April 8-11, 2009 @ Texas Tech University
About the Program

The Program in Comparative Literature at Texas Tech University began as a small, innovative minor in the late 1970s, with a few faculty members from different departments meeting and exchanging ideas. The program has expanded over the years and evolved into one that encompasses both undergraduate majors and graduate specialization, offering opportunities for students from across the region, the nation, and the world.

In what has increasingly been called an age of globalization, the program will continue to play a vital role of making Texas Tech a university where students can exchange ideas, develop critical thinking skills, and engage in cultural exchange. We will encourage our students to engage the globalized classroom through interdisciplinary studies and challenge them to think creatively and critically about the cultural, historical, and political contexts of their work. The comparative and cultural studies major offers a flexible curriculum that will help students develop the skills needed for success in a globalized world.

The program is designed to promote excellence and cultural diversity. We will work together to make our program a model for excellence and cultural diversity.

The Texas Tech Comparative Literature Committee

Kanika Batra
John Beusterien
Sam Draga
Charles Grair
Maria O'Connell
Patricia Pelley
Ann Ransdell
David Roach
Yuan Shu
Sara Spurgeon
Rob Stewart
Fred Suppe
James Whitlark
Priscilla Ybarra
The Texas Tech Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies presents

**Migration, Border, and the Nation-State**

Student Union Building (SUB)
Texas Tech University
Lubbock, Texas (USA)
As our age of globalization continues to be defined by endless war and persistent economic crises, migration and border crossing have increasingly become tropes of cultural imagination and sites of critical intervention. Not only has the traditional singular pattern of human migration from the “periphery” to the “core” nation-states been diversified and supplemented by two-way and circular movements of human populations around the planet, but new border economies, hybrid identity formations, growing planetary consciousness, and transnational cultural productions have also flourished in challenge to the nation-state and the capitalist world-system. How have these defining moments been captured, negotiated, and represented in literary and cultural productions? How have creative writers, visual and performance artists, as well as cultural theorists intervened in the process of globalization and articulated their new cultural visions, artistic sensibilities, and political agencies?

The joint conference looks for presentations that investigate new meanings, assumptions, and implications of migration, border crossing, and nation building as well as papers that explore the representations of emigration, borderlands, and nation-states in different cultural forms, literary genres, and technological media. We welcome both proposals that examine the interrelations among migration, border, and the nation-state in political and historical terms and projects that offer innovative interpretations of cultural productions that foreground the new dynamics in relation to our everyday life, social practice, and planetary awareness.

See http://english.ttu.edu/complit for more information. Thanks.
The conference organizers wish to thank the following sponsors for their generous contributions to the 2009 Migration, Border, and the Nation-State Conference:

- Dr. Juan Muñoz and the TTU President's Office on Institutional Diversity
- Dr. Mary Jane Hurst and the TTU Presidential Lecture & Performance Series
- Dr. Jane Winer, Dr. Robert Stewart, and the TTU Provost Office
- Dr. David Roach, Dr. Lawrence Schovanec, and the TTU Dean’s Office of the College of Arts and Sciences
- Dr. Carol Edwards, Dr. Brian Steele, and the TTU College of Visual and Performing Arts
- Professor Joe Arredondo, Landmark Arts, the Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts, and the TTU School of Art
- Dr. Fred Hartmeister and the TTU Graduate School
- Dr. James Brink, the Heritage Consortium, and the TTU Southwest Collection/Special Collections Library
- Dr. Sam Dragga, Dr. Rich Rice, the TTU Department of English, and the TTU Department of English Multiple Literacy Lab (MuL)
- Dr. Fred Suppe, Mr. Phade Vader, and the TTU Classical and Modern Languages and Literatures Department
- Dr. Randy McBee and the TTU History Department
- The TTU Comparative Literature Committee: Drs. Kanika Batra, John Beusterien, Sam Dragga, Charles Grair, Ms. Maria O’Connell, Patricia Pelley, Ann Ransdell, David Roach, Yuan Shu, Sara Spurgeon, Rob Stewart, Fred Suppe, James Whitlark, and Priscilla Ybarra
- The 2009 Joint Conference Coordination Committee: Drs. Kanika Batra (TTU), Robin Field (King’s College), John Hawley (Santa Clara University), Yuan Shu (TTU), and Priscilla Ybarra (TTU)
- The TTU Graduate English Society (Mr. Brent Newsom, Ms. Lesley Shelton, and Ms. Jessica Vidrine)
- Ms. Erica Perry and the Lubbock Visitor’s Bureau
MBNS 2009 Guidelines for Presenters and Moderators

All presentation sessions are 90 minutes in length, and this time is to be used for both presentations and related question and answer sessions.

