



Texas Tech University

Fall 2010

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

~~English 3302.001~~

Old and Middle
English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Class cancelled March 22, 2010.

~~English 3302.003~~

Old and Middle
English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Class cancelled March 22, 2010.

English 3304
Medieval and
Renaissance Drama

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3305.001

Section added 3-24-10

CallNumber 13432

British Renaissance
Literature

CourseSubtitle

MWF 11-11:50AM

Tim Crowley

timothy.crowley@ttu.edu

EN 477

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 3305.002

Section added 3-24-10

CallNumber 24304

British Renaissance
Literature

CourseSubtitle

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

MWF 1-1:50PM

Tim Crowley

timothy.crowley@ttu.edu

EN 477

English 3307.001

CallNumber 13449

**Restoration & 18th
Century British
Literature**

CourseSubtitle

MWF 1-1:50PM

Marta Kvande

marta.kvande@ttu.edu

EN 432

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 3307.002

CallNumber 13452

**Restoration & 18th
Century British
Literature**

CourseSubtitle

MWF 2-2:50PM

Marta Kvande

marta.kvande@ttu.edu

EN 432

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**English 3308
Nineteenth Century
British Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3309.001

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

CallNumber 13475

vary.

**Modern and
Contemporary British
Literature**

No description available. Please contact teacher.

CourseSubtitle

TR 12:30-1:50PM

Jen Shelton

jen.shelton@ttu.edu

EN 486

English 3323.001

CallNumber 13508

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Early American
Literature**

No description available. Please contact teacher..

CourseSubtitle

MWF 10-10:50AM

Michele Navakas

michele.currie@gmail.com

EN 312D

English 3323.002

CallNumber 13512

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Early American
Literature**

No description available. Please contact teacher..

CourseSubtitle

MWF 11-11:50AM

Michele Navakas

michele.currie@gmail.com

EN 312D

English 3324.001

CallNumber 13533

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Nineteenth Century
American Literature**

No description available. Please contact teacher.

CourseSubtitle

TR 11-12:20PM

John Samson

john.samson@ttu.edu

EN 481

English 3325.003

CallNumber 13556

**Modern and
Contemporary
American Literature**

CourseSubtitle

TR 3:30-4:50PM

Yuan Shu

yuan.shu@ttu.edu

EN 465

English 3335

**Ancient and Medieval
World Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

~~**English 3336.001**~~

~~**Early Modern World
Literature**~~

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Class cancelled March 22, 2010.

English 3337.001

CallNumber 13587

**Modern and
Contemporary World
Literature**

CourseSubtitle

MWF 10-10:50AM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

Ann Ransdell

ann.daghistan@ttu.edu

EN 207

English 3337.002

CallNumber 13589

**Modern and
Contemporary World
Literature**

CourseSubtitle

TR 2-3:20PM

Kanika Batra

kanika.batra@ttu.edu

EN 479

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

English 3351.003

CallNumber 13615

Creative Writing

Genre: Fiction

MWF 10-10:50AM

Douglas Crowell

doug.crowell@ttu.edu

EN 427

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.005

CallNumber 13621

Creative Writing

Genre: Fiction

MWF 11-11:50AM

Douglas Crowell

doug.crowell@ttu.edu

EN 427

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.007

CallNumber 13628

Creative Writing

Genre: Fiction

TR 9:30-10:50AM

Dennis Covington

dennis.covington@ttu.edu

EN 434

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.008

CallNumber 13633

Creative Writing

Genre: Poetry

TR 9:30-10:50AM

Curtis Bauer

curtis.bauer@ttu.edu

EN 466

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.009

CallNumber 13636

Creative Writing

Genre: Non-fiction

TR 11:00-12:20PM

Dennis Covington

dennis.covington@ttu.edu

EN 434

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.010

CallNumber 13641

Creative Writing

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course

Genre: Poetry taken prior to Fall 2002, may not be repeated.

TR 11:00-12:20PM

No description available. Please contact teacher.

