



Texas Tech University

Fall 2013

3000 & 4000 Level Courses in English

Department of English Lubbock, Texas 79409-3091 806-742-2501

English 3302

Old and Middle
English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3304.001

CallNumber 13420

Medieval and
Renaissance Drama

CourseSubtitle

MWF 2-2:50PM

Marliss Desens

m.desens@ttu.edu

ENGL/PHIL 429

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 3305.001

CallNumber 13432

British Renaissance
Literature

Writing the Nation

MWF 9-9:50AM

Ryan Hackenbracht

rjh317@psu.edu

Office not yet assigned

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of British poetry, prose, and drama from c. 1500-1667. Our study will focus on major authors, including Edmund Spenser, John Donne, and John Milton; literary traditions, such as Petrarchanism and metaphysical poetry; and historical contexts, including the tyrannical reign of Henry VIII and the turmoil of the Civil Wars. We will cover a wide variety of literary forms, including lyric, epic, and dramatic comedy. Our vehicle for exploring early modern literature is the question of national identity and nationhood. At a time when England established itself as a major European power, how did writers imagine the nation in their works? How did they envision themselves contributing to an English vernacular tradition going back to Chaucer? Can we chart the rise of a “British” (as opposed to a strictly “English”) national consciousness in this period? The course is divided into four units: the Henrician era, the Elizabethan era, the early Stuart era, and the English Revolution and Restoration. Student assignments include weekly reading quizzes, a short analytical paper, a research paper, a comprehensive exam, and two short reports. Daily attendance and participation in class discussions are mandatory.

Text:

The Norton Anthology of English Literature, Volume B: The Sixteenth Century/The Early Seventeenth Century, ed. Stephen Greenblatt et al. (Norton, 9th edition, 2012). ISBN 978-0-393-91250-0.

English 3305.002

CallNumber 24604

British Renaissance Literature

Writing the Nation

MWF 11-11:50AM

Ryan Hackenbracht

rjh317@psu.edu

Office not yet assigned

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of British poetry, prose, and drama from c. 1500-1667. Our study will focus on major authors, including Edmund Spenser, John Donne, and John Milton; literary traditions, such as Petrarchanism and metaphysical poetry; and historical contexts, including the tyrannical reign of Henry VIII and the turmoil of the Civil Wars. We will cover a wide variety of literary forms, including lyric, epic, and dramatic comedy. Our vehicle for exploring early modern literature is the question of national identity and nationhood. At a time when England established itself as a major European power, how did writers imagine the nation in their works? How did they envision themselves contributing to an English vernacular tradition going back to Chaucer? Can we chart the rise of a “British” (as opposed to a strictly “English”) national consciousness in this period? The course is divided into four units: the Henrician era, the Elizabethan era, the early Stuart era, and the English Revolution and Restoration. Student assignments include weekly reading quizzes, a short analytical paper, a research paper, a comprehensive exam, and two short reports. Daily attendance and participation in class discussions are mandatory.

Text:

The Norton Anthology of English Literature, Volume B: The Sixteenth Century/The Early Seventeenth Century, ed. Stephen Greenblatt et al. (Norton, 9th edition, 2012). ISBN 978-0-393-91250-0.

English 3307.001

CallNumber 13449

Restoration & 18th Century British Literature

CourseSubtitle

TR 9:30-10:50AM

Marta Kvande

marta.kvande@ttu.edu

ENGL/PHIL 432

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 3307.002**Restoration & 18th Century British Literature****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Canceled approx. July 15, 2013.****English 3308.001**

CallNumber 13457

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Nineteenth Century British Literature

Victorian
Transformations

MWF 10-10:50AM

Alison Rukavina

ajrukavina@gmail.com

Office not yet assigned, not yet in Lubbock

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform. Darwin's theory of evolution challenged religious faith and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the "Woman Question" and debates about a woman's place. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. The course will survey a variety of Victorian texts and how the literature represented, as well as embraced or critiqued, these transformations. Students will write one short analysis essay and a longer research essay, as well as ten short blog posts and a comprehensive final exam. There will also be homework, quizzes, and in-class assignments, including a short presentation. Absences accrue from the first day of class and each student is allowed two absences. After two, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

Tentative Reading List:

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. Peterborough, ON: Broadview, 1999.

Collins, Wilkie. *The Moonstone*. Peterborough, ON: Broadview, 1999.

Additional readings may be made available via Moodle or through e-reserve

English 3308.002

CallNumber 13461

Nineteenth Century British Literature

Victorian
Transformations

MWF 1-1:50PM

Alison Rukavina

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform. Darwin's theory of evolution challenged religious faith and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the "Woman Question" and debates about a woman's place. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and

ajrukavina@gmail.com

Office not yet assigned, not yet in Lubbock

introduced foreign cultures and concepts at home. The course will survey a variety of Victorian texts and how the literature represented, as well as embraced or critiqued, these transformations. Students will write one short analysis essay and a longer research essay, as well as ten short blog posts and a comprehensive final exam. There will also be homework, quizzes, and in-class assignments, including a short presentation. Absences accrue from the first day of class and each student is allowed two absences. After two, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

Tentative Reading List:

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. Peterborough, ON: Broadview, 1999.

