



Texas Tech University

Summer I 2014

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3307.D01

CallNumber 35511

Restoration & 18th
Century British
Literature

CourseSubtitle

THURS 6-8:50PM

Jennifer Snead

jennifer.snead@ttu.edu

English/Philosophy 204

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

Note: This is a distance class which runs all summer (June 3-August 8, 2014).

**English 3324.170,
172, D82**

Nineteenth Century
American Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered in Lubbock this semester. These sections are being taught in Fredericksburg/Kerrville, Highland Lakes (Marble Falls) and via distance out of Fredericksburg.

English 3325.D01

CallNumber 35510

Modern and
Contemporary
American Literature

The Modern Literature
of Settlement

W 6-8:50PM

Matt Hooley

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Note: This is a distance class which runs all summer (June 3-August 8, 2014).

Settlement is a sign of American modernity, and it is an engine of modern American cultural and political growth. Settlement is an ideological formation (Winthropian, Jeffersonian, etc.) that weds certain political principles (property, citizenship, and education, among others) to a set of moral imperatives. It is also a historical tool, a way of marking the difference between the American past and the present (see Turner's "Frontier Thesis" for example). And finally, settlement is a

profound and personal experience: one that we remember, that we may strive to reproduce, or wish to forget.

Settlement is a modern phenomenon (perhaps unsurprisingly) laden with contradictions and hypocrisies. To settle is to generate a measure of security, familiarity, identity, and privacy. But of course the spaces of settlement are also the sites of the most horrifying violence, estrangement, othering, and invasion that are possible in modern America. For this reason, such spaces have long fascinated American writers. Writers who ask how and why structures of safety and intimacy so often make room for the violation of safety and intimacy? Why we continue to invest in a set of ideals that seem so dangerous, so volatile? And: but what alternatives exist? Is it even possible to imagine an America not organized by the political, cultural, ideological, and economic force of settlement?

In this course, we'll read four texts that directly confront these questions, albeit in very different cultural theaters. We'll attend to the ways that the philosophical/political contradictions endemic to the idea of American settlement have produced some of the most interesting aesthetic shifts in American literary history. How, for instance, shifting notions of labor, gender, citizenship, and race change how we tell stories about growing up American. At the same time, we'll investigate that ways the literature has reshaped American political experiences of settlement and domesticity. How the stories we tell change the way we think about, and live out, the idea of settlement. To this end, our main course texts will be paired, occasionally, with historical or theoretical readings that will enrich and complicate our analytical work. And even more importantly, we will constantly work between the imagined/invented ideas of settlement in our texts and those that we ourselves have lived.

Textbook List:

Kate Chopin, *The Awakening*. Dover Thrift Editions, 1993 ISBN-10: 0486277860, ISBN-13: 978-0486277868

Toni Morrison, *Beloved*. Vintage, 2004 ISBN-10: 1400033411, ISBN-13: 978-1400033416

Sandra Cisneros, *The House on Mango Street*. Vintage, 1991 ISBN-10: 0679734775, ISBN-13: 978-0679734772

Marilynne Robinson, *Housekeeping*. Picador, 2004 ISBN-10: 0312424094, ISBN-13: 978-0312424091

English 3337.001
Modern and
Contemporary World
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Cancelled March 26, 2014.

English 3337.D01

Modern and Contemporary World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Note: This is a distance class which runs all summer (June 3-August 8, 2014).

Cancelled June 2, 2014.

English 3351.001

CallNumber 20761

Creative Writing

Genre: Fiction

M-F 12-1:50PM

Katie Cortese

katie.cortese@ttu.edu

English/Philosophy 312G

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

This course has the dual focus of (1) reading, analyzing, and discussing published stories and craft essays on fiction technique, and (2) writing, workshopping, and revising several short-short stories and one longer, literary story. Students will introduce an assigned story, post daily responses, offer critiques, and complete other tasks as assigned. Attendance is mandatory, though two classes may be missed without penalty. Email for more information.

