



Texas Tech University

Spring 2012

## 2000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

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### English 2305

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Poetry**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

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### English 2306

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Drama**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

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### English 2307.003

**Prerequisite:** ENGL 1301 and 1302.

CallNumber 29661

**Introduction to  
Fiction**

One World, One Voice

With a focus on world literature, this course will familiarize students with the use of literary conventions in fiction and the most common critical approaches to literature. Readings will include short fiction selections, short journal articles, and a novel. Students will be expected to complete two 750-word response essays, one 1000-word analytical essay, discussion-leading session, and a final exam.

MWF 9-9:50AM

**Attendance policy:** Students are expected to attend **every** class. Absences accrue from the first day of class, regardless of individual registration status. Each student enrolled is permitted three absences without penalty. I do not distinguish between

Leigh Bonds

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[leigh.bonds@ttu.edu](mailto:leigh.bonds@ttu.edu)

English 420

excused and unexcused absences: all absences count toward the number permitted before penalties are imposed. Upon the fourth absence from class, five percentage points will be deducted from the final grade; an additional five-point penalty will be imposed for each subsequent absence. Excessive absences - more than 5 in total - may result in failure of the course, regardless of other grades earned. Arriving to class late or leaving early - in either case, by more than 5 minutes - constitutes an absence. Accommodations will be made for the observances of religious holy days and officially approved trips.

**Texts:**

Rubenstein, Roberta and Charles R. Larson, Ed. *Worlds of Fiction* 2nd ed. Longman, 2002. (ISBN: 0130416398)

Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 2006.

**English 2307.027**

CallNumber 29764

**Introduction to Fiction**

Hard-Boiled Crime Fiction

TR 12:30-1:50PM

Michael Borshuk

[michael.borshuk@ttu.edu](mailto:michael.borshuk@ttu.edu)

English 425

**Prerequisite:** ENGL 1301 and 1302.

This section of 2307 will introduce students to fiction's generic conventions, and to strategies for critical interpretation, by exploring one of the most American fiction genres: hard-boiled crime fiction. Beginning with the foundational *Black Mask* school of crime writers, we will cover a wide historical range of hard-boiled writers, with attention to their influences, their artistic innovations, and their stylistic departures from the mystery and crime writers who preceded them. As we move forward chronologically, we will also pay attention to significant revisions to hard-boiled crime's signature characteristics by more contemporary American practitioners of the form. Students will leave the course with an understanding of fiction's key characteristics (including for instance, plot, narrative voice, setting, and dialogue) and will develop this understanding through extensive critical writing, including three formal papers.

**Tentative Text List:**

Dashiell Hammett, *The Maltese Falcon* (1930)

James M. Cain, *The Postman Always Rings Twice* (1934)

Raymond Chandler, *Farewell, My Lovely* (1940)

Dorothy B. Hughes, *In a Lonely Place* (1947)

Mickey Spillane, *Vengeance Is Mine* (1950)

Jim Thompson, *The Killer Inside Me* (1952)

James Ellroy, *The Black Dahlia* (1987)

Walter Mosley, *Devil in a Blue Dress* (1990)

Christa Faust, *Money Shot* (2008)

**English 2307.H01\***

You will need to contact the Honors College to enroll in this course.

CallNumber 43030

**Prerequisite:** ENGL 1301 and 1302.

Writers of short fiction (i.e., short stories and novellas) enjoyed a great deal of popularity during the 1920s and 1930s in the United States, and since then writers have continued to produce both longer short stories, or novellas, and short story collections

\* You need a 3.0 overall GPA to enroll in an Honors section. It puts you in a small class with other people with 3.0's and higher. The courseload is no heavier than normal. Preparation and participation may be higher. To enroll please go to the Honors College, McClellan Hall 103.

