



Texas Tech University

Fall 2014

## 3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

### English 3302.001

CallNumber 33595

Old and Middle  
English Literature

Subtitle

MWF 11-11:50AM

Brian McFadden

[brian.mcfadden@ttu.edu](mailto:brian.mcfadden@ttu.edu)

English/Philosophy 430

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**No description available. Please contact teacher.**

### English 3302.002

CallNumber 33007

Old and Middle  
English Literature

Middle English  
Literature: Magic and  
Miracle, Heroes and  
Saints

TR 11-12:20PM

Julie N. Couch

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of early English literature from *circa* 1066 to 1400 AD, from King Arthur to Anon., from battle to love, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the overlap between the features of history, romance and saint's life. We will explore the cultural contexts of early writings, including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete two short analytical essays, two short research-related reports, a presentation, and two exams. Attendance and participation is mandatory.

[julie.couch@ttu.edu](mailto:julie.couch@ttu.edu)

English/Philosophy 431

NOTE: Recording attendance begins on the first day of class. 6 undocumented absences will earn an F for the course.

**Texts (subject to change):**

- Faletta, Michael, trans. and ed. *The History of the Kings of Britain: Geoffrey of Monmouth*. Broadview, 2008. ISBN: 9781551116396
- Hanning, Robert and Joan Ferrante, eds. *The Lais of Marie de France*. Baker Book House, 1995. ISBN: 9780801020315
- Winny, James, *Sir Gawain and the Green Knight*. Reprint ed. Broadview Literary Texts, 2001. ISBN: 9780921149927
- Winstead, Karen A. *Chaste Passions: Medieval English Virgin Martyr Legends*. Cornell, 2000. ISBN: 9780801485572

ALSO: Online readings via MOODLE. Computer access (INTERNET AND EMAIL) required for this course

**English 3305.001**

CallNumber 13432

**British Renaissance Literature**

Love and Desire in Early Modern England

MWF 9-9:50AM

Ryan Hackenbracht

[ryan.hackenbracht@ttu.edu](mailto:ryan.hackenbracht@ttu.edu)

English/Philosophy 428

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

How did Shakespeare and his contemporaries imagine love and desire? How did their works explore unrequited love, coyness, adultery, and heartbreak? From the theme of *carpe diem* ("seize the day") to raunchy puns in city comedies, Renaissance society was fascinated with the representation and reinvention of love. This course offers a survey of English poetry, prose, and drama from c. 1500-1680. Our theme for the semester is the question of how authors conceive of love, desire, and temptation in literary works. Our study will cover major authors, including William Shakespeare, John Donne, and John Milton. We will learn about major genres and literary forms, including comedy, tragedy, epic, lyric, and the novel. Class discussions will focus on close readings of texts with attention to the cultural contexts in which they were written, such as early modern ideas of gender, race, and class, and historical events like the reign of Queen Elizabeth I and the English Revolution. Assignments include three reports (2-3 pages each), two analytical papers based on close reading (4 pages each), weekly reading quizzes, and a final exam. Daily attendance is required. A total of 7 or more absences, for any reason, constitutes an F for the class.

**Texts:** Readings include the poems of Wyatt and Surrey, Shakespeare's comedy *The Taming of the Shrew*, Marlowe's epyllion *Hero and Leander*, Spenser's *Epithalamion* and selections from his epic *The Faerie Queene*, Sidney's sonnet sequence *Astrophil and Stella*, Donne's love lyrics, Ford's tragedy *'Tis Pity She's a Whore*, Milton's masque *Comus*, Cavalier poetry by Herrick and Lovelace, Behn's novel *Oronooko*, and the poems of Rochester.

**English 3307.001**

CallNumber 13449

**Restoration & 18<sup>th</sup> Century British Literature**

Culture in the Marketplace

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

How did we get our understanding of what constitutes "great literature"? This course will approach Restoration and eighteenth-century literature by exploring that question. Since the long eighteenth century is arguably the true beginning of the modern, we'll look at how the idea of what literature was changed over the period. At the beginning of the period, court culture and patronage still largely

MWF 10-10:50AM

Marta Kvande

[marta.kvande@ttu.edu](mailto:marta.kvande@ttu.edu)

English/Philosophy 432

determined what was literary, but the growing influence of the print marketplace was already beginning to change that. From the interaction between the forces of high culture and the marketplace emerged our construction of “literature.” We’ll read a wide range of literary texts from the period that not only illustrate the major themes and movements but also illustrate the varying ways that writers thought about what they were doing. As we study these texts, issues, and ideas, you will develop an understanding of major British literary works of the eighteenth century and the historical and cultural contexts and influences that informed them; the ability to write with clarity, precision, and accuracy and to analyze and interpret literature; and the ability to conduct research carefully and systematically and to incorporate that research into your own interpretations of literature. I use an anthology --- the Longman Anthology of British Literature, volume 1C, plus Austen’s *Pride and Prejudice*. Work will include exams, a shorter paper, and a longer researched paper. Absences will accrue from the first day of class regardless of registration status.

