



Texas Tech University

Spring 2012

## 3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

### English 3302.001

CallNumber 31530

#### Old and Middle English Literature

Middle English  
Literature: Magic and  
Miracle, Heroes and  
Saints

TR 9:30-10:50 AM

Julie Couch

[julie.couch@ttu.edu](mailto:julie.couch@ttu.edu)

English 431

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of early English literature from circa 1066 to 1400 AD, from King Arthur to Chaucer, from chronicle to romance, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the overlap between the genres of romance and saint's life. We will also explore the cultural contexts of early writings including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete one short analytical essay, a longer research essay, a midterm, and a final. Weekly written responses, occasional quizzes, one oral presentation, and active class participation will also be required. Attendance is mandatory. 7 absences will earn an F for the course.

#### TEXTS:

- Hanning, Robert and Joan Ferrante, eds. *The Lais of Marie de France*. Baker Book House, 1995
- Kolve, V. A. and Glending Olson, eds. *The Canterbury Tales: Fifteen Tales and the General Prologue*. Norton, 2005.
- Geoffrey of Monmouth. *History of the Kings of Britain*. 1966. Trans. Lewis Thorpe. reprint ed. New York: Penguin, 1977.
- Winny, James, *Sir Gawain and the Green Knight*. Reprint ed. broadview literary texts, 2001.
- Winstead, Karen A. *Chaste Passions: Medieval English Virgin Martyr Legends*. Cornell, 2000.

ALSO: E-reserve and online readings. Computer access (internet and email) required for this course.

### English 3304.001

CallNumber 45338

#### Medieval and Renaissance Drama

CourseSubtitle

TR 2-3:20PM

Constance Kuriyama

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

[constance.kuriyama@ttu.edu](mailto:constance.kuriyama@ttu.edu)

English 428

---

**English 3305**  
**British Renaissance**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

---

**English 3307**  
**Restoration & 18<sup>th</sup>**  
**Century British**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

---

**English 3308.001**

CallNumber 31557

**Nineteenth Century**  
**British Literature**

CourseSubtitle

MWF 10-10:50AM

Catherine Blackwell

[cathy.blackwell@ttu.edu](mailto:cathy.blackwell@ttu.edu)

English 418

---

**English 3308.002**

CallNumber 37215

**Nineteenth Century**  
**British Literature**

CourseSubtitle

MWF 11-11:50AM

Catherine Blackwell

[cathy.blackwell@ttu.edu](mailto:cathy.blackwell@ttu.edu)

English 418

---

**English 3309.001**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

---

Modern and  
Contemporary British  
Literature

vary.

**Cancelled after this document was first created. 10-25-11**

---

English 3323.001  
Early American  
Literature  
Michele Navakas

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Cancelled 11-7-11.**

---

English 3324.002

CallNumber 31628

Nineteenth Century  
American Literature

Major Novelists, 1850-  
1890

MW 4-5:20PM

John Samson

[john.samson@ttu.edu](mailto:john.samson@ttu.edu)

English 481

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

The course will focus on two writers from the romantic period before the Civil War and two from the realist period after it, yet we will also discuss how these writers serve as precursors to the modernist movement that will dominate the twentieth century. Topics will include history, religion, adventure, gender relations, diversity, and social class. In addition to discussion and daily work (reading quizzes, informal written responses), students will write four short (4pp.) interpretive essays and take a comprehensive final essay exam.

**Texts:** Nathaniel Hawthorne, *The Scarlet Letter* and *The House of the Seven Gables*; Herman Melville, *Moby-Dick*; Elizabeth Stuart Phelps; *The Silent Partner* and *Dr. Zay*; and Mark Twain, *Adventures of Huckleberry Finn* and *A Connecticut Yankee in King Arthur's Court*.