All individual presentations should be limited to 15-20 minutes, and the floor will be opened for questions only after all of the presentations in a session have concluded. Once all of the presentations are complete, the session’s moderator will open the floor to questions and will coordinate the question and answer process.

Panels should limit their overall presentation to 60 minutes/1 hour and leave the remaining 30 minutes of their session open for questions and answers.

Moderators should introduce all presenters at the start of the related session and should time presenters to make sure presentations remain in the time limits noted above (15-20 minutes for individual presentations and 60 minutes for panel presentations). Moderators should also make sure questions are held until all of the presentations in a session are complete, and once all presentations are done, the moderator should open the floor to questions and coordinate the question and answer process.

Texas Tech University Map

Additional maps of the university and Lubbock are available at the Lubbock Inn and in the Student Union Building (SUB).
MBNS 2009 Program “At A Glance”

Additional specifics provided in the program. SUB is Student Union Building.

Day 1: Wednesday (April 8, 2009)
5:00 - 6:00 Open Registration (Lubbock Inn Lounge)
7:00 - 8:30 Lecture I: David Taylor (English 01)

Day 2: Thursday (April 9, 2009)
8:00 - 8:40 Registration & Coffee/Tea (SUB Tradition)
8:40 - 9:00 Opening Remarks (SUB Matador)
9:00 - 10:30 Session 1 (SUB Matador, Mesa, Playa, Canyon)
10:30 - 10:45 Coffee/Tea (SUB Tradition)
10:45 - 12:00 Lecture II: Rafael Pérez-Torres (SUB Matador)
12:00 - 1:00 Lunch (English 201)
1:00 - 2:30 Session 2 (SUB Matador, Mesa, Playa, Canyon)
2:30 - 2:45 Coffee/Tea (SUB Tradition)
2:45 - 4:00 Lecture III: Alicia Schmidt Camacho (SUB Matador)
4:00 - 5:30 Session 3 (SUB Matador, Mesa, Playa, Canyon)
5:30 - 6:30 Reception: David Taylor (Art Building Photo Gallery)
7:00 - 8:30 Lecture IV: Ana Castillo (English 01)

Day 3: Friday (April 10, 2009)
8:30 - 9:00 Coffee/Tea (SUB Tradition)
9:00 - 10:30 Session 4 (SUB Matador, Mesa, Playa, Canyon)
10:30 - 10:45 Coffee/Tea (SUB Tradition)
10:45 - 12:00 Lecture V: Saskia Sassen (SUB Matador)
12:00 - 1:00 Lunch (English 201)
1:00 - 2:30 Session 5 (SUB Matador, Mesa, Playa, Canyon)
2:30 - 2:45 Coffee/Tea (SUB Tradition)
2:45 - 4:00 Lecture VI: Xiao-huang Yin (SUB Matador)
4:00 - 5:30 Session 6 (SUB Matador, Mesa, Playa, Canyon)
6:30 - 8:30 Banquet (Triple J Chophouse & Brew Company)

Day 4: Saturday (April 11, 2009)
8:30 - 9:00 Coffee/Tea (SUB Tradition)
9:00 - 9:15 Graduate Student Travel Grant Award Ceremony (SUB Matador)
9:15 - 10:30 Session 7 (Roundtable) (SUB Matador)
10:30 - 10:45 Coffee/Tea (SUB Tradition)
10:45 - 12:00 Lecture VII: Revathi Krishnaswamy (SUB Matador)
12:00 - 1:00 Lunch (English 201)
1:00 - 1:15 Conference Wrap-up (SUB Matador)
6:30 - 8:30 Dinner (Texas Land and Cattle Steak House)

“Exile is strangely compelling to think about but terrible to experience. It is the unhealable rift forced between a human being and a native place, between the self and its true home: its essential sadness can never be surmounted.”

