



Texas Tech University

Spring 2010

## 3000 & 4000 Level Courses in English

Department of English      Lubbock, Texas 79409-3091      806-742-2501

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### English 3302.001

CallNumber 31530

#### Old and Middle English Literature

Monsters, Vikings,  
Miracles

TR 9:30-10:50AM

Brian McFadden

[brian.mcfadden@ttu.edu](mailto:brian.mcfadden@ttu.edu)

EN 430

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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### English 3302.002

CallNumber 31532

#### Old and Middle English Literature

Monsters, Vikings,  
Miracles

TR 2:00-3:20PM

Brian McFadden

[brian.mcfadden@ttu.edu](mailto:brian.mcfadden@ttu.edu)

EN 430

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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### English 3304.001

CallNumber 31536

#### Medieval and Renaissance Drama

CourseSubtitle

MW 4:00-5:20PM

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

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Constance Kuriyama

[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

EN 428

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**English 3305**  
**British Renaissance**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 3307.002**

CallNumber 31549

**Restoration & 18<sup>th</sup>**  
**Century British**  
**Literature**

Culture in the  
Marketplace

TR 9:30-10:50AM

Marta Kvande

[marta.kvande@ttu.edu](mailto:marta.kvande@ttu.edu)

EN 432

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**English 3308.002**

CallNumber 37215

**Nineteenth Century**  
**British Literature**

Victorians' Secrets

TR 2-3:20PM

Sean Grass

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce you to the major social, cultural, and literary events of the Victorian period in England. As Dickens wrote in *A Tale of Two Cities*, "It was the best of times, it was the worst of times"—a remark that really is true of life during 1837-1901, the sixty-four years during which Queen Victoria ruled. The Victorians gave us Dickens and Darwin, railroads and public schools, and key expansions of voting rights, personal freedoms, literacy, and social mobility. They also lived during a time when rapid urbanization and industrialization were destroying England's old agrarian society and driving the lower classes to poverty, crime, and despair. Literature is a window

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EN 312B

upon this complicated world, and we shall use our texts to see into Victorians' secrets: the material, psychological, and even sexual truths that shaped the Victorian age. Students will be expected to complete two essays of 5-7 pages, one 10-minute presentation and a final examination. There is a strict attendance policy beginning from the first day a student is *registered* for the class.

**Texts:**Charlotte Brontë, *Jane Eyre*Wilkie Collins, *The Moonstone*Charles Dickens, *Bleak House*Stephen Greenblatt, ed., *The Norton Anthology of English Literature, Volume E: Victorian Age*Daniel Pool, *What Jane Austen Ate and Charles Dickens Knew*Oscar Wilde, *The Picture of Dorian Gray***English 3309.001**

CallNumber 31558

**Modern and Contemporary British Literature**

CourseSubtitle

TR 2-3:20PM

Jen Shelton

[jen.shelton@ttu.edu](mailto:jen.shelton@ttu.edu)

EN 263

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

**English 3323.001**

CallNumber 31613

**Early American Literature**

CourseSubtitle

TR 11-12:20PM

Michele Navakas

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will survey American literature and culture during the decades leading up to and including the early national period (c. 1750 to 1820). We will examine how classic works of early American literature reflect on the meaning of Enlightenment, Revolution, and America's movement from colony to nation and empire. Together we will consider what Revolutionary ideals and post-Revolutionary politics meant for women and men, free and enslaved, Indian and white, rich and poor, urban and rural; examine the meaning and limitations of "Enlightenment" in the Atlantic world; and investigate the multiple geographies and cultures that shaped American national identity

[michele.currie@gmail.com](mailto:michele.currie@gmail.com)

EN 312D

as it emerged. As we consider these themes, we will also chart the rise of different literary forms of expression in America, such as the slave narrative, autobiography, and novel. Readings will include works by Benjamin Franklin, Phyllis Wheatley, Olaudah Equiano, Thomas Paine, Charles Brockden Brown, Hannah Foster, and Robert Montgomery Bird. Students will be expected to complete several short response papers (2-3 pages each), two essays (5-7 pages each), and two exams (midterm and final). Absences accrue beginning on day one of the semester. Four unexcused absences will result in failure of the class.

**English 3324.001**

CallNumber 31625

**Nineteenth Century  
American Literature  
Including More Voices**

MWF 10-10:50AM

Ann Ransdell

[ann.daghistany@ttu.edu](mailto:ann.daghistany@ttu.edu)

EN 207

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the period of the nineteenth century in America, in the early expansion and removal of frontier population that produced voices from Native American and Spanish American peoples. It will proceed to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's Gothic stories and their atmospheric precedents in Washington Irving. Then the course will center upon the Civil War, through the writings of Harriet Jacobs' *Incidents in the Life of a Slave Girl*, the observations of Louisa May Alcott as a Civil War nurse in "My Contraband," and the Civil War stories of Ambrose Bierce. Next we will read Charles Chestnutt, other black authors, and the critical visions of post bellum America in the Realist Kate Chopin. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by currents of globalization spelled out in the works of Wells, Nast and Latina activist writers, as well as Mary Austin, Bonnin and Eaton. Major and minor poets of the century will be included each week.

Work Required of Students: The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a seven page paper, with a research component on the Civil War, based upon a Bierce film/fiction character contrast. The films will be shown in class.

