



Texas Tech University

Spring 2011

## 2000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

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### English 2305

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Poetry**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

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### English 2306

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Drama**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

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### English 2307.022

**Prerequisite:** ENGL 1301 and 1302.

CallNumber 29740

**Introduction to  
Fiction**

Apocalypse

TR 8-9:20AM

**Andrew Husband**

Recorded human history exhibits numerous examples of apocalyptic mythmaking and forecasting. Whether you consult Christianity's "Book of Revelations," the Torah of Jewish tradition, or the prophecy of Armageddon in Islam's Qur'an, you will discover that traditional religious texts often inform contemporary thinking about apocalypse. Yet not all contemporary ideas about the end are totally religious. Other popular media have adopted this narrative mode and made it their own. Fiction writing has especially proven itself in expanding this particular theme. What better way to scare the "bejeesus" out of the public than to pose a series of apocalyptic "what ifs"? This introductory course will empower you with the understanding of common fictional

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[andrew.husband@ttu.edu](mailto:andrew.husband@ttu.edu)

EN 203

forms through a survey of critical, historical, and literary reading strategies and informal and formal writing assignments. The textual focus of our endeavors will be a variety of novels and short stories. By the end of this semester, you will be able to better read and critique the various forms of fiction as they pertain to the long discourse of apocalypse in human history. Students will be expected to participate in class on a regular basis, keep a writing notebook of in- and out-of-class responses to readings and class discussions, and complete three papers of varying lengths. Attendance begins on the first day the student registers for the course.

**Texts:**

Hall, Sarah. *Daughters of the North*. (ISBN # 0061430366)

Matheson, Richard. *I Am Legend*. (ISBN # 031286504X)

McCarthy, Cormac. *The Road*. (ISBN # 0307387895)

Vaughan, Brian K. Y: *The Last Man, Volume 1: Unmanned*. (ISBN # 1563899809)

Wells, H. G. *The War of the Worlds*. (ISBN # 1593083629)

Murfin, Ross, and Supryia M. Ray, eds. *The Bedford Glossary of Critical and Literary Terms*. 3<sup>rd</sup> ed. New York: Bedford St. Martin's, 2009. (ISBN # 0312461887)

**English 2307.024**

CallNumber 29747

**Introduction to Fiction****Apocalypse**

TR 9:30-10:50AM

**Andrew Husband**[andrew.husband@ttu.edu](mailto:andrew.husband@ttu.edu)

EN 203

**Prerequisite:** ENGL 1301 and 1302.

Recorded human history exhibits numerous examples of apocalyptic mythmaking and forecasting. Whether you consult Christianity's "Book of Revelations," the Torah of Jewish tradition, or the prophecy of Armageddon in Islam's Qur'an, you will discover that traditional religious texts often inform contemporary thinking about apocalypse. Yet not all contemporary ideas about the end are totally religious. Other popular media have adopted this narrative mode and made it their own. Fiction writing has especially proven itself in expanding this particular theme. What better way to scare the "bejeesus" out of the public than to pose a series of apocalyptic "what ifs"? This introductory course will empower you with the understanding of common fictional forms through a survey of critical, historical, and literary reading strategies and informal and formal writing assignments. The textual focus of our endeavors will be a variety of novels and short stories. By the end of this semester, you will be able to better read and critique the various forms of fiction as they pertain to the long discourse of apocalypse in human history. Students will be expected to participate in class on a regular basis, keep a writing notebook of in- and out-of-class responses to readings and class discussions, and complete three papers of varying lengths. Attendance begins on the first day the student registers for the course.

