### English 2305.002

**CallNumber** 14061  
**Introduction to Poetry**  
**CourseSubtitle** The "Voice" of Poetry  
**MWF** 9-9:50AM  
**Michael Holko**  
holkoms@sbcglobal.net  
**EN 477**  

**Prerequisite:** ENGL 1301 and 1302.  

In *Democracy, Culture and the Voice of Poetry*, Robert Pinksy claims that poetry “is a vocal imagining, ultimately social but essentially individual and inward" (39). This introductory course will survey a range of poetry and explore the image of “voice” as both a social and personal utterance. We will begin with a brief introduction to basic literary terms, elements of prosody, methods of textual explication, and a concise – yet critical – inquiry into the idea of “voice”. We will then spend the semester investigating various poetic forms (such as the elegy, the sonnet, and free verse) and themes (such as love, politics, and nature) to explore how “voice” operates in poetry and how poetry works to speak within a public, and private, sphere.

The required text is Jay Parini’s *The Wadsworth Anthology of Poetry, Shorter Edition* *(with Poetry 21 CD-ROM)* [ISBN 1413004741]. Coursework includes weekly explication and/or scansion assignments, two textual explication essays (900 word minimum each), a comparative essay (1500 word minimum), and a final examination.

### English 2305.003

**CallNumber** 14062  
**Introduction to Poetry**  
**CourseSubtitle**  
**MWF** 10-10:50AM  
**Feisal Mohamed**  
f.mohamed@ttu.edu  
**EN 426**  

**Prerequisite:** ENGL 1301 and 1302.  

This course will introduce students to poets ranging from Geoffrey Chaucer to Derek Walcott, with emphasis on the relationship between poetic form and meaning. We will explore the intellectual and artistic differences and similarities among the poets in the course and outline the periods and movements with which all students of poetry in English should be familiar. The chief goal of this course is to acquaint one with a broad range of major poetic works. In the process students will not only improve their knowledge of literature, but also refine skills of literary interpretation necessary to upper-division English courses, and sharpen the critical reading and writing skills beneficial to all studies in the Humanities and beyond. Major assignments will be a mid-term examination, an eight-page term paper, and a final examination. Attendance is left to the student’s conscience.

**Texts:**


Whitman, Walt. *Leaves of Grass*.

### English 2305.005

**CallNumber** 14064  
**Introduction to Poetry**  
**CourseSubtitle** The "Voice" of Poetry
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<th>Prerequisite / Notes</th>
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| English 2305.008 | Introduction to Poetry        | MWF 11-11:50AM | Michael Holko  
holkoms@sbcglobal.net | EN 477  
critical – inquiry into the idea of “voice”. We will then spend the semester investigating various poetic forms (such as the elegy, the sonnet, and free verse) and themes (such as love, politics, and nature) to explore how “voice” operates in poetry and how poetry works to speak within a public, and private, sphere.  
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| English 2305.012 | Introduction to Poetry        | TR 11-12:20PM | Feisal Mohamed  
f.mohamed@ttu.edu | EN 426  
Prerequisite: ENGL 1301 and 1302.  
This course will introduce students to poets ranging from Geoffrey Chaucer to Derek Walcott, with emphasis on the relationship between poetic form and meaning. We will explore the intellectual and artistic differences and similarities among the poets in the course and outline the periods and movements with which all students of poetry in English should be familiar. The chief goal of this course is to acquaint one with a broad range of major poetic works. In the process students will not only improve their knowledge of literature, but also refine skills of literary interpretation necessary to upper-division English courses, and sharpen the critical reading and writing skills beneficial to all studies in the Humanities and beyond. Major assignments will be a mid-term examination, an eight-page term paper, and a final examination. Attendance is left to the student’s conscience.  
Texts:  
Whitman, Walt. *Leaves of Grass*. |
| English 2305.013 | Introduction to Poetry        | MWF 1-1:50AM  | Marcus Weekley  
whynottryitagain@hotmail.com | EN 453  
Prerequisite: ENGL 1301 and 1302.  
No description available. Please contact teacher. |
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<td>English 2305.014</td>
<td>21231</td>
<td>TR 12:30-1:50PM</td>
<td>Juliana Kristanciuk</td>
<td><a href="mailto:juliana.kristanciuk@ttu.edu">juliana.kristanciuk@ttu.edu</a></td>
<td>EN 454</td>
<td>ENGL 1301 and 1302.</td>
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<td>English 2305.015</td>
<td>21232</td>
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<td>Marcus Weekley</td>
<td><a href="mailto:whynottryitagain@hotmail.com">whynottryitagain@hotmail.com</a></td>
<td>EN 453</td>
<td>ENGL 1301 and 1302.</td>
<td>No description available. Please contact teacher.</td>
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<tr>
<td>English 2306.001</td>
<td>14072</td>
<td>MWF 9-9:50AM</td>
<td>Dean Bowers</td>
<td></td>
<td>EN 454</td>
<td>ENGL 1301 and 1302.</td>
<td>No description available. Please contact teacher.</td>
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</table>
English 2306.002  
CallNumber 14073  
Introduction to Drama  
CourseSubtitle  
MWF 10-10:50AM  
Dean Bowers  
deanbowers24@yahoo.com  
EN 422  

