Toni Jensen      |
| toni.i.jensen@ttu.edu |
| EN 402           |

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

### English 3351.013

| CallNumber 22949 |
|------------------|----------------|
| Creative Writing |
| Genre: Fiction   |
| TR 3:30-4:50PM   |
| Toni Jensen      |

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.
English 3360.001

**Issues in Composition**

- **CourseSubtitle**: TR 3:30-4:50PM
- **Instructor**: Vicki Hester
- **Notes**: Prerequisite: 6 hrs of 2000-level English.

This course focuses on reading, writing, and thinking about current issues in composition for the purpose of introducing students to the concerns and research efforts that continue to shape the field of composition. While this course will build on contemporary issues in this field, there will be some historical review of composition as well. Students will read and write about successful approaches to professional writing and study successful teaching practices. Analyzing professional writing and teaching practices fosters the kind of reflection that leads to an understanding of the inner workings of writing processes. To add to this understanding, English 3360 requires students to write often, to comment on the writings of classmates, to analyze and comment on published writings, and to discuss why some writing fails and other writing works. In other words, this course looks at both theory and practice. We will think about theory and practice, and we will practice those theories that we study. English 3360 students write multiple drafts for most assignments, and each student will produce a portfolio during this semester. Practicing theories of social construction, students will work on group projects and provide peer commentaries for one another. By focusing on issues of theory and practice in composition, students work toward becoming members of an academic community of writers and writing teachers. Together, we will strive toward understanding what it means to have clearly defined theories and practices about writing and teaching writing—toward understanding what it means to reflect on those theories and practices, and why we should continually research to better understand the ongoing issues in teaching composition.

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English 3365

**Professional Report Writing**

- **Instructor**: Susan Youngblood
- **Section**: 001
- **Day**: MW
- **Time**: 8-9:20AM
- **Call Number**: 14191

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will...
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<th>Instructor</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
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<tr>
<td>EN 204</td>
<td>Amy Hanson</td>
<td>007</td>
<td>TR</td>
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<td>14197</td>
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<td>EN 204</td>
<td>Amy Hanson</td>
<td>009</td>
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<td>Craig Baehr</td>
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**English 3366**

*Style in Technical Writing*

*Notes:* Prerequisite: Junior standing. Course not offered this semester.

**English 3367**

*Usability Testing*

*Notes:* Prerequisite: ENGL 2311 or 3365. Course not offered this semester.

**English 3368.001**

*World Wide Web Publishing of Technical Information*

*Notes:* Prerequisite: ENGL 2311 or 3365.

Building & Deploying Web Sites for Small and Medium-Sized Enterprises

English 3368 is a beginning web design course. To prepare students for service as technical communicators (possibly designing web sites) in small and medium sized enterprises (SMEs), this course provides students with a well-rounded grasp of web design fundamentals, tools, and concepts, including HTML, Javascript, Cascading Style Sheets, XML/XHTML, site navigation & structure, design best practices, usability, accessibility, forms, data-driven content (SQL), and possibly (should time allow) server-side scripting, i.e. PHP. At the conclusion of the course, students will know how, working primarily with Macromedia Dreamweaver as a design platform, to assess, build, test, and deploy a web site. In addition to an exam that covers Internet history...
**EN 411**

Build, test, and deploy a web site. In addition to an exam that covers Internet history, terms, browser types, design styles/approaches, etc., students will also be required to complete weekly tasks covering a range of fundamental design skills (i.e. CSS, XML/XHTML, Javascript, Dynamic Server-Side Scripting such as PHP), participate in a course Wiki, and design (or redesign) a web site for a client. There is an attendance policy that begins upon registration for the course; however, missing weekly tasks (which are worth 25 pts each) are far more detrimental to the student’s grade.

**Texts:**

*Web Design in a Nutshell* (2nd ed.) Jennifer Niederst. I’ll also supplement this text with readings from various electronic sources accessible via the Internet or on E-Reserve via the Tech Library.