Strict attendance policy: Two absences are allowed without penalty unless they fall on quiz, presentation, or exam dates. Thereafter, overall semester grade is reduced by three points. The absence policy begins on the first class day.

Required Texts include the *Heath Anthologies of American Literature* [Volume B: Early, and also Volume C: Late Nineteenth century] as well as *The Civil War Stories of Ambrose Bierce*.

**English 3325****Modern and  
Contemporary  
American Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 3335****Ancient and Medieval  
World Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

**English 3336**  
**Early Modern World**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

**English 3337.001**

CallNumber 31643

**Modern and**  
**Contemporary World**  
**Literature**

Trauma & Healing

MWF 1-1:50PM

**Ann Ransdell**

[ann.daghistany@ttu.edu](mailto:ann.daghistany@ttu.edu)

EN 207

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Utilizing the approach of Comparative Literature, this course will explore the terrors of war and unjust punishment, as well as the antidotes to those terrors in art, courage, and relationships. We will focus on fiction, with some presentations in drama. We will learn about historical events that produced powerful literature of political conflict. We will read Remarque's *All Quiet on the Western Front* on World War I, and Pasternak's *Dr. Zhivago* on the Russian Revolution. We will discuss the aftermath of racism in both Naslund's *Four Spirits* concerning the Civil Rights movement, and in the apartheid connected with Coetzee's *Waiting for the Barbarians*. We will read the depiction of Chile's Pinochet Terror in Allende's *House of the Spirits*. Peter Hoeg's exposure of a corrupt educational system in *Borderliners* will be followed by Scott Simon's rendition of the Bosnian-Serbian clash in *Pretty Birds*. We will end the semester with Hosseini's portrait of Afghanistan under the invasions of the Russians, and the Taliban, in *The Kite Runner*.  
**Work required of Students:** The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and seven page paper, with a research component on World War I. **Attendance Policy:** two absences without penalty, (not oral or exam days) then 3 points off the final grade for each absence, begins first class day.

**English 3351.001**

CallNumber 31673

**Creative Writing**

Genre: Fiction

MWF 9-9:50AM

**Douglas Crowell**

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3351.002**

CallNumber 31675

**Creative Writing**

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course

Genre: Fiction taken prior to Fall 2002, may not be repeated.

MWF 10-10:50AM

No description available. Please contact teacher.

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

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English 3351.006

CallNumber 31676

Creative Writing

Genre: Non-Fiction

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

MW 4-5:20PM

Jacqueline Kolosov-Wenthe

[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

EN 433

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English 3351.008

CallNumber 31683

Creative Writing

Genre: Non-Fiction

TR 11-12:20PM

Dennis Covington

[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

EN 434

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

This is an intermediate workshop in the writing of creative nonfiction, a genre that Ronald Weber calls "fact writing based on reporting that frequently employs techniques drawn from the art of fiction to create something of fiction's atmosphere or feeling and that, most important, moves toward the intentions of fiction while remaining fully factual." (The chief intention of fiction, says Henry James, is to create "a direct impression of life.") Students will be required to turn in three original pieces of creative nonfiction, each with a minimum word length of 900 to 3000 words, depending upon the assignment. There will also be minor in-class and out-of-class assignments. If a student misses more than four classes during the semester, he or she should not expect to receive a passing grade for the course. This policy begins on the first day of class.

**Text:**

*The Art of Fact*, ed. Kerrane and Yagoda

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English 3351.012

CallNumber 31690

Creative Writing

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course

Genre: Fiction	taken prior to Fall 2002, may <u>not</u> be repeated.
TR 3:30-4:50PM	This is an intermediate fiction writing workshop. The chief intention of fiction, says Henry James, is to create “a direct impression of life.” Students will be required to turn in three original short stories, each with a minimum word length of 1500 to 3000 words, depending upon the assignment. There will also be minor in-class and out-of-class assignments. If a student misses more than four classes during the semester, he or she should not expect to receive a passing grade for the course. This policy begins on the first day of class.
Dennis Covington <a href="mailto:dennis.covington@ttu.edu">dennis.covington@ttu.edu</a>	
EN 434	
	<b>Texts:</b> <i>Mystery and Manners</i> , by Flannery O’Connor <i>Cathedral</i> , by Raymond Carver

English 3351.013	<b>Notes:</b> Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <u>not</u> be repeated.
CallNumber 31691	
Creative Writing	No description available. Please contact teacher.
Genre: Poetry	
M 6-8:50PM	
Jacqueline Kolosov-Wenthe <a href="mailto:poppiesbloom@usa.net">poppiesbloom@usa.net</a>	
EN 433	

English 3351.260	<b>Notes:</b> Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <u>not</u> be repeated.
CallNumber 39178	
Creative Writing	<b>This class will be taught in Seville, Spain. It is not a distance learning class so you must be in Seville in order to take it.</b>
Genre: Non-fiction/Travel Writing	No description available. Please contact teacher.
TBA TBA	
John Poch <a href="mailto:john.poch@ttu.edu">john.poch@ttu.edu</a>	
EN 312F	

English 3360.001	<b>Notes:</b> Prerequisite: 6 hrs of 2000-level English.
CallNumber 31701	No description available. Please contact teacher.
Issues in Composition	

CourseSubtitle

TR 9:30-10:50AM

Rebecca Rickly

[rebecca.rickly@ttu.edu](mailto:rebecca.rickly@ttu.edu)

EN 489

English 3362.001

**Notes:** Prerequisite: Junior standing.

CallNumber 39910

No description available. Please contact teacher.