Collins, Wilkie. *The Moonstone*. Peterborough, ON: Broadview, 1999.

Additional readings may be made available via Moodle or through e-reserve

English 3308.003

CallNumber 31621

**Nineteenth Century
British Literature
For Love and
Country: Romantic
Nationalisms**

TR 2-3:20PM

Mary Mullen

mullenml@uwm.edu

Office not yet assigned, not yet in Lubbock

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This class introduces you to romanticism—an artistic, philosophical, and literary movement in late eighteenth- and early nineteenth-century Europe. The course will pay particular attention to the ways that romantic writing uses sentiment, sensibility, nature, and history to imagine an organic national community. We will consider the relationship between nature and nations, land and language, and people and places as we study poetry and novels. The course will begin by defining key terms in romanticism, and then study romantic nationalism in England, Ireland, and Scotland. Students are expected to attend all class meetings and participate in class discussions, write informal responses to the reading, give one short public presentation, and write three essays. There is a strict attendance policy that kicks in the first day a student is registered in the class.

Texts: poetry by William Wordsworth, William Blake, John Keats, Percy Bysshe Shelley, Felicia Dorothea Hemans, and Robert Burns from *The Norton Anthology of English Literature: The Romantic Period*; Mary Shelley, *Frankenstein*; Sydney Owenson, *The Wild Irish Girl*; and Sir Walter Scott, *Waverley*

English 3309

**Modern and
Contemporary British
Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3323

**Early American
Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3324.001

CallNumber 13533

**Nineteenth Century
American Literature**
Survey of Poetry

TR 9:30-10:50AM

John SamsonJohn.samson@ttu.edu

ENGL/PHIL 481

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

We will begin with a brief consideration of the elements involved in reading poetry, then start our survey with some of the traditional poets, such as Bryant and Longfellow, from the early part of the century. Most of the course, however, will focus on the poets of the American Renaissance, with particular attention paid to Poe, Whitman, and Dickinson. Finally, we will read and discuss diverse (in terms of gender, class, and ethnicity) poets of the last third of the century. Students will take daily quizzes or responses, write weekly informal reflections, write two short (4-5 pp.) interpretive essays, and take midterm and final exams.

Texts: John Hollander, *American Poetry: The Nineteenth Century* and Robert Pinsky, *The Sounds of Poetry: A Brief Guide*.**English 3325.001**

CallNumber 13551

**Modern and
Contemporary
American Literature**Modern American
Literature of Settlement

MWF 9-9:50AM

Matt Hooleymatthooley@me.com

Office not as yet assigned.

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

'The house' is a familiar sign of security, property, and privacy. But it is also a paradigmatic space of social division, of enduring patriarchy, racialized labor, and heteronormative futures. The course will read five modern texts which explore the contradictions of the American house: where kinship and violence, alienation and intimacy, loss and memory all commingle. We'll also ask what these micro-social contradictions have to do with the broader symbolic currency of the house—a sign of political homogenization at the same time a materialization of exceptionalist American 'values.'

Course Texts:Sandra Cisneros *The House on Mango Street*Jeffrey Eugenides *The Virgin Suicides*Toni Morrison *Beloved*David Treuer *The Hiawatha*Alison Bechdel *Fun Home***English 3325.002**

CallNumber 13554

**Modern and
Contemporary
American Literature**Modern American
Literature of Settlement

MWF 11-11:50AM

Matt Hooley**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

'The house' is a familiar sign of security, property, and privacy. But it is also a paradigmatic space of social division, of enduring patriarchy, racialized labor, and heteronormative futures. The course will read five modern texts which explore the contradictions of the American house: where kinship and violence, alienation and intimacy, loss and memory all commingle. We'll also ask what these micro-social contradictions have to do with the broader symbolic currency of the house—a sign of political homogenization at the same time a materialization of exceptionalist American 'values.'

Course Texts:

matthooley@me.com	Sandra Cisneros <i>The House on Mango Street</i>
Office not as yet assigned.	Jeffrey Eugenides <i>The Virgin Suicides</i>
	Toni Morrison <i>Beloved</i>
	David Treuer <i>The Hiawatha</i>
	Alison Bechdel <i>Fun Home</i>

English 3325.003

CallNumber 13556

Modern and Contemporary American Literature

From the Postmodern to the Posthuman

TR 11-12:20PM

Yuan Shu

yuan.shu@ttu.edu

ENGL/PHIL 465

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course explores how contemporary American authors articulate their own visions and understandings of American culture and society in response to the social, political, cultural, and technological changes since the 1960s. Focusing on what has been known as postmodern American literature in its domestic and global contexts, we begin by reading texts that engage the technological changes in American society and discuss the ways in which these authors question and negotiate this new sense of humanity manifested in these changes. We then scrutinize writings of racial minorities and women and explore the new critical vigor and sensibilities that they have enriched American literature and culture. As a gesture of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic and post-human society in America in the twenty-first century. Students will be expected to complete two essays, five pop-quizzes, a midterm and a final. There is a strict attendance policy and it kicks in from the first day a student is registered in the class.