Prerequisite: ENGL 1301 and 1302.  
No description available. Please contact teacher.

English 2306.003  
CallNumber 14074  
Introduction to Drama  
CourseSubtitle  
MWF 10-10:50AM  
Karen Keck  
karen.keck@ttu.edu  
EN 457  

Prerequisite: ENGL 1301 and 1302.  
Drama traditionally has been a form of poetry and/or a means of religious expression. It is a complex literary form with its own flavor. By sampling plays from several epochs, we will look at those characteristics that make drama a distinctive genre. Students ill be expected to complete daily responses, weekly quizzes, three 5-7 page papers, a creative project, a take-home midterm and final. Unexcused absences over three result in a 5% reduction of grade -- starting from the first day of classes if a student is registered prior to the start of classes, from day of enrollment if a student adds after classes have begun.

Texts:  
Miller, Jordan Y., ed. *The Heath Intro to Drama*  
Frayn, Michael. *Copenhagen*  

English 2306.004  
CallNumber 14075  
Introduction to Drama  
CourseSubtitle  
MWF 11-11:50AM  
Marliss Desens  
m.desens@ttu.edu  
EN 429  

Prerequisite: ENGL 1301 and 1302.  
No description available. Please contact teacher.
**English 2306.005**

**CallNumber**  14076

**Introduction to Drama**

**CourseSubtitle**

**MWF**  11-11:50AM

Karen Keck  
karen.keck@ttu.edu

**EN 457**

**Prerequisite:** ENGL 1301 and 1302.

Drama traditionally has been a form of poetry and/or a means of religious expression. It is a complex literary form with its own flavor. By sampling plays from several epochs, we will look at those characteristics that make drama a distinctive genre. Students will be expected to complete daily responses, weekly quizzes, three 5-7 page papers, a creative project, a take-home midterm and final. Unexcused absences over three result in a 5% reduction of grade -- starting from the first day of classes if a student is registered prior to the start of classes, from day of enrollment if a student adds after classes have begun.

**Texts:**

Miller, Jordan Y., ed. *The Heath Intro to Drama*

Frayn, Michael. *Copenhagen*

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**English 2306.007**

**CallNumber**  14078

**Introduction to Drama**

**CourseSubtitle**

**MWF**  1-1:50AM

Marliss Desens  
m.desens@ttu.edu

**EN 429**

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

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**English 2307.H01**

**CallNumber**  22796

**Introduction to Fiction**

**CourseSubtitle**

**TR**  11-12:20PM

John Samson  
john.samson@ttu.edu

**EN 481**

**Prerequisite:** ENGL 1301 and 1302.

To introduce the basic forms of fiction and methods of analysis, we will initially examine short stories by two classic American authors of the mid-19th century, Edgar Allan Poe and Herman Melville. Then we will compare two novels dealing with the foundation of ranches at the beginning of the 20th century, Willa Cather’s *O Pioneers!* and John Steinbeck’s *To a God Unknown.* Finally, we will discuss short story collections that emphasize the diversity of American culture at the end of the 20th century: Sandra Cisneros’s *Woman Hollering Creek*, Sherman Alexies’s *The Lone Ranger and Tonto Fistfight in Heaven*, and Jhumpa Lahiri’s *Interpreter of Maladies*. Students will write three 3-page interpretive papers and a 6-7 page research paper.