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**English 3369.001**

**CallNumber** 21280  
**Information Design**

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<th>TR</th>
<th>11-12:20PM</th>
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Laura Palmer  
laura.palmer@ttu.edu  
EN 476

This class will teach students the basics of information design as it relates to the creation of effective print documents. Included in the course will be the principles of graphic design including colour theory, typography, digital image manipulation, document design (conceptual and physical), layout and the mechanics of commercial printing. Projects will include both short and long document design (newsletters, brochures, mini-manual) and will vary in the use of text and image. Elements of project costing/management will be discussed and the course will be directed towards producing digital files ready for commercial printing. Ultimately, the goal of ENGL 3369 is to have students create portfolio pieces (print and online) suitable for job interviews. Theories of design and major influences in the design field will be included throughout the semester. Software that may be covered in the class includes products from Adobe’s “Creative Suite” (CS): InDesign, PhotoShop and, if time permits, Illustrator.

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**English 3371**

**Linguistic Science**

Notes: Prerequisite: 6 hrs of 2000-level English.  
Course not offered this semester.

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**English 3372**

**History of the English Language**

Notes: Prerequisite: 6 hrs of 2000-level English.  
Course not offered in Lubbock this semester.

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**English 3373**

**Modern English Syntax**

Notes: Prerequisite: 6 hrs of 2000-level English.  
Course not offered this semester.

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**English 3381**

**Literature of the Fantastic**

Notes: Prerequisite: 6 hrs of 2000-level English.  
Course not offered this semester.
### English 3382.001
**CallNumber**: 22789
**Women Writers**
**CourseSubtitle**:MW 2-3:20 PM
**Jennifer Frangos**
[jennifer.frangos@ttu.edu](mailto:jennifer.frangos@ttu.edu)
**Notes**: Prerequisite: 6 hrs of 2000-level English.
No description available. Please contact teacher.

### English 3383
**Bible as Literature**
**Notes**: Prerequisite: 6 hrs of 2000-level English.
Course not offered this semester.

### English 3384.001
**CallNumber**: 21283
**Religion and Literature**
**Between Heaven and Hell**
**TR 2-3:20PM**
**James Whitlark**
[jswhitlark@yahoo.com](mailto:jswhitlark@yahoo.com)
**Notes**: Prerequisite: 6 hrs of 2000-level English.
Visions of other realms of being—blissful, terrifying, or simply disquieting—flow from religion into literature. This course will focus on the frontiers between these realms and our own in literature influenced by Christianity, Judaism, Islam, Hinduism, Buddhism, Taoism, and other faiths. Students will be expected to complete two papers, a mid-term, and a final. For each unexcused absence, one of the ten percent categorized as class participation will be deducted from the final grade. Students with more than ten unexcused absences fail the class.
Texts: We shall read religious folktales and works by Dante, Wu Ch’eng-en, William Blake, Kafka, and Orson Scott Card.

### English 3385
**Shakespeare**
**Notes**: Prerequisite: 6 hrs of 2000-level English.
Course not offered in Lubbock this semester.

### English 3386.001
**CallNumber**: 14213
**Literature and Science**
**Studies in Popular Scientific Writing**
**Notes**: Prerequisite: 6 hrs of 2000-level English.
This course will survey a range of nonfiction works written by scientists and science journalists in the last thirty years. In the process, students will learn some of the recent developments in science, technology, and mathematics. But our main focus will be on the literary issues raised by these writings. How do these authors explain scientific matters to non-scientists in ways that are engaging and effective? How do their uses of literary and rhetorical devices such as narrative techniques, figurative devices,
**English 3387.001**

**CallNumber** 14214

**Multicultural Literatures**

**From Mammy to Lil' Kim**

**MWF** 10-10:50AM

**Shelia Collins**

**shelia.collins@ttu.edu**

**EN 205**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will explore the myriad ways African Americans define their culture and identity through the study literature, movies, and music written, produced, and performed by African Americans. We will cover a wide range of texts beginning with the slave narrative of the nineteenth century and ending with writings, music, and movies influenced by hip hop culture of our present day. Through our study of writers like Charles Chesnutt and rappers such as the Notorious B.I.G., we will examine how African Americans critique, challenge, and contest mainstream depictions of blackness through their writing. The course discussion will be guided by the following topics and questions: to what extent do the historical, political, and social events of the past 150 years impact and shape the African-American literary tradition; and what is African-American literature, and how does it fit in into American tradition as a whole? Students will be expected to complete a mid-term and a final exam, a short essay (2-3 pages), a research paper, and a group project.