Texts:Paul Lauter, *The Heath Anthology of American Literature*, Vol. E.Don DeLillo, *White Noise*.David Henry Hwang, *M. Butterfly*.Toni Morrison, *The Bluest Eye*.Jane Smiley, *A Thousand Acres*.Karen Yamashita, *The Tropic of Orange*.**English 3325.004****Modern and Contemporary American Literature****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Cancelled approx. July 15, 2013.****English 3335****Ancient and Medieval World Literature****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.**Course not offered this semester.**

English 3336
Early Modern World
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3337.001

CallNumber 13587

Modern and
Contemporary World
Literature

Trauma and Healing

MWF 11-11:50AM
TIME CHANGED

Ann Daghistany
Ransdell

ann.daghistany@ttu.edu

ENGL/PHIL 207

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will examine literature that addresses war and unjust punishment as well as their antidotes in art, healing and courage. We will begin with World War I, study the Russian Revolution, the Civil Rights era in America, the apartheid regime of South Africa, the nineties' war in the Balkans, the Viet Nam war, The war in Afghanistan, and Hurricane Katrina in New Orleans. In each case we will place a work of literature in its historical context, and extrapolate the general principles leading up to conflicts and their impact on humankind. We will discuss trauma theory, and uncover the healing agents that allow life after trauma. Work required includes weekly quizzes on the readings, a film/fiction contrast essay with a research component, an oral presentation, a midterm and a final. Class attendance begins on the first day. One absence is allowed without penalty. Each absence after one will reduce the overall grade by three points. Five or more absences, for any reason, will result in failure in the course.

Texts include Graham Green, *The Quiet American* Penguin 2004; Tatjana Soli, *The Lotus Eaters* St. Martins Griffin 2010; Boris Pasternak *Doctor Zhivago*, newest translation to be announced, Scott Simon *Pretty Birds* Random House 2005; Eric Maria Remarque, *All Quiet on the Western Front* Fawcett Ballantine 1982; Sena Jeter Naslund *Four Spirits*, Harper Collins 2003; J.M. Coetzee *Waiting for the Barbarians*, Penguin 1982; Khaled Hosseini *The Kite Runner*, Riverhead 2003; and Dave Eggers *Zeitoun*, Vintage 2010.

English 3351.003

CallNumber 13615

Creative Writing

Genre: Non-fiction

M 6-8:50PM

Jill Patterson

jill.patterson@ttu.edu

ENGL/PHIL 312E

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.004

CallNumber 13616

Creative Writing

Genre: Poetry

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

W 6-8:50PM
No description available. Please contact teacher.

Curtis Bauer
curtis.bauer@ttu.edu
ENGL/PHIL 312E

English 3351.006

CallNumber 13622

Creative Writing

Genre: Fiction

MWF 1-1:50PM

Douglas Crowell
doug.crowell@ttu.edu
ENGL/PHIL 427

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.007

CallNumber 13628

Creative Writing

Genre: Fiction

MWF 2-2:50PM

Douglas Crowell
doug.crowell@ttu.edu
ENGL/PHIL 427

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

English 3351.008**Creative Writing**

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Cancelled on approx. July 15, 2013.

English 3351.009

CallNumber 13636

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's

Creative Writing

Genre: Poetry

major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 9:30-10:50AM

William Wenthewilliam.wenthe@ttu.edu

ENGL/PHIL 312A

English 3351.010

CallNumber 13641

Creative Writing

Genre: Poetry

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 12:30-1:50PM

William Wenthewilliam.wenthe@ttu.edu

ENGL/PHIL 312A

English 3351.011

CallNumber 13642

Creative Writing

Genre: Fiction

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 11-12:20PM

Anne Sanowanne.sanow@ttu.edu

ENGL/PHIL 422

English 3351.012

CallNumber 13647

Creative Writing

Genre: Fiction

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 2-3:20PM

Anne Sanow

anne.sanow@ttu.edu

ENGL/PHIL 422

English 3360.001

CallNumber 13669

Issues in Composition

CourseSubtitle

TR 2-3:20PM

Kenneth Baake

ken.baake@ttu.edu

ENGL\PHIL 363B

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3360.002

CallNumber 31638

Issues in Composition

From Page to Screen:
The Evolution of Print

MW 8-9:20AM

Leigh Bonds

leigh.bonds@ttu.edu

ENGL\PHIL 420

Notes: Prerequisite: 6 hrs of 2000-level English.