**Introduction to Fiction**

Short Fiction of the Americas

TR 2-3:20PM

Wendell Aycock

[wendell.aycock@ttu.edu](mailto:wendell.aycock@ttu.edu)

English 208

(e.g., Tim O'Brien's *The Things They Carried* or Raymond Carver's *Will You Please Be Quiet, Please*). What has been true in the United States for the production of short fiction has also been more or less apparent in South America and Canada. Both of these Americas have produced some extremely fine writers of short fiction. Canadians Margaret Atwood and Alice Munro continue to write excellent works. And Argentina itself has a rich tradition of short story writers, such as Jorge Luis Borges, Julio Cortázar, and Luisa Valenzuela. Gabriel García Márquez's *Doce cuentos peregrinos* (*Strange Pilgrims*), from Colombia, and Carlos Fuentes *Aqua quemada* (*Burnt Water*), from Mexico, are excellent collections. A recent (2009) collection, *Best of Contemporary Mexican Fiction*, presents the reflections of current Mexican short story writers.

By studying the short fiction of the Americas, student should be able to see how this genre reflects the social struggles that involve common challenges and connections that appear in these various countries. At the same time that the commonalities among these writers will be apparent, readers can also see what makes the various regions of the Americas distinct.

Students will have the opportunity to immerse themselves in the stories of particular writers of their choice in order to present reports and papers to their classmates and write a short paper and a longer paper concerning their findings. Additional requirements will be a midterm examination and a final examination.

**English 2307**

CallNumber

**Introduction to Fiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.**No other descriptions are as yet available.****English 2308**

CallNumber

**Introduction to Nonfiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**Prerequisite:** ENGL 1301 and 1302.**No descriptions are as yet available.****English 2311**

<b>Introduction to Technical Writing</b>		<b>Prerequisite:</b> ENGL 1301 and 1302.		
English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.				
Instructor	Section	Day	Time	Call Number
David Edgell <a href="mailto:david.edgell@ttu.edu">david.edgell@ttu.edu</a> English 424	001	MW	8-9:20AM	31278
David Edgell <a href="mailto:david.edgell@ttu.edu">david.edgell@ttu.edu</a> English 424	006	MW	9:30-10:50AM	312292
Xilang Wang <a href="mailto:xilang.wang@ttu.edu">xilang.wang@ttu.edu</a> English 468	007	MW	9:30-10:50AM	31295
Katheryn Crane <a href="mailto:kate.crane@ttu.edu">kate.crane@ttu.edu</a> English 402	009	MW	11-12:20PM	31298
Andrea Beaudin <a href="mailto:andrea.beaudin@ttu.edu">andrea.beaudin@ttu.edu</a> English 402	010	MW	11-12:20PM	31300
Xilang Wang <a href="mailto:xilang.wang@ttu.edu">xilang.wang@ttu.edu</a> English 468	011	MW	11-12:20PM	31302
Andrea Beaudin <a href="mailto:andrea.beaudin@ttu.edu">andrea.beaudin@ttu.edu</a> English 402	014	MW	12:30-1:50PM	31306
Anirban Ray <a href="mailto:anirban.ray@ttu.edu">anirban.ray@ttu.edu</a> English 470	015	MW	12:30-1:50PM	31308
Laura Brandenburg <a href="mailto:laura.brandenburg@ttu.edu">laura.brandenburg@ttu.edu</a> English 476	017	MW	2-3:20PM	31311
Anirban Ray <a href="mailto:anirban.ray@ttu.edu">anirban.ray@ttu.edu</a> English 470	018	MW	2-3:20PM	31313
Timothy Hadley <a href="mailto:tim.hadleyl@ttu.edu">tim.hadleyl@ttu.edu</a> English 477	019	MW	2-3:20PM	31315
Ranjan Watson <a href="mailto:paul.watson@ttu.edu">paul.watson@ttu.edu</a> English 203	020	MW	2-3:20PM	31316

