



Texas Tech University

Fall 2011

## 3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

### English 3302.001

CallNumber 13320

#### Old and Middle English Literature

Middle English  
Literature: Magic and  
Miracle, Heroes and  
Saints

TR 11-12:20 PM

Julie Couch

[julie.couch@ttu.edu](mailto:julie.couch@ttu.edu)

EN 431

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of early English literature from circa 1066 to 1400 AD, from King Arthur to Chaucer, from chronicle to romance, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the overlap between the genres of romance and saint's life. We will also explore the cultural contexts of early writings including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete one short analytical essay, a longer research essay, a midterm, and a final. Weekly written responses, occasional quizzes, one oral presentation, and active class participation will also be required. Attendance is mandatory. 7 absences will earn an F for the course.

#### TEXTS:

- Hanning, Robert and Joan Ferrante, eds. *The Lais of Marie de France*. Baker Book House, 1995
- Kolve, V. A. and Glending Olson, eds. *The Canterbury Tales: Fifteen Tales and the General Prologue*. Norton, 2005.
- Geoffrey of Monmouth. *History of the Kings of Britain*. 1966. Trans. Lewis Thorpe. reprint ed. New York: Penguin, 1977.
- Winny, James, *Sir Gawain and the Green Knight*. Reprint ed. broadview literary texts, 2001.
- Winstead, Karen A. *Chaste Passions: Medieval English Virgin Martyr Legends*. Cornell, 2000.

ALSO: E-reserve and online readings. Computer access (internet and email) required for this course.

### English 3302.002

CallNumber 13388

#### Old and Middle English Literature

Middle English  
Literature: Magic and  
Miracle, Heroes and  
Saints

TR 2-3:20 PM

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of early English literature from circa 1066 to 1400 AD, from King Arthur to Chaucer, from chronicle to romance, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the overlap between the genres of romance and saint's life. We will also explore the cultural contexts of early writings including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete one short analytical essay, a longer research essay, a midterm, and a final. Weekly written responses, occasional quizzes,

**Julie Couch**[julie.couch@ttu.edu](mailto:julie.couch@ttu.edu)

EN 431

one oral presentation, and active class participation will also be required. Attendance is mandatory. 7 absences will earn an F for the course.

**TEXTS:**

- Hanning, Robert and Joan Ferrante, eds. *The Lais of Marie de France*. Baker Book House, 1995
- Kolve, V. A. and Glending Olson, eds. *The Canterbury Tales: Fifteen Tales and the General Prologue*. Norton, 2005.
- Geoffrey of Monmouth. *History of the Kings of Britain*. 1966. Trans. Lewis Thorpe. reprint ed. New York: Penguin, 1977.
- Winny, James, *Sir Gawain and the Green Knight*. Reprint ed. broadview literary texts, 2001.
- Winstead, Karen A. *Chaste Passions: Medieval English Virgin Martyr Legends*. Cornell, 2000.

ALSO: E-reserve and online readings. Computer access (internet and email) required for this course.

**English 3304.001**

CallNumber 13420

**Medieval and  
Renaissance Drama**

CourseSubtitle

MWF 10-10:50 AM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

EN 429

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

**English 3305.001**

CallNumber 13432

**British Renaissance  
Literature**

From More to Milton

TR 12:30-1:50 PM

Lara Crowley

[lara.crowley@ttu.edu](mailto:lara.crowley@ttu.edu)

EN 426

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course explores English writers and texts from approximately 1485 to 1660, or the accession of Henry VII to the restoration of Charles II. From this “Golden Age” of literature come some of our most famous authors, such as William Shakespeare, John Donne, John Milton, and many others. Famous monarchs and courtiers—such as Queen Elizabeth I and Sir Walter Raleigh—were poets as well. We will consider in chronological order works that represent various literary forms and genres, as well as the contexts (historical, political, religious, bibliographical, etc.) in which they were composed and disseminated in manuscript and/or print, sometimes without authorial intervention. Much of our class time will be devoted to explication of texts and to discussion of issues that they raise, such as Renaissance humanism and *imitatio*, religious reformations, colonization and the New World, and the “purpose” of literature, to name only a few.

**English 3305.002**  
**British Renaissance**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Cancelled April 18, 2011.**

TR 2-3:20 PM

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**English 3307**  
**Restoration & 18<sup>th</sup>**  
**Century British**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 3308.001**  
CallNumber 13457  
**Nineteenth Century**  
**British Literature**  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

TR 9:30-10:50 AM

Sean Grass

[sean.grass@ttu.edu](mailto:sean.grass@ttu.edu)

EN 312B

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**English 3308.002**  
CallNumber 13461  
**Nineteenth Century**  
**British Literature**  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

TR 12:30-1:50 PM

Sean Grass

[sean.grass@ttu.edu](mailto:sean.grass@ttu.edu)

EN 312B

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**English 3309.D01\*\***

CallNumber 27681

**Modern and Contemporary British Literature**

Science in Society

T 6-8:50 PM

Bruce Clarke

[bruce.clarke@ttu.edu](mailto:bruce.clarke@ttu.edu)

EN 210b

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or me: [suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 6-6-11.**

This course will look at the way literary narratives in 20<sup>th</sup> century Britain have portrayed the interplay between science and society. We will study some mainstream novels with scientific themes, some major works of British science fiction as well as a recent dramatic work with significant scientific components. Students will be expected to complete periodic class reports and short interpretive papers, one research paper, a midterm and a final.