Rhetorical Criticism

TR 2-3:20PM

Sean Zdenek

[sean.zdenek@ttu.edu](mailto:sean.zdenek@ttu.edu)

EN 472

English 3362.170,  
~~172~~, 180

**Notes:** Prerequisite: Junior standing.

Rhetorical Criticism

**This class will be taught on Tech's campuses in Fredericksburg/Kerrville, Highland Lakes (Marble Falls TX), and Junction. They are not distance learning classes. You would need to be resident in one of those areas in order to take the class.**

TBA TBA

English 3365

**Notes:** Prerequisite: Junior standing.

Professional Report Writing

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor

Section

Day

Time

Call Number

AMY HANSON

[amy.hanson@ttu.edu](mailto:amy.hanson@ttu.edu)

001

MW

8-9:20AM

31705

EN 411

AMY HANSON <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	003	MW	9:30-10:50AM	31707
EN 411 AMY HANSON <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	005	MW	11-12:20PM	31709
EN 411 AMY HANSON <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	007	MW	12:30-1:50PM	31711
EN 411 KELLIL CARGILE-COOK NO CONTACT INFORMATION AVAILABLE AT THIS TIME	008	MW	12:30-1:50PM	31712
ART FRICKE <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>	009	MW	2-3:20PM	31713
EN 408 ART FRICKE <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>	011	MW	3:30-4:50PM	31715
EN 408 SEAN ZDENEK <a href="mailto:sean.zdenek@ttu.edu">sean.zdenek@ttu.edu</a>	019	TR	11-12:20PM	31723
EN 472 REBECCA RICKLY <a href="mailto:rebecca.rickly@ttu.edu">rebecca.rickly@ttu.edu</a>	020	TR	11-12:20PM	31724
EN 489 AMANDA BOOHER <a href="mailto:akboohier@gmail.com">akboohier@gmail.com</a>	021	TR	11-12:20PM	31725
EN 484 SEAN ZDENEK <a href="mailto:sean.zdenek@ttu.edu">sean.zdenek@ttu.edu</a>	022	TR	12:30-1:50PM	31726
EN 472				

English 3366  
Style in Technical  
Writing

Notes: Prerequisite: Junior standing.

**Course not offered this semester.**

English 3367.001  
CallNumber 39911  
Usability Testing

Notes: Prerequisite: ENGL 2311 or 3365..

No description available. Please contact teacher.

TR 11-12:20PM

James Still

[brian.still@ttu.edu](mailto:brian.still@ttu.edu)

EN 483

### English 3368

World Wide Web  
Publishing of  
Technical  
Information

**Notes:** Prerequisite: ENGL 2311 or 3365..

**Course not offered this semester.**

### English 3369.001

CallNumber 31736

Information Design

TR 12:30-1:50PM

Susan Lang

[susan.lang@ttu.edu](mailto:susan.lang@ttu.edu)

EN 488

**Notes:** Prerequisite: ENGL 2311 or 3365.

No description available. Please contact teacher.

### English 3371.001

CallNumber 31738

Linguistic Science

TR 12:30-1:50PM

Valerie Guerin

[valerie.guerin@ttu.edu](mailto:valerie.guerin@ttu.edu)

EN 477

**Notes:** Prerequisite: 6 hrs of 2000-level English.

This course provides an introduction to the systematic study of language. We will learn about the set of principles underlying human language by analyzing English and other languages in detail. We will first look at the defining characteristics of human language. Then, we will examine the main components of language, i.e., sounds, word forms, sentence structure, and meaning. Next, we will look at language change and variation. Our approach will be descriptive rather than prescriptive, which means that we will analyze how speakers actually use a language. Readings will introduce many concepts related to the study of language and linguistics, lectures will explain these key concepts, and hands-on sessions will illustrate them with language data. Students will be expected to complete homework, 3 exams, a midterm paper, and 1 final term paper. **Strict attendance policy kicks in from the 2nd day of classes.** Attendance is mandatory, checked every class. Students with more than **4 absences without justification** will receive an **automatic F** for the course. The instructor reserves the right to ask students to leave the class if they are being disruptive during course lectures (i.e., text messaging, IM-ing, surfing the web, or doing work not pertaining to the lecture of the day).

**Text:** Required:

Bergmann, Anouschka, Kathleen Currie Hall, and Sharon M. Ross, eds. 2007. *The language files* (10<sup>th</sup> edition). Columbus: The Ohio State University Press.

**English 3372**  
**History of the English Language**

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3373.001**

CallNumber 31742

**Modern English Syntax**

TR 2-3:20PM

**Min-Joo Kim**

[min-joo.kim@ttu.edu](mailto:min-joo.kim@ttu.edu)

EN 480

**Notes:** Prerequisite:6 hrs of 2000-level English.

This course provides an overview of the structure and usage of Modern American English. The material covered in the course is relevant to teachers at the public school level, and to those requiring a basic knowledge of the form and function of Modern American English. Topics to be covered will include: basic word structure, classification of words into what is traditionally known as "parts of speech", description and analysis of various sentence structures, prescriptive versus descriptive approaches to English grammar, particularly in the context of appropriate usage (e.g., written vs. spoken language), stylistic, and dialectal variation in syntax, and grammaticalization, a process in which a lexical item loses its original meaning to serve the needs of grammar (e.g., pronouns, modal auxiliary verbs, complementizers). Student will be expected to complete three exams, one final term-paper on the topic of the student's choice and an oral presentation on the same topic. The attendance policy will be strict but will not kick in on the first day of classes.