“From Page to Screen” traces the technological evolution of print from its handpress origins to its latest digital forms. It considers the impact of the printing process and materiality on a text: how typography, quality of printing, paper, illustrations, and bindings influence audiences. Likewise, it considers the issues involved in converting the page to screen. Field study projects will provide students opportunities to work with technologies spanning a thousand years: block printing, typesetting, handpress printing, and digitizing print text. Field study outings to Southwest Collections will provide students opportunities to examine print artefacts. Students will be expected to complete

- Field Study Projects
- Three Response Essays
- Research Paper: Biography of a Typeface
- Final Exam

Absences accrue from the first day of class, regardless of individual registration status.

Texts:

Pearson, David. *Books as History*. New Castle: Oak Knoll Press, 2012. (ISBN: 978-071235888) (\$29.95 at oakknoll.com)

Garfield, Simon. *Just My Type: A Book About Fonts*. New York: Gotham, 2011. (ISBN: 978-1592407460) (\$12.91 at amazon.com)

Course kit (available in August at Varsity Bookstore)

English 3362.001

CallNumber 27695

Notes: Prerequisite: Junior standing.

Rhetorical Criticism No description available. Please contact teacher.

MW 12:30-1:50PM

Sean Zdenek

sean.zdenek@ttu.edu

ENGL\PHIL 487

English 3365

Notes: Prerequisite: Junior standing.

Professional Report Writing

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
AMY HANSON amy.hanson@ttu.edu ENGL\PHIL 411	001	MW	9:30-10:50AM	13674
AMY HANSON amy.hanson@ttu.edu ENGL\PHIL 411	002	MW	11-12:20PM	13677
ABIGAIL SELZER KING abigailselzerking@gmail.com OFFICE NOT YET ASSIGNED.	003	MW	12:30-1:50PM	13680
INSTRUCTORNAME: TBA CHRISTIANA CHRISTOFIDES christiana.christofides@ttu.edu ENGL\PHIL 402	004	MW	2-3:20PM	13686
CHRISTIANA CHRISTOFIDES christiana.christofides@ttu.edu ENGL\PHIL 402	005	TR	8-9:20AM	13689
ART FRICKE arthur.fricke@ttu.edu ENGL\PHIL 408	006	TR	9:30-10:50AM	13692
ART FRICKE arthur.fricke@ttu.edu ENGL\PHIL 408	008	TR	11-12:20PM	13701
KRISTEN MOORE TBA CHRISTIANA CHRISTOFIDES christiana.christofides@ttu.edu ENGL\PHIL 402	009	TR	12:30-1:50PM	13704
CHRISTIANA CHRISTOFIDES christiana.christofides@ttu.edu ENGL\PHIL 402	011	TR	2-3:20PM	13715

SAM DRAGGAsam.dragga@ttu.edu

HOUSED REMOTELY

Distance class offered online. Enrollment will be restricted to non-Lubbock students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Dr. Miles Kimball
miles.kimball@ttu.edu.

D21

W

6-8:50PM

26315

English 3366.001
Style in Technical Writing

Notes: Prerequisite: Junior standing.**This section was deleted. 4-8-13****English 3366.002**

CallNumber 13759

Style in Technical Writing

MW 3:30-4:50PM

Abigail Selzer Kingabigailselzerking@gmail.com

Office not yet assigned.

Notes: Prerequisite: Junior standing.

This course will investigate the meanings and practices of rhetorical style in technical communication. You will have the chance to improve your own writing style and can learn how to craft styles to respond to the needs of different audiences. We will also examine the political and ethical dilemmas of rhetorical stylistics. This will be a writing intensive course. The majority of your grade will be earned through two writing assignments and two exams. We will be doing in-class activities every week and these will also factor into your final grade. There will not be a strict attendance policy. However since you will earn part of your final grade through in-class activities, your grade will suffer if you do not consistently come to class.

Texts:

This course will have two books – one that provides a guide to using and improving your own writing style and the other that gives a rhetorical foundation for understanding the concept of style.

English 3366.D21

CallNumber 27688

Style in Technical Writing

T 6-8:50PM

Notes: Prerequisite: Junior standing.

Distance class offered online. Enrollment will be restricted to non-Lubbock students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Dr. Miles Kimball
miles.kimball@ttu.edu.

No description available. Please contact teacher.

Sam Draggasam.dragga@ttu.edu

Housed remotely

English 3367.001

CallNumber 13775

Usability Testing

MW 2-3:20PM

Joyce Carter

joyce.carter@ttu.edu

ENGL/PHIL 363C

Notes: Prerequisite: ENGL 2311 or 3365..

No description available. Please contact teacher.

