The 2007 Texas Tech Comparative Literature Symposium on
“America’s Asia, Asia’s America”
April 13-14, 2007 in the English-Philosophy Building
Texas Tech University, Lubbock, Texas

Thursday, April 12, 2007

Open Registration
5:00-6:00 p.m., Lubbock Inn Lounge

Film Screening: Beijing Bicycle
7:00-9:00 p.m., English Faculty Meeting Room, English 201
Introduction and Discussion: Crystal Hicks, Texas Tech University

Friday, April 13, 2007

Registration and Morning Coffee
8:30-9:00 a.m., Student Lounge, English 200

Opening Remarks: Yuan Shu, Director, Comparative Literature Program, Texas Tech University
9:00-9:10 a.m., Faculty Meeting Room, English 201

Session I: Immigration, Representation, and American Racial Politics
9:10-10:30 a.m., Faculty Meeting Room, English 201
Presiding: Patricia Pelley, Texas Tech University

1. “Transforming the Yellow Peril: Cold War Politics, Model Minorities, and the Immigration of Taiwanese Chinese, 1950-65,” Madeline Y. Hsu, University of Texas at Austin


3. “American Racial Melodrama and Southeast Asia: Harry Hervey’s Vietnams and Early 20th Century American Culture,” Marguerite Nguyen, University of California at Berkeley

Coffee Break
10:30-11:00 a.m. Student Lounge, English 200

Keynote Speech I: Sau-ling Cynthia Wong, University of California at Berkeley
11:00 -12:00 a.m., English Auditorium, English 001
“Cultural Long-Distance Nationalism and the Staging of Chineseness in San Francisco's Chinese Folk Dance Association”
Lunch Break and Reading
12:10-1:10 p.m., Student Lounge, English 200

Session II: Space Reconfiguration: Asia, America, and Asian America
1:10-2:30 p.m., Faculty Meeting Room, English 201
Presiding: Ann Daghistany Ransdell, Texas Tech University

1. “Happily Ever After: Asian/America in Tsui Hark’s Once Upon A Time in China,” Crystal S. Anderson, University of Kansas at Lawrence

2. “Street Space: Contemporary Vietnamese Documentary of the Everyday,” Rebekah Linh Collins, University of California at Berkeley

3. “Queering Film Noir: Spaces of Femme Fatales, Homosexuality, and the Asian Male Body in Cold War America,” Alvin Ka Hin Wong, University of California at San Diego

Tea Break
2:30-3:00 p.m., Student Lounge, English 200

Keynote Speech II: Sheldon Xiaopeng Lu, University of California at Davis
3:00-4:00 p.m., English Lecture Hall, English 106
“Transnational Asian Cinema in the Twenty-first Century”

Session III: Representing Asia and America: Image, Identity, and Cultural Interaction
4:10-5:30 p.m., Faculty Meeting Room, English 201
Presiding: James Whitlark, Texas Tech University

1. “Chan is Still Missing: A Selected History of Asian American Detectives in Literature, Stage, and Screen,” Calvin McMillin, University of California at Santa Cruz

2. “Ghost Imagery in Romantic Gothic and Classical Chinese Literature,” Yingqin Liu, Texas Tech University

3. “Godzilla: the Big Japanese Monster, the Monstrous Body and National Identity,” Kuo Wei Lan, University of Sussex, United Kingdom

4. “The Reception of The Da Vinci Code in China,” Ningning Sun, Hehai University at Nanjing, China

Banquet:
6:30-8:30 p.m., Ana’s Asian Buffet Restaurant (7307 University Ave)
(Its regular buffet items include sushi bar, salad bar, Mongolian grill, Chinese food, and pizza, and its special items for the banquet include roast duckling, whole fish, and fresh Asian vegetables)
Saturday, April 14, 2007

Morning Coffee
8:30-9:00 a.m., Student Lounge, English 200

Session IV: Rethinking the Postcolonial: Violence, Resistance, and Relocation
9:00-10:20 a.m., Faculty Meeting Room, English 201
Presiding: Priscilla Ybarra, Texas Tech University

1. “Be Devil: Resisting the Discourse of Gaze,” Soumitra Ghosh, Oklahoma State University at Stillwater

2. “Thai Linkages: Memories of 1970s Thai State Violence in New York City,” Sudarat Musikawong, University of California at Santa Cruz


Coffee Break
10:20-10:30 a.m., Student Lounge, English 200

Keynote Speech III: Rob Wilson, University of California at Santa Cruz
10:30-11:30 p.m., English Lecture Hall, English 106
“Asia/Pacific as Oceania: Re-imagining the Pacific via the Counter-Conversions of Epeli Hau’ofa”

Lunch Break and Reading
11:40-12:40 p.m., Student Lounge, English 200

Session V: Literature, Ideology, and Rhetoric
12:40-2:00 p.m., Faculty Meeting Room, English 201
Presiding: Charles Grair, Texas Tech University

1. “Abraham Verghese, Yiyun Li, and the Continuing Redefinition of Asian American Literature,” Laverne Nishihara, Indiana University East


3. “Migrations of a Traditional Chinese Nei/Wai [Inner/Outer] Spatial Ideology,” Jean Amato, Fashion Institute of Technology, SUNY

4. “Western Influences on Chinese Writing’s Rhetorical Patterns,” Junhua Wang, Texas Tech University
Tour of the Vietnam Archive: Stephen F. Maxner, Texas Tech University
2:00-3:00 p.m., Exhibition Room, Southwest Special Collections Building
Introduction, Touring, and Exhibition
(Items vary from the recently recovered diary of Dr. Dang Thuy Tram to the collection of comic books during the American War in Vietnam period)

Tea Break
3:00-3:30 p.m., Student Lounge, English 200

Session VI: The Vietnam War, the American War
3:30-4:50 p.m., Faculty Meeting Room, English 201
Presiding: Sara Spurgeon, Texas Tech University

1. “The Portrayal of American Combatants in Tran Van Dinh’s Blue Dragon, White Tiger,” Quan Manh Ha, Texas Tech University


3. “Story Techniques in Tim O’Brien’s Things They Carried,” Aaron Alford, Texas Tech University

Session VII (A): Rereading Asian American Literature in the Twenty-first Century
5:00-6:20 p.m., Faculty Meeting Room, English 201
Presiding: Yuan Shu
1. “Rethinking Rene Gallimard’s Identity in David Henry Hwang’s M. Butterfly,” Melanie Harlan, Texas Tech University

2. “Stereotypes and Gender Politics in David Henry Hwang’s M. Butterfly,” Courtney Wortham, Texas Tech University

3. “Marketplace as a Trope for a Multicultural America in the Twenty-first Century,” Jeremy Jones, Texas Tech University


Session VII (B) Re-imagine Asia, Re-imagine America
5:00-6:20 p.m., English Seminar Room 202
Presiding: Crystal Hicks, Texas Tech University

2. “A Potent Reminder: Quarantine and Spatial Translation in the 2003 SARS Epidemic,” Kelly Wisecup, University of Maryland at College Park

3. “A Case Study of Singleton and Non-Singleton Daughters in Southern China,” Yajun Wang, the Chinese University in Hong Kong

**Symposium Wrap-up: Yuan Shu, Texas Tech University**
6:20-6:30 p.m., Faculty Meeting Room, English 201

7:00 p.m., Dinner at Texas Land and Cattle Restaurant Steak House (7202 Indiana Ave)