Curtis Bauer
curtis.bauer@ttu.edu

EN 466

English 3360.001

Notes: Prerequisite: 6 hrs of 2000-level English.

CallNumber 13669

No description available. Please contact teacher.

Issues in Composition

CourseSubtitle

TR 9:30-10:50AM

Amanda Booher
akbooher@gmail.com

EN 484

English 3362

Notes: Prerequisite: Junior standing.

Rhetorical Criticism

Course not offered this semester.

English 3365

Notes: Prerequisite: Junior standing.

Professional Report Writing

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
TEACHER TBA TEACHER CHANGED 4-7-10	001	MW	8-9:20AM	13674
TEACHER TBA TEACHER CHANGED 4-7-10	004	MW	9:30-10:50AM	13686

AMY HANSON AMY.HANSON@TTU.EDU EN 411	007	MW	11-12:20PM	13697
AMY HANSON AMY.HANSON@TTU.EDU EN 411	010	MW	12:30-1:50PM	13709
SEAN ZDENEK SEAN.ZDENEK@TTU.EDU EN 472	016	TR	9:30-10:50AM	13731
ART FRICKE ARTHUR.FRICKE@TTU.EDU EN 408	020	TR	12:30-1:50PM	18807
ART FRICKE ARTHUR.FRICKE@TTU.EDU EN 408	022	TR	2-3:20PM	18809

English 3366.001

CallNumber 13752

Style in Technical Writing

TR 11-12:20PM

Angela Eaton

angela.eaton@ttu.edu

EN 363G

Notes: Prerequisite: Junior standing.

In *Style in Technical Communication*, we will examine what constitutes a style, and identify characteristics of the most frequently used styles in technical and professional communication. We will study discourse communities, how they determine which styles are appropriate for which contexts, and how we as authors can determine the appropriateness of a certain style for a situation. Finally, we will learn how to create these styles in our own writing.

Work required of students:

<i>Assignment</i>	<i>Percentage of Final Grade</i>
<u>Daily Assignments</u>	20%
<u>Error Project</u>	10%
<u>Style Investigation Project</u>	10%
Revision Project #1	10%
Revision Project #2	10%
<u>Final Project</u>	30%

More than five absences in the semester is an automatic failure of the course.

Excused absences, those which are documented by the university or a doctor, **do count** in these five. If you think you might miss more than five classes, you may want to drop the course. It begins from the first day of class, not the first registered day.

Textbook:

Jones, D. (1997). *Technical Writing Style*. Pearson Longman.

Coursepack available at CopyTech.

Usability Testing**Notes:** Prerequisite: ENGL 2311 or 3365..**Course not offered this semester.****English 3368.001****Notes:** Prerequisite: ENGL 2311 or 3365..

CallNumber 13818

No description available. Please contact teacher.

**World Wide Web
Publishing of
Technical
Information**

TR 2-3:20PM

Fred Kemp

fred.kemp@ttu.edu

EN 487

English 3369**Notes:** Prerequisite: ENGL 2311 or 3365.**Information Design****Course not offered this semester.****English 3371.003****Notes:** Prerequisite: 6 hrs of 2000-level English.

CallNumber 13846

Plan for Course Objective and Course Design as of March 2010:**Linguistic Science**

This course will provide an introduction to the study of language at the undergraduate level. Our primary objective will be to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our

TR 9:30-10:50AM

Mary Jane Hurst

maryjane.hurst@ttu.edu

EN 485

primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

Plan for Course Requirements as of March 2010:

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions. Attendance is taken beginning with the first day of class.

Students will probably take two or three tests and a final exam. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbook. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will probably write one or two papers. Specific written instructions for the papers will be distributed in class. Students will deliver oral presentations about their independent work.

Plan for Textbook as of March 2010:

O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin's, 2010.

Although the textbook has been updated and the details will vary from prior years, a previous year's syllabus and course information can be found at this site:

<http://www.faculty.english.ttu.edu/hurst/3371f02.html>

English 3371.004

CallNumber 13847

Linguistic Science

TR 11-12:20PM

Mary Jane Hurst

Notes: Prerequisite:6 hrs of 2000-level English.