**Texts:**H. G. Wells, *The Time Machine*H. G. Wells, *The Island of Dr. Moreau*H. G. Wells, *The War of the Worlds*Olaf Stapledon, *First and Last Men*Aldous Huxley, *Brave New World*Arthur C. Clarke, *Childhood's End*Naomi Mitchison, *Solution Three*

J. G. Ballard, short stories

Tom Stoppard, *Arcadia*Ronald Wright, *A Scientific Romance***English 3323.001**

CallNumber 13508

**Early American Literature**

Liberty, Slavery, and Selfhood

TR 12:30-1:50 PM

Michele Navakas

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will survey American literature and culture from the arrival of the Puritans through the early national period. As we read texts both political and literary – categories that were not as distinct in early America as they perhaps are today – we will pay particular attention to how they pose questions about the meaning of selfhood, liberty, and slavery in colonial America and in the new nation. While doing so, we will also contemplate the forms of community and spirituality that early Americans pursued; consider what Revolutionary ideals and post-Revolutionary politics meant to women and men, free and enslaved, Indian and white, rich and poor, urban and rural; examine the meaning and limitations of "Enlightenment" ideals in the Atlantic world; and

\*\* Students will get an email from the instructor of their class telling them what to do. Students need Moodle (the instructor will send a link) and Skype (free download). Different instructors use these differently. If the class is conducted in Skype, students need to be able to hear and to talk into a microphone, whether on a headset or on their computer. Online classes have regular meetings, only they happen via chat or Skype rather than in a classroom. Expect to do more things out of class. Expect to be a more independent learner. Professors will have online office hours. It's not as personal as being in a room with people. Do not expect it will be less work -- in fact, there's more out-of-class work, because the class meetings are more restricted.

[michele.currie@gmail.com](mailto:michele.currie@gmail.com)

EN 312D

investigate the multiple geographies and cultures that have always shaped American identity. As we consider these themes, we will also chart their relationship to the rise of different literary forms of expression in America, such as poetry, captivity narrative, autobiography, slave narrative, drama, and epistolary novel.

**English 3323.002**

CallNumber 13512

**Early American Literature**

Liberty, Slavery, and Selfhood

TR 3:30-4:50 PM

Michele Navakas

[michele.currie@gmail.com](mailto:michele.currie@gmail.com)

EN 312D

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will survey American literature and culture from the arrival of the Puritans through the early national period. As we read texts both political and literary – categories that were not as distinct in early America as they perhaps are today – we will pay particular attention to how they pose questions about the meaning of selfhood, liberty, and slavery in colonial America and in the new nation. While doing so, we will also contemplate the forms of community and spirituality that early Americans pursued; consider what Revolutionary ideals and post-Revolutionary politics meant to women and men, free and enslaved, Indian and white, rich and poor, urban and rural; examine the meaning and limitations of "Enlightenment" ideals in the Atlantic world; and investigate the multiple geographies and cultures that have always shaped American identity. As we consider these themes, we will also chart their relationship to the rise of different literary forms of expression in America, such as poetry, captivity narrative, autobiography, slave narrative, drama, and epistolary novel.

**English 3324.001**

CallNumber 13533

**Nineteenth Century American Literature Including More Voices**

MWF 2-2:50 PM

Ann Ransdell

[ann.daghistany@ttu.edu](mailto:ann.daghistany@ttu.edu)

EN 207

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the period of the nineteenth century in America, in the early expansion and removal of frontier population that produced voices from Native American and Spanish American peoples. It will proceed to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's gothic stories and their atmospheric precedent in Washington Irving. Then the course will center upon the Civil War, through the readings of Harriet Jacobs' *Incidents in the Life of a Slave Girl*, as well as Frederick Douglass' *Narrative of the Life of Frederick Douglass, An American Slave*. We will read the observations of Louisa May Alcott upon her service as a Civil War nurse in "My Contraband," and the Civil War stories of Ambrose Bierce. Next we will study Charles Chestnutt, other black authors, and the critical visions of post bellum America in the Realist Kate Chopin. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by currents of globalization spelled out in the works of Wells, Nast and Latina activist writers, as well as Mary Austin, Bonnin and Eaton. Major and minor poets of the century will be included. The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a seven page paper with a research component on the Civil War, based upon a Bierce film/fiction contrast. The films will be shown in class. The attendance policy starts on the first day of class. Two absences are allowed without penalty unless they fall upon quiz, presentation, or exam dates. Five unexcused absences result in failure of the class.

**English 3324.002**

CallNumber 13539

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Nineteenth Century  
American Literature**  
Realism in the Novel

TR 11-12:20 PM

John Samson

[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

EN 481

Realism, the dominant literary movement in the last half of the nineteenth century, involves many of the greatest novelists of the period. We will begin by examining how the movement developed out of and in opposition to romanticism, then read and discuss some of the major works of the period. Issues of gender and class will be the primary focus of most of the novels, but they also confront individualism, ethnicity, religion, and economics. Students will write three short (3-4pp.) papers and take a comprehensive final exam.

**Texts:** Herman Melville, *Redburn* (1849); Fanny Fern, *Ruth Hall* (1855) Elizabeth Stuart Phelps, *The Silent Partner* (1870); Mark Twain, *The Adventures of Tom Sawyer* (1876); Henry Adams, *Democracy* (1880); William Dean Howells, *A Hazard of New Fortunes* (1890); and Harold Frederic, *The Damnation of Theron Ware* (1896).