**Texts:** Charles Chesnutt, *The Marrow of Tradition*, Zora N. Hurston, *Their Eyes Were Watching God*, Walter Mosley *Devil in a Blue Dress*

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**English 3387.002**

**CallNumber** 14215

**Multicultural Literatures**

**CourseSubtitle**

**MWF** 11-11:50AM

**Shelia Collins**

**shelia.collins@ttu.edu**

**EN 205**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will explore the myriad ways African Americans define their culture and identity through the study literature, movies, and music written, produced, and performed by African Americans. We will cover a wide range of texts beginning with the slave narrative of the nineteenth century and ending with writings, music, and movies influenced by hip hop culture of our present day. Through our study of writers like Charles Chesnutt and rappers such as the Notorious B.I.G., we will examine how African Americans critique, challenge, and contest mainstream depictions of blackness through their writing. The course discussion will be guided by the following topics and questions: to what extent do the historical, political, and social events of the past 150 years impact and shape the African-American literary tradition; and what is African-American literature, and how does it fit in into American tradition as a whole? Students will be expected to complete a mid-term and a final exam, a short essay (2-3 pages), a research paper, and a group project.

**Texts:** Charles Chesnutt, *The Marrow of Tradition*, Zora N. Hurston, *Their Eyes Were Watching God*, Walter Mosley *Devil in a Blue Dress*

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**English 3387.003**

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### Multicultural Literatures
**African American Literature**

**TR** 12:30-1:50PM

**Michael Borshuk**  
michael.borshuk@ttu.edu  
EN 425

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This section of 3387 will examine the development of African American literature from the slave narratives of the nineteenth century to postmodern fiction at the turn of the twenty-first. We will begin with a discussion of critical approaches to African American literature, and then proceed chronologically through the nineteenth and twentieth centuries. Among our topics for interrogation and discussion will be: the influence of oral and musical traditions on the development of African American writing; the intervention(s) into traditional constructions of the American canon that black literature inaugurates; the ways that African American writers redress stereotypes and problematic representations of black Americans; and the “alternative” histories that African American literature proposes alongside America’s dominant historical records. Students will be expected to complete two brief response papers, a major research paper, and a final examination.

**Tentative Text List:**

- Harriet E. Wilson, *Our Nig*; or, *Sketches from the Life of a Free Black* (1859)
- Richard Wright, *Native Son* (1940)
- Percival Everett, *Erasure* (2001)

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### English 3387.004

**CallNumber** 14217

**Multicultural Literatures**

**A Critical Race Perspective**

**TR** 3:30-4:50PM

**Yuan Shu**  
yuan.shu@ttu.edu  
EN 465

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course investigates multicultural literatures of America in terms of critical race theory and comparative ethnic studies. We begin by asking the questions of what race means and why it still matters in our culture and society today. In reading literary works by African Americans, Asian Americans, Native Americans, and Latino/as diachronically, we discuss how race and ethnicity have been constructed and what impact such construction has produced upon racial minorities. Moreover, we also examine racial issues synchronically as articulated in the literary works, focusing on affirmative action, immigration and border crossing, the model minority myth, as well as the Southwest as a site of cultural encounters. We conclude by rethinking the existing racial categories and reflecting upon the possibility of a post-ethnic future.

Requirements include one class presentation, two exams, and two research papers. Three absences are allowed from the first day of class or the first day a student is registered in the class.