**Texts:** There is **no** required textbook for this class but there are two recommended ones:

*An Introduction to the Grammar of English* by Elly van Gelderen. 2002. John Benjamins.

*A Student's Introduction to English Grammar* by Huddleston and Pullum. 2005. Cambridge University Press.

**English 3381**  
**Literature of the Fantastic**

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3382**  
**Women Writers**

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3383**  
**Bible as Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3384**  
**Religion and Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3385.001**

CallNumber 32215

**Shakespeare**

CourseSubtitle

MWF 11-11:50AM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

EN 429

**Notes:** Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

**English 3386.001**

CallNumber 32217

**Literature and Science**

Life Among the Microbes

TR 2-3:20PM

Bruce Clarke

[bruce.clarke@ttu.edu](mailto:bruce.clarke@ttu.edu)

EN 210A

<http://www.faculty.english.ttu.edu/clarke/bruce.clarke@ttu.edu>**Notes:** Prerequisite: 6 hrs of 2000-level English.

This course will concentrate on science fiction in which microbes take on starring roles in the stories told. We'll read some excellent works making modern evolutionary biology and its planetary implications accessible for the general interested reader. Life on Earth began with the microbes, so we'll begin with Lynn Margulis and Dorion Sagan's popular-science classic *Microcosmos: Four Billion Years of Microbial Evolution*. On that foundation we'll learn some Earth system science, also known as Gaia theory, from Stephan Harding's *Animate Earth: Science, Intuition, and Gaia*. In the process we'll read works of fiction by Italo Calvino, Greg Bear, Joan Slonczewski, and Paul di Filippo. The core of the science-fiction assignments will be three novels from microbiologist Slonczewski's Elysium cycle, *A Door into Ocean*, *The Children Star*, and *Brain Plague*. We will finish the semester with Margulis's science memoir *Symbiotic Planet* and di Filippo's outrageous stem-cell fantasy *A Mouthful of Tongues*. Students will give a few informal class reports, write several short assignments building to midterm and final papers, and take midterm and final exams. If you like sex, politics, and spirituality with your solid and speculative bioscience, you'll be in the right place.

**English 3387.001**

CallNumber 32219

**Multicultural Literatures**

Mexican American &amp; Chicana/o Literature

MWF 11-11:50AM

Priscilla Ybarra

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course tours Mexican American literature and Chicana and Chicano cultural production. Our studies consist of four units: Place in Mexican American Literature, Early Mexican American Literature, Emergence of Chicana/o Writing, and Contemporary Chicana/o Cultural Production. Course material draws from various genres and historical periods to exhibit the rich contribution that Mexican American and Chicana/o creative voices and lived experiences lend to U.S. and global culture.

**Work required of students:**

(15%) Close-reading analyses: explicate a passage from a text; post online on

[priscilla.ybarra@ttu.edu](mailto:priscilla.ybarra@ttu.edu)

EN 205

Blackboard by midnight on required date

(20%) Reading Quizzes (drop 3 lowest grades)

(15%) Regular participation in class discussion; including attendance, asking questions, responding to questions, and responding to other students' comments

(15%) Exam One

(15%) Exam Two

(20%) Final Essay (6-8 pages) NO LATE PAPERS ACCEPTED

ATTENDANCE: Students should endeavor to attend every class. Roll will be taken at every meeting. Up to three absences are permitted. After three absences, the student begins to put his or her participation grade in jeopardy. Six absences results in an F. This policy begins on the second day of class.

**Texts:**--González, Jovita. *Caballero*, 1940s, 1996--Paredes, Américo. *George Washington Gómez*. 1990.--Rivera, Tomás. ...*Y no se lo tragó la tierra*, 1971, 1992--Castillo, Ana. *The Guardians*. 2008.--Viramontes, María Helena. *Under the Feet of Jesus*, 1995

--Coursepack, available online

**English 3387.002**

CallNumber 32220

**Multicultural Literatures**

Mexican American &amp; Chicana/o Literature

MWF 12-12:50PM

Priscilla Ybarra

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course tours Mexican American literature and Chicana and Chicano cultural production. Our studies consist of four units: Place in Mexican American Literature, Early Mexican American Literature, Emergence of Chicana/o Writing, and Contemporary Chicana/o Cultural Production. Course material draws from various genres and historical periods to exhibit the rich contribution that Mexican American and Chicana/o creative voices and lived experiences lend to U.S. and global culture.

