English 3302.001
Old and Middle English Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Class cancelled March 22, 2010.

English 3302.003
Old and Middle English Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Class cancelled March 22, 2010.

English 3304
Medieval and Renaissance Drama
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Course not offered this semester.

English 3305.001
Section added 3-24-10
CallNumber 13432
British Renaissance Literature
CourseSubtitle
MWF 11-11:50 AM
Tim Crowley
timothy.crowley@ttu.edu
EN 477
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
No description available. Please contact teacher.

English 3305.002
Section added 3-24-10
CallNumber 24304
British Renaissance Literature
CourseSubtitle
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
No description available. Please contact teacher.
English 3307.001
CallNumber 13449
Restoration & 18th Century British Literature
CourseSubtitle
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
No description available. Please contact teacher.

English 3307.002
CallNumber 13452
Restoration & 18th Century British Literature
CourseSubtitle
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
No description available. Please contact teacher.

English 3308
Nineteenth Century British Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
Course not offered this semester.

English 3309.001
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics
<table>
<thead>
<tr>
<th>CallNumber</th>
<th>Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>13475</td>
<td>Modern and Contemporary British Literature</td>
<td>No description available. Please contact teacher.</td>
</tr>
<tr>
<td></td>
<td>TR 12:30-1:50PM</td>
<td></td>
</tr>
<tr>
<td>Jen Shelton</td>
<td><a href="mailto:jen.shelton@ttu.edu">jen.shelton@ttu.edu</a></td>
<td>English 3323.001</td>
</tr>
<tr>
<td>EN 486</td>
<td></td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No description available. Please contact teacher.</td>
</tr>
<tr>
<td>13508</td>
<td>Early American Literature</td>
<td></td>
</tr>
<tr>
<td>MWF 10-10:50AM</td>
<td>Michele Navakas</td>
<td></td>
</tr>
<tr>
<td>EN 312D</td>
<td><a href="mailto:michele.currie@gmail.com">michele.currie@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No description available. Please contact teacher.</td>
<td></td>
</tr>
<tr>
<td>13512</td>
<td>Early American Literature</td>
<td></td>
</tr>
<tr>
<td>MWF 11-11:50AM</td>
<td>Michele Navakas</td>
<td></td>
</tr>
<tr>
<td>EN 312D</td>
<td><a href="mailto:michele.currie@gmail.com">michele.currie@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No description available. Please contact teacher.</td>
<td></td>
</tr>
<tr>
<td>13533</td>
<td>Nineteenth Century American Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No description available. Please contact teacher.</td>
<td></td>
</tr>
</tbody>
</table>
CourseSubtitle

TR  11-12:20PM

John Samson
john.samson@ttu.edu
EN 481

English 3325.003
CallNumber 13556
Modern and Contemporary American Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. No description available. Please contact teacher.

TR  3:30-4:50PM

Yuan Shu
yuan.shu@ttu.edu
EN 465

English 3335
Ancient and Medieval World Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.
Course not offered this semester.

English 3336.001
Early Modern World Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.
Class cancelled March 22, 2010.

English 3337.001
CallNumber 13587
Modern and Contemporary World Literature
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.
No description available. Please contact teacher.
ENGLISH 3337.002  
CallNumber 13589  
Modern and Contemporary World Literature  
CourseSubtitle  
TR 2-3:20PM  
Kanika Batra  
kanika.batra@ttu.edu  
EN 479  

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement. 
No description available. Please contact teacher.

ENGLISH 3351.003  
CallNumber 13615  
Creative Writing  
Genre: Fiction  
MWF 10-10:50AM  
Douglas Crowell  
doug.crowell@ttu.edu  
EN 427  

Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated. 
No description available. Please contact teacher.

ENGLISH 3351.005  
CallNumber 13621  
Creative Writing  
Genre: Fiction  
MWF 11-11:50AM  
Douglas Crowell  
doug.crowell@ttu.edu  
EN 427  

Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated. 
No description available. Please contact teacher.
English 3351.007
CallNumber 13628
Creative Writing
Genre: Fiction
Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.
No description available. Please contact teacher.
TR 9:30-10:50 AM
Dennis Covington
dennis.covington@ttu.edu
EN 434

English 3351.008
CallNumber 13633
Creative Writing
Genre: Poetry
Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.
No description available. Please contact teacher.
TR 9:30-10:50 AM
Curtis Bauer
curtis.bauer@ttu.edu
EN 466

English 3351.009
CallNumber 13636
Creative Writing
Genre: Non-fiction
Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.
No description available. Please contact teacher.
TR 11:00-12:20 PM
Dennis Covington
dennis.covington@ttu.edu
EN 434

English 3351.010
CallNumber 13641
Creative Writing
Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course
Genre: Poetry  

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curtis Bauer</td>
<td>001</td>
<td>MW</td>
<td>8-9:20AM</td>
<td>13674</td>
</tr>
<tr>
<td>Curtis Bauer</td>
<td>004</td>
<td>MW</td>
<td>9:30-10:50AM</td>
<td>13686</td>
</tr>
</tbody>
</table>
English 3366.001

Notes: Prerequisite: Junior standing.