English 3368**World Wide Web
Publishing of
Technical
Information****Notes:** Prerequisite: ENGL 2311 or 3365..**Course not offered this semester.****English 3369****Information Design****Notes:** Prerequisite: ENGL 2311 or 3365.**Course not offered this semester.****English 3371****Linguistic Science****Notes:** Prerequisite:6 hrs of 2000-level English.**Course not offered this semester.****English 3372.001**

CallNumber 13870

**History of the English
Language**

TR 3:30-4:50PM

Brian McFadden

brian.mcfadden@ttu.edu

ENGL/PHIL 430

Notes: Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3373.D21

CallNumber	13888	Notes: Prerequisite:6 hrs of 2000-level English.
Modern English Syntax		<u>Distance class offered online.</u> Enrollment will be restricted to non-Lubbock students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Suzi Duffy (suzi.duffy@ttu.edu).
TR	2-3:20PM	
Min-Joo Kim		
min-joo.kim@ttu.edu		
ENGL/PHIL 480		This course provides an overview of the structure and usage of Modern American English. The material covered in the course is relevant to teachers at the public school level, and to those requiring a basic knowledge of the form and function of Modern American English. Topics to be covered will include: basic word structure, classification of words into what is traditionally known as "parts of speech", description and analysis of sentence patterns in English, prescriptive versus descriptive approaches to English grammar, particularly in the context of appropriate usage (e.g., written vs. spoken language), stylistic, and dialectal variation in syntax, and grammaticalization, a process in which a lexical items loses its original meaning to serve the needs of grammar (e.g., pronouns, modal auxiliary verbs, complementizers). Students will be expected to complete two mid-terms, one long term paper, and one final test. There will be a strict attendance policy but it will kick in on the 2 nd day of classes.
		There is no required textbook for this class. But there are two recommended books: <i>An Introduction to the Grammar of English</i> by Elly van Gelderen. 2002. John Benjamins. <i>A Student's Introduction to English Grammar</i> by Huddleston and Pullum. 2005. Cambridge University Press.

English 3381
Literature of the Fantastic

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3382.001		Notes: Prerequisite:6 hrs of 2000-level English.
W S 3382.001		This course is cross-listed with Women's Studies and the Department of English. If English 3382 fills up, feel free to enroll in W S 3382 or vice versa.
CallNumber	13908	
CallNumber	18627	
Women Writers		
Ladies of Labor, Ladies of Leisure: Women's Writing, Class, and Work in the 18 th Century		Long before "Downton Abbey"'s Mrs. O'Brian and Anna Bates waited on Lady Grantham and Lady Mary Crawley, women in British society were writing about their experiences from above and below the class divide. This course will explore and compare how both working-class and upper-class women in the long eighteenth century recorded their lives, loves, and longings in poetry, fiction, and nonfiction of the period. From cooking, laundry, and washing to balls, card parties, and flirting—from love and marriage and childbirth to widowhood and old age—women of the eighteenth century lived full, if constrained, lives. Many wrote and published about those lives. We'll read work by and scholarship about Anne Finch, Lady Mary Wortley Montagu, Eliza Haywood, Mary Leapor, Frances Burney, and Mary Wollstonecraft, among
TR	12:30-1:50PM	
Jennifer Snead		

jennifer.snead@ttu.edu

ENGL/PHIL 204

others. Along the way we will also consider and discuss the challenges that women writers of different social classes faced, trying to write and publish in an era when all women were considered second-class citizens. We will also consider the material aspects of writing, publishing, books, and reading during the period, visiting Texas Tech's Special Collections Library for projects and presentations, and spending time in the LetterPress Lab learning about how books were produced. Course grade will be based on: attendance, class discussion, weekly writing assignments, two longer papers, and a final presentation.

English 3383.D21

CallNumber 13916

Bible as Literature

CourseSubtitle

M 6-8:50PM

James Whitlark

jswhitlark@yahoo.com

ENGL/PHIL 464.

Notes: Prerequisite: 6 hrs of 2000-level English.

Distance class offered online. Enrollment will be restricted to non-Lubbock students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Suzi Duffy (suzi.duffy@ttu.edu).

No description available. Please contact teacher.

English 3384**Religion and Literature****Notes:** Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3385.001

CallNumber 13925

Shakespeare

CourseSubtitle

MWF 10-10:50AM

Marliss Desens

m.desens@ttu.edu

ENGL/PHIL 429

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3386**Literature and Science****Notes:** Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3387.D21

CallNumber 13974

Multicultural Literatures

US Latina/o Literature and Film

W 6-8:50PM

Cordelia Barreracordelia.barrera@ttu.edu

ENGL/PHIL 205

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Distance class offered online. Enrollment will be restricted to non-Lubbock students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Suzi Duffy (suzi.duffy@ttu.edu).

Our discussions will focus on the US-Mexico borderlands and the ways Latino/a identity has been shaped, defined and marketed in the 20th-century. Moving from the private places of the home to the streets and public narratives of history, this course will introduce students to borderlands theory to discuss the construction of Latino/a identity in terms of race, gender, sexuality, and class. Topics include: the experiences of the exile, the immigrant, the refugee and the colonial subject, and the marketing of the Latino/a identity in mass and popular culture. Students will be expected to complete quizzes, reading responses, discussion posts and weekly responses.