English 3308.001

CallNumber 13457

**Nineteenth Century  
British Literature**

Victorian  
Transformations

TR 11-12:20PM

Alison Rukavina

[alison.rukavina@ttu.edu](mailto:alison.rukavina@ttu.edu)

English/Philosophy 426

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin’s theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the “Woman Question” and debates about a woman’s place in society. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students will survey a variety of Victorian texts including some of the earliest examples of film in the course. As part of the class, students will also have the opportunity to do original research on miscellanies—journals aimed at working class and middle class readers—that will allow students to explore how Victorians covered, as well as how Victorian literature portrayed, the transformations altering British society. Assignments include one research essay, a group presentation, a journal-indexing project, participation in a variety of forms, and a comprehensive final exam. There will also be regular in-class assignments, including quizzes and smaller writing assignments. Absences accrue from the first day of class and each student is allowed three absences no questions asked. After three, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

**Tentative Reading List**

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. Peterborough, ON: Broadview, 1999.

Collins, Wilkie. *The Moonstone*. Peterborough, ON: Broadview, 1999.

Additional readings may be made available via Moodle or through e-reserve.

**English 3308.002**

CallNumber 13461

**Nineteenth Century  
British Literature**Victorian  
Transformations

TR 2-3:20PM

**Alison Rukavina**[alison.rukavina@ttu.edu](mailto:alison.rukavina@ttu.edu)

English/Philosophy 426

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin's theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the "Woman Question" and debates about a woman's place in society. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students will survey a variety of Victorian texts including some of the earliest examples of film in the course. As part of the class, students will also have the opportunity to do original research on miscellanies—journals aimed at working class and middle class readers—that will allow students to explore how Victorians covered, as well as how Victorian literature portrayed, the transformations altering British society. Assignments include one research essay, a group presentation, a journal-indexing project, participation in a variety of forms, and a comprehensive final exam. There will also be regular in-class assignments, including quizzes and smaller writing assignments. Absences accrue from the first day of class and each student is allowed three absences no questions asked. After three, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

**Tentative Reading List**

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. Peterborough, ON: Broadview, 1999.

Collins, Wilkie. *The Moonstone*. Peterborough, ON: Broadview, 1999.

Additional readings may be made available via Moodle or through e-reserve.

**English 3323.002**

CallNumber 33011

**Early American  
Literature**The Development of a  
Nation

TR 12:30-1:50PM

**John Samson**[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

English/Philosophy 481

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

By reading and discussing the literature, we will examine how America became America. We will read the accounts of early explorers and settlers along the Atlantic coast, then texts of seventeenth- and eighteenth-century writers on religion, politics, culture, and personal lives. We will also read the literature that led to and described the major event of this period, the American Revolution. Genres will include historical and personal narratives, sermons, political treatises, poetry, and fiction. Students will write daily quizzes or responses, two analytical essays (one including some research, and a midterm and a final exam).

**Text:** *The Norton Anthology of American Literature*, 8<sup>th</sup> edition, volume A: The beginnings to 1820.

**English 3324.001**

CallNumber 13533

**Nineteenth Century  
American Literature  
Including More Voices**

MWF 11-11:50AM

**Ann Daghistany  
Ransdell**[ann.daghistany@ttu.edu](mailto:ann.daghistany@ttu.edu)

English/Philosophy 207

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the period of the nineteenth century, from the movements of early expansion and removal that produced voices from Native American and Spanish America, to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's Gothic stories and the atmospheric precedents in Washington Irving. Then the course will center upon the Civil War, through the writings of Harriet Jacobs *Incidents in the Life of a Slave Girl*, the observations of Louisa May Alcott as a Civil War nurse in "My Contraband," and the Civil War stories of Ambrose Bierce. Next we will read Charles Chestnutt, other black authors, and the critical visions of post bellum America in George Washington Cable and the Realist Kate Chopin. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by currents of globalization spelled out in the works of Wells, Nast and Latina activist writers, and the women authors Mary Austin, Bonnin and Eaton. Major and minor poets of the century will be included each week. The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a paper with a research component on the Civil War, based upon a Bierce film/fiction character contrast. The films will be shown in class. The texts include the *Heath Anthologies of American Literature* [Volumes B and C: early and late nineteenth century] as well as *The Civil War Stories of Ambrose Bierce*.