In Style in Technical Communication, we will examine what constitutes a style, and identify characteristics of the most frequently used styles in technical and professional communication. We will study discourse communities, how they determine which styles are appropriate for which contexts, and how we as authors can determine the appropriateness of a certain style for a situation. Finally, we will learn how to create these styles in our own writing.

Work required of students:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Error Project</td>
<td>10%</td>
</tr>
<tr>
<td>Style Investigation Project</td>
<td>10%</td>
</tr>
<tr>
<td>Revision Project #1</td>
<td>10%</td>
</tr>
<tr>
<td>Revision Project #2</td>
<td>10%</td>
</tr>
<tr>
<td>Final Project</td>
<td>30%</td>
</tr>
</tbody>
</table>

More than five absences in the semester is an automatic failure of the course. Excused absences, those which are documented by the university or a doctor, do count in these five. If you think you might miss more than five classes, you may want to drop the course. It begins from the first day of class, not the first registered day.

Textbook:


Coursepack available at CopyTech.

English 3367
### Usability Testing

**Notes:** Prerequisite: ENGL 2311 or 3365.

**Course not offered this semester.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3368.001</td>
<td>Notes: Prerequisite: ENGL 2311 or 3365.</td>
</tr>
<tr>
<td>CallNumber 13818</td>
<td>No description available. Please contact teacher.</td>
</tr>
<tr>
<td>World Wide Web Publishing of Technical Information</td>
<td></td>
</tr>
<tr>
<td><strong>TR</strong> 2-3:20PM</td>
<td></td>
</tr>
<tr>
<td>Fred Kemp</td>
<td><a href="mailto:fred.kemp@ttu.edu">fred.kemp@ttu.edu</a></td>
</tr>
<tr>
<td>EN 487</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3369</td>
<td>Information Design</td>
</tr>
<tr>
<td>CallNumber 13846</td>
<td>Notes: Prerequisite: ENGL 2311 or 3365.</td>
</tr>
<tr>
<td><strong>Course not offered this semester.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3371.003</td>
<td>Linguistic Science</td>
</tr>
<tr>
<td>CallNumber 13846</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English.</td>
</tr>
<tr>
<td><strong>TR</strong> 9:30-10:50AM</td>
<td>Plan for Course Objective and Course Design as of March 2010:</td>
</tr>
<tr>
<td>Mary Jane Hurst</td>
<td>This course will provide an introduction to the study of language at the undergraduate level. Our primary objective will be to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our</td>
</tr>
</tbody>
</table>
primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

Plan for Course Requirements as of March 2010:

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions. Attendance is taken beginning with the first day of class.

Students will probably take two or three tests and a final exam. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbook. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will probably write one or two papers. Specific written instructions for the papers will be distributed in class. Students will deliver oral presentations about their independent work.

Plan for Textbook as of March 2010:


Although the textbook has been updated and the details will vary from prior years, a previous year’s syllabus and course information can be found at this site:

http://www.faculty.english.ttu.edu/hurst/3371f02.html

Notes: Prerequisite: 6 hrs of 2000-level English.

Plan for Course Objective and Course Design as of March 2010:

This course will provide an introduction to the study of language at the undergraduate level. Our primary objective will be to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our
Plan for Course Requirements as of March 2010:

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions. Attendance is taken beginning with the first day of class.

Students will probably take two or three tests and a final exam. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbook. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will probably write one or two papers. Specific written instructions for the papers will be distributed in class. Students will deliver oral presentations about their independent work.

Plan for Textbook as of March 2010:


Although the textbook has been updated and the details will vary from prior years, a previous year’s syllabus and course information can be found at this site:

http://www.faculty.english.ttu.edu/hurst/3371f02.html

English 3372

**History of the English Language**

*Notes:* Prerequisite: 6 hrs of 2000-level English.

*Course not offered this semester.*

English 3373.001

**Modern English Syntax**

*Notes:* Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3373.002

*Notes:* Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.
Min-Joo Kim
min-joo.kim@ttu.edu
EN 480

---

English 3381
Literature of the Fantastic

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

---

English 3382.001

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher when this information becomes available.

---

Women Writers

MWF 9-9:50 AM

Dena Mandel
No contact information at this time.