**Work required of students:**

(15%) Close-reading analyses: explicate a passage from a text; post online on

[priscilla.ybarra@ttu.edu](mailto:priscilla.ybarra@ttu.edu)

EN 205

Blackboard by midnight on required date

(20%) Reading Quizzes (drop 3 lowest grades)

(15%) Regular participation in class discussion; including attendance, asking questions, responding to questions, and responding to other students' comments

(15%) Exam One

(15%) Exam Two

(20%) Final Essay (6-8 pages) NO LATE PAPERS ACCEPTED

ATTENDANCE: Students should endeavor to attend every class. Roll will be taken at every meeting. Up to three absences are permitted. After three absences, the student begins to put his or her participation grade in jeopardy. Six absences results in an F. This policy begins on the second day of class.

**Texts:**--González, Jovita. *Caballero*, 1940s, 1996--Paredes, Américo. *George Washington Gómez*. 1990.--Rivera, Tomás. ...*Y no se lo tragó la tierra*, 1971, 1992--Castillo, Ana. *The Guardians*. 2008.--Viramontes, María Helena. *Under the Feet of Jesus*, 1995

--Coursepack, available online

**English 3388.002**

Film Genres: Avant-Garde, Documentary, and Narrative

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Cancelled 12-18-09 – circumstances beyond the teacher's control.**

**English 3388.003**

CallNumber 32228

Film Genres: Avant-Garde, Documentary, and Narrative

Fictive-Narrative Closures

TR 11-12:20PM

Scott Baugh

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 introduces students to the major genres in cinema, and this section will focus on fictive-narrative films. More specifically, students will be able to apply foundational concepts [cinematography, *mise-en-scene*, editing, sound, narrative structure] and critical strategies [ideology and style comparisons] to actively “read,” analyze, discuss, and write about a representative sample of fictive-narrative movies. We can all recognize a ‘happy ending’ to a film, and we’re sometimes puzzled or disappointed by endings that aren’t so ‘happy.’ As an organizing principle for the course, we will develop and interrogate research questions around the ‘closures’ of fictive-narrative movies, we will start to consider trends across periods of film history, and ultimately we will attempt to interpret how those endings mean something to us as viewers.

[scott.baugh@ttu.edu](mailto:scott.baugh@ttu.edu)

EN 463

Assignments include in-class quizzes, two short critical essays, a response journal, and a comprehensive final exam. Attendance is required. Students are expected to complete in-class activities and quizzes, which serve as a component of the students' final course grades. Required student participation begins the first meeting and is recorded starting on the last day to enroll (the end of the student-initiated add session).

**Text:** The course textbook is Giannetti's *Understanding Movies* (2008, 11<sup>th</sup> ed.). **NOTE:** 9<sup>th</sup> or 10<sup>th</sup> editions are suitable substitutes and may be available used online.

**English 3388.004**

CallNumber 32229

**Film Genres: Avant-Garde, Documentary, and Narrative**

Horror and the Fantastic

TR 2-3:20PM

Allison Whitney

[allison.whitney@ttu.edu](mailto:allison.whitney@ttu.edu)

EN 473

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**English 3388.005**

CallNumber 39802

**Film Genres: Avant-Garde, Documentary, and Narrative**

Horror and the Fantastic

TR 3:30-4:50PM

Allison Whitney

[allison.whitney@ttu.edu](mailto:allison.whitney@ttu.edu)

EN 473

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**English 3389.004**

**Changed from Honors to regular 12-9-09**

CallNumber 32234

~~You will need to contact the Honors College to enroll in this course.~~

**Short Story**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Although this class began as an Honors section, it no longer is as of 12-9-09.**

**Course description changed as of 12-11-09. Same as course taught in Fall 2009.**

English 3389 is designed to explore the genre of the short story. We will begin our study of the genre by looking at some nineteenth-century examples and trying to see how they reflect the varying tastes of their eras and why they are still regarded as being

Short Stories from  
America and Around the  
World

TR 12:30-1:50PM

Wendell Aycock

[wendell.aycock@ttu.edu](mailto:wendell.aycock@ttu.edu)

EN 208

excellent examples of the genre. After we move on to consider twentieth-century short stories, we will examine topics or themes that have interested short story writers. In our study of the short story, we will read works from various countries and try to determine what themes and topics are particularly well suited to the genre. We will, from time to time, ask what is distinctive about the short story. As time permits, we will see how some short stories have been changed into films and examine some methods of teaching the short story. Although we will read short stories written by a number of authors, we will also spend some time upon the works of Guy De Maupassant and Sherwood Anderson. In addition, we will devote some time to reading Latin American short stories. There will be two short essays, two examinations, and a final examination. For an extra grade, students will have the option of giving an oral report. Students may miss four classes without any penalty. Each unexcused absence after four will result in a grade reduction by one step; i.e., a B+ will become a B or a B will become a B-. Thus, three unexcused absences will lower a grade one letter (i.e., B+ to a C+).

**Texts:**

Ann Charters, *The Story and Its Writer*, 7<sup>th</sup> ed., St. Martin's Press; Guy de Maupassant, *Selected Short Stories*, Penguin Classics; Sherwood Anderson, *Winesburg, Ohio*, Norton Critical Editions; Selected Short Stories at Copy Outlet.