---

English 3325.260  
Modern and  
Contemporary  
American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**This course was cancelled after registration was opened. It was to have been offered at Tech's Seville, Spain campus.**

---

English 3335  
Ancient and Medieval  
World Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

---

English 3336  
Early Modern World  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

---

**English 3337.001**

CallNumber 31643

**Modern and Contemporary World Literature**

Trauma and Healing

TR 2-3:20PM

Ann Ransdell

[ann.daghistany@ttu.edu](mailto:ann.daghistany@ttu.edu)

English 207

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will examine late 20th century and early 21st century fictions and some dramas, that address war and unjust punishment. It will also study the healing antidotes to those traumas in art, nature, religion, work, relationships, and sports. A few of the literary works contain all of these healing agents, all manifest some of them. We will read Pasternak's *Doctor Zhivago* about the Russian Revolution, Remarque's *All Quiet on the Western Front* concerning World War One from the German soldier's view point. We will read Naslund's *Four Spirits* set in Birmingham in the Civil Rights era, and Allende's *The House of the Spirits* that treats the Pinochet regime in Chile. Two Viet Nam novels will take diverse points of view: Bao Ninh's *Sorrow of War* told from the north Viet Nam soldier's eyes and *The Lotus Eaters* narrated by a Western female journalist. Finally, Dave Eggers' *Zeitoun* gives an immediate impression of Hurricane Katrina's devastation in New Orleans in 2005. Students will write a film/literature essay, with a research component, comparing the film and fictional version of a character. There will be weekly quizzes on the readings, an oral presentation of the student's choice within a specific selection of fiction and drama, as well as a midterm and a final. The attendance policy starts on the first day of class. One absence is allowed without penalty unless it falls on a quiz, presentation, or exam date. Five unexcused absences result in failure of the class.

**English 3337.D21**

CallNumber 46042

**Modern and Contemporary World Literature**

CourseSubtitle

R 6-8:50PM

Kanika Batra

[kanika.batra@ttu.edu](mailto:kanika.batra@ttu.edu)

English 479

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**This is a DISTANCE course and as such, will be restricted during the month of November to Texas Tech's campuses outside of Lubbock. Requests for exceptions should be directed Dr. Jen Shelton ([jen.shelton@ttu.edu](mailto:jen.shelton@ttu.edu)).**

**English 3351.001**

CallNumber 31673

**Creative Writing**

Genre: Fiction

MWF 2-2:50PM

Douglas Crowell

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English 427

---

### English 3351.002

CallNumber 31675

### Creative Writing

Genre: Fiction

MWF 3-3:50PM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English 427

---

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

### English 3351.003

CallNumber 31676

### Creative Writing

Genre: Nonfiction

MWF 2-2:50PM

Joseph Franklin

[joey.franklin@gmail.com](mailto:joey.franklin@gmail.com)

English 475

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Our goal will be to ask what Montaigne asked nearly 500 years ago: "What do I know?" To that end we will read a wide variety of creative nonfiction, past and present, and we will write a fair amount as well. We will explore how different approaches to the personal essay and other genres of creative nonfiction affect us as writers and readers as well as consider what we can learn about ourselves and our worldview by writing and reading creative nonfiction. We will discuss and experience the significance of a true story well told, and we will discover ways to navigate our memories, our families, our communities, and the vast world of information in order to put together stories that are both emotionally and factually as true as we can make them. Students will write three personal essays in a variety of forms. In addition students will keep an active Twitter account, complete outside reading requirements, review literary magazines, participate in classroom workshops, and students will turn in a final portfolio.

Text: Moore, Dinty W. *Crafting the Personal Essay: A Guide for Writing and Publishing Creative Nonfiction*. Cincinnati: Writer's Digest Books, 2010.

---

### English 3351.004

CallNumber 31678

### Creative Writing

Genre: Nonfiction

MWF 3-3:50PM

Joseph Franklin

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Cancelled Jan 23, 2012 due to under enrollment.**

---

**English 3351.006**

CallNumber 31681

**Creative Writing**

Genre: Poetry

TR 9:30-10:50AM

**Jacob Shores-Arguello**

Teacher changed at some point. Was John Poch.

[jshoresa@gmail.com](mailto:jshoresa@gmail.com)

English 452

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3351.008**

CallNumber 31683

**Creative Writing**

Genre: Poetry

TR 11-12:20PM

**William Wenthe**[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

English 312A

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3351.009**

CallNumber 31685

**Creative Writing**

Genre: Nonfiction

TR 11-12:20PM

**Dennis Covington**[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

English 434

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3351.010**

CallNumber 31686

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's

**Creative Writing**

Genre: Fiction

major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 12:30-1:50PM

Cristina Garcia

[cristina.garcia@ttu.edu](mailto:cristina.garcia@ttu.edu)

English 312G

**English 3351.012****Converted to  
English 4300.003 due  
to low enrollment  
Creative Writing**

Genre: Poetry

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 2-3:20PM

Jacqueline Kolosov-  
Wenthe[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

English 433

**English 3351.190**

CallNumber 45913

**Creative Writing**

Genre: ???