Texts: *Bless Me Ultima* by Anaya; *Like Water for Chocolate* by Esquivel; *The Devil's Highway* by Urrea; *Dreaming in Cuban* by Garcia; *The Brief Wondrous Life of Oscar Wao* by Diaz.
Films: *Lone Star*, *Touch of Evil*, *Sin Nombre*, and *Machete*

<http://www.thenonprofitnetwork.org/videopage.php?id=73>

English 3388.001

CallNumber 13998

Film Genres: Avant-Garde, Documentary, and Narrative

Environment and Space

TR 11-12:20PM

Scott Baughscott.baugh@ttu.edu

ENGL/PHIL 463

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 introduces students to the major genres in cinema, and this section will focus on fictive-narrative films. More specifically, students will be able to apply foundational concepts [cinematography, *mise-en-scene*, editing, sound, narrative structure] and critical strategies [ideology and style comparisons] to actively “read,” analyze, discuss, and write about a representative sample of fictive-narrative movies.

Mainstream commercial films typically—conventionally—make use of a particular story structure, and the basis of Hollywood has been the peculiar blending of realistic and formalistic aspects into what has been called “Classic style.” As an organizing principle for the course, then, we will develop and interrogate research questions around the story structure and style of fictive-narrative movies as well as the “spaces” and environments (and “environmentalism,” if you will) created by prevalent styles and structures. We will start to consider trends across periods of film history, and ultimately we will attempt to interpret how those trends might operate and how their movies mean something to us as viewers. Assignments include in-class quizzes, two short critical essays, a response journal, and a comprehensive final exam. Attendance is required. Students are expected to complete in-class activities and quizzes, which serve as a component of the students’ final course grades. Required student participation begins the first meeting and is recorded starting on the last day to enroll (the end of the student-initiated add session).

Text: The course textbook is Giannetti's *Understanding Movies* (2012, 12th ed.). [Note: 11th or 10th editions are suitable substitutes and may be available used online.]

English 3388.002

CallNumber 14001

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Film Genres: Avant-Garde, Documentary, and Narrative

The Hollywood Style

TR 12:30-1:50PM

Michael Schoenecke

mkschoene@aol.com

ENGL/PHIL 482

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, one long paper, and a final exam. The attendance policy begins on 3rd class meeting.

Text: Boggs, Joseph. *The Art of Watching Films*, 8th ed.

English 3389.D21

CallNumber 29337

Short Story

CourseSubtitle

TR 3:30-4:50PM

Wendell Aycock

wendell.aycock@ttu.edu

ENGL/PHIL 208

Notes: Prerequisite: 6 hrs of 2000-level English.

Distance class offered online. Enrollment will be restricted to non-Lubbock students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Suzi Duffy (suzi.duffy@ttu.edu).

No description available. Please contact teacher.

English 3390.182**Meets in Waco**

CallNumber 31178

Literatures of the Southwest

TR 2:20-3:40PM

Preston Waller

No contact info available.
Housed in Waco.

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

This course is not in Lubbock! It will be offered at Tech's Waco, Texas campus.

No description available. Please contact teacher.

English 3391**Literature and War**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4300

Individual Studies in English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301.001

CallNumber 14706

Studies in Selected Authors

Cormac McCarthy

TR 2-3:20PM

Sara Spurgeon

sara.spurgeon@ttu.edu

ENGL/PHIL 206

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This is an "Author's Course" focused exclusively on the novels of Cormac McCarthy. We will read extensively from his body of work, and dabble a bit in the filmic adaptations of his novels. The syllabus will be posted on Dr. Spurgeon's faculty webpage at: <http://www.faculty.english.ttu.edu/spurgeon/>. The attendance policy is strict and begins on the first day of class.

Final list of novels will be posted on Dr. Spurgeon's faculty webpage at: <http://www.faculty.english.ttu.edu/spurgeon/>.

English 4311.001

CallNumber 14724

Studies in Poetry

Medieval Debate Poetry

TR 9:30-10:50AM

Julie Couch

julie.couch@ttu.edu

ENGL/PHIL 431

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course introduces students to the lesser-known but ubiquitous medieval genre of debate. A nightingale insults an owl for eating gross frogs; a soul accuses its body of causing its damnation. In the course, we will read poems explicitly organized as debates, such as the *Dispute between Soul and Body*. We will also read poems that incorporate debate within a larger narrative, such as *The Nun's Priest Tale* and the Old French romance, *Silence*. In the final sessions of the semester, we will focus on one manuscript, BL MS Harley 2253, to see how its contents can be read as a meta-debate, about, for example, the virtue of women. As we explore the cultural contexts of these early writings, we will discuss the comic and satiric purposes of the poems and the role of the reader as judge and interpreter.

Texts may include:

Middle English Debate Poetry, Ed. John W. Conlee. 093719123X

Texts from BL, MS Harley 2253

Roman de Silence, ed. 0937191329

English 4312

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics

Studies in Drama

vary.

Course not offered this semester.

