



Texas Tech University

Spring 2010

2000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 2305.012

CallNumber 29336

Introduction to Poetry

Moments in 20th century
American Poetry

TR 11-12:20PM

Ruben Quesada

r.quesada@ttu.edu

EN 469

Prerequisite: ENGL 1301 and 1302.

Through a close reading of the works, the course proposes to examine the main literary movements that have defined the latter half of the Twentieth-century within the American free verse tradition and in connection with the attitudes and language of the Modernist movement in poetry. The course will also introduce essential elements of rhetoric to help students understand and analyze contemporary poetry. Students will be expected to complete weekly writing responses to essays and poems, one long paper, a mid-term and a final. Attendance and participation is mandatory from the first day of class.

Texts:

The Situation of Poetry, Robert Pinsky.

My Alexandria, Mark Doty;

Elegy for Desire, Luis Omar Salinas;

What Work Is, Philip Levine;

Life Studies + For the Union Dead, Robert Lowell;

Lunch Poems, Frank O'Hara

English 2305.014

CallNumber 29339

Introduction to Poetry

Moments in 20th century
American Poetry

TR 12:30-1:50PM

Ruben Quesada

r.quesada@ttu.edu

EN 469

Prerequisite: ENGL 1301 and 1302.

Through a close reading of the works, the course proposes to examine the main literary movements that have defined the latter half of the Twentieth-century within the American free verse tradition and in connection with the attitudes and language of the Modernist movement in poetry. The course will also introduce essential elements of rhetoric to help students understand and analyze contemporary poetry. Students will be expected to complete weekly writing responses to essays and poems, one long paper, a mid-term and a final. Attendance and participation is mandatory from the first day of class.

Texts:

The Situation of Poetry, Robert Pinsky.

My Alexandria, Mark Doty;

Elegy for Desire, Luis Omar Salinas;

What Work Is, Philip Levine;

Life Studies + For the Union Dead, Robert Lowell;

Lunch Poems, Frank O'Hara

English 2305

CallNumber

Introduction to Poetry

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Prerequisite: ENGL 1301 and 1302.***No more descriptions available at this time. Will post if I receive anymore.*****English 2306.004**

CallNumber 29641

Introduction to Drama

CourseSubtitle

MWF 11-11:50AM

Ronja Viethronja.vieth@ttu.edu

EN 456

Prerequisite: ENGL 1301 and 1302.

This course is designed to introduce you to some tools that will help you enjoy literature as well as to give you the foundations for a critical understanding of drama, in particular. We will first review how to clearly articulate an argument, so that it will be a small step to writing a paper on a reading assignment. To start off our reading, we will focus on the elements found in drama as preparation for writing the papers. We will practice identifying those elements in the plays found in our textbook, which range from the classics to modern theater. Towards the end of the semester, we will discuss the version of the Sweeney Todd play which you will read over the course of the semester. I reserve the right to change assignments or include different ideas before the beginning of the semester in order to ensure a most enjoyable experience of learning about drama and writing about literature. Students will be required to submit one short three-page assignment and two long research papers of eight pages including substantial research. There will also be a reflection piece, a final exam and a journal to be kept throughout the semester. In-class group presentations by the students (mandatory but ungraded) are made on various subjects; one or two of these will be the acting out of a dramatic act for the class. My attendance policy adheres to the University's rules and will count from day one of the beginning of school. In a MWF class you are allowed three absences without an excuse. In case of an emergency, the student is responsible for contacting me as soon as possible for me to consider an excuse made on an individual basis. I am strict, but human: remember that communication is key!

Texts:

A Little Literature. Sylvan Barnet, William Burto, & William E. Cain. Eds. New York: Pearson Longman, 2007. ISBN: 0-321-39619-7

Sweeney Todd the Barber by Brian Burton ISBN: 0-573-11405-6

English 2306.008

CallNumber 29647

Introduction to Drama**Prerequisite:** ENGL 1301 and 1302.