Plan for Course Objective and Course Design as of March 2010:

This course will provide an introduction to the study of language at the undergraduate level. Our primary objective will be to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our

maryjane.hurst@ttu.edu

EN 485

primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

Plan for Course Requirements as of March 2010:

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions. Attendance is taken beginning with the first day of class.

Students will probably take two or three tests and a final exam. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbook. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will probably write one or two papers. Specific written instructions for the papers will be distributed in class. Students will deliver oral presentations about their independent work.

Plan for Textbook as of March 2010:

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Although the textbook has been updated and the details will vary from prior years, a previous year's syllabus and course information can be found at this site:

<http://www.faculty.english.ttu.edu/hurst/3371f02.html>

English 3372

History of the English
Language

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3373.001

CallNumber 13888

Modern English
Syntax

TR 11-12:20PM

Min-Joo Kim

min-joo.kim@ttu.edu

EN 480

Notes: Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3373.002

CallNumber 13893

Modern English
Syntax

Notes: Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

TR 2-3:20PM

Min-Joo Kim

min-joo.kim@ttu.edu

EN 480

English 3381
Literature of the
Fantastic

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3382.001

CallNumber 13908

Women Writers

CourseSubtitle

MWF 9-9:50AM

Dena Mandel

No contact information at
this time.

Notes: Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher when this information becomes
available.

English 3383
Bible as Literature

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3384.001

CallNumber 24306

Religion and
Literature

CourseSubtitle

TR 12:30-1:50PM

James Whitlark

jswhitlark@yahoo.com

EN 212D

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3385.002

CallNumber 13926

Shakespeare

CourseSubtitle

MW 4-5:20PM

Constance Kuriyama

constance.kuriyama@ttu.edu

EN 428

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3386**Literature and
Science****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3387.003****Section opened 6-1-10**

CallNumber 13976

**Multicultural
Literatures**

CourseSubtitle

TR 9:30-10:50AM

To be announcedContact information not
available at this time.**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher when this information becomes available.

English 3387.004**Section opened 6-1-10**

CallNumber 13982

**Multicultural
Literatures**

CourseSubtitle

TR 11-12:20PM

To be announcedContact information not
available at this time.**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher when this information becomes available.

English 3388.001

CallNumber 13998

Film Genres: Avant-Garde, Documentary, and Narrative

The Hollywood Style

TR 8-9:20AM

Michael Schoenecke

mkschoene@aol.com

EN 482

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, and one long paper. The attendance policy begins on the 3rd class meeting.

Text:

Boggs, Joseph. *The Art of Watching Films***English 3388.002**

CallNumber 14001

Film Genres: Avant-Garde, Documentary, and Narrative

The Hollywood Style

TR 9:30-10:50AM

Michael Schoenecke

mkschoene@aol.com

EN 482

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, and one long paper. The attendance policy begins on the 3rd class meeting.

Text:

Boggs, Joseph. *The Art of Watching Films***English 3388.003**

CallNumber 14004

Film Genres: Avant-Garde, Documentary, and Narrative

Story, Structure & Styles

TR 11-12:20PM

Scott Baugh

scott.baugh@ttu.edu

EN 463

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 3388.004

CallNumber 18644

Film Genres: Avant-Garde, Documentary, and Narrative

Story, Structure & Styles

TR 12:30-1:50PM

Scott Baugh

scott.baugh@ttu.edu

EN 463

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

~~**English 3389.001**~~**Short Story****Notes:** Prerequisite: 6 hrs of 2000-level English.**Class cancelled March 22, 2010.****English 3389.002**

CallNumber 14011

Short Story

CourseSubtitle

MWF 12-12:50PM

Ann Ransdell

ann.daghistan@ttu.edu

EN 207

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3390**Literatures of the Southwest****Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.**Course not offered this semester.****English 3391****Literature and War****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Course not offered this semester.**

English 4300
Individual Studies in
English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301.001