~~English 3390.001~~

Literatures of the  
Southwest

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

**Cancelled 12-09-09.**

English 3391

Literature and War

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester**

English 4300

Individual Studies in  
English

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301.001

CallNumber 32249

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Studies in Selected Authors**

Mark Twain

TR 11-12:20PM

John Samson

[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

EN 481

The course will begin and end with Twain's non-fictional narratives *Roughing It*, in which Samuel Clemens travels to the west and becomes Mark Twain, and *Following the Equator*, in which the very famous author goes on an around-the-world lecture tour. In between, chronologically and in the course, are Twain's most accomplished novels: *The Adventures of Tom Sawyer*, *The Prince and the Pauper*, *Adventures of Huckleberry Finn*, *A Connecticut Yankee in King Arthur's Court*, *Puddn'head Wilson*, and *No. 44, The Mysterious Stranger*. We will read and discuss these works, considering how they reflect the major issues of the last three decades of the 19th century and how they made Mark Twain the most famous man in the world in his day. Students will write two shorter (4-5 pp.) interpretive essays, an annotated bibliography of criticism, and a longer (8-10) pp.) research essay.

**English 4311.001**

CallNumber 32253

**Studies in Poetry**Twentieth-Century  
British Poetry

TR 11-12:20PM

William Wenthe

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

EN 312A

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Prerequisite:** *minimum of TWO 2000-level English courses, as well as TWO 3000-level English Courses.*

From 1399, when Henry Bolingbroke became Henry IV by deposing his cousin Richard II, until 1475, when Richard III was killed at the battle of Bosworth Field by forces under the command of Henry Tudor, Earl of Richmond, England was in a period of repeated rebellion and civil war, in which it was not always clear who was the legitimate monarch. Early in his career, Shakespeare first explored the reigns of Henry VI and Richard III; he then went back to the start and dramatized the events of the reigns of Richard II, Henry IV, and Henry V. Although over one hundred years had passed since the end of those wars, the memory of them continued to haunt and to shape the English mind, particularly in light of the political and religious upheavals begun by Henry VIII that continued through the reigns of Edward VI, Mary I, and Elizabeth I. Shakespeare was not alone in his interests; other dramatists wrote history plays, and there was a large reading audience for many historical, nondramatic books and poems. For Renaissance audiences, whether in the theater or in the study, history was not just the events of the past; it was a means of exploring the present. Even the serious historians of the Medieval and Renaissance periods engaged in what we would call a more imaginative interpretation of people and events than modern historians would deem appropriate. These interpretations often reflect contemporary views and contemporary problems. In this class we will read all of Shakespeare's English history plays and explore the political, social, and religious issues that emerge.

**Required Texts:**

William Shakespeare. *The Riverside Shakespeare*. 2<sup>nd</sup> ed. Ed. G. Blakemore Evans and J. J. M. Tobin. Boston: Houghton Mifflin Company. 1997

Warren Chernaik. *The Cambridge Introduction to Shakespeare's History Plays*. Cambridge: Cambridge University Press, 2007.

Peter Saccio. *Shakespeare's English Kings*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2000.

Michael Greer. *What Every Student Should Know about Citing Sources with MLA Documentation*. Pearson-Longman, 2007.

Linda Stern. *What Every Student Should Know about Avoiding Plagiarism*. Pearson-Longman, 2007.

William Strunk, Jr. and E. B. White. *The Elements of Style*. 4<sup>th</sup> ed. Allyn & Bacon, 2000.

**Course Requirements:**

- Active participation in class (attendance and discussion)
- Analytical Essay (5-6 pages)
- Essay Analyzing Three Critical Sources (4-5 pages)
- Rough Draft of Analytical Research Paper
- Analytical Research Paper (8-10 pages)
- Two Midterm Exams
- Final Exam

**English 4312.001**

CallNumber 32257	<b>Learning Outcomes:</b>
<b>Studies in Drama</b>	Students will develop a detailed knowledge of the Shakespearean history play.
Shakespeare and the English History Play	Students will acquire knowledge of the English history on which Shakespeare based these plays, as well as an understanding of the ways in which these plays reflected and challenged contemporary audiences through Shakespeare's exploration of political and religious issues.
MWF 1-1:50PM	Students will reflect on how the issues raised in the history plays are meaningful in modern society.
Marliss Desens <a href="mailto:m.desens@ttu.edu">m.desens@ttu.edu</a>	Students will continue to develop the analytical reading and critical writing skills they learned in previous courses, while developing skill at using literary criticism to inform their arguments.
EN 429	

**English 4313**  
**Studies in Fiction**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 4314**  
**Studies in Nonfiction**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

<b>English 4315.001</b>	<b>Notes:</b> Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.
CallNumber 32261	
<b>Studies in Film</b>	In her landmark <i>Screen</i> article on Latin American cinemas, "Marginal Cinemas and Mainstream Critical Theory," Julianne Burton Carvajal argued persuasively that "marginal" cinemas' aesthetics and production practices, falling outside the norms of dominant cultural production, have remained largely ignored by "mainstream critical theory," resulting in a "dissociation" that has reflected the "asymmetrical nature of cultural exchange" around the world and across the Americas (4). We will answer this critical call. In this course, we will start by defining "Latina/Latino cinemas" and by
Latina/o Cinema	
TR 12:30-1:50PM	
Scott Baugh	

[scott.baugh@ttu.edu](mailto:scott.baugh@ttu.edu)

EN 463

asking to what extent they may be viewed as “marginal.” Over the term, we will investigate the extent to which the aesthetics of Latina/Latino cinemas represent and express Latino/a nationalism, American multiculturalism, and popular-mainstream cultures. Although centered predominantly on contemporary fictive-narrative feature films and television shows, the course covers a diverse range of issues involved in the formulation of Latina/Latino/American cultural and political identity across a number of relevant media and texts. Students, then, not only practice analytical reading skills through interpretation of moving-image and sound texts, but also explore significant aspects of Latina/Latino/American culture, identify possible “dissociations” among scholarly, critical, and popular contexts, and begin to remedy the associations. By practicing readings in Latina/Latino cinema, we will peer into a window on the cultural exchange in our own neighborhoods and across the Americas. Students will be expected to complete in-class quizzes and exercises, two short (5 to 7 pp.) critical essays, a response journal, and a comprehensive final exam. Attendance is required, and in-class participation will weigh into a significant portion of one’s final grade.