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*You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0’s and higher. The course load is supposedly no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.*
<table>
<thead>
<tr>
<th>Course Code</th>
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<td>14080</td>
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<td>Beverly Hoke</td>
<td>ENGL 1301 and 1302.</td>
<td>No description available. Please contact teacher.</td>
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<td>English 2307.005</td>
<td>14084</td>
<td>005</td>
<td>Shital Dahal</td>
<td>ENGL 1301 and 1302.</td>
<td>The general objective of ENGL 2307-005 &amp; 008 course is to acquire some of the basic skills on how to read and write about fiction. We will begin by exploring the nature of prose fiction: its elements and techniques. We will seek ways of correlating stylistics and thematics. In the first couple of weeks, the course will help equip students with tools necessary for a close and critical reading of short stories and novels. Students will learn to observe some of the formal elements of the genre of prose fiction such as setting, event, plot, character, theme, narrator, point of view, etc., and use them in their reading and writing of fiction. Toward the middle of the semester, students will learn and demonstrate the skill of interconnecting the features and use them for analytical reading.</td>
</tr>
</tbody>
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purposes. At the end, students, as active readers, will exhibit how, by picking up one or more formal elements and by way of interpreting certain passages with reference to social and cultural issues, they can draw similarities and differences among two or more works of fiction and arrive at a meaningful conclusion and gain a larger understanding of human lives.

**ENGL 2307.005 & 008 within TTU’s Core Curriculum:** As a Humanities course, ENGL 2307.005 & 008 will facilitate students in engaging in analytical and critical appreciation of the differences found in various types of lives depicted in the assigned works of fiction. Through reading and writing of these works of fiction, this course aims to enlarge students’ knowledge of human lives, especially their differences in thoughts, values, and social and cultural codes of living.

**Learning Outcome for ENGL 2307.005 & 008:**

Students who satisfactorily complete this course should be able to demonstrate the following, both orally and verbally:

- Recognize formal elements of fiction and observe their constitutive roles in the construction of a particular work
- Correlate structural features of fiction and thematic issues within the same work
- Draw similarities and differences between two or more works of the genre of fiction, both structurally and thematically

**Work required of students:** Before you come to class, you must read the assigned material and prepare for responding and engaging orally and/or in writing. The unannounced quizzes at the beginning of any class are to make sure that you have read the material and are ready for discussions. You will write 3 short response papers (RP). The length of these short response papers will be 2-4 pages. Of the two analytical papers (AP), you will turn in the first one at the end of the 1st month and the second at the end of the 2nd month. In the first paper, you will analyze one or more stories, and, in the second, you will analyze a novel. Each analytical paper is expected to be about 4-6 pages (double spaced). You could base your Term Paper (8-10 pages) on either of the 1st or the 2nd analytical paper, but you must include another novel or two more stories of your choice from the reading list. The skills that you have learned in the course should guide your term paper. Except the short response papers, all papers must pass through peer and instructor reviews at least at its two developmental phases before developing them into final drafts. The term paper is due one week before your final exam. The final exam will be a combination of objective and essay type questions. This exam must be taken on the day the university has scheduled for this course. Failure to attend the final will result in automatic “F.” Active participation is required. Its nature is briefly explained below, and it will be orally clarified in the class.

**Attendance policy:** All students are required to attend all of the classes offered. For whatsoever reasons, students will not be excused for more than 3 absences. Each absence after three excused absences will affect your grade by 5%. **Nine or more absences will result in grade “F.”** However, students’ absences due to Texas Tech sponsored events will be treated according to the university policy. Students must come to class on time and stay till the end. Three late arrivals of more than 10 minutes or three early departures will count as 1 absence. Students who arrive late must notify the instructor at the end of the class. The policy is effective from the first day a student is registered in the class.