CallNumber 14706

Studies in Selected
Authors

CourseSubtitle

TR 2-3:20PM

John Samson

john.samson@ttu.edu

EN 481

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4311
Studies in Poetry

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4312.001

CallNumber 14731

Studies in Drama

CourseSubtitle

TR 3:30-4:50PM

Jennifer Snead

jennifer.snead@ttu.edu

EN 204

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4313
Studies in Fiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4314
Studies in Nonfiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4315.001

CallNumber 14757

Studies in Film

Film in a Cultural
 Context

TR 12:30-1:50PM

Michael Schoenecke

mkschoene@aol.com

EN 482

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

The class will focus on 1970s films and how they addressed such cultural issues as Watergate, Vietnam, teenagers, paranoia, race, conspiracy, etc. Students will be required to complete presentations, two short papers and one long paper. Attendance kicks in on 3rd class meeting

Texts: (

Lev, Peter. *Films of the 1970s: Conflicting Visions*

Kasden, Margo. *The Critical Eye*

English 4321.001

CallNumber 14762

**Studies in Literary
 Topics**

Gender, Race and
 Nature in American
 Environmental
 Literature

TR 12:30-1:50PM

Sara Spurgeon

sara.spurgeon@ttu.edu

EN 206

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4321.002

CallNumber 14778

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Studies in Literary Topics**The City in African American Fiction**

T 6-8:50PM

Michael Borshuk

michael.borshuk@ttu.edu

EN 425

This course will examine representations of the city in African American fiction from the Harlem Renaissance to the present. We will consider how African American writers construct the city in both real and imaginary ways: through a documentary impulse that strives for an “authentic” record of black urban lived experience, and a more speculative approach that represents the city as a site of collective memory, anxiety, and desire. While we will be attentive to black literary representations of urban space in general, our reading list will allow us to contemplate how African American writers represent specific American cities: New York, Chicago, Philadelphia, Los Angeles.

Students will be expected to keep an extensive and ongoing reading journal, from which they will choose three entries of 2-3 pages to be submitted for marks throughout the term. Students will also be required to make a brief oral presentation, and complete a research paper of 12-15 pages, to be handed in before classes end. Informed participation from all is expected and attendance is mandatory.

Tentative Text List:Nella Larsen, *Passing* (1929)Richard Wright, *Native Son* (1940)Ann Petry, *The Street* (1946)Ralph Ellison, *Invisible Man* (1952)Gwendolyn Brooks, *Maud Martha* (1953)Walter Mosley, *Devil in a Blue Dress* (1990)John Edgar Wideman, *Philadelphia Fire* (1990)Toni Morrison, *Jazz* (1992)Colson Whitehead, *The Intuitionist* (1999)

Plus, additional theoretical and critical readings which will either be put on e-reserve or made available as a coursepack.

English 4342**Studies in Literary Theory**

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4351.002

CallNumber 14784

Advanced Creative Writing

Genre: Poetry

T 6-8:50PM

John Poch

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course. Include three (no more, no less) of your best poems. Verify in your email that you have completed English 3351 (poetry) by indicating which teacher you had as well as which semester and what your final grade was.

This class is designed to challenge poetry writers with a higher degree of difficulty (and reward) in writing poems. We will study prosody and write poems in traditional forms as well as poems in free verse. This class is discussion-heavy and lecture-light.

john.poch@ttu.edu

EN 312F

Students will write poems each week and will compile a final portfolio consisting of the best 5 poems written during the semester along with a statement of aesthetics essay. Students are allowed one unexcused absence. Students will forfeit a letter grade with each absence thereafter.

Texts: Several books are required for this class.