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TBA TBA

**This course is not in Lubbock! It will be offered at Tech's Waco,  
Texas campus.**

To be announced

**English 3351.260**

CallNumber 39178

**Creative Writing**

Genre: ???

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TBA TBA

**This course is not in Lubbock! It will be offered at Tech's Seville,  
Spain campus.**

To be announced

**English 3360.001**

CallNumber 31701

**Notes:** Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

**Issues in Composition**

CourseSubtitle

TR 11-12:20PM

Rebecca Rickly

[rebecca.rickly@ttu.edu](mailto:rebecca.rickly@ttu.edu)

English 489

**English 3362****Rhetorical Criticism****Notes:** Prerequisite: Junior standing.**Course not offered this semester.****English 3365****Professional Report Writing****Notes:** Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

**Instructor****Section****Day****Time****Call Number****Art Fricke**[arthur.fricke@ttu.edu](mailto:arthur.fricke@ttu.edu)

005

MW

9:30-10:50AM

31709

English 408

**Amy Hanson**[amy.hanson@ttu.edu](mailto:amy.hanson@ttu.edu)

007

MW

11-12:20PM

31711

English 411

**Art Fricke**[arthur.fricke@ttu.edu](mailto:arthur.fricke@ttu.edu)

008

MW

11-12:20PM

31712

English 408



<b>Amy Hanson</b> <a href="mailto:amy.hanson@ttu.edu">amy.hanson@ttu.edu</a> English 411	010	MW	12:30-1:50PM	31714
<b>Thomas Barker</b> <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a> English 363E	020	TR	9:30-10:50AM	31724
<b>Amanda Booher</b> <a href="mailto:amanda.booher@ttu.edu">amanda.booher@ttu.edu</a> English 484	021	TR	9:30-10:50AM	31725
<b>Amanda Booher</b> <a href="mailto:amanda.booher@ttu.edu">amanda.booher@ttu.edu</a> English 484	023	TR	11-12:20PM	31727
<b>Thomas Barker</b> <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a> English 363E	025	TR	12:30-1:50PM	31729
<b>Kelli Cargile Cook</b> <a href="mailto:kelli.cargile-cook@ttu.edu">kelli.cargile-cook@ttu.edu</a> English 421  <b>Distance class offered online. Enrollment will be restricted for the month of November to students from other campuses. The restriction should be removed in December. Students with exceptional circumstances may contact Dr. Thomas Barker: <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a> 10-6-11.</b>	D21	W	6-8:50PM	43195
<b>Kelli Cargile Cook</b> <a href="mailto:kelli.cargile-cook@ttu.edu">kelli.cargile-cook@ttu.edu</a> English 421  <b>Distance class offered online. Enrollment will be restricted for the month of November to students from other campuses. The restriction should be removed in December. Students with exceptional circumstances may contact Dr. Thomas Barker: <a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a> 10-6-11.</b>	D22	R	6-8:50PM	45563

**English 3366.001**

CallNumber 31733

**Style in Technical Writing**

TR 9:30-10:50AM

Rich Rice

Teacher changed at some point.

[rich.rice@ttu.edu](mailto:rich.rice@ttu.edu)

English 472/403

**Notes:** Prerequisite: Junior standing.

No description available. Please contact teacher.

**English 3366.D21**

CallNumber 43197

**Style in Technical Writing**

T 6-8:50PM

Susan Lang

[susan.lang@ttu.edu](mailto:susan.lang@ttu.edu)

English 488

**Notes:** Prerequisite: Junior standing.

This is a DISTANCE course and as such, will be restricted during the month of November to Texas Tech's campuses outside of Lubbock. Requests for exceptions should be directed Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu)).

No description available. Please contact teacher.

**English 3367****Usability Testing****Notes:** Prerequisite: ENGL 2311 or 3365..**Course not offered this semester.****English 3368.001**

CallNumber 31734

**World Wide Web Publishing of Technical Information**

TR 2-3:20PM

Rich Rice

[rich.rice@ttu.edu](mailto:rich.rice@ttu.edu)

English 472/403

**Notes:** Prerequisite: ENGL 2311 or 3365..

No description available. Please contact teacher.