---

English 3383
Bible as Literature

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

---

English 3384.001

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.
English 3385.002  
**Notes:** Prerequisite: 6 hrs of 2000-level English.  
No description available. Please contact teacher.

Shakespeare  
CourseSubtitle

**MW  4-5:20PM**

Constance Kuriyama  
constance.kuriyama@ttu.edu

EN 428

---

English 3386  
**Notes:** Prerequisite: 6 hrs of 2000-level English.  
Course not offered this semester.

---

English 3387.003  
**Section opened 6-1-10**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher when this information becomes available.

---

English 3387.004  
**Section opened 6-1-10**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher when this information becomes available.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Call Number</th>
<th>Notes:</th>
<th>Time</th>
<th>Instructor</th>
<th>Email</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 3388.001</td>
<td>13998</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td>TR 8-9:20AM</td>
<td>Michael Schoenecke</td>
<td><a href="mailto:mkschoene@aol.com">mkschoene@aol.com</a></td>
<td>Boggs, Joseph. <em>The Art of Watching Films</em></td>
</tr>
<tr>
<td>English 3388.002</td>
<td>14001</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td>TR 9:30-10:50AM</td>
<td>Michael Schoenecke</td>
<td><a href="mailto:mkschoene@aol.com">mkschoene@aol.com</a></td>
<td>Boggs, Joseph. <em>The Art of Watching Films</em></td>
</tr>
<tr>
<td>English 3388.003</td>
<td>14004</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td>TR 11-12:20PM</td>
<td>Scott Baugh</td>
<td><a href="mailto:scott.baugh@ttu.edu">scott.baugh@ttu.edu</a></td>
<td>No description available. Please contact teacher.</td>
</tr>
</tbody>
</table>
**English 3388.004**  
*CallNumber* 18644

**Film Genres: Avant-Garde, Documentary, and Narrative**  
Story, Structure & Styles

**TR** 12:30-1:50 PM

**Scott Baugh**  
{scott.baugh@ttu.edu}

EN 463

---

**English 3389.001**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

*CourseSubtitle*

**Class cancelled March 22, 2010.**

---

**English 3389.002**

*CallNumber* 14011

**Short Story**

**CourseSubtitle**

**MWF** 12-12:50 PM

**Ann Ransdell**  
{ann.daghistany@ttu.edu}

EN 207

---

**English 3390**

**Literatures of the Southwest**

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

*Course not offered this semester.*

---

**English 3391**

**Literature and War**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

*Course not offered this semester.*
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| English 4300  | Individual Studies in English                | Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting. |
| English 4301.001 | Studies in Selected Authors                  | Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
No description available. Please contact teacher. |
| English 4311  | Studies in Poetry                            | Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
Course not offered this semester. |
| English 4312.001 | Studies in Drama                            | Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
No description available. Please contact teacher. |
English 4313  
Studies in Fiction  
Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
Course not offered this semester.

English 4314  
Studies in Nonfiction  
Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
Course not offered this semester.

English 4315.001  
CallNumber 14757  
Studies in Film  
Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
The class will focus on 1970s films and how they addressed such cultural issues as Watergate, Vietnam, teenagers, paranoia, race, conspiracy, etc. Students will be required to complete presentations, two short papers and one long paper. Attendance kicks in on 3rd class meeting  
Texts:  
Lev, Peter. *Films of the 1970s: Conflicting Visions*  
Kasden, Margo. *The Critical Eye*

English 4321.001  
CallNumber 14762  
Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
No description available. Please contact teacher.

English 4321.002  
CallNumber 14778  
Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
This course will examine representations of the city in African American fiction from the Harlem Renaissance to the present. We will consider how African American writers construct the city in both real and imaginary ways: through a documentary impulse that strives for an “authentic” record of black urban lived experience, and a more speculative approach that represents the city as a site of collective memory, anxiety, and desire. While we will be attentive to black literary representations of urban space in general, our reading list will allow us to contemplate how African American writers represent specific American cities: New York, Chicago, Philadelphia, Los Angeles.

Students will be expected to keep an extensive and ongoing reading journal, from which they will choose three entries of 2-3 pages to be submitted for marks throughout the term. Students will also be required to make a brief oral presentation, and complete a research paper of 12-15 pages, to be handed in before classes end. Informed participation from all is expected and attendance is mandatory.

Tentative Text List:
- Nella Larsen, *Passing* (1929)
- Richard Wright, *Native Son* (1940)
- Ann Petry, *The Street* (1946)
- Ralph Ellison, *Invisible Man* (1952)
- Gwendolyn Brooks, *Maud Martha* (1953)
- Walter Mosley, *Devil in a Blue Dress* (1990)

Plus, additional theoretical and critical readings which will either be put on e-reserve or made available as a coursepack.
### EN 312F

Students will write poems each week and will compile a final portfolio consisting of the best 5 poems written during the semester along with a statement of aesthetics essay. Students are allowed one unexcused absence. Students will forfeit a letter grade with each absence thereafter.