**Texts:**

Hall, Sarah. *Daughters of the North*. (ISBN # 0061430366)

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**English 2307.028**

CallNumber 29767

**Introduction to Fiction**

One World, One Voice

TR 12:30-1:50PM

Leigh Bonds

[leigh.bonds@ttu.edu](mailto:leigh.bonds@ttu.edu)

EN420

**Prerequisite:** ENGL 1301 and 1302.

With a focus on world literature, this course will familiarize students with the use of literary conventions in fiction and the most common critical approaches to literature. Readings will include short fiction selections, short journal articles, and a novel. Students will be required to complete

- two 750-word response essays
- one 1000-word analytical essay
- one collaborative teaching session, and
- a final exam

**Texts:**

- Rubenstein, Roberta and Charles R. Larson, Ed. *Worlds of Fiction* 2nd ed. Longman, 2002. (ISBN: 0130416398)
- Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 2006.

**English 2307.033**

CallNumber 38371

**Introduction to Fiction**

Speculative Fiction

TR 3:30-4:50PM

Rebecca Surovik

[rebecca.surovik@ttu.edu](mailto:rebecca.surovik@ttu.edu)

EN 453

**Prerequisite:** ENGL 1301 and 1302.

Speculative fiction (science fiction and fantasy) examines the world we live in through the creation of other worlds or alternative realities. This course will engage in critical thinking and writing about literature through reading and analyzing short stories and novels of speculative fiction. A detailed syllabus and reading schedule will be posted at <http://www.grad.english.ttu.edu/surovik/SPRING2011/2307.html> as soon as it becomes available.

**English 2307.034**

CallNumber 38372

**Introduction to Fiction**

Speculative Fiction

TR 6-7:20PM

Rebecca Surovik

[rebecca.surovik@ttu.edu](mailto:rebecca.surovik@ttu.edu)

EN 453

**Prerequisite:** ENGL 1301 and 1302.

Speculative fiction (science fiction and fantasy) examines the world we live in through the creation of other worlds or alternative realities. This course will engage in critical thinking and writing about literature through reading and analyzing short stories and novels of speculative fiction. A detailed syllabus and reading schedule will be posted at <http://www.grad.english.ttu.edu/surovik/SPRING2011/2307.html> as soon as it becomes available.

**English 2307.H01\***

You will need to contact the Honors College to enroll in this course.

CallNumber 43030

**Introduction to Fiction**

Short Fiction of the Americas

TR 9:30-10:50AM

Wendell Aycock

[wendell.aycock@ttu.edu](mailto:wendell.aycock@ttu.edu)

EN 208

**Prerequisite:** ENGL 1301 and 1302.

Writers of short fiction (i.e., short stories and novellas) enjoyed a great deal of popularity during the 1920s and 1930s in the United States, and since then writers have continued to produce both longer short stories, or novellas, and short story collections (e.g., Tim O'Brien's *The Things They Carried* or Raymond Carver's *Will You Please Be Quiet, Please*). What has been true in the United States for the production of short fiction has also been more or less apparent in South America and Canada. Both of these Americas have produced some extremely fine writers of short fiction. Canadians Margaret Atwood and Alice Munro continue to write excellent works. And Argentina itself has a rich tradition of short story writers, such as Jorge Luis Borges, Julio Cortázar, and Luisa Valenzuela. Gabriel García Márquez's *Doce cuentos peregrinos* (*Strange Pilgrims*), from Colombia, and Carlos Fuentes *Aqua quemada* (*Burnt Water*), from Mexico, are excellent collections. A recent (2009) collection, *Best of Contemporary Mexican Fiction*, presents the reflections of current Mexican short story writers.

By studying the short fiction of the Americas, student should be able to see how this genre reflects the social struggles that involve common challenges and connections that appear in these various countries. At the same time that the commonalities among these writers will be apparent, readers can also see what makes the various regions of the Americas distinct.

Students will have the opportunity to immerse themselves in the stories of particular writers of their choice in order to present reports and papers to their classmates and write a short paper and a longer paper concerning their findings. Additional requirements will be a midterm examination and a final examination.

**English 2307**

CallNumber

**Introduction to Fiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.

**No other descriptions are as yet available.**

**English 2308.011**

CallNumber 29871

**Introduction to Nonfiction**

**Prerequisite:** ENGL 1301 and 1302.

This class will explore the various forms that nonfiction takes, including (primarily) the personal essay, memoir, autobiography, and travel writing. We will begin the class by looking at where nonfiction began, its development in Britain and America, and

\* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0's and higher. The courseload is no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.

**The Art of Exploring the Self**

TR 8-9:20AM

**Kellyanne Ure**[Kellyanne.ure@ttu.edu](mailto:Kellyanne.ure@ttu.edu)

EN 453

nonfiction in other parts of the world. We will also look at other forms of nonfiction: political writing, blogs, graphic memoirs, etc. Our main purpose will be looking at how writers construct themselves in nonfiction and how that varies from time to time, genre to genre, and author to author. We will also consider the relationship between the writer and the reader, and students will have an opportunity to think about and discuss the reading process. Students will, among other things, write an essay analyzing nonfiction, lead a class discussion, and annotate a personal essay.

**English 2308.012**

CallNumber 29875

**Introduction to Nonfiction****The Art of Exploring the Self**

TR 12:30-1:50PM

**Kellyanne Ure**[Kellyanne.ure@ttu.edu](mailto:Kellyanne.ure@ttu.edu)

EN 453

**Prerequisite:** ENGL 1301 and 1302.

This class will explore the various forms that nonfiction takes, including (primarily) the personal essay, memoir, autobiography, and travel writing. We will begin the class by looking at where nonfiction began, its development in Britain and America, and nonfiction in other parts of the world. We will also look at other forms of nonfiction: political writing, blogs, graphic memoirs, etc. Our main purpose will be looking at how writers construct themselves in nonfiction and how that varies from time to time, genre to genre, and author to author. We will also consider the relationship between the writer and the reader, and students will have an opportunity to think about and discuss the reading process. Students will, among other things, write an essay analyzing nonfiction, lead a class discussion, and annotate a personal essay.

**English 2308**

CallNumber

**Introduction to Nonfiction**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.**No more descriptions are as yet available.****English 2311****Introduction to Technical Writing****Prerequisite:** ENGL 1301 and 1302.

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

**Instructor****Section****Day****Time****Call Number**

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**English 2351****Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.****Introduction to  
Creative Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2371****Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.**Language in a  
Multicultural America****Course not offered this semester.****English 2388****Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.****Introduction to Film  
Studies**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2391.001****Prerequisite:** ENGL 1301 and 1302.

CallNumber 31513

No description available. Please contact teacher.

**Introduction to  
Critical Writing**

CourseSubtitle

TR 2-3:20PM

Constance Kuriyama

[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

EN 428

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**English 2391.002**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber 31516

No description available. Please contact teacher.

**Introduction to  
Critical Writing**

CourseSubtitle

TR 3:30-4:50PM

Constance Kuriyama

[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

EN 428

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**English 2391.H01\***

You will need to contact the Honors College to enroll in this course.

CallNumber 42246

**Prerequisite:** ENGL 1301 and 1302.

Join Professor Kurt Caswell on a journey through four genres and four worlds while mastering critical writing in ENGL 2391: Critical Writing. You'll explore Shakespeare's *Othello*; *Ceremony*, Leslie Marmon Silko's novel about a young American Indian war veteran; the Pulitzer Prize winning book about Iraq and Afghanistan, *The Forever War* by Dexter Filkins; and *The Epic of Gilgamesh*, the oldest story in the world. The course will focus on the writing process rather than content, and students will engage in meaningful discussion about these books toward this end. We'll build a dynamic, lively community of writers, and learn by sharing our work with each other.

**Introduction to  
Critical Writing**

CourseSubtitle

TR 2-3:20PM

Kurt Caswell

[kurt.caswell@ttu.edu](mailto:kurt.caswell@ttu.edu)

Honors College

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