Day 1: Wednesday
April 8, 2009
5:00–6:00  Open Registration (Lubbock Inn Lounge)

Organizers:
- TTU Comparative Literature Committee
- TTU Graduate English Society (GES)
- TTU Comparatist Association

7:00–8:30  Lecture I: David Taylor, New Mexico State University-
Las Cruces (English Auditorium, English 01)

“Embedded: Photographing the United States Border Patrol”


“By creating a new mythos - that is, a change in the way we perceive reality, the way we see ourselves, and the ways we behave – la mestiza creates a new consciousness.”

Day 2: Thursday
April 9, 2009
8:40–9:00 Registration and Coffee/Tea (SUB, Tradition Room)
Please register as soon as possible. See http://english.ttu.edu/complit for more information. If you have time, consider checking out TTU’s Graduate School. See http://www.depts.ttu.edu/gradschool for more information.

8:00–9:00 Opening Remarks (SUB Matador Room)
Please join us to meet new colleagues and friends. Yuan Shu, TTU Comparative Literature Program Director, will open the conference (see http://english.ttu.edu/complit). Juan Muñoz, TTU Vice President of the Division of Institutional Diversity will welcome conference attendees (see http://www.depts.ttu.edu/diversity).

TTU Office of Diversity
At Texas Tech University our commitment to diversity includes working with the most distinguished faculty and students from around the world [including you!]. We are a community of scholars and students who believe and invest in people and the diverse talents, insights and experiences they introduce to the intellectual and social enterprise of the institution. From academics to support services, Texas Tech is a world-class university that strives to make the idea of excellence and equity a daily reality for faculty, staff and students. The Division of Institutional Diversity is dedicated to create and support an environment that allows all members of the university community to be academically and professionally successful.
9:00–10:30 Concurrent Session 1

1a. Women, Trauma, and Representation (SUB Matador Room)
Moderating: Sara Spurgeon, Texas Tech University (USA)
Claudia Sadowski-Smith, Arizona State University (USA)
Marta Caminero-Santangelo, University of Kansas (USA)
“The Lost Ones: Post-Gatekeeper U.S. Latina Fiction and the Construction of Cultural Trauma”
Marc R. McMahon, University of Texas-Pan American (USA)
“Manifest Domesticity in the Era of Globalized Nation: Alma Lopez’s California Fashion Slaves”
Kristy L. Ulibarri, University of Illinois at Chicago (USA)
“The (Bio-)State of Immigration: The Blurring between Policing and Militarizing in Luis Urrea’s The Devil’s Highway”

1b. Technology, Migration, and the Transnational Imaginary (SUB Mesa Room)
Moderating: Priscilla Ybarra, Texas Tech University (USA)
Maria C. Ramos, Smith College (USA)
“Global Positioning Systems: Traveling Beyond the Nation”
Uppinder Mehan, University of Houston-Victoria (USA)
“Outer Space and Cyberspace Migrations”
Kevin Concannon, Texas A&M-Corpus Christi (USA)
“Transnational Optics”
Patricia M. Perea, University of New Mexico (USA)
“The Violent Camera: the Objectifying Eye of U.S. Consumption and the Road to Resistance”
1c. Visual Rhetoric, Identity Reconfiguration, and Cross-border Desires
(SUB Playa Room)
Moderating: Patricia Pelley, Texas Tech University (USA)

Elisabeth Merriam-Jozwiak, Texas A&M University-Corpus Christi (USA)
“The ‘Spanish Character’ in American Identity: Internationalizing Latino/a Studies and Latinizing American Studies”

Alexis McCroskey, Southern Methodist University (USA)
“The Visual Rhetoric of Abundance in the United States-Mexico Borderlands, 1880-1941”

April Merleaux, Yale University (USA)
“Commodity Cultures and Cross-Border Desires: Piloncillo between Mexico and the U.S. in the 1920s”

Megan Thornton, University of Kansas (USA)
“Movements and Migrations: Testimonial Representations of Undocumented Mexican (Im)migrants in the United States”

1d. In's and Out's: The Inclusion and Exclusion of the Reader in Gloria Anzaldúa's Borderlands/La Frontera (TTU Graduate English Society Panel) (SUB, Canyon Room)
Moderating: Stephanie Thomé, Texas Tech University (USA)
Join this Roundtable Discussion with Texas Tech University (USA) graduate students Maria O’Connell, Stephanie Lyells, Alyssa Ryan, and Marco Dominguez.