**English 3368.D211**

CallNumber 43199

**World Wide Web  
Publishing of  
Technical  
Information**

R 6-8:50PM

**Janie Santoy**[janie.santoy@ttu.edu](mailto:janie.santoy@ttu.edu)

Not in residence.

**Notes:** Prerequisite: ENGL 2311 or 3365..**Course added after this document created.**

No description available. Please contact teacher.

**English 3369  
Information Design****Notes:** Prerequisite: ENGL 2311 or 3365.**Course not offered this semester.****English 3371.001**

CallNumber 31738

**Linguistic Science**

TR 11-12:20PM

**Mary Hurst**[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

English 485

**Notes:** Prerequisite:6 hrs of 2000-level English.

This course will provide an upper level, undergraduate introduction to linguistics, which is the study of language. After a brief look at animal communication systems, we will examine the main components of human language – word forms, sounds, and sentence structure – and we will then investigate principles of language variation and language change. Students will also have opportunities for independent explorations of additional aspects of language and linguistics. Our approach will be descriptive rather than prescriptive, and our primary focus will be on the English language. Class meetings will be organized around a lecture-discussion format.

**Course Requirements:** There will be two tests plus a final exam, and students will also write two papers. Please be aware that attendance is taken beginning with the first day of class.

**Textbook:** O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin's, 2010.

**English 3371.002**

CallNumber 31739

**Linguistic Science**

TR 2-3:20PM

**Mary Hurst****Notes:** Prerequisite:6 hrs of 2000-level English.

This course will provide an upper level, undergraduate introduction to linguistics, which is the study of language. After a brief look at animal communication systems, we will examine the main components of human language – word forms, sounds, and sentence structure – and we will then investigate principles of language variation and language change. Students will also have opportunities for independent explorations of additional aspects of language and linguistics. Our approach will be descriptive rather than prescriptive, and our primary focus will be on the English language. Class

[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

English 485

meetings will be organized around a lecture-discussion format.

**Course Requirements:** There will be two tests plus a final exam, and students will also write two papers. Please be aware that attendance is taken beginning with the first day of class.**Textbook:** O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. Sixth Edition. New York: Bedford/St. Martin's, 2010.**English 3372****History of the English Language****Notes:** Prerequisite:6 hrs of 2000-level English.**Course not offered this semester.****English 3373****Modern English Syntax****Notes:** Prerequisite:6 hrs of 2000-level English.**Course not offered this semester.****English 3381.001**

CallNumber 31744

**Literature of the Fantastic**

CourseSubtitle

MW 3-3:50PM

**James Whitlark**[jswhitlark@yahoo.com](mailto:jswhitlark@yahoo.com)

English 212D/464

**Notes:** Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

**English 3381.D21**

CallNumber 45598

**Literature of the Fantastic**

CourseSubtitle

W 6-8:50PM

**James Whitlark**[jswhitlark@yahoo.com](mailto:jswhitlark@yahoo.com)

English 212D/464

**Notes:** Prerequisite:6 hrs of 2000-level English.**This is a DISTANCE course and as such, will be restricted during the month of November to Texas Tech's campuses outside of Lubbock. Requests for exceptions should be directed Dr. Jen Shelton ([jen.shelton@ttu.edu](mailto:jen.shelton@ttu.edu)).**

No description available. Please contact teacher.

**English 3382.001**

CallNumber 31745

**Women Writers**

CourseSubtitle

TR 2-3:20PM

Dena Mandel

[dena.mandel@ttu.edu](mailto:dena.mandel@ttu.edu)

English 411

**Notes:** Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

**English 3383****Bible as Literature****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3384****Religion and Literature****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3385.001**

CallNumber 32215

**Shakespeare**

CourseSubtitle

MWF 10-10:50AM

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

English 429

**Notes:** Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

**English 3385.002**

CallNumber 32216

**Shakespeare**

CourseSubtitle

MWF 12-12:50PM

**Notes:** Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

Marliss Desens

[m.desens@ttu.edu](mailto:m.desens@ttu.edu)

English 429

**English 3386.001**

**Converted to  
English 4300.002 due  
to low enrollment**

**Literature and  
Science**

The Planetary  
Imagination

TR 2-3:20PM

Bruce Clarke

[bruce.clarke@ttu.edu](mailto:bruce.clarke@ttu.edu)