This course is designed to introduce you to some tools that will help you enjoy literature as well as to give you the foundations for a critical understanding of drama, in particular. We will first review how to clearly articulate an argument, so that it will be a

CourseSubtitle	small step to writing a paper on a reading assignment. To start off our reading, we will focus on the elements found in drama as preparation for writing the papers. We will practice identifying those elements in the plays found in our textbook, which range from the classics to modern theater. Towards the end of the semester, we will discuss the version of the Sweeney Todd play which you will read over the course of the semester. I reserve the right to change assignments or include different ideas before the beginning of the semester in order to ensure a most enjoyable experience of learning about drama and writing about literature. Students will be required to submit one short three-page assignment and two long research papers of eight pages including substantial research. There will also be a reflection piece, a final exam and a journal to be kept throughout the semester. In-class group presentations by the students (mandatory but ungraded) are made on various subjects; one or two of these will be the acting out of a dramatic act for the class. My attendance policy adheres to the University's rules and will count from day one of the beginning of school. In a MWF class you are allowed three absences without an excuse. In case of an emergency, the student is responsible for contacting me as soon as possible for me to consider an excuse made on an individual basis. I am strict, but human: remember that communication is key!
MWF 1-1:50PM	
Ronja Vieth ronja.vieth@ttu.edu	
EN 456	
Texts:	
	<i>A Little Literature</i> . Sylvan Barnet, William Burto, & William E. Cain. Eds. New York: Pearson Longman, 2007. ISBN: 0-321-39619-7
	<i>Sweeney Todd the Barber</i> by Brian Burton ISBN: 0-573-11405-6

English 2306

CallNumber

Introduction to Drama

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Prerequisite: ENGL 1301 and 1302.***No other descriptions available at this time. Will post if I receive anymore.*****English 2307.004**

CallNumber 29664

Introduction to Fiction

From Arthurian Romance to the Early Novel

MWF 9-9:50AM

Tim Crowley

Prerequisite: ENGL 1301 and 1302.

This course provides an introduction to the development of modern fictional conventions through examining representations of sexual desire, love, courtship and marriage, from twelfth-century chivalric romance to the early nineteenth-century novel. Students will be evaluated through weekly quizzes (from the first full week of class to the last), two essay assignments, and a final exam.

Texts: Readings will include Chrétien de Troyes, *Arthurian Romances* (Penguin, ISBN 9780140445213); Sir Philip Sidney, *The Old Arcadia* (Oxford, ISBN 9780192839565); Miguel de Cervantes, *Don Quijote* (Norton, ISBN 9780393972818); and Jane Austen, *Pride and Prejudice* (Oxford, ISBN 9780192802385).

timothy.crowley@ttu.edu

EN 426

English 2307.007

CallNumber 29672

Introduction to Fiction

From Arthurian Romance to the Early Novel

MWF 10-10:50AM

Tim Crowley

timothy.crowley@ttu.edu

EN 426

Prerequisite: ENGL 1301 and 1302.

This course provides an introduction to the development of modern fictional conventions through examining representations of sexual desire, love, courtship and marriage, from twelfth-century chivalric romance to the early nineteenth-century novel. Students will be evaluated through weekly quizzes (from the first full week of class to the last), two essay assignments, and a final exam.

Texts: Readings will include Chrétien de Troyes, *Arthurian Romances* (Penguin, ISBN 9780140445213); Sir Philip Sidney, *The Old Arcadia* (Oxford, ISBN 9780192839565); Miguel de Cervantes, *Don Quijote* (Norton, ISBN 9780393972818); and Jane Austen, *Pride and Prejudice* (Oxford, ISBN 9780192802385).

English 2307.008

CallNumber 29676

Introduction to Fiction

CourseSubtitle

MWF 10-10:50AM

Rebecca Surovik

rebecca.surovik@ttu.edu

EN 453

Prerequisite: ENGL 1301 and 1302.

What does literature tell us about ourselves and the world we live in—even when it was written in a different time period or fantastic setting? Students will consider this question, examine writers' and critics' ongoing conversations about literature, and acquire a vocabulary with which to discuss literature through reading short stories from Delbanco and Cheuse's *Literature Craft & Voice, Volume 1: Fiction* and the novels *Frankenstein* and *The Left Hand of Darkness*. Assignments will include three short response papers, a longer research paper, and midterm and final exams as well as daily participation assignments such as reading quizzes. Attendance is required beginning with the first day a student is enrolled. More information will be forthcoming on the course website at

<http://www.grad.english.ttu.edu/surovik/Spring2010/2307.html>.

English 2307.012

CallNumber 29684

Introduction to Fiction

Adventure, Treasure, & Murder: The Sensational 19th Century

MWF 11-11:50AM

Cathy Blackwell

Prerequisite: ENGL 1301 and 1302.

This course will introduce students to fictional conventions by exploring mystery, sensation, and adventure novels written during or about the 19th century. Students will be assessed on the basis of three short response essays, a research proposal and analytical paper, quizzes and writing-prompt responses, and a final exam. This class requires active attendance and participation. Each student is permitted a **total** of six absences (beginning on the first day the student is registered in the class).