**Texts:**  

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### English 3388.001

**CallNumber** 14219

**Film Genres: Avant-Garde, Documentary, and Narrative**

**CourseSubtitle**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Call Number</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>English 3388.002</td>
<td>14220</td>
<td>Film Genres: Avant-Garde, Documentary, and Narrative</td>
<td>Scott Baugh</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. No description available. Please contact teacher.</td>
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<tr>
<td>English 3389.003</td>
<td>21284</td>
<td>Short Story</td>
<td>Ann Daghistany Ransdell</td>
<td>Prerequisite: 6 hrs of 2000-level English. The Short Story will provide the student with the eleven basic short story forms, using the approach of Comparative Literature, which establishes the historical context for the form. It will begin with the classical backgrounds of the short story and continue through the medieval period and the Renaissance to the present day. The goals of the course include a greater appreciation of story reading, as well as a wider selection of forms and techniques for story writing. Requirements include a creative short story written especially for this class, a midterm, a final, an oral presentation, and weekly quizzes on the readings. The texts include <em>Sir Gawain and the Green Knight</em>, James Joyce's <em>Dubliners</em>, and <em>The Longman Masters of Short Fiction</em> (2002 edition). The attendance policy allows no absences beyond three without documentation through some kind of dated bill or paper. This policy begins upon the student's registration in the class.</td>
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<tr>
<td>English 3389.004</td>
<td>21285</td>
<td>Short Story</td>
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<td>Prerequisite: 6 hrs of 2000-level English. The Short Story will provide the student with the eleven basic short story forms, using the approach of Comparative Literature, which establishes the historical context for the form. It will begin with the classical backgrounds of the short story and continue through the medieval period and the Renaissance to the present day. The goals of the course include a greater appreciation of story reading, as well as a wider selection of forms and techniques for story writing. Requirements include a creative short story written especially for this class, a midterm, a final, an oral presentation, and weekly quizzes on the readings. The texts include <em>Sir Gawain and the Green Knight</em>, James Joyce's <em>Dubliners</em>, and <em>The Longman Masters of Short Fiction</em> (2002 edition). The attendance policy allows no absences beyond three without documentation through some kind of dated bill or paper. This policy begins upon the student's registration in the class.</td>
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<tr>
<td>EN 207</td>
<td>EN 207, Dubliners, and The Longman Masters of Short Fiction (2002 edition). The attendance policy allows no absences beyond three without documentation through some kind of dated bill or paper. This policy begins upon the student’s registration in the class.</td>
<td>Ann Daghistany Ransdell</td>
<td><a href="mailto:ann.daghistany@ttu.edu">ann.daghistany@ttu.edu</a></td>
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<tr>
<td>EN 3389.005</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. English 3389 is designed to explore the genre of the short story. We will begin by looking at some nineteenth-century examples and trying to see how they reflect the varying tastes of their eras and why they are still regarded as being excellent examples of the genre. After we move to the twentieth century, we will examine topics or themes that have interested short story writers. We will determine what topics or themes are particularly well suited to the short story. We will study stories from various countries and try to determine what is distinctive about the genre. As time permits, we will see how some short stories have been changed into films. Although we will read short stories written by a number of authors, we will also spend some time reading the works of Guy De Maupassant and Sherwood Anderson. In addition, we will devote some time to reading Latin American short stories. In addition to reading and studying the assigned works, students will be expected to (1) complete two examinations (involving both objective and essay questions); (2) write two short essays (three to five pages each); (3) take a series of reading quizzes; (4) complete the final examination. In lieu of the second short essay, students may choose to present an oral report. You may miss four classes without any penalty. Each unexcused absence after four may result in a grade reduction by one step; i.e., a B+ will become a B or a B will become a B-. Thus three unexcused absences will lower your grade by one letter (i.e. B+ to a C+). Texts: Ann Charters, The Story and Its Writer, 6th Edition, St. Martin’s Press; Guy De Maupassant, Selected Short Stories, Penguin Classics; Sherwood Anderson, Winesburg, Ohio, Norton Critical Editions; Selected Short Stories available at CopyTech.</td>
<td>Wendell Aycock</td>
<td><a href="mailto:wendell.aycock@ttu.edu">wendell.aycock@ttu.edu</a></td>
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<tr>
<td>EN 3390.002</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement. No description available. Please contact teacher.</td>
<td>Sara Spurgeon</td>
<td><a href="mailto:sara.spurgeon@ttu.edu">sara.spurgeon@ttu.edu</a></td>
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<td>EN 4300</td>
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<td>Individual Studies in English</td>
<td>6 hrs of 3000-level English</td>
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<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td>Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.</td>
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| English 4300 Individual Studies in English: ESL/Literacy Internship | 6 hrs of 3000-level English |
| Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. |
| There is a critical need for English as a Second Language (ESL) and literacy instruction in the Lubbock area. This internship gives students the opportunity to contribute to the local community by serving as ESL/Literacy interns. Students will also learn more about linguistics and the practice of teaching. Students will meet for the equivalent of 1 hour and 20 minutes a week of classroom time with their TTU professor. Some of this will be in mandatory crash training sessions at the beginning of the semester. Students will also spend 3-4 hours of time as ESL/literacy interns in classrooms where they are paired with graduate students or other experienced teachers. Students will keep a weekly journal, write a final paper or portfolio (research or reflective or pedagogical, or some appropriate combination), and complete required readings and group discussions. This internship offers a great way to contribute to our community, to work on the craft of teaching, to experience firsthand what many learn in linguistics classes, and to work for a more just and equitable society. |