**English 3324.002****Nineteenth Century  
American Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Cancelled March 26, 2014.**

**English 3325.002**

CallNumber 13554

**Modern and  
Contemporary  
American Literature**American Literature  
from 1900-1945

TR 9:30-10:50AM

**Michael Borshuk**[michael.borshuk@ttu.edu](mailto:michael.borshuk@ttu.edu)

English/Philosophy 425

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to a range of poetry, fiction, and drama published by American writers between 1900 and 1945, to chart the early onset and development of American literary modernism. Among the topics to which we will be attentive are frustration over traditional modes of representation and radical experimentation in literary style; assertive reconceptualizations of racial, gender, and sexual identity during the period; the influence of technology, urban space, and mass culture to artistic expression; and an ongoing aggressive attempt at American cultural self-definition in relation to the world at large.

**Tentative Reading List:**Paul Lauter, ed., *The Heath Anthology of American Literature*, Volume D: 1910-1945. (Sixth Edition)F. Scott Fitzgerald, *The Great Gatsby* (1925)Nella Larsen, *Passing* (1929)Dashiell Hammett, *The Maltese Falcon* (1930)Djuna Barnes, *Nightwood* (1936)Carson McCullers, *The Heart is a Lonely Hunter* (1940)**English 3351.001**

CallNumber 13615

Changed

## Creative Writing

Genre: Fiction

MWF 1-1:50PM  
DAY & TIME CHANGED

Doug Crowell

Changed

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English/Philosophy 427

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**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**No description available. Please contact teacher.**

## English 3351.002

Added

CallNumber 13616

## Creative Writing

Genre: Fiction

MWF 2-2:50PM

Doug Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English/Philosophy 427

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**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**No description available. Please contact teacher.**

## English 3351.003

## Creative Writing

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Cancelled.**

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## English 3351.004

CallNumber 13628

Changed

## Creative Writing

Genre: Poetry

Changed

TR 9:30-10:50AM  
DAY & TIME CHANGED

William Wenthe

Changed

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

English/Philosophy 312A

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**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**No description available. Please contact teacher.**

**English 3351.005**  
**Creative Writing**

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Cancelled.**

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**English 3351.006**  
**Added**  
CallNumber 13642  
**Creative Writing**

Genre: Poetry

TR 12:30-1:50PM

William Wenthe

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

English/Philosophy 312A

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**No description available. Please contact teacher.**

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**English 3351.007**  
**Creative Writing**

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Cancelled.**

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**English 3351.009**  
**Added**  
CallNumber 34004  
**Creative Writing**

Genre: Nonfiction

TR 2-3:20PM

Jacqueline Kolosov-  
Wenthe

[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

English/Philosophy 433

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**No description available. Please contact teacher.**

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**English 3351.010**  
**Creative Writing**

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Cancelled.**

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English 3351.011  
Creative Writing

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Cancelled.**

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English 3351.012

CallNumber 13647

Creative Writing

Genre: Poetry

TR 2-3:20PM

John Poch

[john.poch@ttu.edu](mailto:john.poch@ttu.edu)

English/Philosophy 312F

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

An intense and fulfilling creative writing class focused on the writing/reading of poetry. To do well in this class, one should be a reader of books, but one need not aspire to be a writer of books. Students must have strong general reading (analysis) and writing (grammatical) skills.

English 3351.D06

CallNumber 13622

Creative Writing

Genre: Poetry

M 6-8:50PM

Curtis Bauer

[curtis.bauer@ttu.edu](mailto:curtis.bauer@ttu.edu)

English/Philosophy 466  
when in town

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Note: This is a distance class.**

An intense creative writing class focused on the writing/reading of poetry. To do well in this class, one should like to read books, but you don't have to have extensive experience writing poetry. Students must have strong general reading (analysis) and writing (grammatical) skills. This class will be taught through Distance/Electronic media and will not meet face to face. However, this is a studio class in which we will complete a number of writing exercises that will help us write many poems. We will read extensively, certainly more than we write. After one unexcused absence, the student will forfeit a letter grade for each ensuing absence.