## Possible Films:

*The Searchers* (Ford); *Yo Soy Chicano* and “Resurrection Blvd.” (Treviño); *Lo que el pasó a Santiago* (Morales); *I Am Joaquín* and *Zoot Suit* (Valdez); *Chicana* (Morales); *El Norte*, “American Family,” and *Bordertown* (Nava); “Foto Novelas” and *Price of Glory* (Ávila); *Mi Vida Loca/My Crazy Life* (Anders); *Born in East L.A.* and “Light Up America” (Marin); *Señorita Extraviada* (Portillo); *Maldeamores* (Ruiz); *Che* (Soderbergh); *Lista de espera* (Tabío); “Bedhead,” *El Mariachi*, and *Sin City* (Rodríguez); among others.

## Textbook/readings:

*The Critical Eye* (4<sup>th</sup> edition, 2008, Kendall/Hunt) by Kasdan and Tavernetti; and a handful of articles in an electronic reserve.

**English 4321.001**

CallNumber 32263

**Studies in Literary Topics**

Environmental Literature, Environmental Legislation

MWF 1-1:50PM

Priscilla Ybarra

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course pairs readings of U.S. policies that impact the environment with literatures that anticipate or respond to them. The policies include selections from declarations, treaties, acts, and laws, and will range from those that incorporate eighteenth-century Enlightenment ideals of nature, to nineteenth-century tracts that reorganize American Indian land grants and inaugurate wilderness preservation, to twentieth-century texts that integrate land ethics and environmental justice. Our primary focus, however, will be on literature. The literatures include personal narratives, poetry, novels, and short stories demonstrating the range of genres that lend insight to the complexity of environmental issues. In some cases we will consider the trail of literature that led to a certain policy, and in other cases we will see how certain writings respond to a policy. In all cases, we will pay close attention to the intertextuality between policy and

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EN 205

literature.

Reading assignments and thematic units for this course are informed by a broad definition of “environment” meaning rocks, rivers, trees, and mountains, but also expanding our sense of “environment” to contend with home-spaces, workplaces, cities, and distributive access to clean air, water, and land (i.e., environmental justice).

**Work required of students:**

(15%) Close-reading analyses: explicate a passage from a text; post online on Blackboard by midnight on required date

(20%) Reading Quizzes (drop 3 lowest grades)

(15%) Regular participation in class discussion; including attendance, asking questions, responding to questions, and responding to other students’ comments

(15%) Exam One

(15%) Exam Two

(20%) Final Essay (8-10 pages) NO LATE PAPERS ACCEPTED

**ATTENDANCE:** Students should endeavor to attend every class. Roll will be taken at every meeting. Up to three absences are permitted. After three absences, the student begins to put his or her participation grade in jeopardy. Six absences results in an F. This policy begins on the second day of class.

**Texts:**

*Under the Feet of Jesus* (1995), Helena Maria Viramontes

*Mean Spirit* (1990), Linda Hogan

*Tracks* (1988), Louise Erdrich

*Desert Solitaire* (1968), Edward Abbey

*Tropic of Orange* (1997), Karen Yamashita

Course Packet: including selections from various texts

## English 4342

### Studies in Literary Theory

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

## English 4351.002

CallNumber 32267

### Advanced Creative Writing

Genre: Fiction

M 6-8:50PM

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated. **Prerequisite changed 12-10-09.**

**Please read the instructions below to obtain consent of instructor.**

This advanced fiction writing workshop will focus on developing storytelling techniques that move beyond the basics of plot and character development. The class will consider more sophisticated methods of narrating a story and fleshing out characters, and will also troubleshoot problems you may come across as your work matures and you break away from basic constraints. Because this class builds upon

**Mark Richards**

No contact information available at this time. Please contact Dr. Jill Patterson as indicated in the directions to the right.

basic fiction writing techniques, ENGL 3351 in fiction and ENGL 3351 in either poetry or nonfiction are prerequisites. Students who have not completed this course with either an A or B for a course grade will not be allowed into this advanced workshop.

A writing sample is required. Because the course will focus upon literary fiction, please do not send a genre sample (horror, sci-fi, fantasy, or romance). Students who send genre samples will not be allowed into the course. Also include the following information in your email: the semester you completed ENGL 3351 in fiction, the name of your instructor, and your grade, as well as the semester you completed the second ENGL 3351 (in either poetry or nonfiction). Please email samples and information to [jill.patterson@ttu.edu](mailto:jill.patterson@ttu.edu).

