



Texas Tech University

Fall 2014

## 2000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

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### English 2305.D01

CallNumber 33006

#### Introduction to Poetry

R 6-8:50PM

James Whitlark

[jim.whitlark@ttu.edu](mailto:jim.whitlark@ttu.edu)

English/Philosophy 464  
when in Lubbock

**Prerequisite:** ENGL 1301 and 1302.

**Note: This is a distance class.**

This is an introduction to poetry, so you don't have to come with an understanding or appreciation of it. We'll be exploring its power. Students will be expected to complete two papers, a midterm and a final exam.

**Texts:** Texts are all available free online.

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### English 2305

CallNumber

#### Introduction to Poetry

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.

**No other descriptions are as yet available.**

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### English 2306

CallNumber

#### Introduction to Drama

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.

**No descriptions are as yet available.**

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## English 2307. 010

CallNumber 11671

### Introduction to Fiction

American Regional Fiction

MWF 12-12:50PM

Michael Lemon

[mikeslemon@gmail.com](mailto:mikeslemon@gmail.com)

English/Philosophy 468

**Prerequisite:** ENGL 1301 and 1302.

This section of Introduction to Fiction investigates regional and transregional American short fiction—sketches, short stories, novellas, and short novels. The focus on setting explores if—or how—a region’s environment influences narrative, genre, and tone. In addition, the course looks for transregional moments, wherein authors from certain places engage with similar social and cultural questions. Within these questions are explorations on American national identity, society, gender, race relations, immigration, and more. Students will have six reflection papers (2-3 doubled spaced pages, a mid-term paper (5-6), and a term paper (6-8). The students will also have an in-class, researched presentation. Attendance is connected to participation grade, which counts for 20% of the student’s final grade. Therefore, attendance is required.

**Texts:** Anthology of American Short Fiction compiled by the professor, *Maggie, A Girl of the Streets*, Stephen Crane, *The House Behind the Cedars*, Charles Chesnutt, *In Our Time*, Ernest Hemingway, *O, Pioneers*, Willa Cather, *Desert Thorn*, Mary Austin

## English 2307.020

CallNumber 33005

### Introduction to Fiction

Cultural and Spiritual Quests

TR 9:30-10:50AM

John Samson

[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

English/Philosophy 481

**Prerequisite:** ENGL 1301 and 1302.

We will read and discuss short stories and novels concerned with multicultural engagements and quests for personal and spiritual fulfillment. Specifically, our texts will involve Hispanic women living in Mexican and Texan cultures, South Asian people relating to American culture, Native Americans forming a rock band, a fictionalized account of the life of the Buddha, and an American’s journey through the world and life. Students will write: daily responses to the readings, three analytical essays (one involving research), and a final essay exam.

**Texts:** Sandra Cisneros, *Woman Hollering Creek*, Jhumpa Lahiri, *The Interpreter of Maladies*, Sherman Alexie, *Reservation Blues*, Hermann Hesse, *Siddhartha*, and W. Somerset Maugham, *The Razor’s Edge*.

## English 2307

CallNumber

### Introduction to Fiction

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.

**No other descriptions are yet available.**

## English 2308

CallNumber

**Prerequisite:** ENGL 1301 and 1302.

**Introduction to Nonfiction**

**No descriptions are as yet available.**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2311**

**Prerequisite:** ENGL 1301 and 1302.

**Introduction to Technical Writing**

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

Instructor	Section	Day	Time	Call Number
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber
InstructorName InstructorEmail	NUMBER	DAY	TIME	CallNumber

**English 2351**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to Creative Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2371**

**Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also

CallNumber

be applied for Humanities credit. Will not fulfill English general degree or core requirements.

Language in a  
Multicultural America

**No descriptions are as yet available.**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

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**English 2388**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

Introduction to Film  
Studies

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

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**English 2391.001**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber 13287

**No description available. Please contact teacher.**

Introduction to  
Critical Writing

CourseSubtitle

MWF 11-11:50AM

Ryan Hackenbracht

[ryan.hackenbracht@ttu.edu](mailto:ryan.hackenbracht@ttu.edu)

English/Philosophy 428

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**English 2391.005**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber 13304

Introduction to  
Critical Writing

Literary analysis and criticism are what those of us in the literature division of the English department strive to achieve.

TR 11-12:20AM

In this course, we will identify and practice the foundational skills essential to writing literary analysis. We will conduct close textual readings across literary genres—poetry, fiction, drama, nonfiction, and film—and across historical periods from the late-seventeenth century to the present. We will employ the language of

Marjean Purinton

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[marjean.purinton@ttu.edu](mailto:marjean.purinton@ttu.edu)

English/Philosophy 210A

literary analysis, terms specific to our craft. We will produce critical essays anchored with an argumentative thesis. Our analyses will be supported with textual evidence from the literature. And we will learn the techniques of the citation style standard for our field—Modern Language Association (MLA).

Our reading, discussing, and writing activities will engender diverse perspectives and interpretations, informed by various theoretical approaches. Our process-driven learning will reveal the stages necessary to construct convincing and responsible literary criticism: invention, drafting, peer reviewing, proofreading, formatting and polishing.

My scholarship and pedagogy are informed by feminist theory, and so come to this class prepared to encounter de-centralized authority, an invitation to participate in your own discovery process, and a collaborative, supportive learning environment.

#### **Potential Texts**

*The Rover* by Aphra Behn

*A Raisin in the Sun* by Lorraine Hansberry

“The Yellow Wallpaper” by Charlotte Perkins Gilman

*Beloved* by Toni Morrison

*Aurora Leigh* by Elizabeth Barrett Browning

*Cotton Candy on a Rainy Day* by Nikki Giovanni

“Professions for Women” by Virginia Woolf

*Small Wonder* by Barbara Kingsolver

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### English 2391.006

CallNumber 13311

#### Introduction to Critical Writing

CourseSubtitle

MWF 1-1:50PM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

English/Philosophy 212

Prerequisite: ENGL 1301 and 1302.

**No description available. Please contact teacher.**

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### English 2391.H01\*

You will need to contact the Honors College to enroll in this course.

CallNumber 24990

#### Introduction to Critical Writing

CourseSubtitle

Prerequisite: ENGL 1301 and 1302.

**No description available. Please contact teacher.**

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TR 2-3:20PM

Michael Borshuk

[michael.borshuk@ttu.edu](mailto:michael.borshuk@ttu.edu)

English/Philosophy 425

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**English 2391.H02\***

You will need to contact the Honors College to enroll in this course.

**Prerequisite:** ENGL 1301 and 1302.

**No description available. Please contact teacher.**

CallNumber 33066

**Introduction to  
Critical Writing**

CourseSubtitle

TR 2-3:20PM

Kurt Caswell

[kurt.caswell@ttu.edu](mailto:kurt.caswell@ttu.edu)

Honors College

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\* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0's and higher. The courseload is no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.