**Texts:** Book list to come.

English 3362.001

CallNumber 27695

Rhetorical Criticism

TR 11-12:20PM

Kenneth Baake

[ken.baake@ttu.edu](mailto:ken.baake@ttu.edu)

English/Philosophy 363B

**Notes:** Prerequisite: Junior standing.

**No description available. Please contact teacher.**

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English 3365	<b>Notes:</b> Prerequisite: Junior standing.
Professional Report Writing	The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
Amy Lynn Hanson <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a> English/Philosophy 411	001	MW	9:30-10:50AM	13674
Amy Lynn Hanson <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a> English/Philosophy 411	002	MW	11-12:20PM	13677
Christiana Christofides <a href="mailto:christiana.christofides@ttu.edu">christiana.christofides@ttu.edu</a> English/Philosophy 402	005	TR	11-12:20PM	13689
Christiana Christofides <a href="mailto:christiana.christofides@ttu.edu">christiana.christofides@ttu.edu</a> English/Philosophy 402	006	TR	2-3:20PM	13692
Art Fricke <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a> English/Philosophy 408	007	TR	9:30-10:50PM	32534
Art Fricke <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a> English/Philosophy 408	008	TR	11-12:20PM	13701

English 3366.D01

CallNumber 32552

Style in Technical Writing

W 6-8:50PM

Sam Dragga  
[sam.dragga@ttu.edu](mailto:sam.dragga@ttu.edu)

Based remotely

**Notes:** Prerequisite: Junior standing.

**No description available. Please contact teacher.**

**Note: This is a distance class.**

English 3367.001

CallNumber 13775

Notes: Prerequisite: ENGL 2311 or 3365..

Usability Testing

No description available. Please contact teacher.

MW 11-12:20PM

Amber Lancaster

[amber.lancaster@ttu.edu](mailto:amber.lancaster@ttu.edu)

English/Philosophy 408

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English 3371.002

CallNumber 33014

Linguistic Science

TR 2-3:20PM

Aaron Braver

[aaron.braver@ttu.edu](mailto:aaron.braver@ttu.edu)

English/Philosophy 312C

Notes: Prerequisite:6 hrs of 2000-level English.

Do animals have language? How do we manipulate our vocal tract to make sounds? Why is “blick” a possible word of English, but not “bnick”?

This course attempts to answer these questions, and provides an upper-level undergraduate introduction to the study of language. We will analyze data from the world’s languages in order to discover the principles shared by all human language. We will focus on the traditional areas of linguistic science: phonetics and phonology (the sounds of language), morphology (how words are build), syntax (how sentences are built), and semantics (meaning). We will also discuss language acquisition, language variation, and the social context of language.

This course will approach language from a descriptive viewpoint—describing how people actually speak—rather than a prescriptive viewpoint—what is considered to be “good” or “proper” language.

\*\*\*This course is recommended for anyone interested in how (and why) language works—from both scientific and artistic perspectives. No prior knowledge of linguistics or foreign languages is expected or required.\*\*\*

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English 3371.D21

CallNumber 33013

Linguistic Science

W 6-8:50PM

Mary Jane Hurst

Notes: Prerequisite:6 hrs of 2000-level English.

This online offering of English 3371 will provide an introduction to the fascinating subject of linguistics, which is the study of language. Our primary objective will be to learn what language is and how language systems work.

No prior knowledge of linguistics will be needed for success in this class, as we will begin the semester with essential definitions and background information. Next, we will compare and contrast human language with animal communication

[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

English/Philosophy 485

systems. Most of the semester will then be devoted to exploring the primary components of human language – sounds, word forms, and syntactic structures – but we'll also take a look at other linguistic issues such as how languages change and how language is used to construct social identity. Along the way, we'll talk about biological factors in language, theories of meaning, ethical concerns, endangered languages, and linguistic issues in the courts and in the news. Students will also have opportunities for independent explorations into additional linguistic topics of their own choosing.

Students will be expected to:

- complete listening, reading, and writing assignments each week;
- access materials online through the library and through web links on Blackboard; and
- participate in interactive discussions.

The two required books for the class are:

- Clark, Virginia, Paul Eschholz, Alfred Rosa, and Beth Lee Simon. *Language: Introductory Readings*. 7th Edition. New York, NY: Bedford/St. Martin's, 2008.
- O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. 6th Edition. New York, NY: Bedford/St. Martin's, 2010.

Because this is an online course, students will need reliable Internet access, and students' computers must be configured to use the university's official online learning platform, Blackboard. (Guides can be found at [www.Blackboard.ttu.edu](http://www.Blackboard.ttu.edu), and personal assistance is available through IT Help Central.) Students will also need Skype (a free program that can be downloaded from the internet) to communicate with their professor; students with older computers may need an external microphone in order to use Skype.