**English 3325.001**

CallNumber 13551

**Modern and  
Contemporary  
American Literature**

From the Postmodern to  
the Posthuman

TR 2-3:20 PM

Yuan Shu

[yuan.shu@ttu.edu](mailto:yuan.shu@ttu.edu)

EN 465

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course explores how contemporary American authors articulate their own visions and understandings of American culture and society in response to the social, political, cultural, and technological changes since the 1960s. Focusing on what has been known as postmodern American literature in its domestic and global contexts, we begin by reading texts that engage the technological changes in American society and discuss the ways in which these authors question and negotiate this new sense of humanity manifested in these changes. We then scrutinize writings of racial minorities and women and explore the new critical vigor and sensibilities that they have enriched American literature and culture. As a gesture of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic and post-human society in America in the twenty-first century. Students will be expected to complete two essays, five pop quizzes, a midterm and a final. There is a strict attendance policy and it kicks in from the first day a student is registered in the class.

**Texts:**

Paul Lauter, *The Heath Anthology of American Literature*, Vol. E.

Don DeLillo, *White Noise*.

David Henry Hwang, *M. Butterfly*.

Toni Morrison, *The Bluest Eye*.

Jane Smiley, *A Thousand Acres*.

Karen Yamashita, *The Tropic of Orange*.

**English 3325.D01\*\*****Changed to distance 3-22-11**

CallNumber 28320

**Changed 3-22-11****Modern and Contemporary American Literature**

From the Postmodern to the Posthuman

TR 3:30-4:50PM

Yuan Shu

[yuan.shu@ttu.edu](mailto:yuan.shu@ttu.edu)

EN 465

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or me: [suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 6-6-11.**

This course explores how contemporary American authors articulate their own visions and understandings of American culture and society in response to the social, political, cultural, and technological changes since the 1960s. Focusing on what has been known as postmodern American literature in its domestic and global contexts, we begin by reading texts that engage the technological changes in American society and discuss the ways in which these authors question and negotiate this new sense of humanity manifested in these changes. We then scrutinize writings of racial minorities and women and explore the new critical vigor and sensibilities that they have enriched American literature and culture. As a gesture of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic and post-human society in America in the twenty-first century. Students will be expected to complete two essays, five pop quizzes, a midterm and a final. There is a strict attendance policy and it kicks in from the first day a student is registered in the class.

**Texts:**Paul Lauter, *The Heath Anthology of American Literature*, Vol. E.Don DeLillo, *White Noise*.David Henry Hwang, *M. Butterfly*.Toni Morrison, *The Bluest Eye*.Jane Smiley, *A Thousand Acres*.Karen Yamashita, *The Tropic of Orange*.**English 3335****Ancient and Medieval World Literature****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.**Course not offered this semester.****English 3336****Early Modern World Literature****Course not offered this semester.**

\*\* Students will get an email from the instructor of their class telling them what to do. Students need Moodle (the instructor will send a link) and Skype (free download). Different instructors use these differently. If the class is conducted in Skype, students need to be able to hear and to talk into a microphone, whether on a headset or on their computer. Online classes have regular meetings, only they happen via chat or Skype rather than in a classroom. Expect to do more things out of class. Expect to be a more independent learner. Professors will have online office hours. It's not as personal as being in a room with people. Do not expect it will be less work -- in fact, there's more out-of-class work, because the class meetings are more restricted.

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**English 3337.001**  
**Modern and**  
**Contemporary World**  
**Literature**

MWF 10-10:50 AM

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Cancelled April 19, 2011.**

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**English 3351.003**

CallNumber 13615

**Creative Writing**

Genre: Fiction

MWF 10-10:50 AM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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**English 3351.007**

CallNumber 13628

**Creative Writing**

Genre: Poetry

MW 4-5:20 PM

Curtis Bauer

[curtis.bauer@ttu.edu](mailto:curtis.bauer@ttu.edu)

EN 466

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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**English 3351.008**

CallNumber 13633

**Creative Writing**

Genre: Fiction

TR 9:30-10:50 AM

Dennis Covington

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

EN 434

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**English 3351.009**

CallNumber 13636

**Creative Writing**

Genre: Poetry

TR 11-12:20 PM

Jacqueline Kolosov-  
Wenthe

[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

EN 433

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**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3351.011**

CallNumber 13642

**Creative Writing**

Genre: Poetry

TR 11-12:20 PM

John Poch

[john.poch@ttu.edu](mailto:john.poch@ttu.edu)

EN 312F

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

An intense creative writing class focused on the writing/reading of poetry. To do well in this class, one should be a reader of books but one need not aspire to be a writer of books. Students must have strong general reading (analysis) and writing (grammatical) skills. This class will involve a special collaboration with Art Professor Dirk Fowler which will result in a public exposition of a poem in some artistic format. This is a studio class in which we will write a lot of poems and exercises, and we will read much more than we write. After one unexcused absence, the student will forfeit a letter grade for each ensuing absence. For classes that meet twice a week, students are allowed to miss two classes.

**Texts:** Book list to come.

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**English 3351.014**

CallNumber 13650

**Creative Writing**

Genre: Nonfiction

M 6-8:50 PM

Leslie Jill Patterson

[jill.patterson@ttu.edu](mailto:jill.patterson@ttu.edu)

EN 312E

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**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3351.015**

CallNumber 13652

**Creative Writing**

Genre: Poetry

T 6-8:50 PM

John Poch

[john.poch@ttu.edu](mailto:john.poch@ttu.edu)

EN 312F

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

An intense creative writing class focused on the writing/reading of poetry. To do well in this class, one should be a reader of books but one need not aspire to be a writer of books. Students must have strong general reading (analysis) and writing (grammatical) skills. This class will involve a special collaboration with Art Professor Dirk Fowler which will result in a public exposition of a poem in some artistic format. This is a studio class in which we will write a lot of poems and exercises, and we will read much more than we write. After one unexcused absence, the student will forfeit a letter grade for each ensuing absence. For classes that meet twice a week, students are allowed to miss two classes.