English 210A

**Notes:** Prerequisite: 6 hrs of 2000-level English.

This course will combine the study of science fiction and science. No specialized knowledge is necessary: this is an English literature class. But along with some great novels and movies, we will also study some excellent introductions to contemporary scientific ideas and concepts at the intersections of biology, geology, and cosmology. Reading novels and viewing films alongside popular scientific writings, we will compare fictional narratives that imagine alien planets, peoples, and ecologies with new scientific approaches to the interconnections of Life and Earth—Gaia theory, ecology, astrobiology, geophysiology, and Earth system science. Students will be expected to complete several brief reports, one or two shorter papers, one research paper, a midterm and a final. Frequent absences will result in poor grades. Regular attendance is credited: perfect attendance is credited three points (out of 100); unexcused absences take off a point for every skip after three. Get absences excused before, not after, they occur.

**Texts:**

**Literature:** Stanislaw Lem, *Solaris*; Frank Herbert, *Dune*; William Gibson, *Neuromancer*; Joan Slonczewski, *A Door Into Ocean*; James Cameron, *Avatar*

**Science:** Tyler Volk, *Gaia's Body: Toward a Physiology of Earth*; Lynn Margulis, *Symbiotic Planet: A New Look at Evolution*; Stewart Brand, ed., *Space Colonies*; Lynn Margulis and Dorion Sagan, *Dazzle Gradually: Reflections on the Nature of Nature*; Dorion Sagan, *The Sciences of Avatar*

**English 3387.001**

CallNumber 32219

**Multicultural  
Literatures**

20th Century US  
Latina/o Literature

TR 11-12:20PM

Cordelia Barrera

[cordelia.barrera@ttu.edu](mailto:cordelia.barrera@ttu.edu)

English 251

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Focuses on the spaces and places where Latino/a identity is shaped and defined: the home, the street, and throughout history. Moving from the private places of the home to the public narratives of history, this course will bring theory and literature into dialogue about the competing definitions of the relationship between Latino/a populations and the U.S. cultural sphere. Topics to be discussed include the construction of identity in terms of race, gender, sexuality, and class; bilingualism, and the experiences of the exile, the immigrant, the refugee and the colonial subject; and the marketing of the Latino/a identity. Readings will focus on writers from various Latino/a groups, including Chicana/os, Cuban Americans and Dominican Americans. Methods of assessment: Daily Quizzes, Reading Responses, Formal Paper, Midterm and Final. Readings: Caballero by Gonzalez & Raleigh; Bless Me Ultima by Anaya; The Devil's Highway by Urrea; Dreaming in Cuban by Garcia; The Brief Wondrous Life of Oscar Wao by Junot Diaz; and Coursepack readings.

**English 3387.003**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

**Multicultural Literatures**

African American Literature

vary. Fulfills the Multicultural requirement.

**Cancelled at some point due to under-enrollment.**

TR 3:30-4:50PM

Michael Borshuk

**English 3387.005****Multicultural Literatures**

African American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.**Cancelled at some point due to under-enrollment.**

T 6-8:50PM

Michael Borshuk

**English 3388.002**

CallNumber 32227

**Film Genres: Avant-Garde, Documentary, and Narrative**

The Hollywood Style

TR 12:30-1:50PM

Michael Schoenecke

[michael.schoenecke@ttu.edu](mailto:michael.schoenecke@ttu.edu)

English 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

For Spring 2012, English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, the director's goals, and, when appropriate, the cultural and social milieu. We want to discover why Americans spent more than \$25.8 billion on movie tickets alone last year. That's a lot of money just to hold hands, drink cokes, and eat popcorn in the dark. Students will be expected to complete quizzes, short papers, presentation, final, and objective midterm. Students are allowed three absences

**Text:** *The Art of Watching Film***English 3388.003**

CallNumber 32228

**Film Genres: Avant-Garde, Documentary, and Narrative**

Film Noir

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will approach the complex cinematic category of film noir from multiple perspectives, encompassing historical, ideological, aesthetic, technological, and feminist approaches to studies of film. Students will develop skills in both formal analysis and historical research that are specific to film studies and explore a variety of theoretical approaches to cinema. In addition, we will address noir influences in other

TR 2-3:20PM

**Allison Whitney**[allison.whitney@ttu.edu](mailto:allison.whitney@ttu.edu)

English 473

media including television, video games and graphic novels. Areas of focus will include the theoretical and historical challenges of defining “film noir”, influences of European film and art traditions and their manifestation in the American film industry, the aesthetic implications of changes in film technology in the post-war period, film noir’s interfaces with other genres and modes of filmmaking such as science fiction and documentary, and the use of noir aesthetics in contemporary cinema. Texts may include *Double Indemnity*, *Asphalt*, *The House on 92nd Street*, *Sin City*, *L.A. Noire*, *Twin Peaks*, *Invasion of the Body Snatchers* and *Drive*, among others. Assessment will be based on a combination of examinations, quizzes, and written assignments. Students are expected to attend all classes. Participation will count for a substantial portion of the final grade. Students are responsible for all course content, including material covered on the first day of class.