**Texts**

**English 2307.006**

CallNumber 14085

*Introduction to Fiction*

CourseSubtitle

*MWF 9-9:50AM*

Beverly Hoke

beverlyhoke@hotmail.com

EN 460

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

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**English 2307.007**

CallNumber 14086

*Introduction to Fiction*

CourseSubtitle

*MWF 10-10:50AM*

John Reeve

john.reeve@ttu.edu

EN 459

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

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**English 2307.008**

CallNumber 14087

*Introduction to Fiction*

CourseSubtitle

*MWF 10-10:50AM*

Shital Dahal

**Prerequisite:** ENGL 1301 and 1302.

The general objective of ENGL 2307-005 & 008 course is to acquire some of the basic skills on how to read and write about fiction. We will begin by exploring the nature of prose fiction: its elements and techniques. We will seek ways of correlating stylistics and thematics. In the first couple of weeks, the course will help equip students with tools necessary for a close and critical reading of short stories and novels. Students will learn to observe some of the formal elements of the genre of prose fiction such as setting, event, plot, character, theme, narrator, point of view, etc., and use them in their reading and writing of fiction. Toward the middle of the semester, students will learn and demonstrate the skill of interconnecting the features and use them for analytical.
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**Learning Outcome for ENGL 2307.005 & 008:**

Students who satisfactorily complete this course should be able to demonstrate the following, both orally and verbally:

- Recognize formal elements of fiction and observe their constitutive roles in the construction of a particular work
- Correlate structural features of fiction and thematic issues within the same work
- Draw similarities and differences between two or more works of the genre of fiction, both structurally and thematically

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**Texts**

English 2307.010  
Prerequisite: ENGL 1301 and 1302.

Section opened 12-16-05.

No description available. Please contact teacher.

English 2307.011  
Prerequisite: ENGL 1301 and 1302.

Thomas King asserts that “the truth about stories is that that’s all we are.” The Anishinabe writer Gerald Vizenor reminds us that “you can’t understand the world without telling a story.” And Leslie Marmon Silko maintains that stories “aren’t just entertainment./Don’t be fooled./ …You don’t have anything,/ if you don’t have the stories.”

This course will introduce students to a variety of stories, in a variety of forms (the novel, the fable, the short story), from a variety of times, places, and cultures. For instance, we will consider stories of madness and love told by women of the Victorian period, both in England and the USA. We will explore stories of silence and oppression, as told by a contemporary South African writer as he “writes back” to the
Fall 2003 Undergraduate Courses in English

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<th>Course Title</th>
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<th>Course Description</th>
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<tbody>
<tr>
<td>EN 478</td>
<td>Karen Clark</td>
<td>oppression, as told by a contemporary South African writer as he “writes back” to the nineteenth-century classic, Robinson Crusoe. We will experience stories that try to come to terms with the horrors of the twentieth-century, especially those of World War II, and we will examine the ways in which war and collective traumas ask us to reconsider the types of stories we tell. We will also encounter a Haida/Haisla story of loss, transformation, and shapeshifters, taking place on the Pacific Northwest Coast. We will even have the opportunity to read stories told by authors who are teaching right here at Texas Tech. From a variety of perspectives, then, fiction will allow us to journey through many worlds and our journeys through this material should ultimately reveal the importance of stories—sometimes entertaining, sometimes dangerous—as they engage with, change and challenge, the political, personal, and public spheres which we inhabit. Finally, through the study of fiction, students will also have the opportunity to strengthen their critical reading, writing, and thinking skills.</td>
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<td>Work required of students: Active and engaged class participation, inksheds, reading quizzes, reading journals, and attendance form the daily work of this course. Formal writing assignments include two analytical papers. There will also be a short oral presentation, a mid-term examination, and a final examination.</td>
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<td>REQUIRED TEXTS:</td>
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<td>Novels:</td>
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<td>Short Fiction: Short fiction available in Coursepack to be purchased by the student at CopyTech, WestHall. The coursepack will include works by: Sherman Alexie; Raymond Carver; Sandra Cisneros; William Faulkner; Charlotte Perkins Gilman; Ernst Hemingway; Stephen Graham Jones; Reginald McKnight; Alice Munroe; Edgar Allan Poe; Alice Walker; among others.</td>
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<td>Bethany Yates</td>
<td>ENGL 1301 and 1302</td>
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<td>English 2307.014</td>
<td>14093</td>
<td>Introduction to Fiction</td>
<td>Elizabeth Myers</td>
<td>ENGL 1301 and 1302.</td>
<td>Section opened 12-16-05. No description available. Please contact teacher.</td>
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<td>English 2307.016</td>
<td>14095</td>
<td>Introduction to Fiction</td>
<td>Bethany Yates</td>
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<td>No description available. Please contact teacher.</td>
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<td>English 2307.017</td>
<td>21233</td>
<td>Traumatic Fictions, Haunting Histories</td>
<td>Karen Clark</td>
<td>ENGL 1301 and 1302.</td>
<td>Thomas King asserts that “the truth about stories is that that’s all we are.” The Anishinabe writer Gerald Vizenor reminds us that “you can’t understand the world without telling a story.” And Leslie Marmon Silko maintains that stories “aren’t just entertainment./Don’t be fooled./ …You don’t have anything,/if you don’t have the stories.” This course will introduce students to a variety of stories, in a variety of forms (the novel, the fable, the short story), from a variety of times, places, and cultures. For instance, we will consider stories of madness and love told by women of the Victorian period, both in England and the USA. We will explore stories of silence and oppression as told by a contemporary South African writer as he “writes back” to the...</td>
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**REQUIRED TEXTS:**