Anyone is welcome to enroll in this section of English 3371 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors who wish to learn about language, for University Studies or General Studies students, for teacher certification students, linguistics minors, and, of course, English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

For more information about the class, please contact Dr. Hurst at [maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu). Before the semester begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.

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**English 3372.001**

CallNumber 13870

**History of the English Language**

MWF 1-1:50PM

Brian McFadden

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**Notes:** Prerequisite:6 hrs of 2000-level English.

**No description available. Please contact teacher.**

**English 3373.001**

CallNumber 33095

**Modern English  
Syntax**

TR 11-12:20AM

**Min-Joo Kim**

[min-joo.kim@ttu.edu](mailto:min-joo.kim@ttu.edu)

English/Philosophy 480

**Notes:** Prerequisite:6 hrs of 2000-level English.

This course provides an overview on the structure and usage of modern (i.e., present-day) American English. The material covered will equip the students with a basic knowledge of the form and function of what is known as Standard American English, and it will be particularly relevant and useful to future English teachers and students interested in English language or linguistics. Topics include but are not limited to (i) prescriptive vs. descriptive approaches to grammar, (ii) dialectal variation in English syntax, (iii) basic word structure, (iv) classification of words into categories or what are traditionally known as ‘parts of speech’, (v) various types of phrases and their internal structures, (vi) morphology/syntax of English verbs and Tense/Aspect/Mood, and (vii) grammaticalization and language change. Students will be expected to complete:

- Weekly quizzes
- One mid-term paper
- One final paper
- Presentation on the final paper.

There will be a strict attendance policy but it will kick in on the 2<sup>nd</sup> day of classes.

**Texts:** Huddleston, Rodney and Geoffrey Pullum. 2005. *A Student’s Introduction to English Grammar*. Cambridge University Press. (Please note the year.)

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**English 3382.D01**

CallNumber 33016

**Women Writers**

Ladies of Labor, Ladies  
of Leisure: Women’s  
Writing, Class, and Work  
in the 18<sup>th</sup> Century

TUES 6-8:50PM

**Jennifer Snead**

[jennifer.snead@ttu.edu](mailto:jennifer.snead@ttu.edu)

English/Philosophy 204

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Note: This is a distance class.**

Long before “Downton Abbey”’s Mrs. O’Brian and Anna Bates waited on Lady Grantham and Lady Mary Crawley, women in British society were writing about their experiences from above and below the class divide. This course will explore and compare how both working-class and upper-class women in the long eighteenth century recorded their lives, loves, and longings in poetry, fiction, and nonfiction of the period. From cooking, laundry, and washing to balls, card parties, and flirting—from love and marriage and childbirth to widowhood and old age—women of the eighteenth century lived full, if constrained, lives. Many wrote and published about those lives. We’ll read work by and scholarship about Anne Finch, Lady Mary Wortley Montagu, Mary Collier, Eliza Haywood, Mary Leapor, Frances Burney, Mary Wollstonecraft, and Hannah More, among others. We’ll also take up the issue of women’s involvement in the ultimate labor and class issue, the abolition of slavery, in the second half of the century. How did women of both the upper and the laboring classes view their responsibilities towards the enslaved? How did they attempt to articulate those responsibilities through their writing? Throughout the semester we will also consider and discuss the challenges that women writers of different social classes faced, trying to write and publish in an era when all women were considered second-class citizens.

The course will be taught online. Course requirements will include: mandatory weekly participation in online, synchronous chat sessions; weekly writing assignments; quizzes; a final presentation; a final paper.

This course is cross-listed with Women’s Studies which means you can take it either as ENGL 3382 or W S 3382. Feel free to contact Dr. Snead with any questions!

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**English 3383.D21**

CallNumber 13916

**Bible as Literature**

M 6-8:50PM

**James Whitlark**[james.whitlark@ttu.edu](mailto:james.whitlark@ttu.edu)[jswhitlark@yahoo.com](mailto:jswhitlark@yahoo.com)English/Philosophy 464  
when in town**Notes:** Prerequisite: 6 hrs of 2000-level English.**Note: This is a distance class.**

This course explores a portion of the Bible from a variety of perspectives. Students will be expected to complete two papers, a midterm and a final exam.

Text: Any translation or edition of the Bible.