10:30-10:45 Coffee/Tea Break (SUB, Tradition Room)
Please enjoy coffee and discussion over the first session.

10:45-12:00 Lecture II (SUB Matador Room)
Please join us for our second lecture of the conference.

Rafael Pérez-Torres, University of California at Los Angeles (USA)
“Racial Memory and the Modern Borders of the Nation-State”

12:00-1:00 Lunch Break (Faculty Meeting Room, English 201)
Texas Tech University’s Department of English Multiple Literacy Lab, in addition to supporting faculty, staff, and students, is working to build bridges between the workplace and the academy through service learning, grant writing, and outsourcing models, such as developing the format of this program.
2a. Rethinking Mobility, Defining Genre (SUB Matador Room)
Moderating: Ann Ransdell, Texas Tech University (USA)
Nilgun Bayraktar, University of California at Berkeley (USA)
“Art’ Against the Current: Aesthetics and Politics of Mobility in a Decentralized ‘Europe’”
Michael Berry, Texas Tech University (USA)
“The Place Where East and West Meet': Negotiating Cultural and Aesthetic Borders in Sofia Gubaidulina's Music”
Norman Bert, Texas Tech University (USA)
“Pedrito's Road: Crossing the National and Genre Borders”
Yousef Awad, University of Manchester (Britain)
“The Borderline Fighter: Hybridity, Resistance and Intertextuality in Diana Abu Jaber’s Crescent”

2b. Interrogating the Transnational: Between Postcolonial Discourses and Cosmopolitanism (SUB Mesa Room)
Moderating: James Whitlark, Texas Tech University (USA)
Alvin Ka Hin Wong, University of California at San Diego (USA)
“Provincializing Hong Kong Postcoloniality: Globalization, Domesticity, and Displaced U.S. Neocolonialism”
Meera Lee, Syracuse University (USA)
“Becoming and Daydreaming in Cosmopolitan Space”
Sangeeta Mediratta, Stanford University (USA)
“Religious Cosmopolitanisms in South Asia”
Yu-yen Liu, National Chiayi University (Taiwan)
“Re-(b)ordering Cultural Reality: Transnational Hybridity and First/Third World Imaginary in Desai Kiran's The Inheritance of Loss”
2c. Genocide, Repression, and the Re-imagining of National Borders
(SUB Playa Room)
Moderating: Lara Crowley, Texas Tech University (USA)

Haley Stoner, Sam Houston State University (USA)
“Genocide in an Age of Knowledge: Debate, Inaction, and Apathy Concerning Darfur”

Lopamudra Basu, University of Wisconsin at Stout (USA)
“Tales of Tibet: Representing Repression and Resistance in Contemporary Film and Fiction”

Mario Beruvides, Texas Tech University (USA)
“Systems Theory: Crossing the Prism of Borders”

Olga Lafazani, Ph.D. student, Harokopeio University (Greece) and researcher in the Gender and Equality Studies Program, Panteion University (Greece)
“The Re-construction of Greek Borders: Migration Movements, Control Policies and Dominant Discourse”

2d. Diaspora, Fantasy, and Transnational Cultural Production
(SUB, Canyon Room)
Moderating: Wendell Aycock, Texas Tech University (USA)

Ryan Michael Kehoe, Rice University (USA)
“Buarque’s Budapest: Transnational Cultural Production and the Destabilization of the Capitalist World-System”

Trangdai Glassey-Tranguyen, University of California at San Diego (USA)
“Transnational Diasporic Worlds: The Everyday Spaces of Ethnic Chinese Women from Vietnam in Sweden”

Christine Vogt-William, Emory University (USA)
“Names, Naming and Negotiating Diasporic Lives in Lawrence Hill’s Someone Knows My Name and Jhumpa Lahiri’s The Namesake”

Joanne Hall, University of Nottingham (Britain)
“Crossing Cultural Borders and Fantasies of First Contact: Re-evaluating the American Captivity Narrative through the lens of Judy GeBauer’s Reclaimed”

2:30–2:45 Coffee/Tea Break (SUB, Tradition Room)
Please enjoy conversation with colleagues! How is your conference going so far?