**Novels:**

**Short Fiction:** Short fiction available in Coursepack to be purchased by the student at CopyTech, WestHall. The coursepack will include works by: Sherman Alexie; Raymond Carver; Sandra Cisneros; William Faulkner; Charlotte Perkins Gilman; Ernst Hemingway; Stephen Graham Jones; Reginald McKnight; Alice Munroe; Edgar Allan Poe; Alice Walker; among others.
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<tr>
<td>English 2307.160</td>
<td>14108</td>
<td>Introduction to Fiction</td>
<td>TR</td>
<td>9:30-10:50AM</td>
<td>Anne Hiemstra</td>
<td><a href="mailto:anneh10@msn.com">anneh10@msn.com</a></td>
<td>001</td>
<td>EN 478</td>
<td>ENGL 1301 and 1302. This is a mega-section and is not Writing Intensive.</td>
</tr>
<tr>
<td>English 2307.162</td>
<td>14110</td>
<td>Introduction to Fiction</td>
<td>TR</td>
<td>12:30-1:50PM</td>
<td>James Whitlark</td>
<td><a href="mailto:jswhitlark@yahoo.com">jswhitlark@yahoo.com</a></td>
<td>002</td>
<td>EN 464</td>
<td>ENGL 1301 and 1302. This is a mega-section and is not Writing Intensive.</td>
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<tr>
<td>English 2308.005</td>
<td>14119</td>
<td>Introduction to Nonfiction</td>
<td>MWF</td>
<td>11-11:50AM</td>
<td>Monica Norris</td>
<td><a href="mailto:monica.norris@ttu.edu">monica.norris@ttu.edu</a></td>
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No description available. Please contact teacher.
**Introduction to Nonfiction**
CourseSubtitle

**MWF 12-12:50AM**

Monica Norris
monica.norris@ttu.edu
EN 468

No description available. Please contact teacher.

---

**English 2308.011**
CallNumber 21240

**Introduction to Nonfiction**
CourseSubtitle

**TR 9:30-10:50AM**

Sharon Miller
sharon.d.miller@ttu.edu
EN 469

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

---

**English 2308.012**
CallNumber 21241

**Introduction to Nonfiction**
CourseSubtitle

**TR 11-12:20PM**

Sharon Miller
sharon.d.miller@ttu.edu
EN 469

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

---

**Prerequisite:** ENGL 1301 and 1302.

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and
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**English 2351.001**  
Prerequisite: ENGL 1301 and 1302.

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No description available. Please contact teacher.

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**English 2351.004**  
Prerequisite: ENGL 1301 and 1302.

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No description available. Please contact teacher.

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**English 2351.008**  
Prerequisite: ENGL 1301 and 1302.