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**English 3386.001**

CallNumber 33017

**Literature and  
Science**

1980s Science Fiction

TR 9:30-10:50AM

**Bruce Clarke**[bruce.clarke@ttu.edu](mailto:bruce.clarke@ttu.edu)

English/Philosophy 210A

**Notes:** Prerequisite: 6 hrs of 2000-level English.

This class puts a historical frame around a cluster of first-class science fiction (SF) texts. The final decade of the Cold War, the 1980s hosts the birth of cyberspace, the emergence of nanoscience, and the explosion of genetic engineering and biotechnology. Two great SF writers--American writer Philip K. Dick and Polish writer Stanislaw Lem--reach the culmination of their careers. Hollywood discovers Dick and produces in *Blade Runner* the first of a slew of cinematic adaptations of his fiction. Concurrently, the new wave of cyberpunk fiction arrives on the scene with William Gibson, along with three new masters of bioscience fiction, Joan Slonczewski, Greg Bear, and Octavia Butler. 1980s SF variously manifests cybernetic and ecological holdovers from the 1960s and '70s, while staging the heightened geopolitical tensions of the Reagan era, with its planning for "Star Wars." Joining these apocalyptic themes are anticipations of the 1990s' post-ideological turn toward global and planetary perspectives. Threaded through all of these texts are scientific and technological images and concepts. As a class we will gather these up for study and so build a knowledge-base from which to develop well-informed critical interpretations. Required work beyond the assigned readings will be several class reports, a midterm essay and exam, a term paper and a final exam. Attendance from the first day of class on is highly recommended.

**Texts:**Philip K. Dick, "We Can Remember It for You Wholesale" (1966), *VALIS* (1981)Ridley Scott, dir., *Blade Runner* (1982)William Gibson, *Neuromancer* (1984)Greg Bear, *Blood Music* (1985)Joan Slonczewski, *A Door into Ocean* (1986)Stanislaw Lem, *Fiasco* (1987)Octavia Butler, the Xenogenesis trilogy: *Dawn* (1987), *Adulthood Rites* (1988),*Imago* (1989)

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**English 3387.D21**

CallNumber 13974

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Multicultural Literatures**

US Latina/o Literature and Film

THURS 6-8:50PM

**Cordelia Barrera**

[cordelia.barrera@ttu.edu](mailto:cordelia.barrera@ttu.edu)

English/Philosophy 205

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**No description available. Please contact teacher.**

**Note: This is a distance class.**

**English 3388.001**

CallNumber 13998

**Film Genres: Avant-Garde, Documentary, and Narrative**

CourseSubtitle

TR 2-3:20PM

**Allison Whitney**

[allison.whitney@ttu.edu](mailto:allison.whitney@ttu.edu)

English/Philosophy 473

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**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**No description available. Please contact teacher.**

**English 3388.002**

CallNumber 14001

**Film Genres: Avant-Garde, Documentary, and Narrative**

CourseSubtitle

TR 12:30-1:50PM

**Allison Whitney**

[allison.whitney@ttu.edu](mailto:allison.whitney@ttu.edu)

English/Philosophy 473

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**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**No description available. Please contact teacher.**

**English 3389.001**

CallNumber 33096

**Short Story**

Relationships and Crisis

**Notes:** Prerequisite: 6 hrs of 2000-level English.

Taught from a Comparative Literature approach, this fast paced upper level university course will provide solid background to the short story. The emphasis will be on the forms of the short story, and how they fit into literary history, rather

MWF 12-12:50PM  
DAY & TIME CHANGE

Ann Daghistany  
Ransdell  
[ann.daghistany@ttu.edu](mailto:ann.daghistany@ttu.edu)

English/Philosophy 207

an in depth study of specific stories in lengthy detail. We will study foreign stories, reading them in English, as well as stories from England and America. The student should have an interest in history, and in the inter relationship of art, religion and ideas, to benefit from this class, as it will include the impact of cultural and historical events upon literature. Course preparation will require, on average, at least two outside hours of study for each hour spent in class. We will begin with the Medieval Romances, and follow the development of the short story through the Renaissance, Enlightenment, Romantic, Realistic and Naturalistic movements, as well as through the Twentieth Century styles of Surrealism, Stream of Consciousness, and Magical Realism.

Texts include *Sir Gawain and the Green Knight*. 2d Edition Penguin; James Joyce's *The Dubliners*, Bantam, 1991; and *Fiction 100: An Anthology of Short Fiction*. 13<sup>th</sup> edition. Ed. James Pickering. Longman, 2012.

Work required includes weekly quizzes on the readings, an original short story written especially for this class, a midterm, a final, and an oral presentation.

Course attendance begins on day one. One absence is allowed without penalty. Each unexcused absence after one will reduce the overall grade by three points. Five or more absences, for any reason, will result in failure in the class.

