



Texas Tech University

Fall 2013

## 2000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

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### English 2305

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Poetry**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

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### English 2306

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Drama**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

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### English 2307.016

**Prerequisite:** ENGL 1301 and 1302.

CallNumber 11706

**Introduction to  
Fiction**

**Madness and the  
Supernatural in  
American and British  
Fiction from 1700 to the  
Present**

In this course, students will read and analyze short stories and novels in the Gothic fiction tradition from Britain and American between 1700 and the present, focusing on the development of Gothic fiction over time. Students will consider key Gothic themes—among others, madness, vampirism, and the supernatural—to help them expand their knowledge of human nature and learn to value fiction for how it helps them understand the human condition. All course materials will be provided on Blackboard, which I will use as the course website. Students will be expected to complete a group presentation, three short essays, and one long essay requiring library research. Students are also expected to read 90-120 pages of fiction a week. Students are allowed to miss up to 15 class periods without penalty, beginning with the first day of class. However, regular in-class vocal participation is required for students to do well in the course, and more than 3 absences will negatively impact their grade.

MWF 2-2:50PM

**Kellyanne Ure**

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[kellyanne.ure@ttu.edu](mailto:kellyanne.ure@ttu.edu)

English/Philosophy 453

**Texts:** Students will read Mary Elizabeth Braddon's *Lady Audley's Secret*; Bram Stoker's *Dracula*; Henry James's *The Turn of the Screw*; and short stories from Britain and America, including stories by Edgar Allan Poe, Charles Dickens, Ray Bradbury, Stephen King and Joyce Carol Oates.

Note the syllabus for the course, once done, will be posted at <http://www.grad.english.ttu.edu/kure/Teaching/teaching.html>.

### English 2307.018

CallNumber 11718

#### Introduction to Fiction

Madness and the Supernatural in American and British Fiction from 1700 to the Present

MWF 3-3:50PM

Kellyanne Ure

[kellyanne.ure@ttu.edu](mailto:kellyanne.ure@ttu.edu)

English/Philosophy 453

**Prerequisite:** ENGL 1301 and 1302.

In this course, students will read and analyze short stories and novels in the Gothic fiction tradition from Britain and American between 1700 and the present, focusing on the development of Gothic fiction over time. Students will consider key Gothic themes—among others, madness, vampirism, and the supernatural—to help them expand their knowledge of human nature and learn to value fiction for how it helps them understand the human condition. All course materials will be provided on Blackboard, which I will use as the course website. Students will be expected to complete a group presentation, three short essays, and one long essay requiring library research. Students are also expected to read 90-120 pages of fiction a week. Students are allowed to miss up to 15 class periods without penalty, beginning with the first day of class. However, regular in-class vocal participation is required for students to do well in the course, and more than 3 absences will negatively impact their grade.

**Texts:** Students will read Mary Elizabeth Braddon's *Lady Audley's Secret*; Bram Stoker's *Dracula*; Henry James's *The Turn of the Screw*; and short stories from Britain and America, including stories by Edgar Allan Poe, Charles Dickens, Ray Bradbury, Stephen King and Joyce Carol Oates.

Note the syllabus for the course, once done, will be posted at <http://www.grad.english.ttu.edu/kure/Teaching/teaching.html>.

### English 2307

CallNumber

#### Introduction to Fiction

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.

**No other descriptions are as yet available.**

### English 2308.003

CallNumber 11932

#### Introduction to Nonfiction

**Prerequisite:** ENGL 1301 and 1302.

This course introduces students to a variety of nonfiction sub-genres dealing with cross-cultural communication. While our emphasis will be on the characteristics of non-fiction, we will also see different approaches and perspectives on cross-cultural

Missionaries, Linguists,  
Snake-handlers, and  
Cannibals: Cross-  
cultural Communication  
in Nonfiction

MWF 10-10:50AM

Olga Pahom

[olga.pahom@ttu.edu](mailto:olga.pahom@ttu.edu)

English/Philosophy 459

communication. In our readings, we will encounter puzzling languages from the Amazonian, violent cannibals from New Guinea, mysterious snake-handling communities from the Appalachia, and humorous gender differences in conversations. We will evaluate the claims and assumptions of the various nonfiction accounts of cross-cultural communication and analyze how language is used by various cultures and by the authors of our texts. Students will engage in daily active reading, keep a reading journal, do daily homework, write short persuasive essays (600-800 words), and take a final exam. The course has a strict attendance policy that kicks in from the first day a student is registered in the class. Students are allowed 3 absences without penalty (there is no difference between excused and unexcused). Each subsequent absence, beginning with the fourth, will result in a 5% deduction from the overall grade. Students who reach seven absences will fail the class regardless of their performance.