2:45–4:00 Lecture III (SUB Matador Room)
Please join us for our third lecture of the conference.

Alicia Schmidt Camacho, Yale University (USA)
“Hailing the Twelve Million”
Concurrent Sessions 3

3a. AIDS, Lynching, and Racial Melancholia (SUB Matador Room)
Moderating: Daniel Scott, Rhode Island College (USA)
Leon Stennis, Indiana University of Pennsylvania (USA)
“Globalization and the Impact of HIV/AIDS in Kincaid’s My Brother”
Annette M. Rodríguez, University of New Mexico (USA)
“The Invisible Spectacle: Narrative Accounts of Mexican Lynching”
Jennifer Child, Sam Houston State University (USA)
“Arundhati Roy’s Representation of Cultural Trauma in The God of Small Things”
Angela Facundo, York University-Toronto (Canada)
“Subjectivity as a History of Losses: the Politics of Racial Melancholia and the Archive in Yxta Maya Murray’s The Conquest”

3b. Women, Borderland, and Transnational Transaction (SUB Mesa Room)
Moderating: Kanika Batra, Texas Tech University (USA)
Anna Faktorovich, Indiana University of Pennsylvania (USA)
“The Women in Mexican-American Forced Repatriation: The Feminist Political and Literary Theory of Migration”
Vanessa Rodríguez-García, Texas Tech University (USA)
“Life on the Borderlands: Redefining Women’s Roles in Jovita González’s Caballero”
Amuradha Marwah, Delhi University (India)
“Transnational Transactions and the Indian Woman: the Case of Jhumpa Lahiri”
Sobha Chattopadhyay, Jadavpur University (India)
“Indian Partition Fiction: The Trauma of Women and the Violence on their Bodies”

3c. Voice, Silence, and the Strategy of Representation (SUB Playa Room)
Moderating: John Hawley, Santa Clara University (USA)
Richard Paul Case, Rice University (USA)
“Hearing Voices: Absalom! Absalom! and Waldo Frank’s Hemispheric Reconstruction”
Tracy Lassiter, Indiana University of Pennsylvania (USA)
“Silence Speaks Loudly in Cities of Salt”
K.T. Sunitha, University of Mysore (India)
“Migrant Voice in the Fiction of George Lamming”
R. Benedito Ferrao, University of London (Britain)
“Sexile: The Sexless Goan in M. G. Vassanji’s The Book of Secrets”
3d. Reading Southern and Southwestern Women’s Bodies in Time and Space  
(SUB, Canyon Room)  
Moderating: Dennis Covington, Texas Tech University (USA)  
Jessica Daigle Vidrine, Texas Tech University (USA)  
“Southern Women’s Bodies as Markers of Place”  
Brandy Yates, Texas Tech University (USA)  
“Short Stories on Southern Women”  
Stephanie Thomé, Texas Tech University (USA)  
“Chicana Love Poetry: A Collection of Poems”

5:30–6:30 Reception and Art Exhibit  
Join us in the sub-basement of the TTU School of Art at the SRO Photo Gallery.  
David Taylor, New Mexico State University-Las Cruces (USA)  
“Walking the Line”

7:00-8:00 Lecture IV: Ana Castillo (English Auditorium, English 01)  
Presidential Lecture and Performance Series  
“How I Came to Write The Guardians: A Border Writer’s Life”

8:00-9:00 Poetry Reading: Li-Young Lee

“Postcolonialism remained caught in mere nationalism over against colonialism. Today it is planetarity that we are called to imagine--to displace this historical alibi, again and again.”