**English 4351.003**

CallNumber 32268

**Advanced Creative Writing**

Genre: Poetry

TR 11-12:20PM

**Curtis Bauer**

[curtis.bauer@ttu.edu](mailto:curtis.bauer@ttu.edu)

EN 466

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated. **Prerequisite changed 12-10-09.**

**Please read below for instructions on seeking permission to enroll in the course.**

Please inform the students that this is a genre-specific course; that we will read, read about, write and write about poetry. In order to gain entrance into the course, I would like to have them send me a brief statement about why they want to study poetry, and five of their best poems.

Students can submit their work to me through campus mail. Those who do not know how to use campus mail can bring their statement and five poems to the main English Dept office (EN 212) and the office staff can help them place their submission in my mailbox. I will be away from campus for two weeks, and will read the work when I return.

**English 4351.004**

CallNumber 32269

**Advanced Creative Writing**

Genre: Non-Fiction

TR 12:30-1:50PM

**Dennis Covington**

[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

EN 434

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated. **Prerequisite changed 12-10-09.**

**Please email instructor for permission to enroll in the course.**

This is an advanced workshop in the writing of creative nonfiction. Students should be prepared to turn in the equivalent of three original pieces of creative nonfiction, each with a minimum length of 3500 words. The number and length of these assignments may vary according to subject. Since this is a workshop, students are required to attend regularly, beginning with the first day of class. A student who misses more than four classes during the semester should not expect to receive a passing grade in the course.

**Texts:**

*The Art of Fact*, edited by Kerrane and Yagoda.

**NOTE: Students in my 3351 will have read some of the material.**

**English 4360****Advanced Exposition**

CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4365**  
**Special Topics in**  
**Technical**  
**Communication**

**Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4366.001**  
CallNumber 32274  
**Technical and**  
**Professional Editing**

**Notes:** Prerequisite: 6 hrs of 3000-level English.

No description available. Please contact teacher.

TR 9:30-10:50AM

Amanda Booher  
[akbooher@gmail.com](mailto:akbooher@gmail.com)

EN 484

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**English 4367**  
**Developing**  
**Instructional**  
**Materials**

**Notes:** Prerequisite: 6 hrs of 3000-level English.

**Course not offered this semester.**

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**English 4368**  
**Advanced Web**  
**Design**

**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

**Course not offered this semester.**

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**English 4369**  
**Interaction Design**

**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

**Course not offered this semester.**

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**English 4371**  
**Language and**  
**Community**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4373.001**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics

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CallNumber 32281 vary.

**Studies in Linguistics** No description available. Please contact teacher.

CourseSubtitle

TR 9:30-10:50AM

Jeffrey Williams  
Chair, Sociology,  
Anthropology, Social  
Work  
Holden Hall 158

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**English 4374.002**

CallNumber 32284

**Senior Seminar**

CourseSubtitle

MWF 11-11:50AM

Douglas Crowell  
[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)  
EN 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

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**English 4374.003**

CallNumber 32285

**Senior Seminar**

CourseSubtitle

MWF 1-1:50PM

Douglas Crowell  
[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)  
EN 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

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**English 4374.004**

CallNumber 32286

**Senior Seminar**

CourseSubtitle

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

TR 11-12:20PM

Julie Couch

[julie.couch@ttu.edu](mailto:julie.couch@ttu.edu)

EN 431

This seminar constitutes the capstone course for English Majors doing Literature & Language or Teacher Certification for Grades 8-12 in English/Language Arts. We will explore the diverse and multiple literary communities in which you will conduct your professional, vocational, and/or graduate work. We will discover what opportunities exist for graduates with a Bachelor's degree in English, whether you pursue teaching, graduate school, community service, publishing and editing, business, or government work. As we review and synthesize your undergraduate knowledge and experiences in English, we will interrogate cultural, pedagogical, and practical implications of what it means to contribute to literary communities. This course will engender critical thinking about where you have come and where you intend to go with your major in English. We will attempt to create a literary community within this class, enjoying the intellectual exchange that is excited by curiosity and reading. We will benefit from guest speakers and from direct experience with literary communities in our local area. Students will be expected to participate in seminar discussions and write 3 short critical essays. Students will also write 2 short reflective essays, conduct and report on an interview, construct a professional résumé, and produce a final project of the student's own design. I have a strict attendance policy. As a rule, students who miss seven classes can expect a failing grade.

Texts (most likely):

Freire, Paulo. *Pedagogy of Freedom: Ethics, Democracy and Civic Courage*. Lanham, MD: Rowman & Littlefield, 1998.

2009 Pushcart Prize: *Best of the Small Presses*. Norton.

hooks, bell. *Teaching Community: A Pedagogy of Hope*. New York: Routledge, 2003.

Kolve, V. A. and Glending Olson, eds. *The Canterbury Tales: Fifteen Tales and the General Prologue*. Norton, 2005.

Richter, David. *Falling into Theory*. 2nd ed. Bedford/St. Martin's, 2000.

### English 4378 Internship in Technical Communication

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 742-2500 ext 2779, EN 363E) on a form that may be obtained from him.

### English 4380.001

CallNumber 32288

### Professional Issues in Technical Communication

CourseSubtitle

**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

No description available. Please contact teacher.

TR 3:30-4:50PM

Thomas Barker

[thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu)

EN 363E

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