



Texas Tech University

Fall 2011

## 2000 Level Courses in English

Department of English      Lubbock, Texas 79409-3091      806-742-2501

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### English 2305

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Poetry**

CourseSubtitle

DAY    MEETINGTIMES

**InstructorName**

InstructorEmail

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### English 2306

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Drama**

CourseSubtitle

DAY    MEETINGTIMES

**InstructorName**

InstructorEmail

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### English 2307.011

**Prerequisite:** ENGL 1301 and 1302.

CallNumber    11675

**Introduction to  
Fiction**

**The Real, the  
Sensational, and the  
Fantastical in Victorian  
England**

MWF    11-11:50AM

**Kellyanne Ure**

What is realism? Where is the boundary between the real and the imaginary, between the real and fiction, between the real and the unreal? In this course, we will consider these questions by reading short stories and three novels published in the Victorian era. Our focus will be on exploring how the history, culture, material form, and themes inform our understanding of these texts, the Victorians, and ourselves. Students will complete short hands-on and analytical essays, two in-class presentations, and a longer project requiring library research. This course requires daily reading (30 to 50 pages per class period), and it is largely discussion-based, so students should be prepared to make comments about the reading every class period. The attendance policy begins the first day of class, not the first day of enrollment. After nine absences, students will automatically fail the class. There is no penalty for fewer than nine absences.

[kellyanne.ure@ttu.edu](mailto:kellyanne.ure@ttu.edu)

EN 453

**Texts:** These specific editions must be purchased for the class.*Hard Times* by Charles Dickens (Oxford World's Classics, 9780199536276)*The Moonstone* by Wilkie Collins (Oxford World's Classics, 9780199536726)*The Broadview Anthology of Victorian Short Stories* (Broadview Press, 1551113562)*Alice's Adventures in Wonderland and Through the Looking-Glass* by Lewis Carroll (Oxford World's Classics, 9780199558292)*Writing about Literature: A Portable Guide*, 2nd ed., by Janet E. Gardner (Bedford/St. Martin's, 9780312607579)**English 2307.014**

CallNumber 11692

**Introduction to Fiction**

The Real, the Sensational, and the Fantastical in Victorian England

MWF 11-12:50AM

Kellyanne Ure

[kellyanne.ure@ttu.edu](mailto:kellyanne.ure@ttu.edu)

EN 453

**Prerequisite:** ENGL 1301 and 1302.

What is realism? Where is the boundary between the real and the imaginary, between the real and fiction, between the real and the unreal? In this course, we will consider these questions by reading short stories and three novels published in the Victorian era. Our focus will be on exploring how the history, culture, material form, and themes inform our understanding of these texts, the Victorians, and ourselves. Students will complete short hands-on and analytical essays, two in-class presentations, and a longer project requiring library research. This course requires daily reading (30 to 50 pages per class period), and it is largely discussion-based, so students should be prepared to make comments about the reading every class period. The attendance policy begins the first day of class, not the first day of enrollment. After nine absences, students will automatically fail the class. There is no penalty for fewer than nine absences.

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CallNumber

**Introduction to Fiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

**Prerequisite:** ENGL 1301 and 1302.**No other descriptions are as yet available.**

InstructorEmail

**English 2308****Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.****Introduction to  
Nonfiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2311****Prerequisite:** ENGL 1301 and 1302.**Introduction to  
Technical Writing**

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

Instructor	Section	Day	Time	Call Number
Amber Lancaster <a href="mailto:amber.lancaster@ttu.edu">amber.lancaster@ttu.edu</a> EN 408	001	MW	8-9:20AM	12022
Amber Lancaster <a href="mailto:amber.lancaster@ttu.edu">amber.lancaster@ttu.edu</a> EN 408	006	MW	9:30-10:50AM	12052
Laura Brandenburg <a href="mailto:laura.brandenburg@ttu.edu">laura.brandenburg@ttu.edu</a> EN 476	007	MW	9:30-10:50AM	12059
<b>Not yet announced</b> No contact info yet available. Please contact Dr. Miles Kimball ( <a href="mailto:miles.kimball@ttu.edu">miles.kimball@ttu.edu</a> )	008	MW	9:30-10:50AM	12075
Art Fricke <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a> EN 408	009	MW	9:30-10:50AM	12085