Day 3: Friday
April 10, 2009
8:30–9:00 Registration and Coffee/Tea (SUB, Tradition Room)
Have you had a chance yet to walk around campus? Mornings are cool. You might, for instance, take a stroll to the TTU Southwest Collections. See http://swco.ttu.edu for more information.

9:00–10:30 Concurrent Sessions 4

4a. Writing the Second Generation in Borderlands: Growing Up, Negotiating Differences, and the Process of Becoming (SUB Matador Room)

Moderating: Robin Field, King’s College (USA)

Robin Field, King’s College (USA)
“Familial Borderlands? Writing the Second Generation in America”

Catherine Jonet, New Mexico State University (USA)
“When I grow up: Mourning Melancholia in Lê Thi Diem Thúy’s The Gangster We Are All Looking For”

Laura Anh Williams, Purdue University (USA)
“Now I knew what real people ate”: Negotiating Difference in Stealing Buddha’s Dinner

Sihem Arfaoui Abidi, Gafsa University (Tunisia)
“Unbecoming and Rebecoming in The Language of Baklava: Rituals of Pilgrimage to the Borderlands”

4b. Border and Violence: Crossing, Survival, and Trauma (SUB Mesa Room)

Moderating: Karen Clark, Texas Tech University (USA)

Bronwyn Mills, Northern Michigan University (USA)
“Our America/Nuestra America Revisited: Jose Martí meets Subcommandante Marcos and Guillermo Goméz Peña”

Somdatta Mandal, Visva-Bharati University (India)
“Of Border-Crossings and Survival: Films on The Partition of India from Chinnomul (The Uprooted) to Kaantataar (The Barbed Wire)”

Risa Shoup, Brooklyn College (USA)
“a+b=c?: An Examination of Shirin Neshat’s Adaptation of Shahrnush Parsipur’s Women Without Men”

Sujata Ganguly, International Institute for Population Sciences (India)
“Does Family Structure Matter to Women Left behind by Male Migration in Rural India?”
4c. Gender, Migration, and the Visual Representation of the Border
(SUB Playa Room)
Moderating: Steve Corbett, Texas Tech University (USA)

Theresa Delgadillo, Ohio State University (USA)
“The Ideal Immigrant”

Katherine Sugg, Central Connecticut State University (USA)
“Men of the Apocalypse: Migratory Masculinities and the Allegory of the Border”

Leah Perry, George Mason University (USA)
“Visualizing the Border: Madonna’s ‘Borderline’ and the Limits of Inclusion”

Katrina White, University of California at San Diego (USA)
“Writing versus Visually Representing Tijuana: From the Novel to Popular Culture”

4d. Trauma, Sovereignty, and Reconciliation (SUB, Canyon Room)
Moderating: Anthony Qualin, Texas Tech University (USA)

Begoña Vilouta-Vázquez, Indiana University of Pennsylvania (USA)
“Quietness and Emptiness: Individual and Collective Trauma in The God of Small Things”

Alistair Welchman, University of Texas at San Antonio (USA)
“Ausnahmezustand: The Texas Border Wall and the Act of Sovereignty”

Chad Montuori, University of Missouri-Columbia (USA)
“A Quest to Reconcile Two Worlds in Donato Ndongo-Bidyogo’s El metro”

June Avant, East Carolina University (USA)
“Expanding Anzaldúa’s Borderlands Theory: Identity Formation in the Works of Judith Ortiz Cofer”

10:30–10:45 Coffee/Tea Break (SUB, Tradition Room)
Please enjoy coffee and discussion over the fourth session.

10:45–12:00 Lecture V (SUB Matador Room)
Please join us for our fifth lecture of the conference.