**English 3389.001**

CallNumber 32231

**Short Story**Other People’s Lives: A  
World of Short Stories

TR 8-9:20AM

**Wendell Aycock**[wendell.aycock@ttu.edu](mailto:wendell.aycock@ttu.edu)

English 208

**Notes:** Prerequisite: 6 hrs of 2000-level English.

English 3389-001 is designed to explore the genre of the short story. We will begin our study of the genre by looking at some nineteenth-century examples and trying to see how they reflect the varying tastes of their eras and why they are still regarded as being excellent examples of the genre. After we move on to consider twentieth-century short stories, we will examine topics or themes that have interested short story writers. In our study of the short story, we will read works from various countries and try to determine what themes and topics are particularly well suited to the genre. We will, from time to time, ask what is distinctive about the short story. As time permits, we will see how some short stories have been changed into films and examine some methods of teaching the short story. Although we will read short stories written by a number of authors, we will also spend some time upon the works of Guy De Maupassant and Sherwood Anderson as well as devoting some time to reading Latin American short stories. In addition to reading and studying the assigned works, students will be expected to (1) complete two examinations (involving both objective and essay questions); (2) write two short essays (three to five pages); (3) complete a series of impromptu reading quizzes; (4) complete the final examination. In lieu of one of the short essays, students may choose to present an oral report, or the report may count as an additional grade. Students may miss four classes without any penalty. Each unexcused absence after four will result in a grade reduction by one step; i.e., a B+ will become a B or a B will become a B-. Thus, three unexcused absences will lower students’ grade one letter (i.e., B+ to a C+). This policy applies on the first day that the student is registered for class.

**Texts:** Ann Charters, *The Story and Its Writer*, 8<sup>th</sup> ed., St. Martin’s Press; Guy de Maupassant, *The Parisian Affair and Other Stories*, Penguin Classics; Sherwood Anderson, *Winesburg, Ohio*, Norton Critical Editions; Selected Short Stories at Copy Tech.

**English 3389.002**

CallNumber 32232

**Short Story**Other People’s Lives: A  
World of Short Stories**Notes:** Prerequisite: 6 hrs of 2000-level English.

English 3389-001 is designed to explore the genre of the short story. We will begin our study of the genre by looking at some nineteenth-century examples and trying to see how they reflect the varying tastes of their eras and why they are still regarded as being excellent examples of the genre. After we move on to consider twentieth-century short stories, we will examine topics or themes that have interested short story writers. In



TR 9:30-10:50AM

Wendell Aycock

[wendell.aycock@ttu.edu](mailto:wendell.aycock@ttu.edu)

English 208

our study of the short story, we will read works from various countries and try to determine what themes and topics are particularly well suited to the genre. We will, from time to time, ask what is distinctive about the short story. As time permits, we will see how some short stories have been changed into films and examine some methods of teaching the short story. Although we will read short stories written by a number of authors, we will also spend some time upon the works of Guy De Maupassant and Sherwood Anderson as well as devoting some time to reading Latin American short stories. In addition to reading and studying the assigned works, students will be expected to (1) complete two examinations (involving both objective and essay questions); (2) write two short essays (three to five pages); (3) complete a series of impromptu reading quizzes; (4) complete the final examination. In lieu of one of the short essays, students may choose to present an oral report, or the report may count as an additional grade. Students may miss four classes without any penalty. Each unexcused absence after four will result in a grade reduction by one step; i.e., a B+ will become a B or a B will become a B-. Thus, three unexcused absences will lower students' grade one letter (i.e., B+ to a C+). This policy applies on the first day that the student is registered for class.

**Texts:** Ann Charters, *The Story and Its Writer*, 8<sup>th</sup> ed., St. Martin's Press; Guy de Maupassant, *The Parisian Affair and Other Stories*, Penguin Classics; Sherwood Anderson, *Winesburg, Ohio*, Norton Critical Editions; Selected Short Stories at Copy Tech.