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English 3390.182  
Literatures of the  
Southwest

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

Course not offered in Lubbock this semester. This section is being taught in Waco.

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English 3391.170,  
172, D82  
Literature and War

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered in Lubbock this semester. This section is being taught in Fredericksburg/Kerrville and offered to Highland Lakes in Marble Falls and via distance, but not to Lubbock students.

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English 4300  
Individual Studies in  
English

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

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English 4301.001

CallNumber 14706

**Studies in Selected Authors**

Emily Dickinson's  
Undiscovered  
Continents

TR 11-12:20AM

Jacqueline Kolosov-  
Wenthe

[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

English/Philosophy 433

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**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**No description available. Please contact teacher.**

**English 4312.001**

CallNumber 33018

**Studies in Drama**

Shakespearean Comedy  
& Romance

MWF 10-10:50AM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

English/Philosophy 212

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**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**No description available. Please contact teacher.**

**English 4313.001**

CallNumber 33097

**Studies in Fiction**

Post-Secularism: The  
Role of Religion in  
Contemporary World  
Literature

TR 9:30-10:50AM

Roger McNamara

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course explores the resonating power of religion across the globe. Many intellectuals believe that we live in a "secular age," where individual rights and liberal democracies have displaced the role that religion played in determining individual conduct and communal morality. However, despite this belief in human "progress," religion still seems to play a significant role in our lives. In many countries across the globe, especially in Asia and Africa, religion resonates deeply with people, as it remains a powerful means through which they understand themselves and their communities. In the

[roger.mcnamara@ttu.edu](mailto:roger.mcnamara@ttu.edu)

English/Philosophy 422

“West,” too, religion is still a strong force—even as it has adapted to a polity based on individual rights and democratic principles. Religion’s ability to survive and adapt in diverse parts of the globe in the mid-to-late 20<sup>th</sup> century has created a condition that is loosely described as “post-secularism.”

This course examines how fiction explores this issue in different contexts--North America and Europe, Africa, and Asia--and represents it in different moments in the 20<sup>th</sup> -21st centuries: World War II, Pre-civil Rights America, late 20th century India, and early 21st century South Africa, among others. Authors we will be reading include Toni Morrison and Michael Ondaatje (North America), Zakes Mda and Chimamanda Adichie (Africa), and Salman Rushdie and Amitav Ghosh (Asia). In conjunction with fiction, we will read a few theoretical essays that define and locate post-secularism in different social and political contexts.

**Assignments:** 3 short papers, blogs, 1 presentation, one final paper (there may be additional short assignments like pop quizzes, etc.)

English 4321.001

CallNumber 14762

Studies in Literary Topics

Inventing Ireland

MWF 2-2:50PM

Mary Mullen

[mary.mullen@ttu.edu](mailto:mary.mullen@ttu.edu)

English/Philosophy 421

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

One of the most important aspects of modern Irish literature is Ireland itself. Employing diverse genres and styles, Irish writers helped invent Ireland as they responded to important political and historical events and actively produced a distinctly Irish culture. Ireland emerges as a pastoral ideal but also ghostly and tied to trauma; it is a place of humor and hospitality, but also a site of violence and poverty. We will work through these contradictory representations by reading a variety of genres—the national tale, gothic fiction, drama, big house novels, naturalist and modernist fiction, poetry—and studying key historical developments such as the Act of Union, agrarian movements like Ribbonism, the Famine, the Irish Literary Revival, the establishment of the Irish Free State, and the actions of the IRA. **Texts:** Literature by Maria Edgeworth, James Clarence Mangan, William Carleton, George Moore, W. B. Yeats, John Millington Synge, James Joyce, Elizabeth Bowen, and Edna O’Brien, among others.

English 4351.001

CallNumber 14773

Advanced Creative Writing

Genre: Fiction

Genre changed April?

TR 9:30-10:50AM

Dennis Covington

[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

English/Philosophy 434

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course.

No description available. Please contact teacher.

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**English 4351.002**

CallNumber 14784

**Advanced Creative Writing**

Genre: Poetry

T 3:30-4:50PM

**Curtis Bauer**[curtis.bauer@ttu.edu](mailto:curtis.bauer@ttu.edu)

English/Philosophy 466

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

See below for instructions to request permission to enroll in the course.

This is a poetry writing class. You will be expected to write new poems and revise them. You will read texts on prosody and poetics, read the work of your peers, and of published authors. You will write critically (and in grammatically cogent prose) about what you read and your process/development as a poet.