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<td>Sara Bailey</td>
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"Easy reading is damn hard writing" – Nathaniel Hawthorne. This course will serve as an introduction into the art of writing, concentrating primarily on the genres of fiction and non-fiction. We will be looking at texts, not in terms of their literary significance, but instead in terms of their mechanics, i.e., What makes one story work over another? How does each author create plot, setting, characterization, etc.? In addition to course readings, a series of writing assignments will also be required. Possible writing assignments may include composing original short works of fiction, non-fiction, and poetry, as well as book reviews. Students will be expected to complete four creative works (i.e. short stories, etc) at 4-5 pp each in length, quizzes, and possibly a book report.
EN 402

Attendance is mandatory upon enrollment. My policy allows for three absences during a semester, no questions asked. After that, however, no excuses will be allowed and the student’s grade will begin to drop significantly.

**Texts:** Goat (Brad Land); Memoirs of an Ex-Prom Queen (Alix Kates Shulman); Identity (Milan Kundera); The Roald Dahl Omnibus/The Best of Roald Dahl (Roald Dahl); Mystery of Manners (Flannery O’Connor); The Complete Stories (Flannery O’Connor); Writing With Style (John Trimble); Travels (Michael Crichton)

* I recommend finding these used at amazon.com.

---

**English 2351.010**

**CallNumber** 14162

**Introduction to Creative Writing**

**CourseSubtitle**

**MWF 1-1:50AM**

Sara Bailey

sarabailey@yahoo.com

EN 402

Prerequisite: ENGL 1301 and 1302.

"Easy reading is damn hard writing" – Nathaniel Hawthorne. This course will serve as an introduction into the art of writing, concentrating primarily on the genres of fiction and non-fiction. We will be looking at texts, not in terms of their literary significance, but instead in terms of their mechanics, i.e., What makes one story work over another? How does each author create plot, setting, characterization, etc.? In addition to course readings, a series of writing assignments will also be required. Possible writing assignments may include composing original short works of fiction, non-fiction, and poetry, as well as book reviews. Students will be expected to complete four creative works (i.e. short stories, etc) at 4-5 pp each in length, quizzes, and possibly a book review. Attendance is mandatory upon enrollment. My policy allows for three absences during a semester, no questions asked. After that, however, no excuses will be allowed and the student’s grade will begin to drop significantly.

**Texts:** Goat (Brad Land); Memoirs of an Ex-Prom Queen (Alix Kates Shulman); Identity (Milan Kundera); The Roald Dahl Omnibus/The Best of Roald Dahl (Roald Dahl); Mystery of Manners (Flannery O’Connor); The Complete Stories (Flannery O’Connor); Writing With Style (John Trimble); Travels (Michael Crichton)

* I recommend finding these used at amazon.com.

---

**English 2351.011**

**CallNumber** 14163

**Introduction to Creative Writing**

**CourseSubtitle**

**MW 2-3:20PM**

Brian Thornton

bcthorn@nts-line.net

EN 460

Prerequisite: ENGL 1301 and 1302.

No description available. Please contact teacher.

---

**English 2351.012**

**CallNumber** 14164

Prerequisite: ENGL 1301 and 1302.
Introduction to Creative Writing
CourseSubtitle

MW  3:30-4:50PM

Brian Thornton
bcthorn@nts-line.net
EN 460

No description available. Please contact teacher.

English 2351.014
CallNumber 14166
Introduction to Creative Writing
CourseSubtitle

TR  8-9:20AM

Mathew Purdy
mathew.purdy@ttu.edu
EN 456

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2351.015
CallNumber 21253
Introduction to Creative Writing
CourseSubtitle

TR  9:30-10:50AM

Marco Dominguez
m.dominguez@ttu.edu
EN 420

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

English 2351.016
CallNumber 21254
Introduction to Creative Writing
CourseSubtitle

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.
Fall 2003 Undergraduate Courses in English

TR 9:30-10:50AM
Lynn DiPier
lynn.m.dipier@ttu.edu
EN 452

English 2351.017
CallNumber 21255
Introduction to Creative Writing
CourseSubtitle

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

TR 11-12:20PM
Lynn DiPier
lynn.m.dipier@ttu.edu
EN 452

English 2351.018
CallNumber 21256
Introduction to Creative Writing
CourseSubtitle

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

TR 11-12:20PM
W. Scott Sandlin
william.s.sandlin@ttu.edu
EN 469

English 2351.019
CallNumber 21257
Introduction to Creative Writing
CourseSubtitle

Prerequisite: ENGL 1301 and 1302.
No description available. Please contact teacher.