Saskia Sassen, Columbia University (USA)
“Neither National Nor Global: The World’s Third Spaces”

12:00-1:00 Lunch Break (Faculty Meeting Room, English 201)
1:00–2:30 Concurrent Sessions 5

5a. Genre, Theory, and Language (SUB Matador Room)
Moderating: Ann Ransdell, Texas Tech University (USA)

Vilashini Cooppan, University of California at Santa Cruz (USA)
“Migration, Memory, and Genre: Reflections on the Novel at the Crossroads of the Racialized World System”

Jason Lagapa, University of Texas of the Permian Basin (USA)
“Learning from Bobby Frost: Border Theory, the [Queer] Public Sphere and James Schuyler”

Wessam El-Meligi, Macalester College (USA)
“North-bound or West-bound? Temporal, Spatial and Cultural Shifts in Two Migration Narratives of Africa and the Middle East”

Laura Pfeffer, Arizona State University (USA)
“Challenging Tongues: The ‘Irreducible Hybridity’ of Language in Contemporary Multilingual Poetry”

5b. Reception, Negotiation, and the Visualization of Historical Moments (SUB Mesa Room)
Moderating: John Hawley, Santa Clara University (USA)

Leo Tak-hung Chan, Lingnan University (Hong Kong)
“Global and Cosmopolitan Readings: American and Chinese Reader Reactions to Haruki Murakami’s Novels in Translation”

Elizabeth Mac Crossan, University of Texas at San Antonio (USA)
“Hunger and the Visualization of a Discrepant Moment in British and Northern Irish History”

Jonathan Davis-Secord, University of Texas at Arlington (USA)
“Deception and Disorder in the Year 1000: Archbishop Wulfstan’s Defense of the English Nation”

Sukanta Das, P.D. Women’s College (India)
“Critiquing the Nation in Amitav Ghosh’s The Shadow Lines”
5c. Representing the War, Representing Ourselves (SUB Playa Room)
Moderating: Yuan Shu, Texas Tech University (USA)
Ngocnga Nguyen, University of California at San Diego (USA)
“The Post-War Representation of Vietnamese Agent Orange (dioxin toxic) War Victims”
Quan Manh Ha, Texas Tech University (USA)
“Power, the Abuse of Power, and Exploitation in Vietnamese American Women’s Wartime Memoirs”
Lacy Harvey, Texas Tech University (USA)
“The Rolling Stone-ization of Modern Combat: Embedded Reporters, Pop Culture, and Telling True War Stories”
Sean Cleveland, Texas Tech University (USA)
“Soldiers and their Doppelgangers: Crossing the Borderline of Self as Enemy in 20th Century Filmic Narrative”

5d. Between the National and the International: Migration, Repatriation, and the Reconstruction of the Self (SUB, Canyon Room)
Moderating: Amritjit Singh, Ohio University (USA)
Sudhi Rajiv, Jai Narain Vyas University (India)
“Forced Migration and the Horror of Partition”
Ma Vang, University of California at San Diego (USA)
“Hmong Refugees: Between National and International Borders”
Kris Clarke, California State University at Fresno (USA)
“Narrating Community: ‘Migrants’ Construction of Self in Reporting Experiences in the Finnish Welfare State”
Bhogaraju Parvathi, Andhra University (India)
“Immigration from British India to Burma and Repatriation from Myanmar”

2:30–2:45 Coffee/Tea Break (SUB, Tradition Room)
Please enjoy tea and discussion over the fifth session.

2:45–4:00 Lecture VI (SUB Matador Room)
Please join us for our sixth lecture of the conference.
Xiao-huang Yin, Michigan State University (USA)
“Across the Pacific: Chinese American Transnational Networks since the 1970s”
4:00–5:30 Concurrent Sessions 6

6a. Bollywood, Multiculturalism, and Cultural Production (SUB Matador Room)
Moderating: Yuan Shu, Texas Tech University (USA)
Anjali Gera Roy, Indian Institute of Technology (India)
“Planet Bollywood”
Luis I. Prádanos, Texas Tech University (USA)
“Representations of Multiculturalism in Recent Spanish Novels: Systemic Narratives, Globalization, and Migration”
Cheng Chen, Arizona State University (USA)
“The Controversial Receptions of Yiyun Li’s A Thousand Years of Good Prayers”
Jordan Cofer, Texas Tech University (USA)
“Roughing It across Borders: Southern Mythmaking and Mark Twain’s Views of the West in Roughing It”

6b. Trauma, Religion, and Travel Writing (SUB Mesa Room)
Moderating: Priscilla Ybarra, Texas Tech University (USA)
Dorothy J. Dye, Arizona State University (USA)
“Cross-Cultural Destabilization in Travel Narrative”
Vicki Ronn, Texas Tech University (USA)
“Beyond the Final Border: Literature's View of Heaven”
Esteban Valle-García, Texas Tech University (USA)
“When Christ First Arrived to the Texan Natives: ‘Relación’ as an Evangelical Tool for 16th Century Missionaries”

6c. Media, Violence, and Representation (SUB Playa Room)
Moderating: Kanika Batra, Texas Tech University (USA)
Cristiano Berti, free-lance artist, Turin (Italy)
“Universal Embassy”
Igor Rasula, CIP Institute, Belgrade (Serbia)
“The Role of Media in Nation/State Demise—A Look from the Balkans”
Furrukh A. Khan, Lahore University of Management Sciences (Pakistan)
“Stories of the Broken Self: A Documentary about 1947 Partition through the Voices of Pakistani Women”

6:30–8:30 Banquet at Triple J Chophouse & Brew Company
Join us for excellent food and cash bar with live jazz music. The address of the Triple J Chophouse is 1807 Buddy Holly Avenue Lubbock, TX 79401. See http://www.triplejchophouseandbrewco.com for more information.
Nationalism should be made explicit!

Frantz Fanon, *The Wretched of the Earth* (1961)

“If nationalism is not made explicit, if it is not enriched and deepened by a very rapid transformation into a consciousness of social and political needs, in other words, into humanism, it leads up a blind alley.”

Day 4: Saturday
April 11, 2009
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<th>Event</th>
<th>Details</th>
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<tr>
<td>8:30–9:00</td>
<td>Coffee/Tea Break (SUB, Tradition Room)</td>
<td>Please enjoy coffee and discussion. Thank you, TTU College of Visual and Performing Arts, for making space available for the conference. See <a href="http://www.depts.ttu.edu/cvpa">http://www.depts.ttu.edu/cvpa</a> for more information.</td>
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<tr>
<td>9:00–9:15</td>
<td>Grad Student Award Ceremony (SUB Matador Room)</td>
<td>Please join us for the graduate student travel grant award ceremony. The awards will be presented by Yuan Shu, TTU Comparative Literature Program Director, and by John Hawley, President of the United States Association for Commonwealth Literatures and Language Studies.</td>
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<tr>
<td>9:15–10:30</td>
<td>Session 7</td>
<td>A Round-table Discussion on the Postcolonial and the Global (SUB Matador Room)</td>
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<td>Moderating: John Hawley, Santa Clara University (USA)</td>
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<td>John Hawley, Santa Clara University (USA)</td>
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<td>Amritjit Singh, Ohio University (USA)</td>
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<td>Kirpal Singh, Singapore Management University (Singapore)</td>
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<td>10:45–12:00</td>
<td>Lecture VII (SUB Matador Room)</td>
<td>Please join us for our final lecture of the conference.</td>
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<td>Revathi Krishnaswamy, San Jose University (USA)</td>
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<td></td>
<td>“Reading Across Borders: Ethics, Aesthetics, and World Literature”</td>
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<tr>
<td>12:00–1:00</td>
<td>Lunch Break (Faculty Meeting Room, English 201)</td>
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<tr>
<td>12:00–1:00</td>
<td>Conference Wrap-up (SUB Matador Room)</td>
<td>Yuan Shu will share conference highlights and information.</td>
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<tr>
<td>6:30–8:30</td>
<td>Dinner at Texas Land and Cattle Steak House</td>
<td>Join us for excellent Texan food and ambience. The address of the Texas Land and Cattle Steak House is 7202 Indiana Ave. Lubbock, TX 79423. See <a href="http://www.texaslandandcattle.com">http://www.texaslandandcattle.com</a> for more information.</td>
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</table>
Thanks for attending! Join us next year!

- TTU College of Visual & Performing Arts: http://www.depts.ttu.edu/cvpa
- TTU Graduate School: http://www.depts.ttu.edu/gradschool
- TTU Southwest Collection: http://swco.ttu.edu
- TTU Department of English: http://www.english.ttu.edu