| English 4301.001 Studies in Selected Authors Shakespeare’s English History Plays | 6 hrs of 3000-level English |
| Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. |
| From 1399, when Henry Bolingbroke became Henry IV by deposing his cousin, Richard II, until 1475, when Richard III was killed at the battle of Bosworth Field by forces under the command of Henry Tudor, Earl of Richmond, England was in a period of repeated rebellion and civil war. Indeed, it was not always clear who was the legitimate king. The young Shakespeare first explored the reigns of Henry VI and Richard III; he then went back to the start and dramatized those of Richard II, Henry IV, and Henry V. Although over one hundred years had passed since the end of those wars, the memory of them continued to haunt and to shape the English mind, particularly in light of the religious upheavals begun by Henry VIII and continued by |
EN 429

Shakespeare explores these upheavals in *King John* and *Henry VIII*. For Renaissance audiences, history was not just the events of the past; it was a means of exploring the present. In this class, we will read all of Shakespeare’s English history plays and explore the political, social, and religious issues that emerge. Students are permitted no more than 4 absences.

**Texts:**


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**English 4311.001**

**CallNumber** 14234

**Studies in Poetry**

Lyric Love Poetry

**M** 6-8:50PM

Jacqueline Kolosov-Wenthe

*poppiesbloom@hotmail.com*

**EN 433**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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**English 4312.002**

**CallNumber** 21288

**Studies in Drama**

British Romantic Drama

**TR** 11-12:20PM

Marjean Purinton

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

After more than a decade of recovering and recontextualizing Romantic Drama in Great Britain, we have come to recognize the central role that drama played during the British Romantic period (1780-1830). Romantic Drama, staged and read, was the most popular medium, crossing class, national, and gender divisions, as well as a serious literary form written by the period’s major writers. Manifested in diverse ways (melodrama, gothic, verse drama, opera, pantomime, puppet shows, children’s drama, monodrama, tragedy, comedy, for example), Romantic Drama performed, reflected, and shaped the political, social, and cultural issues of its day. The Living Arts of...
EN 212D

and influenced the political, social, and cultural issues of its day. The Licensing Act of 1737, granting patents to the Royal Theatres of Drury Lane, Covenant Garden, and the Haymarket, and the Lord Chamberlain’s censorship, willingness to grant licenses, meant that playwrights had to be clever in their stagings of controversial and taboo subjects.

In this course, we will examine diverse plays from the period as negotiations of theatrical politics. We will look at performative aspects of Romantic Drama, including the role of the actor, the design of the stages, non-dramatic performances, such as itinerant medicine shows, and private theatricals. We will consider the thematic and dramaturgical handling of the revolutionary and changing Romantic culture from which its drama emanated. We will recontextualize the ways in which Romantic Drama engaged with the late eighteenth and early nineteenth centuries as British society became increasingly democratized, commercialized, and bourgeoisie. We will discover that the theatre as a site for performing and playwriting was particularly problematic for women.

Come to this seminar prepared to engage in interactive learning, willing to explore all dimensions of Romantic Drama as reading and performing texts, as stage spectacles, as serious commentary on the period. Because my pedagogy and scholarship are informed by feminism and feminist theory, you will encounter decentralized authority in this seminar and an invitation to participate in your own learning/discovery process, your own meaning-making knowledge.

Our seminar activities will include brief, informal response papers, a seminar presentation, discovery activities, a researched project of your own design, and ample provocative discussion.

For more information, contact Marjean D. Purinton, English Building, 212 D, 742-2500, x 224, or marjean.purinton@ttu.edu.

English 4313.001
CallNumber 21289
Studies in Fiction
Origins of the English Novel
TR 12:30-1:50PM
Jennifer Frangos
jennifer.frangos@ttu.edu
EN 479

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4314
Studies in Nonfiction
Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4315.001
## Fall 2003 Undergraduate Courses in English

### CallNumber 14237

**Studies in Film**

**Film Comedy**

**MW 2-3:20PM**

Constance Kuriyama  
constance.kuriyama@ttu.edu

EN 428

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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**English 4321.001**

**Studies in Literary Topics**

**African-American Autobiography**

**TR 9:30-10:50AM**

Michael Borshuk  
michael.borshuk@ttu.edu

EN 425

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

CANCELLED 12-15-05

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**English 4342**

**Studies in Literary Theory**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

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**English 4351.001**

**Advanced Creative Writing**

**Genre: Fiction**

**TR 9:30-10:50AM**

Stephen Jones  
stephen.jones@ttu.edu

EN 312G

**Notes:** Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor. May be repeated.

Section added 11-2-05.