Texts: Readings will include Mary Elizabeth Braddon's *Lady Audley's Secret* (Penguin, ISBN 978-0140435849), H. Rider Haggard's *King Solomon's Mines* (Penguin, ISBN 978-0141439525), Bram Stoker's *Dracula* (Oxford, ISBN 978-0199535934); Marie Belloc Lowndes's *The Lodger* (Wildside Press, ISBN 978-1592243303, and Margaret Atwood's

cathy.blackwell@ttu.edu *Alias Grace* (Anchor 978-0385490443).

EN 418

English 2307.015

CallNumber 29691

Introduction to Fiction

Adventure, Treasure, & Murder: The Sensational 19th Century

MWF 12-12:50PM

Cathy Blackwell

cathy.blackwell@ttu.edu

EN 418

Prerequisite: ENGL 1301 and 1302.

This course will introduce students to fictional conventions by exploring mystery, sensation, and adventure novels written during or about the 19th century. Students will be assessed on the basis of three short response essays, a research proposal and analytical paper, quizzes and writing-prompt responses, and a final exam. This class requires active attendance and participation. Each student is permitted a **total** of six absences (beginning on the first day the student is registered in the class).

Texts: Readings will include Mary Elizabeth Braddon's *Lady Audley's Secret* (Penguin, ISBN 978-0140435849), H. Rider Haggard's *King Solomon's Mines* (Penguin, ISBN 978-0141439525), Bram Stoker's *Dracula* (Oxford, ISBN 978-0199535934); Marie Belloc Lowndes's *The Lodger* (Wildside Press, ISBN 978-1592243303, and Margaret Atwood's *Alias Grace* (Anchor 978-0385490443).

English 2307.016

CallNumber 29695

Introduction to Fiction

CourseSubtitle

MWF 1-1:50AM

Rebecca Surovik

rebecca.surovik@ttu.edu

EN 453

Prerequisite: ENGL 1301 and 1302.

What does literature tell us about ourselves and the world we live in—even when it was written in a different time period or fantastic setting? Students will consider this question, examine writers' and critics' ongoing conversations about literature, and acquire a vocabulary with which to discuss literature through reading short stories from Delbanco and Cheuse's *Literature Craft & Voice, Volume 1: Fiction* and the novels *Frankenstein* and *The Left Hand of Darkness*. Assignments will include three short response papers, a longer research paper, and midterm and final exams as well as daily participation assignments such as reading quizzes. Attendance is required beginning with the first day a student is enrolled. More information will be forthcoming on the course website at

<http://www.grad.english.ttu.edu/surovik/Spring2010/2307.html>.

English 2307

CallNumber

Introduction to Fiction

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Prerequisite: ENGL 1301 and 1302.

No other descriptions of English 2307 are available at this time. Will post if I receive any.

English 2308.001

CallNumber 39823

Introduction to Nonfiction

Touching the Boundaries

MWF 9-9:50AM

Karen Keck

karen.keck@ttu.edu

EN 417

Prerequisite: ENGL 1301 and 1302.

Literary non-fiction borders on literature and rhetoric. It further touches both fact and fiction and can be both verbal and visual. We will examine the uniqueness of literary non-fiction in essays, a book, and a "novel graphic." Students will be expected to complete two close reading papers, a comparison/contrastpaper, five short written assignments, a final project, and the final exam. Unexcused absences over three will result in a 5 % grade reduction for each additional absence. This policy begins on the first day of classes for those who are registered as of that date.

Texts:

The Norton Reader, Shorter 12th edition, Linda H. Peterson and John C. Brereton, eds.

The Autobiography and Other Writings by Benjamin Franklin

The US Constitution: A Graphic Adaptation by Jonathan Hennessey and Art McConnell

English 2308.003

CallNumber 29848

Introduction to Nonfiction

Touching the Boundaries

MWF 10-10:50AM

Karen Keck

karen.keck@ttu.edu

EN 417

Prerequisite: ENGL 1301 and 1302.

Literary non-fiction borders on literature and rhetoric. It further touches both fact and fiction and can be both verbal and visual. We will examine the uniqueness of literary non-fiction in essays, a book, and a "novel graphic." Students will be expected to complete two close reading papers, a comparison/contrastpaper, five short written assignments, a final project, and the final exam. Unexcused absences over three will result in a 5 % grade reduction for each additional absence. This policy begins on the first day of classes for those who are registered as of that date.