TR 12:30-1:50PM
Mathew Purdy
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English 2371.160
CallNumber 21454
Language in a Multicultural America
CourseSubtitle
TR 11-12:20PM
Colleen Fitzgerald
colloen.fitzgerald@ttu.edu
EN 432

Prerequisite: ENGL 1301 and 1302. This is a mega-section and is not Writing Intensive. This course meets both the Humanities and the Multicultural requirements, but does not apply to the General Degree requirement in English. It does apply to the English major (depending on specialization) and the English minor.

This multiculturalism course examines the relationship of language in the U.S.A. to race, ethnicity, class, religion and gender. It also looks at American Sign Language, a manual language used by many in the Deaf Community. Specific topics include Ebonics, TexMex, Texas English, American Sign Language, Native American languages and gay and lesbian linguistics. Previous semester’s syllabus at http://www.faculty.english.ttu.edu/fitzgerald/2371f04syllabus.html.

English 2388
Introduction to Film Studies

Prerequisite: ENGL 1301 and 1302.

Course not offered this semester.

English 2391.001
CallNumber 14167
Introduction to Critical Writing
CourseSubtitle
TR 9:30-10:50AM
Ann Hawkins

Prerequisite: ENGL 1301 and 1302.

This course will help you learn what “critical writing” in literature means and how to do it effectively. Students will examine what strategies enable close reading of a text, how to support assertions about a text using well-articulated evidence. We’ll focus in fact on that word “evidence,” thinking about what constitutes evidence in a literary paper, where you find it, and how you use it to write convincing papers. The course will remind you how to find and cite sources appropriately; we’ll also examine models of how other writers about literature have organized and articulated their ideas. We will also look at how to improve your writing style: how to write clear, effective sentences in well-supported paragraphs. In short, you will learn how to analyze and research a topic and how to write a paper that does justice to your findings.
EN 435  

Text effectively, and how to transform that analysis/research into effective, convincing, argumentative writing. Students will complete a variety of short writing and research assignments in addition to 3 longer papers. I allow each student two absences without penalty. Each subsequent absence reduces a final grade by 5 percentage points (a final grade of 90 becomes 85). Excessive absences—more than 5 in total—may result in failure of the course, regardless of other grades earned. Absences accrue from the first day of class, regardless of individual registration status. Arriving to class late or leaving early—in either case, by more than 5 minutes—constitutes an absence. Missed work cannot be made up.

Note: though we will be reading and discussing literary texts, we will be doing so in order to learn how to research and write about them. This is not primarily a course in reading, but in what happens while and after you read and how you transform ideas into prose.

**Texts:**

1. MLA Handbook, 8th ed.

Note: Items 2-4 will be packaged together (likely shrink-wrapped), giving you the Austin novel free as well as a discount on the package, over the cost of each book individually. You will only get this discount (and the free book) if you buy new books as a package through the TTU bookstore.

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**English 2391.002**  
**CallNumber** 14168  
**Introduction to Critical Writing**  
**CourseSubtitle**  

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

**TR 11-12:20PM**  

Brian McFadden  
*brian.mcfadden@ttu.edu*

EN 430

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**English 2391.003**  
**CallNumber** 14169  
**Introduction to Critical Writing**  
**CourseSubtitle**  

**Prerequisite:** ENGL 1301 and 1302.

This course will help you learn what “critical writing” in literature means and how to do it effectively. Students will examine what strategies enable close reading of a text, how to support assertions about a text using well-articulated evidence. We'll focus in fact on that word “evidence,” thinking about what constitutes evidence in a literary paper, where you find it, and how you use it to write convincing papers. The course will
remind you how to find and cite sources appropriately; we'll also examine models of how other writers about literature have organized and articulated their ideas. We will also look at how to improve your writing style: how to write clear, effective sentences in well-supported paragraphs. In short, you will learn how to analyze and research a text effectively, and how to transform that analysis/research into effective, convincing, argumentative writing. Students will complete a variety of short writing and research assignments in addition to 3 longer papers. I allow each student two absences without