Reading List:

Bird by Bird: Some Instructions on Writing and Life by Anne Lamott
The Best American Short Stories 2013, Elizabeth Strout, Editor; Heidi Pitlor, Series Editor
PDFs as assigned

English 3351.180

CallNumber 25580

Creative Writing

Genre: Poetry

TBA TBA

John Poch

john.poch@ttu.edu

English/Philosophy 312F
when in Lubbock

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Offered in Junction, May 14-29, 2014, this class focuses on the lyric poem. For more information email john.poch@ttu.edu or visit <http://www.depts.ttu.edu/junction/>

English 3365

Professional Report Writing

Notes: Prerequisite: Junior standing.
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The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The

assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
Amber Leigh Lancaster amber.lancaster@ttu.edu English/Philosophy 408	001	M-F	10-11:50AM	20767

<p>English 3381.D21 CallNumber 34830 Literature of the Fantastic TUES 6-8:50PM James Whitlark james.whitlark@ttu.edu jwhitlark@yahoo.com English/Philosophy 464 when in town</p>	<p>Notes: Prerequisite:6 hrs of 2000-level English. Note: This is a distance class which runs all summer (June 3-August 8, 2014). Today if you count together all the volumes of fantasy, horror, science fiction, as well as those in the "fiction" and "young adults" sections of bookstores that include magic or futuristic technology, you will usually find that the majority of literature available is literature of the fantastic. How did this develop? We shall be examining important texts in the rise of the fantastic and what they show us about the way our imaginations create. Students will be expected to complete two papers on short stories, novels or movies; a midterm and a final. Texts: All the texts will be available free online.</p>
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<p>English 3388 Film Genres: Avant-Garde, Documentary, and Narrative</p>	<p>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Cancelled March 26, 2014.</p>
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<p>English 3389.001 CallNumber 201487 Short Story Living Dead M-F 10-11:50AM Mary Mullen</p>	<p>Notes: Prerequisite: 6 hrs of 2000-level English. This upper-level English course on the modern short story considers how death lives on in short fiction as we examine key genres of the short story: the detective story, the ghost story, the vampire tale, gothic stories, as well as realist, naturalist, and modernist stories. We will move from strange deaths that need to be explained to ghostly hauntings that trouble the division between life and death to more commonplace deaths that question our assumptions about reality, memory, and everyday life. In the process, we will read stories from different time periods</p>
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mary.mullen@ttu.edu

English/Philosophy 421

(the nineteenth-century to the present) that represent different places (America, England, Ireland, South Africa, Haiti, India) including stories by Sir Arthur Conan Doyle, Edgar Allan Poe, Sherwood Anderson, James Joyce, Jamaica Kincaid, Nadine Gordimer, Tim O'Brien, Alice Walker, James Baldwin, Edwidge Danticant, among others. Students will learn both the distinguishing features of the short story as a genre and its range.

**English 4300
Individual Studies in
English**

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

**English 4378
Internship in
Technical
Communication**

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 2779, EN 363E) on a form that may be obtained from him.

Courses not offered this semester.

English 3302: Old and Middle English Literature

English 3304: Medieval and Renaissance Drama

English 3305: British Renaissance Literature

English 3308: Nineteenth Century British Literature

English 3309: Modern & Contemporary British Literature

English 3323: Early American Literature

English 3324: Nineteenth Century American Literature

Note: This course is being offered by Fredericksburg/Kerrville and offered to Highland Lakes (Marble Falls) and via distance, but not to Lubbock students.

English 3335: Ancient and Medieval World Literature

English 3336: Early Modern World Literature

English 3351: Creative Writing

Note: A section of this course is being taught in Junction in the Maymester, but NOT in Summer I.

English 3360: Issues in Composition

English 3362: Rhetorical Criticism

English 3366: Style in Technical Writing

English 3367: Usability Testing

English 3368: World Wide Web Publishing of Technical Information

English 3369: Information Design

English 3372: History of the English Language
English 3373: Modern English Syntax
English 3382: Women Writers
English 3383: Bible as Literature
English 3384: Religion in Literature
English 3385: Shakespeare
English 3386: Literature and Science
English 3387: Multicultural Literatures of America
English 3389: Short Story
English 3390: Literatures of the Southwest
English 3391: Literature and War
English 4301: Studies in Selected Authors
English 4311: Studies in Poetry
English 4312: Studies in Drama
English 4313: Studies in Fiction
English 4314: Studies in Nonfiction
English 4315: Studies in Film
English 4321: Studies in Literary Topics
English 4342: Studies in Literary Theory
English 4351: Advanced Creative Writing
English 4360: Studies in Composition
English 4365: Special Topics in Technical Communication
English 4366: Technical and Professional Editing
English 4367: Developing Instructional Materials
English 4368: Advanced Web Design
English 4369: Interaction Design
English 4371: Language and Community
English 4373: Studies in Linguistics
English 4374: Senior Seminar
English 4380: Professional Issues in Technical Communication