The 2010 Texas Tech Comparative Literature Symposium on
“American Studies as Transnational Practice”

April 9-10, 2010 in the English-Philosophy Building
Texas Tech University, Lubbock, Texas

Thursday, April 8, 2010

Open Registration
5:00-6:00 p.m., La Quinta

Film Screening: Stephanie Black’s Life and Debt
7:00-9:00 p.m., English Faculty Meeting Room, English 201
Introduction and Discussion: Andrew Husband, Texas Tech University

Friday, April 9, 2010

Registration and Morning Coffee
8:30-8:55 a.m., English Student Lounge, English 200

Opening Remark: Yuan Shu, Program Director, Texas Tech University
Welcome Speech: Lawrence Schovanec, Dean of College of Arts and Sciences, Texas Tech University
9:00-9:15 a.m., English Faculty Meeting Room, English 201

Session 1A: Nation, Border, and Reconfiguration of Transnational Studies
9:20-10:40 a.m., English Faculty Meeting Room, English 201
Presiding: Sara Spurgeon, Texas Tech University

1. Elisabeth Mermann-Jozwiak, “From Ethnic to Transnational Studies: Anzaldúa’s Contributions,” Texas A&M University-Corpus Christi


3. Cordelia E. Barrera, “Occupied Spaces and Border Places: A Study of Larry McMurtry’s Streets of Laredo through the Lens of Border Theory,” University of Texas at San Antonio

Session 1B: Rereading Postmodern American Fiction through the Foreign Eyes
9:20-10:40 a.m., English Media Room, English 353
Presiding: Ann Ransdell, Texas Tech University
1. Jason Lagapa, “America?: Don DeLillo Traverses Baudrillard’s French America,” University of Texas of the Permian Basin

2. Terry Heatter, “Don DeLillo’s Libra and the Plot to Assassinate the President,” Texas Tech University


Coffee Break
10:45-10:55 a.m. English Student Lounge, English 200

Keynote Speech I: Donald Pease, Dartmouth College
11:00 -12:00 a.m., English Lecture Hall, English 106
“Transnational American Studies as Prospect and Problem,”

Lunch Break and Reading
12:10-1:10 p.m., English Student Lounge, English 200

Session 2A: Transnationalism, New World Voices, and Critical Cosmopolitanism
1:20-2:40 p.m., English Faculty Meeting Room, English 201
Presiding: Ann Ransdell, Texas Tech University


2. Mariam B. Lam, “Transnational Arts, Protest Politics and Critical Cosmopolitanism,” University of California at Riverside


Session 2B: Marginality, Modernity, and Transnationality
1:20-2:40 p.m., English Media Room, English 353
Presiding: Kanika Batra, Texas Tech University

1. Kumar Sankar Bhattacharya, “Relational Marginality in Indira Goswami’s Work,” Drew University

2. Raj Chetty, “Submariners: Global Shipping and Goldman’s ‘Ordinary Seaman,”’ University of Washington at Seattle

Tea Break
2:45-2:55 p.m., Student Lounge, English 200

Keynote Speech II: Eva Cherniavsky, University of Washington at Seattle
3:00-4:00 p.m., English Lecture Hall, English 106
“Post-Soviet American Studies”

Session 3A: Transnational Imaginaries, Coalitional Territories: Mapping the Cultural Politics of Social Violence
4:10-5:30 p.m., English Faculty Meeting Room, English 201
Presiding: Ann Ransdell, Texas Tech University

1. Kate Boyd, “Between Institutions & Struggle: The Possibilities and Limitations of Professionalized Forms of Transnational Feminist Coalitions,” University of Washington at Seattle


4. Simón Trujillo, “Como el Pueblo Negro’: The Coalitional Cartography of La Alianza Federal de Mercedes,” University of Washington at Seattle

Session 3B: Education, Migration, and Global Martial Arts
4:10-5:30 a.m., English Media Room, English 352
Presiding: James Whitlark, Texas Tech University


2. Nalin Singh Negi, “Impact of Migration on Sex Ratio in India,” Indian Institute of Technology at Roorkee


Art Exhibition Reception:
5:40-6:30 p.m., Art Gallery, School of Art

Banquet:
7:00-8:30 p.m., Triple J Chophouse & Brew Company with Live Jazz Music in the Historical Depot District of Lubbock (1807 Buddy Holly Avenue)
Saturday, April 10, 2010

Morning Coffee
8:30-8:55 a.m., English Student Lounge, English 200

Session 4A: Rethinking Transnationalism, Redefining Space: Identity, Geography, and Historiography
9:00-10:20 a.m., English Faculty Meeting Room, English 201
Presiding: Michele Currie Navakas, Texas Tech University

3. Tanya Rawal, “The Alliance of Southern Spaces from the U.S. South and Developing Transnationality,” University of California at Riverside

Session 4B: History, Religion, and Representation
9:00-10:20 a.m., English Media Room, English 353
Presiding: John Beusterien, Texas Tech University


Coffee Break
10:25-10:35 a.m., English Student Lounge, English 200

Keynote Speech III: Walter Mignolo, Duke University
10:40-11:40 p.m., English Lecture Hall, English 106
“Geopolitics of Knowing/Understanding and American Studies”

Lunch Break and Reading
11:50-12:50 p.m., English Student Lounge, English 200

Session 5A: Liminality, Performance, and Bioregionalism
1:00-2:20 p.m., English Faculty Meeting Room, English 201
Presiding: Ann Ransdell, Texas Tech University
1. Tina Powell, “Liminality and the American Landscape: Destabilizing Vietnamese American Identity in Dao Strom's *Grass Roof, Tin Roof*,” Fordham University

2. Minh X. Nguyen, “The Loser’s Song,” University of California at Riverside


**Session 5B: Trickster, History, and Narrative**
1:00-2:20 p.m., English Media Room, English 353
Presiding: John Beusterien, Texas Tech University

1. Sara Spurgeon, “‘The bomb was like the Indians’: Trickster Mimetics and Native Nationalism in Martin Cruz Smith’s *The Indians Won*,” Texas Tech University


3. Daniel Hopkins, "Harmony of the Four Suns: Concordia in History of the Chichimec Nation," Texas Tech University

**Tea Break**
2:25-2:35 p.m., Student Lounge, English 200

**Keynote Speech IV: Hsuan Hsu, University of California at Davis**
2:40-3:40 p.m., English Lecture Hall, English 106
“Guam, *Préterrain*, and Literary Emergence in *Homebase* and *from unincorporated territory*”

**Session 6A: Rereading Cormac McCarthy’s New World: Between Frontier Myth and Global Empire**
3:50-5:10 p.m., English Faculty Meeting Room, English 201
Presiding: Sara Spurgeon, Texas Tech University

1. Andrew Husband, “A Narrative of Global Empire: Cormac McCarthy’s *Suttree*,” Texas Tech University

2. Stephanie Lyells, “Unraveling the World to Create a New Myth: Cormac McCarthy’s *The Road*,” Texas Tech University


**Session 6B: Memory, Perception, and Racial Violence**
3:50-5:10 p.m., English Media Room, English 353
Presiding: Kanika Batra, Texas Tech University
1. Quan Manh Ha, “Memory, Identity, and Cultural History in Le Thi Diem Thuy’s *The Gangster We Are All Looking For*,” Texas Tech University


**Symposium Wrap-up: Yuan Shu, Texas Tech University**
*5:20-5:30 p.m., Faculty Meeting Room, English 201*

*6:30 p.m., Dinner at Texas Land and Cattle Steak House (7202 Indiana Ave)*