English 4360.001

CallNumber 14790

Advanced Exposition

CourseSubtitle

TR 3:30-4:50PM

Kenneth Baakeken.baake@ttu.edu

EN 363B

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

The course will explore the goals and techniques of non-fiction writing, specifically expository and persuasive writing. Expository writing—also known as referential writing—is that which is used to inform the reader; examples include newspaper articles, online Wikipedia entries, business memos, or scientific reports. Persuasive writing can be anything from a sermon or an editorial to the typical freshman composition essay advocating legalization of drugs. In this course we will ask what characterizes these two types of non-fiction writing and how they function to inform us or move us to action. Included will be discussions of writing style and argumentative logic and strategies for teaching this kind of writing. We will analyze various examples as found in written and online texts. Books we may use include Alec Fisher's *The Logic of Real Arguments*, Robert Harris' *Writing with Clarity and Style: A Guide to the Rhetorical Devices for Contemporary Writers*, and Joseph Williams' *Style: Ten Lessons in Clarity and Grace*.

English 4365

**Special Topics in
Technical
Communication**

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Course not offered this semester.

English 4366

**Technical and
Professional Editing**

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4367.001

CallNumber 14796

**Developing
Instructional
Materials**

TR 12:30-1:50PM

Sean Zdeneksean.zdenek@ttu.edu

EN 472

Notes: Prerequisite: 6 hrs of 3000-level English.

No description available. Please contact teacher.

English 4368.001

CallNumber 14800

Advanced Web Design

TR 9:30-10:50AM

Craig Baehr

craig.baehr@ttu.edu

EN 363F

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

This upper division course addresses several core and emerging Web development topics including user experience design (UX), content management systems (wikis, blogs), and designing & creating syndicated multimedia content. The course covers software tools and scripting languages used in industry, including CSS, JavaScript, AJAX, and PHP. Assignments will primarily focus on building Web sites on independent topics.

Who

Majors or minors in information technology, computer science, marketing & advertising, technical communication, mass communication, and media studies.

Fulfills general upper division course elective requirements, and counts both towards the major and minor in technical communication.

Anyone with introductory experience in Web design or working with HTML, Dreamweaver or Expression Web.

How to Sign Up

Students who have not completed the prerequisites for the course may enroll with permission by emailing the instructor or technical communication program director.

Dr. Craig Baehr

English 4368 Instructor

craig.baehr@ttu.edu

Dr. Thomas Barker

Technical Communication Program Director

thomas.barker@ttu.edu**English 4369
Interaction Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.****English 4371**

CallNumber

Language and Community

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4373
Studies in Linguistics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4374.001
Section opened 4-9-10

CallNumber 14824

Senior Seminar

CourseSubtitle

MWF 2-2:50PM

Douglas Crowell

doug.crowell@ttu.edu

EN 427

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

English 4374.002

CallNumber 14827

Senior Seminar

CourseSubtitle

TR 2-3:20PM

Mary Jane Hurst

maryjane.hurst@ttu.edu

EN 485

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

This seminar constitutes the capstone course for English Majors concentrating in Literature & Language or in Teacher Certification for Grades 8-12 in English/Language Arts. Through our reading, thinking, discussing, and writing, we will focus on questions such as these:

What should someone with a baccalaureate degree in English be expected to know? What should someone with a baccalaureate degree in English be able to do? Why does the study of language and literature matter? More broadly, how are the humanities and the liberal arts relevant in the twenty-first century and beyond? What questions should we be asking as we prepare to go forward into the world, and how might we pursue answers to our questions from the perspectives of people who majored in English?

Students will build senior portfolios that reflect their reading and thinking on these and related topics. To create their portfolios, students should be prepared to read, think, and write; to access and disseminate information through traditional libraries and various kinds of print and non-print media; to give oral presentations and participate in class discussions; and to respond to classmates' oral and written presentations. As for textbooks, we'll probably use an anthology of literature, though students will also be obtaining content from contemporary journals, magazines, newspapers, blogs, Blackboard, Facebook, Twitter, podcasts, and so on.

~~English 4374.003~~

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing

Senior Seminar

either Literature & Language or Teacher Certification specializations.

This section has been cancelled. Look above for the new Section 001.

**English 4378
Internship in
Technical
Communication**

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

**English 4380
Professional Issues in
Technical
Communication**

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester.