Timothy Hadley <a href="mailto:tim.hadley1@ttu.edu">tim.hadley1@ttu.edu</a>	021	MW	3:30-4:50PM	31317
English 477				
Ranjan Watson <a href="mailto:paul.watson@ttu.edu">paul.watson@ttu.edu</a>	022	MW	3:30-4:50PM	31319
English 203				
Art Fricke <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>	029	TR	9:30-10:50AM	31350
English 408				
Art Fricke <a href="mailto:arthur.fricke@ttu.edu">arthur.fricke@ttu.edu</a>	033	TR	11-12:20PM	31356
English 408				
Amy Hanson <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	034	TR	11-12:20PM	31357
English 411				
Amy Hanson <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a>	037	TR	12:30-1:50PM	31363
English 411				
Sarah Gunning <a href="mailto:sarah.gunning@ttu.edu">sarah.gunning@ttu.edu</a>	041	TR	2-3:20PM	31381
English 412				
Sarah Gunning <a href="mailto:sarah.gunning@ttu.edu">sarah.gunning@ttu.edu</a>	045	TR	3:30-4:50PM	31386
English 412				
Timothy Hadley <a href="mailto:tim.hadley1@ttu.edu">tim.hadley1@ttu.edu</a>	048	TR	6-7:20PM	31391
English 477				
Emil Towner <a href="mailto:emil.towner@ttu.edu">emil.towner@ttu.edu</a>				
Officed remotely				
<b>Distance class offered online. At the beginning of Advance Registration (Nov 3, 2011) Lubbock students will be excluded and only students from other campuses will be allowed to enroll. The restriction will be removed at some point in early Dec. Students with concerns may contact Dr. Miles Kimball: <a href="mailto:miles.kimball@ttu.edu">miles.kimball@ttu.edu</a>, 10-31--11.</b>				
	D21**	M	6-8:50PM	43038

\*\* Students will get an email from the instructor of their class telling them what to do. Students need Moodle (the instructor will send a link) and Skype (free download). Different instructors use these differently. If the class is conducted in Skype, students need to be able to hear and to talk into a microphone, whether on a headset or on their

computer. Online classes have regular meetings, only they happen via chat or Skype rather than in a classroom. Expect to do more things out of class. Expect to be a more independent learner. Professors will have online office hours. It's not as personal as being in a room with people. Do not expect it will be less work -- in fact, there's more out-of-class work, because the class meetings are more restricted.

**English 2351****Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.****Introduction to  
Creative Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2371****Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

CallNumber

**Language in a  
Multicultural America****No descriptions are as yet available.**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

**English 2388.160****Prerequisite:** ENGL 1301 and 1302.

CallNumber 31459

**Introduction to Film  
Studies**Cinematic Sports  
Narratives

TR 9:30-10:50AM

Michael Schoenecke

[michael.schoenecke@ttu.edu](mailto:michael.schoenecke@ttu.edu)

English 482

Not only is sport important, it says a lot about who we are and who we aspire to be. Sports films capture clear, clean moments of human aspiration and success/defeat. Directors are attracted to the athletic contest, whether it is individuals against the limitations of time and space or the efforts of teams working toward a common goal. Race, gender, nationalism, and class are major components of sport and its reflection through cinema. Sports to be examined include baseball, basketball, boxing, football, golf, surfing, and others. We will also discuss the histories of the sports as well as some notable participants. Students will be expected to complete 5-6 objective exams, including final, as well as outside reading on film techniques & sports films. All make-up exams will be essay on the day of our final. Students are allowed three absences.

**Text:** *The Critical Eye*. 4th edition

This course also fulfills the Humanities requirement for TTU's Core Curriculum.

**English 2388**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No other descriptions are as yet available.**

**Introduction to Film  
Studies**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

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**English 2391**

**Prerequisite:** ENGL 1301 and 1302.

CallNumber

**No descriptions are as yet available.**

**Introduction to  
Critical Writing**

CourseSubtitle

DAY MEETINGTIMES

**InstructorName**

InstructorEmail

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