**English 3360.001**

CallNumber 13669

**Issues in Composition**

CourseSubtitle

TR 11-12:20 PM

Fred Kemp

[fred.kemp@ttu.edu](mailto:fred.kemp@ttu.edu)

EN 487

**Notes:** Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

**English 3362.001**

CallNumber 27695

**Rhetorical Criticism**

TR 11-12:20 PM

Rebecca Rickly

[rebecca.rickley@ttu.edu](mailto:rebecca.rickley@ttu.edu)

EN 489

**Notes:** Prerequisite: Junior standing.

No description available. Please contact teacher.

**English 3362.D21**

CallNumber 27696

**Rhetorical Criticism**

**Notes:** Prerequisite: Junior standing.

**Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses**

W 6-8:50 PM **were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or Dr. Thomas Barker: [thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 6-6-11.**

Sean Zdenek

[sean.zdenek@ttu.edu](mailto:sean.zdenek@ttu.edu)

EN 472

No description available. Please contact teacher.

## English 3365

### Professional Report Writing

**Notes:** Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
CHRISTIANA CHRISTOFIDES <a href="mailto:christiana.christofides@ttu.edu">christiana.christofides@ttu.edu</a>	005	MW	9:30-10:50 AM	13689
EN 402				
CHRISTIANA CHRISTOFIDES <a href="mailto:christiana.christofides@ttu.edu">christiana.christofides@ttu.edu</a>	008	MW	11-12:20 PM	13701
EN 402				
DAVID EDGELL <a href="mailto:davud.edgekk@ttu.edu">davud.edgekk@ttu.edu</a>	009	MW	12:30-1:50 PM	13704
EN 424				
TIMOTHY HADLEY <a href="mailto:tim.hadley@ttu.edu">tim.hadley@ttu.edu</a>	011	MW	12:30-1:50 PM	13715
EN 477				
ART FRICKE <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>	012	MW	2-3:20 PM	13718
EN 477				
DAVID EDGELL <a href="mailto:davud.edgekk@ttu.edu">davud.edgekk@ttu.edu</a>	013	MW	2-3:20 PM	13719
EN 424				
ART FRICKE <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>	015	MW	3:30-4:50 PM	13727
EN 477				

AMY HANSON <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	018	TR	9:30-10:50 AM	13739
EN 411				
AMY HANSON <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	019	TR	11-12:20 PM	13741
EN 411				
ANGELA EATON <a href="mailto:angela.eaton@ttu.edu">angela.eaton@ttu.edu</a>	020	TR	12:30-1:50 PM	18807
EN 363G				
TIMOTHY HADLEY <a href="mailto:tim.hadley@ttu.edu">tim.hadley@ttu.edu</a>				
EN 477				
<b>Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or Dr. Thomas Barker: <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a>, 6-6-11.</b>	D21	W	6-8:50 PM	26315
KELLI CARGILE COOK <a href="mailto:kelli.cargile-cook@ttu.edu">kelli.cargile-cook@ttu.edu</a>				
EN 421				
<b>Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or Dr. Thomas Barker: <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a>, 6-6-11.</b>	D31	R	6-8:50 PM	27686

CallNumber 13759

**Style in Technical Writing**

TR 2-3:20 PM

Angela Eaton

[angela.eaton@ttu.edu](mailto:angela.eaton@ttu.edu)

EN 363G

**Notes:** Prerequisite: Junior standing.

No description available. Please contact teacher.

**English 3366.D21**

CallNumber 27688

**Style in Technical Writing**

T 6-8:50 PM

Susan Lang

[susan.lang@ttu.edu](mailto:susan.lang@ttu.edu)

EN 488

**Notes:** Prerequisite: Junior standing.

**Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or Dr. Thomas Barker: [thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 6-6-11.**

No description available. Please contact teacher.

**English 3367.001**

CallNumber 13775

**Usability Testing**

TR 12:30-1:50 PM

Joyce Carter

[joyce.carter@ttu.edu](mailto:joyce.carter@ttu.edu)

EN 363C

**Notes:** Prerequisite: ENGL 2311 or 3365..

No description available. Please contact teacher.

**English 3368.D21**

CallNumber 27690

**World Wide Web Publishing of Technical Information**

R 6-8:50 PM

**Notes:** Prerequisite: ENGL 2311 or 3365..

**Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or Dr. Thomas Barker: [thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 6-6-11.**

No description available. Please contact teacher when contact information becomes available.

**Janie Santoy**

No email or office info available at this time.

**English 3369**  
**Information Design**

**Notes:** Prerequisite: ENGL 2311 or 3365.

**Course not offered this semester.**

**English 3371.003**

CallNumber 13846

**Linguistic Science**

TR 9:30-10:50 AM

**Mary Jan Hurst**

[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

EN 485

**Notes:** Prerequisite: 6 hrs of 2000-level English.

This course will provide an upper level, undergraduate introduction to linguistics, which is the study of language. After a brief look at animal communication systems, we will examine the main components of human language – word forms, sounds, and sentence structure – and we will then investigate principles of language variation and language change. Students will also have opportunities for independent explorations of additional aspects of language and linguistics. Our approach will be descriptive rather than prescriptive, and our primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

**Course Requirements:** There will be two tests plus a final exam, and students will also write two papers. Please be aware that attendance is taken beginning with the first day of class.