English 4313.D21

CallNumber 14745

Studies in Fiction

CourseSubtitle

R 6-8:50PM

James Whitlark

jswhitlark@yahoo.com

ENGL/PHIL 464

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4314.001

CallNumber 14749

Studies in Nonfiction

War, Military Culture,
and Nonfiction Media

TR 2-3:20PM

Allison Whitney

allison.whitney@ttu.edu

ENGL/PHIL 473

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course will explore historical and critical approaches to non-fiction film and media centered on themes of war and military culture. In addition to studying documentaries, we will also address non-fiction texts such as newsreels, television news, training and recruitment films, amateur filmmaking including soldiers' "home movies", online videos, and other contemporary forms, and oral histories of the role of media in military life. We will also address the complex relationship between non-fiction narratives and their fictional counterparts in popular culture. A component of the course will involve students' conducting oral history interviews with military veterans about the role of media in their careers. Students will receive training on the technical and theoretical complexities of oral history, and the resulting interviews will not only become objects of study for the class, but they will also be catalogued and made available as part of the department's Texas Manuscript Cultures project.

Critical **texts** will include Paul Virilio's *War and Cinema*, Erwin Panofsky's "Style and Medium in the Motion Pictures" and J. Slocum's *Hollywood and War: The Film Reader*.

English 4315

Studies in Film

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

English 4321.001

CallNumber 14762

Studies in Literary
Topics**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course will focus on novels and stories that have been described by the term "magical realism." Magical realism engages the usual devices of narrative realism, but

Magical Realism

TR 8-9:20PM

Cordelia Barreracordelia.barrera@ttu.edu

ENGL/PHIL 205

with a difference: the supernatural is a routine matter, an everyday occurrence both accepted and integrated into the rationality and materiality of literary realism. We will examine ideas of reality and its artistic representation in order to question the role of the apparently magical within our apprehensions of literary (and cinematic) realities. Although many of the texts we read will come from the Latin American tradition with which magical realism is most often associated, we will also explore other examples, such as fantastical fiction and surrealism so as to develop a broader sense of the philosophical, political, ideological, and literary uses of these texts. Students will be expected to complete a midterm and final, a research paper, weekly reading responses, and an oral report.

Texts: Works we read include: short stories by Jorge Luis Borges, Kobo Abe, Franz Kafka, Ron Arias, Junot Diaz, Ana Castillo, Laura Esquivel, Karen Russell, and Gloria Anzaldua, among others.

English 4342
Studies in Literary
Theory

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4351.001

CallNumber 14773

Advanced Creative
Writing

Genre: Poetry

M 4-6:50PM

John Pochjohn.poch@ttu.edu

ENGL/PHIL 312F

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course.

No description available. Please contact teacher.

English 4351.002

CallNumber 14784

Advanced Creative
Writing

Genre: Fiction

TR 11-12:20PM

Catherine Cortese

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course. See below for instructions.

This course has the dual focus of (1) reading, analyzing, and discussing published stories and craft essays, and (2) writing, workshoping, and revising at least three short-short stories and two longer, literary stories. Students will lead discussion on an assigned story, post weekly responses, write critiques, review a recent story collection, and complete other tasks as assigned.

catherine.cortese@gmail.com**Tentative Reading List:**

Office not yet assigned, not yet in Lubbock

Writing in General and the Short Story in Particular, L. Rust Hills (1987 or 2000 edition)
The Best American Short Stories 2012, Tom Perrotta, Editor; Heidi Pitlor, Series Editor
 PDFs as assigned

Please email instructor for permission to enroll in the course. Attach one story or several short-short stories not to exceed a total of 12 double-spaced pages in a readable format.

English 4351.003

CallNumber ???

Advanced Creative Writing

Genre: Non-Fiction

M 6-8:50PM

Jill Patterson

jill.patterson@ttu.edu

English/Philosophy 312E

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Change of teacher and day/time on approx. July 15, 2013.

No description available. Please contact teacher.

English 4360.001

CallNumber 14790

Advanced Exposition

CourseSubtitle

TR 2-3:20PM

Kenneth Baake

ken.baake@ttu.edu

English/Philosophy 363B

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4360.002

CallNumber 31831

Advanced ExpositionFrom Page to Screen:
The Evolution of Print

MW 8-9:20AM

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

“From Page to Screen” traces the technological evolution of print from its handpress origins to its latest digital forms. It considers the impact of the printing process and materiality on a text: how typography, quality of printing, paper, illustrations, and bindings influence audiences. Likewise, it considers the issues involved in converting the page to screen. Field study projects will provide students opportunities to work with technologies spanning a thousand years: block printing, typesetting, handpress printing, and digitizing print text. Field study outings to Southwest Collections will

Leigh Bonds leigh.bonds@ttu.edu English/Philosophy 420	provide students opportunities to examine print artefacts. Students will be expected to complete <ul style="list-style-type: none"> • Field Study Projects • Three Response Essays • Research Paper: Biography of a Typeface • Final Exam Absences accrue from the first day of class, regardless of individual registration status. Texts: Pearson, David. <i>Books as History</i> . New Castle: Oak Knoll Press, 2012. (ISBN: 978-071235888) (\$29.95 at oakknoll.com) Garfield, Simon. <i>Just My Type: A Book About Fonts</i> . New York: Gotham, 2011. (ISBN: 978-1592407460) (\$12.91 at amazon.com) Course kit (available in August at Varsity Bookstore)
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English 4365
Special Topics in
Technical
Communication

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Course not offered this semester.