The minimum prerequisite is having taken ENGL 3351: Creative Writing, in poetry. It is preferable if you've also taken ENGL 3351 in another genre as well. If you've met the prerequisite, then to obtain PERMISSION OF THE INSTRUCTOR to enroll, send three or four of your best poems, as an email attachment in MS Word, to Dr. Bauer ([curtis.bauer@ttu.edu](mailto:curtis.bauer@ttu.edu))

**Texts:** Book list to come.

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**English 4360.001**

CallNumber 14790

**Advanced Exposition**

Expository &amp; Persuasive Writing

TR 3:30-4:50PM

**Kenneth Baake**[ken.baake@ttu.edu](mailto:ken.baake@ttu.edu)

English/Philosophy 363B

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**No description available. Please contact teacher.**

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**English 4365.001**

CallNumber 33458

**Special Topics in Technical Communication**

CourseSubtitle

TR 2-3:20PM

**Sean Zdenek**[sean.zdenek@ttu.edu](mailto:sean.zdenek@ttu.edu)

English/Philosophy 487

**Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

**No description available. Please contact teacher.**

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**English 4366.001**

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CallNumber 21740

**Notes:** Prerequisite: 6 hrs of 3000-level English.

**Technical and Professional Editing**

**No description available. Please contact teacher.**

TR 12:30-1:50PM

Susan Lang

[susan.lang@ttu.edu](mailto:susan.lang@ttu.edu)

English/Philosophy 488

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**English 4368.D01**

**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

CallNumber 32545

**No description available. Please contact teacher.**

**Advanced Web Design**

**Note: This is a distance class.**

M 6-8:50PM

Craig Baehr

[craig.baehr@ttu.edu](mailto:craig.baehr@ttu.edu)

English/Philosophy 363F

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**English 4373.001**

CallNumber 14815

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Studies in Linguistics**

**Advanced Syntax**

Syntax is a sub-discipline of linguistics that deals with sentence structure. This course aims to introduce fundamental principles of theoretical syntax, and prepare students to conduct more advanced research in theoretical syntax and/or to apply the knowledge to other more applied disciplines such as language acquisition, language disorders, mass communication, machine translation, and artificial intelligence. Students will learn analytical methods used in syntactic research such as how to analyze syntactic data drawn from various languages, how to formulate plausible hypotheses based on them, and how to compare and evaluate different theories and/or hypotheses. Topics will include but will not be limited to phrase structure rules, Generative Syntax, binding, and constraints on movement. There will be a required textbook and the course will be organized around lectures on select topics. But we will proceed based largely on weekly homework assignments, which will play a key role in assessing where we are at in this course. In addition to doing weekly homework assignments, students will write a final term-paper on a topic related to the course and present on it in class at the end of the term. This course does not require any background on linguistics or syntax. Students will be expected to complete weekly homework assignments, one long paper, and a presentation on the paper. There will be a strict attendance policy but it will not kick in until the 2<sup>nd</sup> day of classes.

TR 2-3:20PM

Min-Joo Kim

[min-joo.kim@ttu.edu](mailto:min-joo.kim@ttu.edu)

English/Philosophy 480

**Texts: To be announced**

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**English 4374.001**

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CallNumber 14824

## Senior Seminar

CourseSubtitle

M 6-8:50PM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English/Philosophy 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

**No description available. Please contact teacher.**

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## English 4374.002

CallNumber 14827

## Senior Seminar

CourseSubtitle

W 6-8:50PM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English/Philosophy 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

**No description available. Please contact teacher.**

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## English 4378

### Internship in Technical Communication

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

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Courses not offered this semester.

English 3304: Medieval and Renaissance Drama

English 3309: Modern & Contemporary British Literature

English 3335: Ancient and Medieval World Literature

English 3336: Early Modern World Literature

English 3337: Modern and Contemporary World Literature

English 3360: Issues in Composition

English 3368: World Wide Web Publishing of Technical Information

English 3369: Information Design

English 3372: History of the English Language

English 3381: Literature of the Fantastic

English 3384: Religion in Literature

English 3385: Shakespeare

English 3390: Literatures of the Southwest

*Note: This course is being offered by Waco, but not to Lubbock students.*

English 3391: Literature and War

*Note: This course is being offered by Fredericksburg/Kerrville to Highland Lakes (Marble Falls) and via distance, but not to Lubbock students.*

**English 4311: Studies in Poetry**

**English 4314: Studies in Nonfiction**

**English 4315: Studies in Film**

**English 4342: Studies in Literary Theory**

**English 4367: Developing Instructional Materials**

**English 4369: Interaction Design**

**English 4371: Language and Community**

**English 4380: Professional Issues in Technical Communication**