



Texas Tech University

Summer II 2014

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3337
Modern and Contemporary World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Cancelled. Don't know when. Today is May 22, 2014.

English 3365

Professional Report Writing

Notes: Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor

Katheryn "Kate" Crane
kate.crane@ttu.edu
English/Philosophy 402

Section

001
ADDED LATE
5-22-14

Day

M-F

Time

10-11:50AM

Call Number

68176

English 3381.001

CallNumber 201497

Literature of the Fantastic

The Works of J.R.R. Tolkien

M-F 10-11:50AM

Brian McFadden

Notes: Prerequisite: 6 hrs of 2000-level English.

Note – this class entails a great deal of reading. Students are strongly encouraged to read at least *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* before the start of class.

With the release over the last decade of the film adaptations of *The Lord of the Rings* and *The Hobbit*, there has been a renewed interest in the life and work of J.R.R. Tolkien. Tolkien was a noted medieval scholar and philologist, but he was also a World War I veteran and a modern author writing *The Hobbit* and *Lord of the*

Brian.mcfadden@ttu.edu

English/Philosophy 430

Rings between the 1930's and the 1950's, and his *Silmarillion* was left unfinished at his death in 1973. Although his work reflects a number of postwar themes – distrust of technology, the senselessness of war, the loss of heroes, the passing of a perceived golden age – it also reflects a great deal of his personal and professional study of classical and medieval language, myth, religion, and literature, and it appeals to readers and scholars of both medieval and modern literature. This course will examine Tolkien's major fantasy works – *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* – in addition to many of his medieval sources, some of which he translated: *Beowulf*, the Exeter Book riddles, *Sir Gawain and the Green Knight*, *Pearl*, *Sir Orfeo*, the Prose and Poetic *Eddas*, the *Volsunga Saga*, and the *Kalevala*. The course will also examine some of Tolkien's scholarly works, such as “*Beowulf: The Monsters and the Critics*” and “*On Fairy-Stories*” to illuminate the use of the marvelous or the monstrous in medieval literature. Topics of discussion: What literary traits did Tolkien share with the World War I generation of authors? How did Tolkien's scholarship provide an impetus for his creative fiction? What did Tolkien feel that language was invented for narrative, and why did he feel he had to invent languages in which to tell his stories? What is “sub-creation”? Why does the children's-story tone of *The Hobbit* shift to the serious epic quality of *Lord of the Rings*? What does the genre of fantasy fiction allow an author to do that realistic fiction does not, and why is fantasy not always treated as a serious literary genre? How did Tolkien's Catholicism shape his depiction of a world that is for the most part without explicit religious practice or belief? Why has Tolkien been able to bridge the gap between medieval and modern literature?

Requirements: Three short response papers; annotated bibliography and short essay; final examination.

Texts: J.R.R. Tolkien, *The Hobbit*; *The Lord of the Rings*; *The Silmarillion*; *The Tolkien Reader*; ed. and trans., *Sir Gawain and the Green Knight*, *Pearl*, *Sir Orfeo*; *The Children of Hurin*; ed. and trans., *Beowulf: A Translation and Commentary* (available May 22). With the exception of *Beowulf*, students may use their own editions of Tolkien's texts if they have them.

Carolyne Larrington, trans., *The Poetic Edda* (Oxford World Classics)

Jesse Byock, trans., *The Saga of the Volsungs* (Penguin) and *The Saga of King Hrolf Kraki* (Penguin)

Elias Lonnrot and Keith Bosley, trans. *The Kalevala* (Oxford World Classics)

Additional shorter works to be delivered electronically

English 3390.001

CallNumber 68892

Literatures of the Southwest

The Haunted Southwest

M-F 12:00-1:50PM

Cordelia Barrera

cordelia.barrera@ttu.edu

English/Philosophy 205

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

The Southwest brings to mind cowboy virtues, vast open spaces, and American exceptionalism. SW texts make varying claims about the region as real, unreal, surreal, and magically real. But its desert mirages and indigenous cultures also evoke exotic, nightmarish landscapes and visions. We will explore these literary portrayals of the Southwest by considering the Anglo, Chicano, and Native American cultures of the region. In our efforts to capture the essence of landscape, region, and place we'll discuss works by Larry McMurtry, Luis Alberto Urrea, and Katherine Porter, as well as popular films and TV series like *No Country for Old Men* and *Breaking Bad*.

English 4300
Individual Studies in
English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4378
Internship in
Technical
Communication

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 2779, EN 363E) on a form that may be obtained from him.

Courses not offered this semester.

- English 3302: Old and Middle English Literature**
- English 3304: Medieval and Renaissance Drama**
- English 3305: British Renaissance Literature**
- English 3307: Restoration and Eighteenth Century British Literature**
- English 3308: Nineteenth Century British Literature**
- English 3309: Modern & Contemporary British Literature**
- English 3323: Early American Literature**
- English 3324: Nineteenth Century American Literature**
- English 3325: Modern and Contemporary American Literature**
- English 3335: Ancient and Medieval World Literature**
- English 3336: Early Modern World Literature**
- English 3337: Modern and Contemporary World Literature**
- English 3351: Creative Writing**
- English 3360: Issues in Composition**
- English 3362: Rhetorical Criticism**
- English 3366: Style in Technical Writing**
- English 3367: Usability Testing**
- English 3368: World Wide Web Publishing of Technical Information**
- English 3369: Information Design**
- English 3371: Linguistic Science**
- English 3372: History of the English Language**
- English 3373: Modern English Syntax**
- English 3381: Literature of the Fantastic**
- English 3382: Women Writers**
- English 3383: Bible as Literature**

English 3384: Religion in Literature
English 3385: Shakespeare
English 3386: Literature and Science
English 3387: Multicultural Literatures of America
English 3388: Film Genres: Avant-Garde, Documentary, Narrative.
English 3389: Short Story
English 3391: Literature and War
English 4301: Studies in Selected Authors
English 4311: Studies in Poetry
English 4312: Studies in Drama
English 4313: Studies in Fiction
English 4314: Studies in Nonfiction
English 4315: Studies in Film
English 4321: Studies in Literary Topics
English 4342: Studies in Literary Theory
English 4351: Advanced Creative Writing
English 4360: Studies in Composition
English 4365: Special Topics in Technical Communication
English 4366: Technical and Professional Editing
English 4367: Developing Instructional Materials
English 4368: Advanced Web Design
English 4369: Interaction Design
English 4371: Language and Community
English 4373: Studies in Linguistics
English 4374: Senior Seminar
English 4380: Professional Issues in Technical Communication