**Texts:** Hard copies of the exact editions below will be required:

1. Everett, Daniel L. *Don't Sleep, There Are Snakes: Life and Language in the Amazonian Jungle*. 2009 edition. ISBN: 9780307386120
2. Richardson, Don. *Peace Child*. 2005 edition. ISBN: 9780830737840
3. Covington, Dennis. *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia*. 2009 edition. ISBN: 9780306818363
4. Tannen, Deborah. *You Just Don't Understand: Women and Men in Conversation*. 2007 edition. ISBN: 9780060959623

English 2308.004

CallNumber 11952

Introduction to  
Nonfiction

Missionaries, Linguists,  
Snake-handlers, and  
Cannibals: Cross-  
cultural Communication  
in Nonfiction

MWF 11-11:50AM

Olga Pahom

[olga.pahom@ttu.edu](mailto:olga.pahom@ttu.edu)

English/Philosophy 459

**Prerequisite:** ENGL 1301 and 1302.

This course introduces students to a variety of nonfiction sub-genres dealing with cross-cultural communication. While our emphasis will be on the characteristics of non-fiction, we will also see different approaches and perspectives on cross-cultural communication. In our readings, we will encounter puzzling languages from the Amazonian, violent cannibals from New Guinea, mysterious snake-handling communities from the Appalachia, and humorous gender differences in conversations. We will evaluate the claims and assumptions of the various nonfiction accounts of cross-cultural communication and analyze how language is used by various cultures and by the authors of our texts. Students will engage in daily active reading, keep a reading journal, do daily homework, write short persuasive essays (600-800 words), and take a final exam. The course has a strict attendance policy that kicks in from the first day a student is registered in the class. Students are allowed 3 absences without penalty (there is no difference between excused and unexcused). Each subsequent absence, beginning with the fourth, will result in a 5% deduction from the overall grade. Students who reach seven absences will fail the class regardless of their performance.

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3. Covington, Dennis. *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia*. 2009 edition. ISBN: 9780306818363
4. Tannen, Deborah. *You Just Don't Understand: Women and Men in Conversation*. 2007 edition. ISBN: 9780060959623

**English 2308**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No other descriptions are as yet available.**

**Introduction to Nonfiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2311**

**Prerequisite:** ENGL 1301 and 1302.

**Introduction to Technical Writing**

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

Instructor	Section	Day	Time	Call Number
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber

**English 2351**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to Creative Writing**

CourseSubtitle

## DAY MEETINGTIMES

## InstructorName

InstructorEmail

**English 2371.001**

CallNumber 13140

**Language in a  
Multicultural America**  
CourseSubtitle

MWF 10-10:50AM

**Aaron Braver**[abraver@rutgers.edu](mailto:abraver@rutgers.edu)Office not yet assigned, not  
yet in Lubbock

**Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

Language does more than just convey facts—it carries a great deal of social information, too. This course examines the relationship between language and social interaction in the United States. We will look at how variables like group membership, racial, gender, and sexual identity, power asymmetries, and other social dynamics impact the way people speak and also the way people interpret what they hear. We will also look at the ways in which language affects politics/policy and vice versa.

In addition to course readings and lecture, we will be doing hands-on data collection, learning the methods involved in gathering sociolinguistic data, forming and testing hypotheses, and analyzing evidence from a variety of sources.

Specific topics we will cover include the “Observer’s Paradox”, regional identity (especially Texan identity), official languages, sex and gender, and language in politics.

There will be approximately 6 homework assignments, which will involve collecting some data and which will be written up as (very short) papers. Students will also write a final paper, based on the collection and analysis of original data.

This course has a strict attendance policy, which will take effect as of the second class meeting.

**Texts:** Readings for this course consist primarily of selections from *Sociolinguistics: The Study of Speakers’ Choices* (Florian Coulmas), as well as additional excerpts from relevant sociolinguistic studies.

**English 2388.003**

CallNumber 13224

**Introduction to Film  
Studies**

Cinematic Sports Films

TR 9:30-10:50AM

**Michael Schoenecke**[mkschoene@aol.com](mailto:mkschoene@aol.com)

ENGL/PHIL 482

**Prerequisite:** ENGL 1301 and 1302.

**This class is a mega-section and so will not focus on writing skills.**

This class focuses on sports films such as boxing, football, golf, baseball, etc. Students will be expected to complete four objective examinations. Attendance kicks in on 3<sup>rd</sup> class meeting.

**Text:** Boggs & Petrie, *The Art of Watching Films*, 8<sup>th</sup> ed.

**English 2388**

CallNumber

**Prerequisite:** ENGL 1301 and 1302.**Introduction to Film Studies****No other descriptions are as yet available.**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2391.005****Prerequisite:** ENGL 1301 and 1302.

CallNumber 13304

**Introduction to Critical Writing**

The Way We Argue Now

TR 11-12:20PM

Mary Mullen

[mullenml@uwm.edu](mailto:mullenml@uwm.edu)

Office not yet assigned, not yet in Lubbock

This course will teach critical writing about literature, and just as importantly, give you practice critical writing. You will learn important key terms in literary analysis, practice close reading, and acquire strategies for making interesting, convincing, and unified arguments about literary texts. We will discuss how to move from particular moments in literature to interpretations of literature; how to study literature in ways that help us better understand culture, history, and politics; as well as how to organize sentences, paragraphs, and essays effectively. You will practice reading and revising your own writing through three essay assignments. In addition to these essays, you will have a midterm and a final exam, and expect to attend and participate in each class session. There is a strict attendance policy that kicks in the first day a student is registered in the class.

**Texts:** We will read fiction, poetry, and drama from a variety of historical periods and cultural traditions.

**English 2391****Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No other descriptions are as yet available.****Introduction to Critical Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail