



Texas Tech University

Fall 2010

2000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 2305

Prerequisite: ENGL 1301 and 1302.

CallNumber

No descriptions available at this time. Will post if I receive any.

Introduction to Poetry

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2306

Prerequisite: ENGL 1301 and 1302.

CallNumber

No descriptions available at this time. Will post if I receive any.

Introduction to Drama

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2307.H01*

You will need to contact the Honors College to enroll in this course.

CallNumber 14820

Introduction to Fiction

The Marriage Plot

Prerequisite: ENGL 1301 and 1302.

For longer than you want to know, folks considered the marriage plot to be the most appropriate storyline for girls and young women to consume; it was also the only form considered proper for women to write for many years. Within the strictures of this plot, novelists like Jan Austen found ample ground for stories that delved beyond the confines of whether (and how) the heroine could get her man (or, to be strictly accurate, be gotten by him). Other writers, though, found the marriage plot profoundly

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<p>TR 2-3:20PM</p> <p>Jen Shelton jen.shelton@ttu.edu EN 486</p>	<p>inadequate for their artistic expressions – yet if these writers were women, they might also find that pressures to conform to this accepted plotline were overwhelming. All of this has ideological implications for the young girls who consume these texts, the men they marry, and women novelists. In this course, we'll examine romance in literature, primarily in female-authored novels, to see what permutations have been possible even in highly restrictive time-periods. We'll begin in the eighteenth century with Frances Burney's novel <i>Evelina</i>, we'll fill up the middle with examples of "obedient" and "resisting" marriage plot books, including novels by Austen, Bronte, and Woolf, and we'll end the semester with a contemporary but satirical fairy tale. You should expect to write at least two papers, one of which will be a substantial research paper followed by a presentation to the class, to participate weekly in a web-based discussion group, to take a comprehensive final exam (covering all course material), to participate actively in every class, and occasionally to find yourself completing assignments dictated by the needs of the particular group of individuals making up the class and therefore not included in this list.</p>
<p>English 2307.016</p> <p>CallNumber 11706</p> <p>Introduction to Fiction One World</p> <p>MWF 1-1:50PM</p> <p>Leigh Bonds leigh.bonds@ttu.edu EN 420</p>	<p>Prerequisite: ENGL 1301 and 1302.</p> <p>With a focus on world literature, this course will familiarize students with the use of literary conventions in fiction and the most common critical approaches to literature. Readings will include short fiction selections, short journal articles, and a novel. Students will be expected to complete three 500-word response essays, one 1000-word analytical essay, one collaborative teaching session, and a final exam. Students may have <i>no more than six absences</i>—excused and unexcused—beginning with the first day of class or the first day of official enrollment in the class.</p> <p>Texts:</p> <ul style="list-style-type: none"> • Rubenstein, Roberta and Charles R. Larson, Ed. <i>Worlds of Fiction</i> 2nd ed. Longman, 2002. (ISBN: 0130416398) • Silko, Leslie Marmon. <i>Ceremony</i>. New York: Penguin, 2006.
<p>English 2307.019</p> <p>CallNumber 11726</p> <p>Introduction to Fiction One World</p> <p>MWF 2-2:50PM</p> <p>Leigh Bonds leigh.bonds@ttu.edu EN 420</p>	<p>Prerequisite: ENGL 1301 and 1302.</p> <p>With a focus on world literature, this course will familiarize students with the use of literary conventions in fiction and the most common critical approaches to literature. Readings will include short fiction selections, short journal articles, and a novel. Students will be expected to complete three 500-word response essays, one 1000-word analytical essay, one collaborative teaching session, and a final exam. Students may have <i>no more than six absences</i>—excused and unexcused—beginning with the first day of class or the first day of official enrollment in the class.</p> <p>Texts:</p> <ul style="list-style-type: none"> • Rubenstein, Roberta and Charles R. Larson, Ed. <i>Worlds of Fiction</i> 2nd ed. Longman, 2002. (ISBN: 0130416398) • Silko, Leslie Marmon. <i>Ceremony</i>. New York: Penguin, 2006.
<p>English 2307</p> <p>CallNumber</p>	<p>Prerequisite: ENGL 1301 and 1302.</p> <p><i>No other descriptions are available at this time. Will post if I</i></p>

Introduction to Fiction*receive any.*

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2308**Prerequisite:** ENGL 1301 and 1302.

CallNumber

*No descriptions available at this time. Will post if I receive any.***Introduction to Nonfiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2311**Prerequisite:** ENGL 1301 and 1302.**Introduction to Technical Writing**

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

Instructor	Section	Day	Time	Call Number
DAVID EDGELL DAVID.EDGELL@TTU.EDU EN 424	001	MW	8-9:20AM	12022
AMBER LANCASTER AMBER.LANCASTER@TTU.EDU EN 408	005	MW	9:30-10:50AM	12048
TIM HADLEY NO CONTACT INFO AT THIS TIME SECTION REOPENED WITH NEW TEACHER 3-25-10	006	MW	9:30-10:50AM	12052
LONIE MCMICHAEL LONIE.MCMICHAEL@TTU.EDU EN 423	007	MW	9:30-10:50AM	12059

DAVID EDGELL DAVID.EDGELL@TTU.EDU EN 424	008	MW	9:30-10:50AM	12075
AMBER LANCASTER AMBER.LANCASTER@TTU.EDU EN 408	009	MW	11-12:20PM	12085
TIM HADLEY NO CONTACT INFO AT THIS TIME SECTION REOPENED WITH NEW TEACHER 3-25-10	010	MW	11-12:20PM	12098
XILANG WANG XILANG.WANG@TTU.EDU EN 468	011	MW	11-12:20PM	12111
SARAH MELLON SARAH.MELLON@TTU.EDU EN 412	012	MW	11-12:20PM	12116
XILANG WANG XILANG.WANG@TTU.EDU EN 468	013	MW	12:30-1:50PM	12130
SARAH MELLON SARAH.MELLON@TTU.EDU EN 412	014	MW	12:30-1:50PM	12136
TIM HADLEY NO CONTACT INFO AT THIS TIME SECTION OPENED 3-25-10	015	MW	2-3:20PM	12157
ROBERT SCHAFFER ROBERT.SCHAFFER@TTU.EDU EN 402	016	MW	2-3:20PM	12162
CHRISTIANA CHRISTOFIDES CHRISTIANA.CHRISTOFIDES@TTU.EDU EN 402	017	MW	2-3:20PM	12167
RANJAN WATSON PAUL.WATSON@TTU.EDU EN 203	018	MW	2-3:20PM	12178
ROBERT SCHAFFER ROBERT.SCHAFFER@TTU.EDU EN 402	019	MW	3:30-4:40PM	12184
CHRISTIANA CHRISTOFIDES CHRISTIANA.CHRISTOFIDES@TTU.EDU EN 402	020	MW	3:30-4:50PM	12193
RANJAN WATSON PAUL.WATSON@TTU.EDU EN 203	021	MW	3:30-4:50PM	12202
TIM HADLEY NO CONTACT INFO AT THIS TIME SECTION OPENED 3-25-10	022	MW	3:20-4:50PM	12235

ANA KRAHMER NO CONTACT INFO AT THIS TIME SECTION OPENED 3-25-10	023	W	6-8:50PM	12238
ART FRICKE ARTHUR.FRICKE@TTU.EDU EN 408	027	TR	9:30-10:50AM	12306
ART FRICKE ARTHUR.FRICKE@TTU.EDU EN 408	030	TR	11-12:20PM	12371
ANIRBAN RAY ANIRBAN.RAY@TTU.EDU EN 470 TEACHER CHANGED 3-23-10	033	TR	2-3:20PM	12407
ANIRBAN RAY ANIRBAN.RAY@TTU.EDU EN 470 TEACHER CHANGED 3-23-10	036	TR	3:30-4:50PM	12424

English 2351.H01*

You will need to contact the Honors College to enroll in this course.

CallNumber 20081

Introduction to Creative Writing
Writing in the Outdoors

TR 9:30-10:50AM

Kurt Caswell

kurt.caswell@ttu.edu

Honors College

Prerequisite: ENGL 1301 and 1302.

NOTE: This section of English 2351 is a First Year Experience (FYE) course and requires that you also be enrolled in HONS 1000.H03, CRN 20510, M 4:30-5:50pm.

If you love to write and be outdoors, this class is for you. Our primary task is to workshop your creative nonfiction essays, but you'll also write regularly in a field journal as a springboard for ideas, subjects, and inspiration. You will study major American writers in the naturalist tradition such as John Muir, William Stafford, Terry Tempest Williams, Wendell Berry, Annie Dillard, and Barry Lopez (who is a distinguished visiting scholar here at Tech). Classes will be held outdoors, and we'll make a 3-day, weekend hiking trip to the White Mountains of New Mexico. The Honors College will subsidize the \$100 special course fee for this trip.

English 2351

CallNumber

Introduction to Creative Writing
CourseSubtitle

DAY MEETINGTIMES

InstructorName

Prerequisite: ENGL 1301 and 1302.

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InstructorEmail

English 2371
Language in a
Multicultural America

Prerequisite: ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

Course not offered this semester.

English 2388

CallNumber

Introduction to Film
Studies

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Prerequisite: ENGL 1301 and 1302.

No descriptions available at this time. Will post if I receive any.

English 2391.H01*

You will need to contact the Honors College to enroll in this course.

CallNumber 24990

Introduction to
Critical Writing

CourseSubtitle

TR 2-3:20PM

Kurt Caswell

kurt.caswell@ttu.edu

Honors College

Prerequisite: ENGL 1301 and 1302.

NOTE: This section of English 2391 is a First Year Experience (FYE) course and requires that you also be enrolled in HONS 1000.H14, CRN 20521, W 4:30-5:50pm.

This course centers on the practice of writing critical essays about literature. Students will develop close-reading skills, engage analyses of literary texts, and learn proper use and citation of sources. To this end, we will work with four major literary genres – drama, nonfiction, fiction, and poetry – each of which leads us toward understanding how the trauma of human conflict changes who we are. We'll move from interior wars (*Othello*, *Ceremony*) to exterior wars (*The Forever War*, *Gilgamesh*), and ask the question: why do people wish to live forever? This course is reading and writing intensive.

English 2391

CallNumber

Prerequisite: ENGL 1301 and 1302.

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**Introduction to
Critical Writing**
CourseSubtitle

receive any.

DAY MEETINGTIMES

InstructorName

InstructorEmail