Texts:

The Norton Reader, Shorter 12th edition, Linda H. Peterson and John C. Brereton, eds.

The Autobiography and Other Writings by Benjamin Franklin

The US Constitution: A Graphic Adaptation by Jonathan Hennessey and Art McConnell

English 2308.005

CallNumber 29853

Introduction to NonfictionEssays & Asian American Memoirs/
Autobiographies

Autobiographies

MWF 11-11:50AM

Prerequisite: ENGL 1301 and 1302.

This course introduces you to the study of non-fiction. We will examine contemporary essays. We will also read four contemporary Asian American memoirs and autobiographies to explore current issues in ethnic/racial studies in 20th-century America. The long readings will focus on lives of Japanese, Korean, Vietnamese, and Chinese immigrants/refugees in the United States. Students will be expected to complete daily reading quizzes, two major essays, three exams, one oral presentation and one response paper. You are allowed TWO free absences. After your SECOND unexcused absence, 5% of your final grade will be deducted. More than 6 unexcused absences will result in the failure of the course.

Quan Haquan.ha@ttu.edu

EN459

Texts:

Kim, Elizabeth. *Ten Thousands Sorrow*. New York: Bantam Books, 2002. ISBN: 978-0553812640

Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood among Ghosts*. New York: Vintage, 1989. ISBN: 978-0679721888

Nguyen, Minh Bich. *Stealing Buddha's Dinner*. New York: Viking, 2007. ISBN: 978-0-670-03832-9

Root, Robert L., and Michael Steinberg. *The Fourth Genre*. 5th ed. New York: Pearson Longman, 2010. ISBN: 9780205632411

Sone, Monica. *Nisei Daughter*. Seattle: U of Washington P, 1979. ISBN: 978-0295956886

English 2308.007

CallNumber 29862

Introduction to Nonfiction

Essays & Asian American Memoirs/

Autobiographies

MWF 12-12:50PM

Quan Haquan.ha@ttu.edu

EN459

Prerequisite: ENGL 1301 and 1302.

This course introduces you to the study of non-fiction. We will examine contemporary essays. We will also read four contemporary Asian American memoirs and autobiographies to explore current issues in ethnic/racial studies in 20th-century America. The long readings will focus on lives of Japanese, Korean, Vietnamese, and Chinese immigrants/refugees in the United States. Students will be expected to complete daily reading quizzes, two major essays, three exams, one oral presentation and one response paper. You are allowed TWO free absences. After your SECOND unexcused absence, 5% of your final grade will be deducted. More than 6 unexcused absences will result in the failure of the course.

Texts:

Kim, Elizabeth. *Ten Thousands Sorrow*. New York: Bantam Books, 2002. ISBN: 978-0553812640

Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood among Ghosts*. New York: Vintage, 1989. ISBN: 978-0679721888

Nguyen, Minh Bich. *Stealing Buddha's Dinner*. New York: Viking, 2007. ISBN: 978-0-670-03832-9

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Sone, Monica. *Nisei Daughter*. Seattle: U of Washington P, 1979. ISBN: 978-0295956886

English 2308

CallNumber

Introduction to Nonfiction

CourseSubtitle

DAY MEETINGTIMES

Prerequisite: ENGL 1301 and 1302.

No descriptions are available at this time for the other sections of English 2308. Will post if I receive any.

InstructorName

InstructorEmail

English 2311**Prerequisite:** ENGL 1301 and 1302.**Introduction to Technical Writing**

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

Instructor**Section****Day****Time****Call Number**

PLEASE USE MYTECH TO
ACCESS INFORMATION ABOUT
EACH SECTION.

NUMBER**DAY****TIME****CallNumber****English 2351****Prerequisite:** ENGL 1301 and 1302.

CallNumber

No descriptions available at this time. Will post if I receive any.

Introduction to Creative Writing

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2371

Prerequisite: ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

Language in a Multicultural America

Course not offered this semester.

English 2388**Prerequisite:** ENGL 1301 and 1302.**Introduction to Film Studies**

Course not offered this semester.

English 2391**Prerequisite:** ENGL 1301 and 1302.

CallNumber

This course is restricted to English majors until closer to the beginning of the

**Introduction to
Critical Writing**

CourseSubtitle

semester. At that point the restriction will be removed and anyone with the prerequisites can register for the course.

No descriptions available at this time. Will post if I receive any.

DAY MEETINGTIMES

InstructorName

InstructorEmail