**English 3390.001**

CallNumber 32236

**Literatures of the Southwest**

MWF 10-10:50AM

Maria O'Connell

Teacher changed at some point.

[maria.oconnell@ttu.edu](mailto:maria.oconnell@ttu.edu)

English 461

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**English 3390.002**

CallNumber 32237

**Literatures of the Southwest**

MWF 11-11:50AM

Andrew Husband

[andrew.husband@ttu.edu](mailto:andrew.husband@ttu.edu)

English 203

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

No description available. Please contact teacher.

**English 3391.001**

CallNumber 37770

**Literature and War****Literature of the  
American War in Viet  
Nam**

TR 12:30-1:50PM

Yuan Shu

[yuan.shu@ttu.edu](mailto:yuan.shu@ttu.edu)

English 465

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

In American popular culture, Viet Nam has usually been represented as a war rather than a country of history and culture. Now thirty-seven years after the fall of Saigon on April 30, 1975, how should we move beyond the Hollywood representation of the war and cultivate new understandings of the country and the people? This course aims to offer a balanced view of the war from the diverse perspectives of Euro-Americans, Vietnamese, as well as Americans of Vietnamese descent, taking into consideration the history, people, and culture of Viet Nam. We will explore different genres that encompass prose fiction, drama, poetry, film, song lyric, as well as oral history, and discuss authors with diverse racial, gender, class, and cultural backgrounds. Students will be expected to complete two research papers, two exams and five pop quizzes. A strict attendance policy kicks in from the first day a student is registered in the class.

**PRIMARY VISUAL TEXTS:**

*From Hollywood to Hanoi, Hearts and Minds, Indochine, and Kim's Story*

**PRIMARY LITERARY TEXTS:**

Philip Caputo, *A Rumor of War*; Lynda Van Devanter, *Home Before Morning: the Story of an Army Nurse in Vietnam*; Ly Le Hayslip, *When Heaven and Earth Changed Places*, James Janko, *Buffalo Boy and Geronimo*, Bao Ninh, *The Sorrow of War*, Tim O'Brien, *The Things They Carried*, Steward O'Nan, *The Vietnam Reader*

**English 3391.D21**

CallNumber 45974

**Literature and War****Literature of the  
American War in Viet  
Nam**

T 6-8:50PM

Yuan Shu

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**This is a DISTANCE course and as such, will be restricted during the month of November to Texas Tech's campuses outside of Lubbock. Requests for exceptions should be directed Dr. Jen Shelton ([jen.shelton@ttu.edu](mailto:jen.shelton@ttu.edu)).**

In American popular culture, Viet Nam has usually been represented as a war rather than a country of history and culture. Now thirty-seven years after the fall of Saigon on April 30, 1975, how should we move beyond the Hollywood representation of the war and cultivate new understandings of the country and the people? This course aims to

[yuan.shu@ttu.edu](mailto:yuan.shu@ttu.edu)

English 465

offer a balanced view of the war from the diverse perspectives of Euro-Americans, Vietnamese, as well as Americans of Vietnamese descent, taking into consideration the history, people, and culture of Viet Nam. We will explore different genres that encompass prose fiction, drama, poetry, film, song lyric, as well as oral history, and discuss authors with diverse racial, gender, class, and cultural backgrounds. Students will be expected to complete two research papers, two exams and five pop quizzes. A strict attendance policy kicks in from the first day a student is registered in the class.

**PRIMARY VISUAL TEXTS:**

*From Hollywood to Hanoi, Hearts and Minds, Indochine, and Kim's Story*

**PRIMARY LITERARY TEXTS:**

Philip Caputo, *A Rumor of War*; Lynda Van Devanter, *Home Before Morning: the Story of an Army Nurse in Vietnam*; Ly Le Hayslip, *When Heaven and Earth Changed Places*, James Janko, *Buffalo Boy and Geronimo*, Bao Ninh, *The Sorrow of War*, Tim O'Brien, *The Things They Carried*, Steward O'Nan, *The Vietnam Reader*

English 3391.170,  
172  
Literature and War

CourseSubtitle

T 6-8:50PM

Donna Ingham

Not in residence

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**These two sections are not being offered in Lubbock! Section 170 is being offered in Fredericksburg/Kerrville; section 172 in Marble Falls on the Highland Lakes campus. Notice the campus columns.**

English 4300  
Individual Studies in  
English

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

This semester, due to under enrollments, three teachers are doing English 4300 with small groups of students so sections were created for their convenience.