**Texts:** Several books are required for this class.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 4360.001</td>
<td>Advanced Exposition</td>
<td>Kenneth Baake</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. The course will explore the goals and techniques of non-fiction writing, specifically expository and persuasive writing. Expository writing—also known as referential writing—is that which is used to inform the reader; examples include newspaper articles, online Wikipedia entries, business memos, or scientific reports. Persuasive writing can be anything from a sermon or an editorial to the typical freshman composition essay advocating legalization of drugs. In this course we will ask what characterizes these two types of non-fiction writing and how they function to inform us or move us to action. Included will be discussions of writing style and argumentative logic and strategies for teaching this kind of writing. We will analyze various examples as found in written and online texts. Books we may use include Alec Fisher’s <em>The Logic of Real Arguments</em>, Robert Harris’ <em>Writing with Clarity and Style: A Guide to the Rhetorical Devices for Contemporary Writers</em>, and Joseph Williams’ <em>Style: Ten Lessons in Clarity and Grace.</em></td>
</tr>
<tr>
<td>EN 4365</td>
<td>Special Topics in Technical Communication</td>
<td></td>
<td>Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary. <strong>Course not offered this semester.</strong></td>
</tr>
<tr>
<td>EN 4366</td>
<td>Technical and Professional Editing</td>
<td></td>
<td>Prerequisite: 6 hrs of 3000-level English. <strong>Course not offered this semester.</strong></td>
</tr>
<tr>
<td>EN 4367.001</td>
<td>Developing Instructional Materials</td>
<td>Sean Zdenek</td>
<td>Prerequisite: 6 hrs of 3000-level English. No description available. Please contact teacher.</td>
</tr>
</tbody>
</table>
English 4368.001

**Advanced Web Design**

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

This upper division course addresses several core and emerging Web development topics including user experience design (UX), content management systems (wikis, blogs), and designing & creating syndicated multimedia content. The course covers software tools and scripting languages used in industry, including CSS, JavaScript, AJAX, and PHP. Assignments will primarily focus on building Web sites on independent topics.

Who

Majors or minors in information technology, computer science, marketing & advertising, technical communication, mass communication, and media studies.

Fulfills general upper division course elective requirements, and counts both towards the major and minor in technical communication.

Anyone with introductory experience in Web design or working with HTML, Dreamweaver or Expression Web.

How to Sign Up

Students who have not completed the prerequisites for the course may enroll with permission by emailing the instructor or technical communication program director.

Dr. Craig Baehr

English 4368 Instructor
craig.baehr@ttu.edu

EN 363F

Dr. Thomas Barker

Technical Communication Program Director

thomas.barker@ttu.edu

---

English 4369

**Interaction Design**

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

---

English 4371

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.
English 4373
Studies in Linguistics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4374.001
Section opened 4-9-10
CallNumber 14824
Senior Seminar
CourseSubtitle

MWF 2-2:50 PM

Douglas Crowell
doug.crowell@ttu.edu
EN 427

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

English 4374.002
CallNumber 14827
Senior Seminar
CourseSubtitle

TR 2-3:20PM

Mary Jane Hurst
maryjane.hurst@ttu.edu
EN 485

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

This seminar constitutes the capstone course for English Majors concentrating in Literature & Language or in Teacher Certification for Grades 8-12 in English/Language Arts. Through our reading, thinking, discussing, and writing, we will focus on questions such as these:

What should someone with a baccalaureate degree in English be expected to know? What should someone with a baccalaureate degree in English be able to do? Why does the study of language and literature matter? More broadly, how are the humanities and the liberal arts relevant in the twenty-first century and beyond? What questions should we be asking as we prepare to go forward into the world, and how might we pursue answers to our questions from the perspectives of people who majored in English?

Students will build senior portfolios that reflect their reading and thinking on these and related topics. To create their portfolios, students should be prepared to read, think, and write; to access and disseminate information through traditional libraries and various kinds of print and non-print media; to give oral presentations and participate in class discussions; and to respond to classmates’ oral and written presentations. As for textbooks, we’ll probably use an anthology of literature, though students will also be obtaining content from contemporary journals, magazines, newspapers, blogs, Blackboard, Facebook, Twitter, podcasts, and so on.

English 4374.003
Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing
Senior Seminar

either Literature & Language or Teacher Certification specializations.

This section has been cancelled. Look above for the new Section 001.

English 4378
Internship in Technical Communication

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

English 4380
Professional Issues in Technical Communication

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester.