



Texas Tech University

Spring 2011

## 3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

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**English 3302**  
**Old and Middle**  
**English Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 3304.001**  
CallNumber 31536  
**Medieval and**  
**Renaissance Drama**  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

TR 11-12:20PM

Constance Kuriyama  
[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

EN 428

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**English 3305**  
**British Renaissance**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 3307.002**  
CallNumber 31549  
**Restoration & 18<sup>th</sup>**  
**Century British**  
**Literature**  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

TR 11-12:20PM

Jennifer Snead  
[jennifer.snead@ttu.edu](mailto:jennifer.snead@ttu.edu)

EN 204

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**English 3308.001**

CallNumber 31557

**Nineteenth Century  
British Literature**

CourseSubtitle

TR 3:30-4:50PM

Sean Grass

[sean.grass@ttu.edu](mailto:sean.grass@ttu.edu)

EN 312B

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

**English 3309.D01**

CallNumber 42973

**Modern and  
Contemporary British  
Literature**

CourseSubtitle

MW 9-10:20AM

Jen Shelton

[jen.shelton@ttu.edu](mailto:jen.shelton@ttu.edu)

EN 486

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

**English 3323.001**

CallNumber 31613

**Early American  
Literature**

CourseSubtitle

MW 4-5:20PM

Michele Navakas

[michele.currie@ttu.edu](mailto:michele.currie@ttu.edu)

EN 312D

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

**English 3324.002****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

|   |  |       |
|---|--|-------|
| CallNumber  | 31628  | vary. |
| <b>Nineteenth Century American Literature Including More Voices</b> | This course will focus on the period of the nineteenth century in America, in the early expansion and removal of frontier population that produced voices from Native American and Spanish American peoples. It will proceed to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's Gothic stories and their atmospheric precedents in Washington Irving. Then the course will center upon the Civil War, through the writings of Harriet Jacobs' <i>Incidents in the Life of a Slave Girl</i> , the observations of Louisa May Alcott as a Civil War nurse in "My Contraband," and the Civil War stories of Ambrose Bierce. Next we will read Charles Chestnutt, other black authors, and the critical visions of post bellum America in the Realist Kate Chopin. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by currents of globalization spelled out in the works of Wells, Nast and Latina activist writers, as well as Mary Austin, Bonnin and Eaton. Major and minor poets of the century will be included each week. |       |
| MWF   | 1-1:50PM   |       |
| <b>Ann Ransdell</b>   |  |       |
|   | <a href="mailto:ann.daghistany@ttu.edu">ann.daghistany@ttu.edu</a>   |       |
| EN 207  |  |       |
|   | <u>Work Required of Students:</u> The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a seven page paper, with a research component on the Civil War, based upon a Bierce film/fiction character contrast. The films will be shown in class.  |       |
|   | <u>Strict attendance policy:</u> Two absences are allowed without penalty unless they fall on quiz, presentation, or exam dates. Thereafter, overall semester grade is reduced by three points. The absence policy begins on the first class day.  |       |
|   | <u>Required Texts</u> include the <i>Heath Anthologies of American Literature</i> [Volume B: Early, and also Volume C: Late Nineteenth century] as well as <i>The Civil War Stories of Ambrose Bierce</i> .  |       |

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|--|---|
| <b>English 3325</b>                                | <b>Notes:</b> Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.   |
| <b>Modern and Contemporary American Literature</b> | <b>Course not offered in Lubbock this semester. Will be offered on Seville, Spain, campus. Contact Study Abroad if you are going to Spain in Spring 2011.</b> |

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| <b>English 3335.001</b>                      | <b>Notes:</b> Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement. |
| CallNumber                                   | 31641   |
| <b>Ancient and Medieval World Literature</b> | No description available. Please contact teacher.   |
| CourseSubtitle                               |   |
| MWF  | 9-9:50AM  |
| <b>Tim Crowley</b>                           |   |
|  | <a href="mailto:timothy.crowley@ttu.edu">timothy.crowley@ttu.edu</a>  |
| EN 422                                       |   |

**English 3335.002**

CallNumber 42917

**Ancient and Medieval  
World Literature**

CourseSubtitle

MWF 10-10:50AM

Tim Crowley

[timothy.crowley@ttu.edu](mailto:timothy.crowley@ttu.edu)

EN 422

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**English 3336****Early Modern World  
Literature****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.**Course not offered this semester.****English 3337.**

CallNumber

**Modern and  
Contemporary World  
Literature**

Trauma and Healing

DAY TIMES

Ann Daghistry  
Ransdell[ann.daghistry@ttu.edu](mailto:ann.daghistry@ttu.edu)

EN 207

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will examine twentieth century fictions and some dramas. That address the twin terrors of war and unjust punishment. It will also uncover the healing antidotes to those terrors in art, nature, religion, relationship and work. A few of the literary selections contain all of these antidotes; all manifest some of them. We will read Pasternak's *Doctor Zhivago* about the Russian Revolution, Remarque's *All Quiet on the Western Front* concerning World War I from the German soldier's viewpoint. We will read Naslund's *Four Spirits* set in Birmingham during the Civil Rights era, Bao Ninh's *Sorrow of War* by a North Vietnamese soldier, Coetzee's *Waiting for the Barbarians* about apartheid in South Africa, Allende's *House of the Spirits* set in the Chilean Pinochet regime, and Hosseini's *The Kite Runner* on the Soviet invasion of Afghanistan. Scot Simon's *Pretty Birds* will take us to Sarajevo in the eighties and Adams' *Harbor to Algeria* and to Boston in the early 2000's. Students will write a film/literature essay, with research component, comparing the film (shown in class) and the fictional version of a character. There will be weekly quizzes on the readings, an oral presentation, as well as a midterm and a final. Students are allowed two absences without penalty except an exam or oral presentation days when absences are strongly discouraged. Makeups will be given only in situations of emergency with medical documentation; oral presentation dates cannot be changed. The absence policy begins on the first day of class.

**English 3351.001**

CallNumber 31673

**Creative Writing**

Genre: Fiction

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**MWF 12-12:50PM**  
TIME CHANGED 10-22-10  
No description available. Please contact teacher.

**Douglas Crowell**  
[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

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**English 3351.002**

CallNumber 31675

**Creative Writing**

Genre: Fiction

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**MWF 1-1:50PM**  
TIME CHANGED 10-22-10

**Douglas Crowell**  
[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

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**English 3351.003**

CallNumber 31676

**Creative Writing**

Genre: Fiction

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**TR 9:30-10:50AM**

**Cristina Garcia**

No email available.

EN 312G

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**English 3351.004**

CallNumber 31678

**Creative Writing**

Genre: Fiction

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**TR 11-12:20AM**

**Cristina Garcia**

No email available.

EN 312G

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**English 3351.005**

CallNumber 31679

**Creative Writing**

Genre: Poetry

TR 11-12:20AM

Curtis Bauer

[curtis.bauer@ttu.edu](mailto:curtis.bauer@ttu.edu)

EN 466

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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**English 3351.006**

CallNumber 31681

**Creative Writing**

Genre: Poetry

MW 4-5:20PM

William Wenthe

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

EN 312A

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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**English 3351.007**

CallNumber 31682

**Creative Writing**

Genre: Poetry

M 6-8:50PM

John Poch

[john.poch@ttu.edu](mailto:john.poch@ttu.edu)

EN 312F

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Our objective is to become better and more imaginative readers/writers of poetry. We will read widely and deeply in order to examine the techniques of established poets, applying like methods to our own work. The final grade is based, primarily, upon a portfolio of several poems and revisions of these, though some portion of the grade will be based upon other assignments and exercises. Attendance and class participation in discussions are mandatory.

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**English 3351.008**

CallNumber 31683

**Creative Writing**

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course

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Genre: Poetry taken prior to Fall 2002, may not be repeated.

T 6-8:50PM

No description available. Please contact teacher.

Diane Warner

[diane.warner@ttu.edu](mailto:diane.warner@ttu.edu)

Southwest Collections

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**English 3351.009**

CallNumber 31685

**Creative Writing**

Genre: Poetry

W 6-8:50PM

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

William Wenthe

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

EN 312A

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**English 3360.001**

CallNumber 31701

**Issues in Composition**

CourseSubtitle

TR 12:30-1:50PM

Rebecca Rickly

[rebecca.rickly@ttu.edu](mailto:rebecca.rickly@ttu.edu)

EN 489

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**English 3360.002**

CallNumber 31703

**Issues in Composition**

CourseSubtitle

TR 2-3:20PM

Amanda Booher

**Notes:** Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

[a.booher@ttu.edu](mailto:a.booher@ttu.edu)

EN 484

English 3360.170,  
172, 180, 185

**Notes:** Prerequisite: 6 hrs of 2000-level English.

Issues in Composition

**These sections are offered on satellite campuses in Fredericksburg/Kerrville, Highland Lakes (in Marble Falls), Junction, and Abilene.**

English 3362.170,  
180  
Rhetorical Criticism

**Notes:** Prerequisite: Junior standing.

DAY MEETINGTIME

**These sections are offered on satellite campuses in Fredericksburg/Kerrville and Junction.**

English 3365

**Notes:** Prerequisite: Junior standing.

Professional Report  
Writing

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

| Instructor   | Section          | Day       | Time              | Call Number |
|--|------------------|-----------|-------------------|-------------|
| Art Fricke<br><a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>                               | <b>CANCELLED</b> | <b>MW</b> | <b>11-12:20PM</b> | 31710       |
| <del>EN 408</del><br>Lonie McMichael<br><a href="mailto:lonie.mcmichael@ttu.edu">lonie.mcmichael@ttu.edu</a> | 008              | MW        | 12:30-1:50PM      | 31712       |
| EN 423<br>Art Fricke<br><a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>                     | 009              | MW        | 12:30-1:50PM      | 31713       |
| EN 408<br>Lonie McMichael<br><a href="mailto:lonie.mcmichael@ttu.edu">lonie.mcmichael@ttu.edu</a>            | 010              | MW        | 2-3:20PM          | 31714       |
| EN 423   |                  |           |                   |             |



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|--|----------------------------------|----|--------------|-------|
| Art Fricke<br><a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>         | 011<br>SECTION ADDED<br>10-22-10 | MW | 2-3:20PM     | 31715 |
| EN 408<br>Amy Hanson<br><a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>     | 012                              | TR | 9:30-10:50AM | 31716 |
| EN 411<br>Timothy Hadley<br><a href="mailto:tim.hadley@ttu.edu">tim.hadley@ttu.edu</a> | 013                              | TR | 9:30-10:50AM | 31717 |
| EN 477<br>Amy Hanson<br><a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>     | 014                              | TR | 11-12:20PM   | 31718 |
| EN 411<br>Timothy Hadley<br><a href="mailto:tim.hadley@ttu.edu">tim.hadley@ttu.edu</a> | D01                              | TR | 11-12:20PM   | 43195 |
| EN 477   |                                  |    |              |       |

**English 3366.001**

CallNumber 31733

**Style in Technical Writing**

TR 12:30-1:50PM

Amanda Booher

[a.booher@ttu.edu](mailto:a.booher@ttu.edu)

EN 484

**Notes:** Prerequisite: Junior standing.

No description available. Please contact teacher.

**English 3366.D01**

CallNumber 43197

**Style in Technical Writing**

TR 9:30-10:50AM

Sean Zdenek

[sean.zdenek@ttu.edu](mailto:sean.zdenek@ttu.edu)

EN 472

**Notes:** Prerequisite: Junior standing.

No description available. Please contact teacher.

**English 3367****Usability Testing****Notes:** Prerequisite: ENGL 2311 or 3365..**Course not offered this semester.**

**English 3368.D01**

CallNumber 43199

**World Wide Web  
Publishing of  
Technical  
Information**

MW 11-12:20PM

TBA

No information available at  
this time.**Notes:** Prerequisite: ENGL 2311 or 3365..

No description available. Please contact teacher when information becomes available..

**English 3369.001**

CallNumber 31736

**Information Design**

TR 11-12:20PM

Rich Rice

[rich.rice@ttu.edu](mailto:rich.rice@ttu.edu)

EN 487

**Notes:** Prerequisite: ENGL 2311 or 3365.

No description available. Please contact teacher.

**English 3371.001**

CallNumber 31738

**Linguistic Science**

TR 9:30-10:50AM

Mary Hurst

**Notes:** Prerequisite:6 hrs of 2000-level English.**Course Objective and Course Design:**

This course will provide an introduction to the study of language at the undergraduate level. Our primary objective will be to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our

[Maryjane.hurst@ttu.edu](mailto:Maryjane.hurst@ttu.edu)

EN 485

primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

**Course Requirements:**

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions. Attendance is taken beginning with the first day of class.

Students will take two tests and a final exam. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbook. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will write two papers and deliver oral presentations about their papers.

**Textbook:**

O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin's, 2010..

**English 3371.002**

CallNumber 31739

**Linguistic Science**

TR 11-12:20PM

Mary Hurst

[Maryjane.hurst@ttu.edu](mailto:Maryjane.hurst@ttu.edu)

EN 485

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course Objective and Course Design:**

This course will provide an introduction to the study of language at the undergraduate level. Our primary objective will be to learn what language is and how language systems work. We will first examine the main components of language – sounds, word forms, and sentence structure – and we will then investigate principles of language variation and language change. Our approach will be descriptive rather than prescriptive, and our primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

**Course Requirements:**

Students will conduct themselves in a manner appropriate for a university classroom. Students will attend class regularly, having completed the designated readings and assignments, and will participate positively in class discussions. Attendance is taken beginning with the first day of class.

Students will take two tests and a final exam. The tests and the exam will cover material presented in the lectures and discussions as well as material presented in the textbook. Students will be expected to demonstrate college-level writing skills in completing the tests and exam.

Students will write two papers and deliver oral presentations about their papers.

**Textbook:**

O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin's, 2010.

**English 3372**

History of the English  
Language

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3373.001**

CallNumber 31742

**Modern English  
Syntax**

TR 2-3:20PM

Min-Joo Kim

[min-joo.kim@ttu.edu](mailto:min-joo.kim@ttu.edu)

EN 480

**Notes:** Prerequisite:6 hrs of 2000-level English.

This course provides an overview of the structure and usage of Modern American English. The material covered in the course is relevant to teachers at the public school level, and to those requiring a basic knowledge of the form and function of Modern American English. Topics to be covered will include: basic word structure, classification of words into what is traditionally known as "parts of speech", description and analysis of various sentence structures, prescriptive versus descriptive approaches to English grammar, particularly in the context of appropriate usage (e.g., written vs. spoken language), stylistic, and dialectal variation in syntax, and grammaticalization, a process in which a lexical item loses its original meaning to serve the needs of grammar (e.g., pronouns, modal auxiliary verbs, complementizers). Student will be expected to complete three exams, one final term-paper on the topic of the student's choice and an oral presentation on the same topic. The attendance policy will be strict but will not kick in on the first day of classes.

**Texts:** There is **no** required textbook for this class but there are two recommended ones:

*An Introduction to the Grammar of English* by Elly van Gelderen. 2002. John Benjamins.

*A Student's Introduction to English Grammar* by Huddleston and Pullum. 2005. Cambridge University Press.

**English 3381****Literature of the  
Fantastic****Notes:** Prerequisite:6 hrs of 2000-level English.**Course not offered this semester.****English 3382****Women Writers****Notes:** Prerequisite:6 hrs of 2000-level English.**Course not offered this semester.****English 3383****Bible as Literature****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3384****Religion and  
Literature****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3385.001**

CallNumber 32215

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Shakespeare** No description available. Please contact teacher.

CourseSubtitle

MWF 11-11:50AM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

EN 429

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**English 3386**

Literature and  
Science

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

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**English 3387.001**

CallNumber 32219

**Multicultural  
Literatures**

20th Century US  
Latina/o Literature

MWF 12-12:50PM

Cordelia Barrera

[cordelia.barrera@ttu.edu](mailto:cordelia.barrera@ttu.edu)

EN 205

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This courses focuses on the spaces and places where Latino/a identity is shaped and defined: the home, the street, and throughout history. Moving from the private places of the home to the public narratives of history, this course will bring theory and literature into dialogue about the competing definitions of the relationship between Latino/a populations and the U.S. cultural sphere. Topics to be discussed include the construction of identity in terms of race, gender, sexuality, and class; bilingualism, and the experiences of the exile, the immigrant, the refugee and the colonial subject; and the marketing of the Latino/a identity. Readings will focus on writers from various Latino/a groups, including Chicana/os, Cuban Americans and Dominican Americans. Methods of assessment: Daily Quizzes, Reading Responses, Formal Paper.

**Readings:** *Caballero* by Gonzalez & Raleigh; *Bless Me Ultima* by Anaya; *The Road to Tamazunchale* by Arias; *The Devil's Highway* by Urrea; *The Rag Doll Plagues* by Morales; *Dreaming in Cuban* by Garcia; *The Brief Wondrous Life of Oscar Wao* by Junot Diaz; and Coursepack readings.

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**English 3387.002**

CallNumber 32220

**Multicultural  
Literatures**

CourseSubtitle

TR 9:30-10:50AM

Kanika Batra

[kanika.batra@ttu.edu](mailto:kanika.batra@ttu.edu)

EN 479

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**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**English 3387.003**

CallNumber 32221

**Multicultural Literatures**

CourseSubtitle

TR 11-12:20PM

Kanika Batra

[kanika.batra@ttu.edu](mailto:kanika.batra@ttu.edu)

EN 479

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**English 3388.001**

CallNumber 32226

**Film Genres: Avant-Garde, Documentary, and Narrative**

CourseSubtitle

TR 9:30-10:50AM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be required to complete six quizzes, a presentation, one short paper, a midterm, and one long paper. The attendance policy begins on the 3rd class meeting.

**Text:** Boggs, Joseph. *The Art of Watching Films***English 3388.002**

CallNumber 32227

**Film Genres: Avant-Garde, Documentary, and Narrative**

CourseSubtitle

TR 11-12:20PM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be required to complete six quizzes, a presentation, one short paper, a midterm, and one long paper. The attendance policy begins on the 3rd class meeting.

**Text:** Boggs, Joseph. *The Art of Watching Films***English 3388.003****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

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|---|--|-------|
| CallNumber  | 32228  | vary. |
| <b>Film Genres: Avant-Garde, Documentary, and Narrative</b> | English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be required to complete six quizzes, a presentation, one short paper, a midterm, and one long paper. The attendance policy begins on the 3rd class meeting. |       |
| CourseSubtitle  |  |       |
| TR  | 12:30-1:50PM   |       |
| Michael Schoenecke  | <a href="mailto:mkschoene@aol.com">mkschoene@aol.com</a>   |       |
| EN 482  | <b>Text:</b> Boggs, Joseph. <i>The Art of Watching Films</i>   |       |

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|-------------------------|--|
| <b>English 3389.001</b> | <b>Notes:</b> Prerequisite: 6 hrs of 2000-level English.           |
| CallNumber              | 32231  |
| <b>Short Story</b>      | No description available. Please contact teacher.                  |
| CourseSubtitle          |  |
| TR                      | 12:30-1:50PM   |
| Wendell Aycock          | <a href="mailto:wendell.aycock@ttu.edu">wendell.aycock@ttu.edu</a> |
| EN 208                  |  |

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|-------------------------|--|
| <b>English 3389.002</b> | <b>Notes:</b> Prerequisite: 6 hrs of 2000-level English.           |
| CallNumber              | 32232  |
| <b>Short Story</b>      | No description available. Please contact teacher.                  |
| CourseSubtitle          |  |
| TR                      | 2-3:20PM   |
| Wendell Aycock          | <a href="mailto:wendell.aycock@ttu.edu">wendell.aycock@ttu.edu</a> |
| EN 208                  |  |

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|-------------------------------------|--|
| <b>English 3390.001</b>             | <b>Notes:</b> Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.   |
| CallNumber                          | 32236  |
| <b>Literatures of the Southwest</b> | Focuses on the literature of the American Southwest in terms of 1) historical developments in the American Southwest; 2) counter-narratives of nation-making and identity in Mexican-American, Native American, and Euro-American conceptions of |

## The Bordered Frontier

Cordelia Barrera

[cordelia.barrera@ttu.edu](mailto:cordelia.barrera@ttu.edu)

EN 205

U.S.-Mexico borderland places and spaces; and 3) landscapes of human geography and sustainable patterns of being-in-the-world in terms of national and/or regional identities. In seeking to uncover complex negotiations within and between competing cultures, societies, and subjectivities along the U.S.-Mexico border in the region known as the American Southwest, we will explore foundational borderlands fictions as well as consider essays and articles that engage current theoretical and critical debates in the field of social and cultural geography, border theory and ecocritical theory. Questions that will focus our discussion include: How does the Southwestern landscape factor, or fracture identity among different cultures? How is the sense of this region imagined across cultures, histories, and into the globalized present? Methods of assessment: Daily Quizzes, Reading Responses, Formal Paper.

**Readings:** *George Washington Gómez* by Paredes; *Horseman, Pass By* by McMurtry; *Ceremony* by Silko; *The Crossing* by McMurtry; *Beyond the Wall* by Abbey; *Lords of the Plain* by Crawford; *Cactus Thorn* by Austin; and Coursepack readings.