<b>Amber Lancaster</b> <a href="mailto:amber.lancaster@ttu.edu">amber.lancaster@ttu.edu</a> EN 408	010	MW	11-12:20PM	12098
<b>Timothy Hadley</b> <a href="mailto:tim.hadley@ttu.edu">tim.hadley@ttu.edu</a> EN 477	011	MW	11-12:L20PM	12111
<b>Laura Brandenburg</b> <a href="mailto:laura.brandenburg@ttu.edu">laura.brandenburg@ttu.edu</a> EN 476	012	MW	11-12:20PM	12116
<b>Art Fricke</b> <a href="mailto:author.fricke@ttu.edu">author.fricke@ttu.edu</a> EN 408	014	MW	11-12:20PM	12136
<b>Not yet announced</b> No contact info yet available. Please contact Dr. Miles Kimball ( <a href="mailto:miles.kimball@ttu.edu">miles.kimball@ttu.edu</a> )	015	MW	12:30-1:50PM	12157
<b>Amy Hanson</b> <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a> EN 411	017	MW	2-3:20PM	12167
<b>Xiling Wang</b> <a href="mailto:xiling.wang@ttu.edu">xiling.wang@ttu.edu</a> EN 468	018	MW	2-3:20PM	12178
<b>Timothy Hadley</b> <a href="mailto:tim.hadley@ttu.edu">tim.hadley@ttu.edu</a> EN 477	019	MW	2-3:20PM	12184
<b>Amy Hanson</b> <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a> EN 411	020	MW	3:30-4:50PM	12193
<b>Xiling Wang</b> <a href="mailto:xiling.wang@ttu.edu">xiling.wang@ttu.edu</a> EN 468	021	MW	3:30-4:50PM	12202
<b>Ranjan Watson</b> <a href="mailto:paul.watson@ttu.edu">paul.watson@ttu.edu</a> EN 203	027	TR	9:30-10:50AM	12306
<b>Ranjan Watson</b> <a href="mailto:paul.watson@ttu.edu">paul.watson@ttu.edu</a> EN 203	030	TR	11-12:20PM	12371

<b>Not yet announced</b> No contact info yet available. Please contact Dr. Miles Kimball ( <a href="mailto:miles.kimball@ttu.edu">miles.kimball@ttu.edu</a> )	<b>032</b>	<b>TR</b>	<b>12:30-1:50PM</b>	<b>12387</b>
<b>Anirban Ray</b> <a href="mailto:anirban.ray@ttu.edu">anirban.ray@ttu.edu</a> EN 470	<b>033</b>	<b>TR</b>	<b>2-3:20PM</b>	<b>12407</b>
<b>Not yet announced</b> No contact info yet available. Please contact Dr. Miles Kimball ( <a href="mailto:miles.kimball@ttu.edu">miles.kimball@ttu.edu</a> )	<b>034</b>	<b>TR</b>	<b>2-3:20PM</b>	<b>12417</b>
<b>Sarah Mellon</b> <a href="mailto:sarah.mellon@ttu.edu">sarah.mellon@ttu.edu</a> EN 412	<b>035</b>	<b>TR</b>	<b>2-3:20PM</b>	<b>12420</b>
<b>Anirban Ray</b> <a href="mailto:anirban.ray@ttu.edu">anirban.ray@ttu.edu</a> EN 470	<b>036</b>	<b>TR</b>	<b>3:30-4:50PM</b>	<b>12424</b>
<b>Not yet announced</b> No contact info yet available. Please contact Dr. Miles Kimball ( <a href="mailto:miles.kimball@ttu.edu">miles.kimball@ttu.edu</a> )	<b>D21**</b>	<b>M</b>	<b>6-8:50PM</b>	<b>26786</b>
<b>Amber Lancaster</b> <a href="mailto:amber.lancaster@ttu.edu">amber.lancaster@ttu.edu</a> EN 408	<b>D22**</b>	<b>T</b>	<b>6-8:50PM</b>	<b>27669</b>

**English 2351****Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.****Introduction to  
Creative Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

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\*\* Students will get an email from the instructor of their class telling them what to do. Students need Moodle (the instructor will send a link) and Skype (free download). Different instructors use these differently. If the class is conducted in Skype, students need to be able to hear and to talk into a microphone, whether on a headset or on their computer. Online classes have regular meetings, only they happen via chat or Skype rather than in a classroom. Expect to do more things out of class. Expect to be a more independent learner. Professors will have online office hours. It's not as personal as being in a room with people. Do not expect it will be less work -- in fact, there's more out-of-class work, because the class meetings are more restricted.

InstructorEmail

**English 2371**  
**Language in a**  
**Multicultural America**

**Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

**Course not offered this semester.**

**English 2388**

CallNumber

**Introduction to Film**  
**Studies**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.

**No descriptions are as yet available.**

**English 2391.002**

CallNumber 13293

**Introduction to**  
**Critical Writing**

CourseSubtitle

MWF 1-1:50PM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

EN 429

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

**English 2391.004**

CallNumber 13300

**Introduction to**  
**Critical Writing**  
**Book History**

TR 9:30-10:50AM

Leigh Bonds

**Prerequisite:** ENGL 1301 and 1302.

When you interpret a text, does the book itself matter? Does it matter that the binding of the book was originally blue? Or that the paper was heavy (or light)? Does it matter that the book itself was originally cheap or costly? That it was published in installments? That it was common or rare? How do these material factors about books affect the way they have been or can be read? This course will help you learn how to write in the discipline and think about the relationship between books and the texts they embody – not only because that embodiment is important in its own right, but because many theorists now argue that understanding the social and material

[leigh.bonds@ttu.edu](mailto:leigh.bonds@ttu.edu)

EN 420

construction of texts is essential to understanding literary works at all.

The first unit of the course will provide an overview of the history of the book across cultures, examining early writing technologies, like stone, clay, bark, papyrus and paper. As part of this discussion, we'll read excerpts from the Epic of Gilgamesh, which survives in cuneiform tablets and other ancient texts that appear in scrolls. Our case study here will be Sappho, and the problem of ancient fragments. At Special Collections, our examples will come from various cultures, including examples from Ceylon, Persia, China, Japan, and India.

After that we'll progress historically, moving from manuscript production, to the transition to print, then to industrial production practices beginning in the nineteenth-century, and end with the rise of digital texts with the Internet. For each of these stages, we take specific literary moments as case studies. Across the course, we'll make use of the rare book collections at the library, examining how books (both manuscript and print) are made, their special characteristics, how scholars analyze and describe them. We'll also have several lab days to examine paper-making, type-setting, and book binding. This experience with books as material objects will lead us to theoretical questions: what is the nature of the book? What is the role of the author, the publisher, and the reader in the production of textual meaning? How did the idea of authorship (and the resulting issue of copyright) develop?

Texts: To be determined

**English 2391.005**

CallNumber 13304

**Introduction to  
Critical Writing  
Book History**

TR 12:30-1:50PM

**Leigh Bonds**

**Prerequisite:** ENGL 1301 and 1302.

When you interpret a text, does the book itself matter? Does it matter that the binding of the book was originally blue? Or that the paper was heavy (or light)? Does it matter that the book itself was originally cheap or costly? That it was published in installments? That it was common or rare? How do these material factors about books affect the way they have been or can be read? This course will help you learn how to write in the discipline and think about the relationship between books and the texts they embody – not only because that embodiment is important in its own right, but because many theorists now argue that understanding the social and material

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EN 420

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Texts: To be determined

**English 2391.006**

CallNumber 13311

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

**Introduction to  
Critical Writing**

CourseSubtitle

TR 2-3:20PM

Constance Kuriyama

[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

EN 428

**English 2391.H01\***

You will need to contact the  
Honors College to enroll in  
this course.

CallNumber 24990

**Prerequisite:** ENGL 1301 and 1302.

No description available. Please contact teacher.

**Introduction to  
Critical Writing**

CourseSubtitle

\* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0's and higher. The courseload is no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.

TR 2-3:20PM

**Kurt Caswell**

[kurt.caswell@ttu.edu](mailto:kurt.caswell@ttu.edu)

Honors College

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