**Textbook:** O’Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin’s, 2010.

**English 3371.004**

CallNumber 13847

**Linguistic Science**

TR 11-12:20 PM

**Mary Jan Hurst**

[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

EN 485

**Notes:** Prerequisite: 6 hrs of 2000-level English.

This course will provide an upper level, undergraduate introduction to linguistics, which is the study of language. After a brief look at animal communication systems, we will examine the main components of human language – word forms, sounds, and sentence structure – and we will then investigate principles of language variation and language change. Students will also have opportunities for independent explorations of additional aspects of language and linguistics. Our approach will be descriptive rather than prescriptive, and our primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

**Course Requirements:** There will be two tests plus a final exam, and students will also write two papers. Please be aware that attendance is taken beginning with the first day of class.

**Textbook:** O’Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin’s, 2010.

**English 3372.001**

CallNumber 13870 **Notes:** Prerequisite:6 hrs of 2000-level English.

**History of the English Language** No description available. Please contact teacher.

MWF 12-12:50 PM

Brian McFadden

[brian.mcfadden@ttu.edu](mailto:brian.mcfadden@ttu.edu)

EN 430

### English 3373.001

CallNumber 13888

### Modern English Syntax

TR 2-3:20PM  
TIME CHANGED 4-5-11

Min Joo Kim

[min-joo.kim@ttu.edu](mailto:min-joo.kim@ttu.edu)

EN 480

**Notes:** Prerequisite:6 hrs of 2000-level English.

This course provides an overview of the structure and usage of Modern American English. The material covered in the course will be relevant to anyone who wishes to obtain a basic knowledge of the form and function of Modern American English or human language structure in general. But it will be particularly suitable for teachers at the public school level. Topics to be covered will include but are not limited to: basic word structure, classification of words into what are traditionally known as "parts of speech", description and analysis of various sentence structures, prescriptive versus descriptive approaches to English grammar, particularly in the context of appropriate usage (e.g., written vs. spoken language), stylistic, and dialectal variation in syntax, and grammaticalization, a process in which a lexical item loses its original meaning to serve the needs of grammar (e.g., pronouns, modal auxiliary verbs, complementizers). Major requirements for this course will be (i) three exams, (ii) a research paper on the topic relevant to the course and (iii) an oral report on the paper at the end of semester. There will be a strict attendance policy but it will not kick in on the first day of classes.

**Texts:** There is **no** required textbook for this class but there are two recommended ones:

*An Introduction to the Grammar of English* by Elly van Gelderen. 2002. John Benjamins.

*A Student's Introduction to English Grammar* by Huddleston and Pullum. 2005. Cambridge University Press.

### English 3381

### Literature of the Fantastic

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

### English 3382.001

CallNumber 13908

### Women Writers

CourseSubtitle

TR 9:30-10:50 AM

**Notes:** Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

Dena Mandel

[dena.mandell@ttu.edu](mailto:dena.mandell@ttu.edu)

EN 411

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**English 3382.002**

CallNumber 13911

**Women Writers**

CourseSubtitle

TR 3:30-4:50 PM

Jennifer Snead

[jennifer.snead@ttu.edu](mailto:jennifer.snead@ttu.edu)

EN 204

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**English 3383**

**Bible as Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

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**English 3384**

**Religion and  
Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

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**English 3385.001**

CallNumber 13925

**Shakespeare**

CourseSubtitle

MWF 9-9:50 AM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

EN 429

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**English 3386**

**Literature and  
Science**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

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**English 3387.002**

CallNumber 13974

**Multicultural Literatures**

CourseSubtitle

MWF 1-1:20 PM

Cordelia Barrera

[cordelia.barrera@ttu.edu](mailto:cordelia.barrera@ttu.edu)

EN 205

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**English 3388.001**

CallNumber 13998

**Film Genres: Avant-Garde, Documentary, and Narrative**

The Hollywood Style

TR 8-9:20 AM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, one long paper, and a final exam. The attendance policy begins on the 3rd class meeting.

Text: Boggs, Joseph. *The Art of Watching Films***English 3388.002**

CallNumber 14001

**Film Genres: Avant-Garde, Documentary, and Narrative**

The Hollywood Style

TR 9:30-10:50 AM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, one long paper, and a final exam. The attendance policy begins on the 3rd class meeting.

Text: Boggs, Joseph. *The Art of Watching Films*

**English 3388.003**

CallNumber 14004

**Film Genres: Avant-Garde, Documentary, and Narrative**

The Hollywood Style

TR 11-12:20 PM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, one long paper, and a final exam. The attendance policy begins on the 3rd class meeting.

Text: Boggs, Joseph. *The Art of Watching Films*

**English 3388.004**

CallNumber 18644

**Film Genres: Avant-Garde, Documentary, and Narrative**Fictive Narrative,  
Classic Style

TR 12:30-1:50 PM

Scott Baugh

[scott.baugh@ttu.edu](mailto:scott.baugh@ttu.edu)

EN 463

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 introduces students to the major genres in cinema, and this section will focus on fictive-narrative films. More specifically, students will be able to apply foundational concepts [cinematography, *mise-en-scene*, editing, sound, narrative structure] and critical strategies [ideology and style comparisons] to actively "read," analyze, discuss, and write about a representative sample of fictive-narrative movies.

Mainstream commercial films typically, conventionally, make use of a particular story structure, and the basis of Hollywood has been the peculiar blending of realistic and formalistic aspects into what has been called "Classic style." As an organizing principle for the course, then, we will develop and interrogate research questions around the story structure and style of fictive-narrative movies, we will start to consider trends across periods of film history, and ultimately we will attempt to interpret how those trends might operate and how their movies mean something to us as viewers.

Assignments include in-class quizzes, two short critical essays, a response journal, and a comprehensive final exam. Attendance is required. Students are expected to complete in-class activities and quizzes, which serve as a component of the students' final course grades. Required student participation begins the first meeting and is recorded starting on the last day to enroll (the end of the student-initiated add session).

**Text:** The course textbook is Giannetti's *Understanding Movies* (2008, 11<sup>th</sup> ed.) [Note: 9<sup>th</sup> or 10<sup>th</sup> editions are suitable substitutes and may be available used online.]

**English 3388.005**

CallNumber 27392

**Film Genres: Avant-Garde, Documentary, and Narrative**Fictive Narrative,  
Classic Style

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 introduces students to the major genres in cinema, and this section will focus on fictive-narrative films. More specifically, students will be able to apply foundational concepts [cinematography, *mise-en-scene*, editing, sound, narrative structure] and critical strategies [ideology and style comparisons] to actively "read," analyze, discuss, and write about a representative sample of fictive-narrative movies.

Mainstream commercial films typically, conventionally, make use of a particular story

TR 2-3:20 PM

Scott Baugh

[scott.baugh@ttu.edu](mailto:scott.baugh@ttu.edu)

EN 463

structure, and the basis of Hollywood has been the peculiar blending of realistic and formalistic aspects into what has been called “Classic style.” As an organizing principle for the course, then, we will develop and interrogate research questions around the story structure and style of fictive-narrative movies, we will start to consider trends across periods of film history, and ultimately we will attempt to interpret how those trends might operate and how their movies mean something to us as viewers.

Assignments include in-class quizzes, two short critical essays, a response journal, and a comprehensive final exam. Attendance is required. Students are expected to complete in-class activities and quizzes, which serve as a component of the students’ final course grades. Required student participation begins the first meeting and is recorded starting on the last day to enroll (the end of the student-initiated add session).

**Text:** The course textbook is Giannetti's *Understanding Movies* (2008, 11<sup>th</sup> ed.) [Note: 9<sup>th</sup> or 10<sup>th</sup> editions are suitable substitutes and may be available used online.]

**English 3389.001**

CallNumber 14010

**Short Story**

Other People’s Lives: A World of Short Stories

TR 2-3:20 PM

Wendell Aycock

[wendell.aycock@ttu.edu](mailto:wendell.aycock@ttu.edu)

EN 208

**Notes:** Prerequisite: 6 hrs of 2000-level English.

English 3389-001 is designed to explore the genre of the short story. We will begin our study of the genre by looking at some nineteenth-century examples and trying to see how they reflect the varying tastes of their eras and why they are still regarded as being excellent examples of the genre. After we move on to consider twentieth-century short stories, we will examine topics or themes that have interested short story writers. In our study of the short story, we will read works from various countries and try to determine what themes and topics are particularly well suited to the genre. We will, from time to time, ask what is distinctive about the short story. As time permits, we will see how some short stories have been changed into films and examine some methods of teaching the short story. Although we will read short stories written by a number of authors, we will also spend some time upon the works of Guy De Maupassant and Sherwood Anderson as well as devoting some time to reading Latin American short stories. In addition to reading and studying the assigned works, students will be expected to (1) complete two examinations (involving both objective and essay questions); (2) write two short essays (three to five pages); (3) complete a series of impromptu reading quizzes; (4) complete the final examination. In lieu of one of the short essays, students may choose to present an oral report, or the report may count as an additional grade. Students may miss four classes without any penalty. Each unexcused absence after four will result in a grade reduction by one step; i.e., a B+ will become a B or a B will become a B-. Thus, three unexcused absences will lower students’ grade one letter (i.e., B+ to a C+). This policy applies on the first day that the student is registered for class.

**Texts:** Ann Charters, *The Story and Its Writer*, 8<sup>th</sup> ed., St. Martin’s Press; Guy de Maupassant, *Selected Short Stories*, Penguin Classics; Sherwood Anderson, *Winesburg, Ohio*, Norton Critical Editions; Selected Short Stories at Copy Tech.

**English 3389****Short Story**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**The other section is not offered in Lubbock this semester. If it is opened it will be at a TTU satellite campus – 101 (TWC-Waco).**

**English 3390**  
**Literatures of the Southwest**

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

**Course not offered in Lubbock this semester. The sections offered are at TTU's satellite campuses – 170 (TFK – Fredericksburg/Kerrville), 172 (THL -- Highland Lakes which is in Marble Falls), 180 (TJN – Junction), 182 (TAB – Abilene), and 190 (TWC – Waco).**

**English 3391**  
**Literature and War**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 4300**  
**Individual Studies in English**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

**English 4301.001**  
 CallNumber 14706  
**Studies in Selected Authors**  
 Jack London and Willa Cather

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course will focus on the novels of London and Cather from 1900 to 1918. Although the two would first appear to be widely different, they share many similar cultural and aesthetic concerns. In reading and discussing the novels we will examine gender issues, nature, the pioneer spirit, and emerging modernism. Students will write three short (4-5pp.), interpretive papers and a longer (8-10pp.) research essay.