English 3391  
Literature and War

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 4300  
Individual Studies in  
English

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4300.260  
Individual Studies in  
English

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**This section is supposedly being offered in Spain. We have no information on it so please contact the Study Abroad office.**

English 4301  
Studies in Selected  
Authors

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**



**English 4311**  
**Studies in Poetry**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4312**  
**Studies in Drama**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4313.001**

CallNumber 32259

**Studies in Fiction**

CourseSubtitle

MW 4-5:20PM

Marta Kvande

[marta.kvande@ttu.edu](mailto:marta.kvande@ttu.edu)

EN 432

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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**English 4314**  
**Studies in Nonfiction**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4315.001**

CallNumber 32261

**Studies in Film**

CourseSubtitle

TR 2-3:20PM

Allison Whitney

[allison.whitney@ttu.edu](mailto:allison.whitney@ttu.edu)

EN 473

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

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**English 4321.002**

CallNumber 32264

**Studies in Literary Topics**

Gender, Race and Nature in American Environmental Literature

TR 2-3:20PM

Sara Spurgeon

[sara.spurgeon@ttu.edu](mailto:sara.spurgeon@ttu.edu)

EN 206

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course will help students think critically about the ways “nature” and concepts of the natural are reflected, constructed, and deployed in American literature and culture, and how ideas about the natural differ historically and across ethnicities, gender and class boundaries. We will read some “classics” of nature writing as it has been traditionally defined, as well as novels, journals, a film, and critical texts that challenge commonly held notions about this genre. Some questions that will guide our inquiries: How is the idea of the “natural” used to construct categories of gender, race, class, and sexuality? What are the origins for various American myths about nature, and what might the consequences be for the environment? How have notions about frontiers and empire impacted the way contemporary cultures view nature? Where, in fact, does nature begin and where does it end?

Students will write three close reading papers, a 10-12 page analysis essay, and give a 10 minute oral presentation. Beginning with the third absence, students will lose five points per absence, starting from the first day of class.

**Texts:**Austin, Mary Hunter. *The Land of Little Rain*. (1903)Abbey, Edward. *Desert Solitaire*. (1968)Silko, Leslie Marmon. *Ceremony*. (1977)Lopez, Barry. *Of Wolves and Men*. Scribner; Revised edition (1979)Ehrlich, Gretel. *The Solace of Open Spaces* (1986)

“Into the Wild” (Paramount, 2007, dir. Sean Penn)

[Reading Packet available at CopyTech](#)

Other readings are available on-line

**English 4342.001**

CallNumber 37046

**Studies in Literary Theory**

CourseSubtitle

TR 9:30-10:50AM

Jennifer Snead

[jennifer.snead@ttu.edu](mailto:jennifer.snead@ttu.edu)

EN 204

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**English 4351.004**

CallNumber 32269

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

**Advanced Creative Writing**Genre: **Nonfiction**T **6-8:50PM**  
TIME CHANGED 10-29-10Jacqueline Kolosov-  
Wenthe[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

EN 433

**Please email instructor for permission to enroll in the course.**

No description available. Please contact teacher.

**English 4360**  
**Advanced Exposition**  
InstructorName**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4365**  
**Special Topics in**  
**Technical**  
**Communication****Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.**Course not offered this semester.****English 4366.001**  
CallNumber 32274  
**Technical and**  
**Professional Editing****Notes:** Prerequisite: 6 hrs of 3000-level English.

No description available. Please contact teacher.

TR 3:30-4:50PM

Angela Eaton

[angela.eaton@ttu.edu](mailto:angela.eaton@ttu.edu)

EN 363G

**English 4367**  
**Developing**  
**Instructional**  
**Materials****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.****English 4368**  
**Advanced Web**  
**Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.**

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**English 4369**  
**Interaction Design**

**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

**Course not offered this semester.**

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**English 4371**  
**Language and  
Community**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4373**  
**Studies in Linguistics**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4374.002**

CallNumber 32284

**Senior Seminar**

CourseSubtitle

MWF 9-9:50AM  
TIME CHANGED 10-22-10

**Douglas Crowell**

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

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**English 4374.003**

CallNumber 32285

**Senior Seminar**

CourseSubtitle

MWF 10-10:50AM  
TIME CHANGED 10-22-10

**Douglas Crowell**

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

EN 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

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**English 4378**

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in

**Internship in  
Technical  
Communication**

technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

**English 4380.001**

CallNumber 32288

**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

**Professional Issues in  
Technical  
Communication**

No description available. Please contact teacher.

CourseSubtitle

TR 9:30-10:50AM

Thomas Barker

[thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu)

EN 363E

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