Being ‘advanced’ fiction writing, what we’ll do in here is simply write a lot of quality stories. Depending on class size, between three and five, with a bigger project as well—usually a novel. Nearly each class will be a workshop. Plan on reading at least one book. And giving up on sleep. Students will be expected to complete 3-5 stories; 1 novel; and countless critiques. As this course is instructor approval, there should be no late-adds, so attendance starts that first day. And, yes, miss more than three classes, watch it impact your course grade.

**Text:** If it’s out in time, the current Best American Short Stories.

**Instructions to apply to the course:** “E-me a writing sample. Shorter the better, and, of course, the better the better.”

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**English 4351.002**
CallNumber 14239

Advanced Creative Writing
Genre: Poetry

TR 2-3:20PM

William Wenthe
william.wenthe@ttu.edu
EN 312A

Notes: Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor. May be repeated.
No description available. Please contact teacher.

English 4360
Advanced Exposition

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
Course not offered this semester.
**English 4365.001**

**CallNumber** 21290

**Special Topics in Technical Communication**

**Rhetorical Criticism**

**TR** 9:30-10:50 AM

Sean Zdenek

sean.zdenek@ttu.edu

EN 472

**Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Our world is replete with persuasive texts. Political speeches, popular narratives, email messages, advertisements, TV shows, even casual interactions with friends and family. The list is endless. Buy this! Choose this lifestyle! Oppose this political candidate! The appeals are sometimes overt and aggressive. But more often, they are subtle, so subtle that we may not even be aware that we’ve been persuaded by them. It is for this reason that we need a set of flexible tools for understanding how texts persuade.

Rhetoric is power. To be persuasive is to shape the minds and actions of your audience. In this course, we’ll explore the sources and expressions of that power. How are texts persuasive even when they seem to be innocent, factual, and not rhetorical at all? What rhetorical strategies are at work in the texts that define our daily lives? How can we be more critical consumers of the rhetorics around us? How can we more effectively reach and persuade the audiences who consume our own written texts? To answer these questions, we’ll explore a number of methods of text analysis and rhetorical criticism: traditional, metaphoric, narrative, ideological, feminist, critical, constitutive, linguistic discourse analysis, Burkean, genre, framing, content analysis, intertextual, and situational. We’ll also have a number of opportunities (in class and in writing assignments) to practice doing rhetorical criticism with a wide variety of different texts, from famous speeches to websites to advertisements. Students will be expected to complete 3-4 short essays, one group presentation, and some reading quizzes.

**Texts:** We will mainly draw from a textbook on rhetorical criticism. It will most likely be either Kuypers’ *The Art of Rhetorical Criticism* or Foss’ *Rhetorical Criticism: Exploration and Practice*. A few supplementary articles may be included as well.

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**English 4365.002**

**CallNumber** 21291

**Special Topics in Technical Communication**

**Legal Writing**

**TR** 2-3:20 PM

Kirk St. Amant

kirk-st.amant@ttu.edu

EN 484

**Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

This course introduces students to various practices, concepts, and skills related to legal writing. Through a mixture of lectures, discussions, in-class exercises, and graded assignments, students will gain an understanding of the concepts and skills involved in creating legal documents and in presenting written legal information to a variety of audiences. This multi-part approach will also help students learn how to apply these concepts and skills in a variety of situations.

**Course Objectives:** Students will gain an understanding of how to

- Present legal information, ideas, and concepts to a variety of audiences
- Construct effective, logical arguments based on research
- Identify faulty or flawed written arguments and understand how to counter them
- Address legal requirements when preparing written materials for various readers
- Create documents according to specific legal guidelines
- Work with legal professionals to design effective written materials
- Conduct focused research on different legal topics
- Understand the uses and the objectives of different legal genres and documents
English 4366.001

Technical and Professional Editing

TR 12:30-1:50PM

Angela Eaton
angela.eaton@ttu.edu
EN 363G

Notes: Prerequisite: 6 hrs of 3000-level English.