English 4366.001
 CallNumber 21740
Technical and
Professional Editing

Notes: Prerequisite: 6 hrs of 3000-level English.

No description available. Please contact teacher.

MW 9:30-10:50AM

Angela Eaton
angela.eaton@ttu.edu

ENGL/PHIL 363G

English 4367
Developing
Instructional
Materials

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4368.D21
 CallNumber 29734

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Distance class offered online. Enrollment will be restricted to non-Lubbock

Advanced Web Design

M 6-8:50PM

Craig Baehr

craig.baehr@ttu.edu

ENGL/PHIL 363F

students until April 23 when the restriction will be removed. Students with exceptional circumstances may contact Dr. Miles Kimball miles.kimball@ttu.edu.

No description available. Please contact teacher.

**English 4369
Interaction Design**

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

**English 4371
Language and
Community**

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4373.001

CallNumber 14815

Studies in Linguistics**Structure of Sign
Languages**

MWF 1-1:50PM

Aaron Braver

abraver@rutgers.edu

Office not yet assigned, not yet in Lubbock.

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

(Note: No knowledge of ASL or any other signed language is required or assumed.)

Starting in the late 1960s and early 1970s, linguists began to study signed languages in much the same way as spoken languages. This course provides a broad overview of that research, focusing on the phonetics, phonology, syntax, and semantics of signed languages, as well as Deaf arts and culture. The topics covered in this course will be relevant to anyone who is curious about sign language, the structure of language in general, or linguistic theory.

A major goal of this course is to investigate (and disprove) a number of false assumptions about signed languages. We will examine data from a number of signed languages, with a special focus on American Sign Language (ASL) and Australian Sign Language (Auslan). We will also read scholarly articles written about phenomena found in signed languages, comparing them to similar phenomena found in spoken language.

In addition to regular homework assignments, students will be expected to give at least one presentation on a journal article or other reading. Students will also conduct a project on a signed language, culminating in a mid-semester report/presentation and a final paper.

This course has a strict attendance policy, which will take effect as of the second class meeting.

Texts: Readings will include selections from books on the structure of signed languages, including *Sign Language and Linguistic Universals* (Sandler and Lillo-Martin), *Australian Sign Language* (Johnston and Schembri), as well as a number of journal articles.

English 4373.D21

CallNumber 31622

Studies in Linguistics**Linguistic Approaches
to Literature**

T 6-8:50PM

Mary Jane Hurstmaryjane.hurst@ttu.edu

ENGL/PHIL 485

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Distance class offered online.

This online offering of English 4373 will provide an overview of linguistic approaches to literature and will enable students to learn how to investigate and analyze language in literature. The class will enrich students' knowledge of and appreciation for both literature and language. No prior study of linguistics is necessary for success in this class.

Students do need to realize from the outset that the linguistic approach to literature is an untidy field in the sense there is no one dominant theoretical approach governing it. Students should also know in advance that the professor-generated materials for the class will focus mostly though not exclusively on the analysis of fiction through close readings and textual analysis, but students will be welcome to pursue their interests in other literary genres (poetry, drama, non-fiction prose, and so on) and other methods of language analysis.

Students will be expected to complete reading and writing assignments each week; to access materials online through the library and through web links on Blackboard; and to participate in interactive discussions.

This is an online course, so students will need reliable internet access, and students' computers must be technologically configured to use the university's official online learning platform, Blackboard. (Guides are available at www.Blackboard.ttu.edu, and personal assistance is available through IT Help Central.) Students must also obtain and be able to use Skype (a free program) to communicate with their professor; depending on the computer being used, a student may need to have an external microphone with a headset in order to use Skype.

Anyone is welcome to enroll in this section of English 4373 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors and for University Studies or General Studies students as well as for teacher certification students, linguistics minors, and English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

For more information about the class, please contact Dr. Hurst at maryjane.hurst@ttu.edu. Later in the summer, before the fall term begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.

English 4374.001

CallNumber 14824

Senior Seminar

CourseSubtitle

M 6-8:50PM

Douglas Crowell

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

doug.crowell@ttu.edu

ENGL/PHIL 427

English 4374.002

CallNumber 14827

Senior Seminar

CourseSubtitle

W 6-8:50PM

Douglas Crowell

doug.crowell@ttu.edu

ENGL/PHIL 427

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

English 4378

**Internship in
Technical
Communication**

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

English 4380

**Professional Issues in
Technical
Communication**

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester.