TR 2-3:20 PM

**Texts:** London, *The Call of the Wild*, *The Sea-Wolf*, *Martin Eden*, and *The Mutiny of the Elsinore*; Cather, *Alexander's Bridge*, *O Pioneers!*, *The Song of the Lark*, and *My Antonia*.

John Samson

[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

EN 481

**English 4311.001**

CallNumber 14706

**Studies in Poetry**Epic Poetry of Ancient  
Greece & Rome

MWF 1-1:50 PM

Tim Crowley

[timothy.crowley@ttu.edu](mailto:timothy.crowley@ttu.edu)

EN 422

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.This course provides intensive study of the following epic poems in English translation: Homer's *Iliad*, Homer's *Odyssey*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, and Lucan's *Civil War (Pharsalia)*.**English 4312****Studies in Drama****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4313****Studies in Fiction****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4314****Studies in Nonfiction****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4315.001**

CallNumber 14757

**Studies in Film**

American Film Comedy

TR 3:30-4:50 PM

Constance Kuriyama

[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

EN 428

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.This course is a survey of the development of American film comedy, starting with very early film and covering representative works from each decade of the 20<sup>th</sup> century. The adaptation of traditional comic elements to the evolving social and cultural context will be one of the major themes of the course. Students will also be expected to master and use basic concepts of film analysis.**Texts:** Readings from Gianetti, *Understanding Movies*, King, *Film Comedy*, and the classic theories of Bergson and Freud.

**English 4321.001**

CallNumber 14762

**Studies in Literary Topics**

Place, Space, and Identity in U.S. Borderlands Literature

MWF 12-12:50 PM

**Cordelia Barrera**[cordelia.barrera@ttu.edu](mailto:cordelia.barrera@ttu.edu)

EN 205

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course focuses on counter-narratives of nation-making and identity in Mexican-American, Chicana/o, and Euro-American conceptions of U.S.-Mexico borderland places and spaces to critique the centrality of landscape, human geography, and sustainable patterns of being-in-the-world in terms of national and/or regional identities. In order to uncover complex negotiations within and between competing cultures, societies, and subjectivities along the U.S-Mexico border in the region known as the American Southwest, we will explore foundational borderlands fictions by such diverse authors as Larry McMurtry, Cormac McCarthy, Jovita González and Eve Raleigh, Américo Paredes, Mary Austin, and Helena Maria Viramontes as well as consider essays and articles that engage current theoretical and critical debates in the field of social and cultural geography, border theory, ecocritical theory, and third space feminism. Questions that will focus our discussion include: How does the Southwestern landscape factor, or fracture identity among different cultures? How is the sense of this region imagined across cultures, histories, and into the globalized present? How do current ecocritical models intertwine with border theory, and third space feminist theories of the body?

**English 4321.002**

CallNumber 14778

**Studies in Literary Topics**

West of Everything

**Don't know when it changed**

MWF 2-2:50 PM

**Sara Spurgeon**[sara.spurgeon@ttu.edu](mailto:sara.spurgeon@ttu.edu)

EN 206

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact the teacher. **Topic changed sometime after I posted this on March 7, 2011. I noticed the change on May 6, 2011.**

**English 4342****Studies in Literary Theory****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4351.001**

CallNumber 14773

**Advanced Creative Writing**

Genre: Fiction

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.**Please email instructor for permission to enroll in the course.**

No description available. Please contact teacher.

TR 11-12:20 PM

Dennis Covington

[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

EN 434

**English 4351.002**

CallNumber 14784

**Advanced Creative Writing**

Genre: Poetry

TR 12:30-1:50 PM

William Wenthe

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

EN 312A

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course. See below.

This is an intensive class devoted to advancing techniques of poetry writing. We will approach it from several angles: reading and studying published poems of various styles, focused lessons and exercises, and--mostly--writing, discussing, and revising your own poems.

The minimum prerequisite is having taken ENGL 3351: Creative Writing, in poetry. It is preferable if you've also taken ENGL 3351 in another genre as well.

If you've met the prerequisite, then to obtain PERMISSION OF THE INSTRUCTOR to enroll, send three or four of your best poems, preferably as an email attachment in MS Word, to Dr. Wenthe at [william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

**English 4360.001**

CallNumber 14790

**Advanced Exposition**

Expository and Persuasive Writing

TR 3:30-4:50 PM

Kenneth Baake

[ken.baake@ttu.edu](mailto:ken.baake@ttu.edu)

EN 363B

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

The course will explore the goals and techniques of non-fiction writing, specifically expository and persuasive writing. Expository writing—also known as referential writing—is that which is used to inform the reader; examples include newspaper articles, online Wikipedia entries, business memos, or scientific reports. Persuasive writing can be anything from a sermon or an editorial to the typical freshman composition essay advocating legalization of drugs. In this course we will ask what characterizes these two types of non-fiction writing and how they function to inform us or move us to action. Included will be discussions of writing style and argumentative logic and strategies for teaching this kind of writing. We will analyze various examples as found in written and online texts. Books we may use include Alec Fisher's *The Logic of Real Arguments* and Joseph Williams' *Style: Ten Lessons in Clarity and Grace*. The class will occur in four ways:

- Class lectures, discussions, and activities.
- Student led classes on the style lessons.
- Written postings. Students will write responses to the class readings and post some homework as assigned. Each posting will go to our electronic bulletin board or to the professor by email.
- Midterm and final exam

**English 4365.001**

CallNumber 14794

**Special Topics in  
Technical  
Communication**Literary and Technical  
Writing about Oil, Water  
and Agriculture in Texas

T 6-8:50 PM

**Kenneth Baake**[ken.baake@ttu.edu](mailto:ken.baake@ttu.edu)

EN 363B

**Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

This course will examine various historical and present day writings about Texas culture and environment, particularly relating to the oil industry, water issues, and agriculture. We will examine various writing genres to ask how Texans and non-Texans have understood the state's unique business and environmental history. For instance, we will survey briefly oil drilling in Texas from historical texts, folklore from the oil fields, and technical documents that accompanied and made possible the oil boom. We will consider a similar range of writings about water policy as it relates to ranching and agriculture—and the challenges we all face today as water resources become scarcer. The premise of this course is that the relationship between business, culture, and the environment is best understood by considering writings in various genres. We will examine technical documents against a backdrop of historical and literary writings to discern the ways in which texts of all types helped bring about the Texas environment and culture as we know it today. The course will also consider planning texts that look toward future environmental challenges that Texans face. This course will require regular attendance, reading of technical, literary, and historical documents as well as short response papers and a research project. Students from various disciplines, and not only from Texas, will benefit from seeing how a state's environmental and business history is represented in different types of writing. Reading will include coursepack articles and several books to be determined.

**English 4366****Technical and  
Professional Editing****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.****English 4367****Developing  
Instructional  
Materials****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.****English 4368****Advanced Web  
Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.****English 4369.001**

CallNumber 14803

**Interaction Design**

TR 9:30-10:50 AM

**James Brian Still****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

No description available. Please contact teacher.

[brian.still@ttu.edu](mailto:brian.still@ttu.edu)

EN 483

### English 4371.001

CallNumber 14809

#### Language and Community

Learning While Serving

TR 11-12:20PM  
**TIME CHANGED 4-5-11**

Min-Joo Kim

[min-joo.kim@ttu.edu](mailto:min-joo.kim@ttu.edu)

EN 480

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Language and Community (ENGL 4371) is a service-learning course that aims to combine theory with practice: it addresses controversial issues such as how ideologies about race play out in language and how language is a vehicle for empowerment for marginalized groups in the context of multiculturalism. Students will be acquiring first-hand experience in diversity and team-building by working with non-native speakers of English in pairs or teams. This course fulfills a requirement for a linguistics minor as well. The course will be organized around individual tutoring sessions with non-native speakers of English and weekly meetings with the professor and/or other peers for discussion, debriefing, and debate over theory versus practice or any other relevant issues. Throughout the semester, students will keep weekly journals or blogs on their tutoring and their growth as intellectuals/potential educators. At the end of semester, students will submit a final research paper, and/or a self-reflective essay on one's tutoring experience and assessments on other tutors' performances. This course offers a great way to contribute to our community, to experience diversity in Lubbock, to work on communication skills, and to work for a more just and equitable society. There will be a strict attendance policy and it will kick in from the first day of classes.  
**Text:** To be announced.

**Description revised 4-13-11**

### English 4373 Studies in Linguistics

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

### English 4374.001

CallNumber 14824

#### Senior Seminar

CourseSubtitle

MWF 9-9:50 AM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

**Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.**

No description available. Please contact teacher.

### English 4374.002

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing

CallNumber	14827	either Literature & Language or Teacher Certification specializations.
Senior Seminar		Please contact English undergraduate advisor ( <a href="mailto:suzi.duffy@ttu.edu">suzi.duffy@ttu.edu</a> , 742-2500 ext 254, EN 211C) for permission to enroll in the course.
CourseSubtitle		
TR	2-3:20 PM	This seminar provides the capstone course for English Majors concentrating in Literature & Language or in Teacher Certification for Grades 8-12 in English/Language Arts. Through our reading, thinking, discussing, and writing, we will focus on questions such as these:
Mary Jane Hurst		
	<a href="mailto:maryjane.hurst@ttu.edu">maryjane.hurst@ttu.edu</a>	What should someone with a baccalaureate degree in English be expected to know? What should someone with a baccalaureate degree in English be able to do? Why does the study of language and literature matter? More broadly, how are the humanities and the liberal arts relevant in the twenty-first century and beyond? What questions should graduating seniors be asking as they prepare to go forward into the world, and how might we pursue answers to those questions from the perspectives of people who majored in English?
EN 485		By way of pursuing these questions, students in this section of 4374 will <b>build senior portfolios</b> . To create their portfolios, students should be prepared not only to read, think, and write but also to access and disseminate information through traditional libraries and through various kinds of print and non-print media. A significant portion of the semester will be devoted to learning or reviewing core issues in language and literature, and students will <b>write exams/take tests demonstrating their understanding of language and of literature</b> . Students will also <b>give oral presentations</b> and <b>participate in class discussions</b> and will be expected respond appropriately to classmates' oral and written presentations and discussion comments.
		Although the professor's plans may change between March (when this course description was written) and August (when the fall semester begins), it is likely that we will read some <i>Harry Potter</i> fiction in this class, so individuals who find <i>Harry Potter</i> objectionable should choose a different class.

English 4378		<b>Notes:</b> Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.
Internship in Technical Communication		Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ( <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a> , 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

English 4380.D21		<b>Notes:</b> Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.
CallNumber	27698	
Professional Issues in Technical Communication		<b>Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or Dr. Thomas Barker: <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a>, 6-6-11.</b>
CourseSubtitle		
M	6-8:50 PM	No description available. Please contact teacher.
Craig Baehr		

[craig.baehr@ttu.edu](mailto:craig.baehr@ttu.edu)

EN 363F

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