In this class, you will learn how to edit technical documents, from proofreading for errors at the surface to ensuring that the document contains appropriate content, organization, and visuals for its audiences. Students will also learn how to use traditional editing marks, editing functions within word processors, and principles of layout and design. Work required of students includes the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Final Grade</th>
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<tr>
<td>Copymarking Test</td>
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<tr>
<td>Research Presentation</td>
<td>10</td>
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<tr>
<td>Editing Non-Native Speakers</td>
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<td>Service Learning Project</td>
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<tr>
<td>Daily Assignments</td>
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<td>Final Project</td>
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</table>

More than five absences in the semester is an automatic failure of the course, and counting begins with the first day of class. Excused absences, those which are documented by the university or a doctor, do count in these five. If you think you might miss more than five classes, you may want to drop the course.

Texts:

Research articles and excerpts from layout and design texts will also be read, and they may or may not be compiled in a course pack.

English 4367

Developing Instructional Materials

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4368

Advanced Web Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4369

Interaction Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4373.001

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
There is increasing evidence that languages of the world do not vary at random, and language variation follows certain identifiable patterns. In this course, we aim to address the following questions:

(i) How are languages of the world different from each other?
(ii) How are they similar to each other?
(iii) Do the different ways in which the languages package information cause speakers to pay attention to different aspects of their worlds?
(iv) Are there hidden dimensions in English grammar that are openly expressed in other languages?
(v) Are unrelated languages like English and Korean really just two different ways of speaking the same language?

We will address these questions by examining several patterns of structural variation across languages. In particular, we will be interested to investigate how geographic proximity influences the structure of a language and yet how certain core linguistic properties hold of languages regardless of their geographical closeness. For this reason, this course will serve as an introduction to language typology and linguistic universals.

Students will be expected to fulfill three types of requirements: (i) assignments, (ii) a presentation, and (iii) a final term project. For the final term project, students may carry out an in-depth study of a relatively understudied language on the basis of the linguistic features examined in the course. Alternatively, they may choose to work on several unrelated languages and compare them with each other with respect to a particular topic such as how languages mark grammatical functions (e.g., subject and object), what is responsible for the word order variation, why do questions in languages like English involve movement but questions in languages like Japanese and Korean do not.

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

No description available. Please contact teacher.

This seminar constitutes the capstone course for English Literature & Language and Teacher Certification Majors. We will explore the diverse and multiple literary communities in which you will conduct your professional, vocational, and/or graduate work. We will discover what opportunities exist for graduates with a Bachelor’s degree in English, whether you pursue teaching, graduate school, community service, publishing and editing, business, or government work. As we review and synthesize your undergraduate knowledge and experiences in English, we will interrogate cultural, political, and economic implications of what it means to write and tell stories.
EN 431  

Pedagogical, and practical implications of what it means to contribute to literary communities. This course will engender critical thinking about where you have come and where you intend to go with your major in English. We will attempt to create a literary community within this class, enjoying the intellectual exchange that is excited by curiosity and reading. We will benefit from guest speakers and from direct experience with literary communities in our local area. Students will be expected to participate in seminar discussions and write 3 short critical essays. Students will also write 2 short reflective essays, conduct and report on an interview, construct a professional résumé or CV, and produce a final project of the student’s own design. I have a strict attendance policy. As a rule, students who miss seven classes can expect a failing grade.

Texts:


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English 4374.003  

CallNumber 21296  
Senior Seminar  
CourseSubtitle  
TR 2-3:20PM  
Bryce Conrad  
bryce.conrad@ttu.edu  
EN 312C  

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations. No description available. Please contact teacher.

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English 4378.001  

CallNumber 14244  
Internship in Technical Communication  
ARR  
Thomas Barker  
thomas.barker@ttu.edu  
EN 211D or 363E  

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication. Internship arranged with director of technical communication. Contact Dr. Thomas Barker (thomas.barker@ttu.edu, EN 363E, 742-2500 ext 279.)
**English 4380.002**

CallNumber 21297

**Professional Issues in Technical Communication**

TR 3:30-4:50PM

Kirk St. Amant

[kirk-st.amant@ttu.edu](mailto:kirk-st.amant@ttu.edu)

EN 484

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**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

No description available. Please contact teacher.