English 4301.001  
CallNumber 32249  
Studies in Selected  
Authors

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Perhaps no novelist of the British nineteenth century wrote as many major novels as Charles Dickens—the man who called himself “the Inimitable” and signed his earliest

Charles Dickens: The  
Haunted Man

TR 9:30-10:50AM

Sean Grass

[sean.grass@ttu.edu](mailto:sean.grass@ttu.edu)

English 312B

works “Boz.” Though some sneer that Dickens’s long novels are evidence that he was “paid by the word,” they do not know that this literary giant was an irrevocably wounded man: scarred by childhood neglect, shamed by his father’s imprisonment, disappointed in love, and obsessed with achieving a level of literary success that would erase his secret pain. His works are important in themselves for students of literature, but they are also a window onto the private identity of a man whose life was essentially tragic, defined by early traumas reworked and rewritten through thirty years as England’s preeminent novelist.

During our semester, we will read four of Dickens’s most acclaimed novels—most likely *Oliver Twist*, *David Copperfield*, *Great Expectations*, and *The Mystery of Edwin Drood*—as well as excerpts from his private letters, parts of biographies, and relatively unknown specimens of his short fiction.

Assignments will include a brief (2-pp.) reader response essay on each novel, a 5-7 pp. critical essay, an annotated bibliography, a research paper of 10-12 pp. , and a short group presentation.

English 4301.002

CallNumber 32250

Studies in Selected  
Authors

Octavia Butler’s  
Speculative Fiction

TR 3:30-4:50PM

Bruce Clarke

[bruce.clarke@ttu.edu](mailto:bruce.clarke@ttu.edu)

English 210A

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Octavia Butler (1947-2006) was the foremost African-American feminist author of science fiction of her time, and is one of the great American writers of speculative fiction, period. In this class, we will study and discuss the development of her writing, giving our main attention to her novel-length works of prose fiction. In the process, students will locate and analyze specimens of the critical literature on Butler. In response, through oral class reports integrated with essay assignments, students will practice their own critical skills. Students will be expected to complete several brief reports, one or two shorter papers, one research paper, a midterm and a final. Frequent absences will result in poor grades. Regular attendance is credited: perfect attendance is credited three points (out of 100); unexcused absences take off a point for every skip after three. Get absences excused before, not after, they occur.

**Texts:**

*Seed to Harvest*

*Kindred*

*Lilith’s Brood*

*Parable of the Sower*

*Parable of the Talents*

*Fledgling*

English 4301.003

CallNumber 32252

Studies in Selected  
Authors

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Perhaps no novelist of the British nineteenth century wrote as many major novels as Charles Dickens—the man who called himself “the Inimitable” and signed his earliest

Charles Dickens: The  
Haunted Man

TR 11-12:20PM

Sean Grass

[sean.grass@ttu.edu](mailto:sean.grass@ttu.edu)

English 312B

works “Boz.” Though some sneer that Dickens’s long novels are evidence that he was “paid by the word,” they do not know that this literary giant was an irrevocably wounded man: scarred by childhood neglect, shamed by his father’s imprisonment, disappointed in love, and obsessed with achieving a level of literary success that would erase his secret pain. His works are important in themselves for students of literature, but they are also a window onto the private identity of a man whose life was essentially tragic, defined by early traumas reworked and rewritten through thirty years as England’s preeminent novelist.

During our semester, we will read four of Dickens’s most acclaimed novels—most likely *Oliver Twist*, *David Copperfield*, *Great Expectations*, and *The Mystery of Edwin Drood*—as well as excerpts from his private letters, parts of biographies, and relatively unknown specimens of his short fiction.

Assignments will include a brief (2-pp.) reader response essay on each novel, a 5-7 pp. critical essay, an annotated bibliography, a research paper of 10-12 pp. , and a short group presentation.

English 4311  
Studies in Poetry

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 4312  
Studies in Drama

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 4313.001

CallNumber 32259

Studies in Fiction

The Eighteenth Century  
Gothic Novel

TR 9:30-10:50AM

Marta Kvande

[marta.kvande@ttu.edu](mailto:marta.kvande@ttu.edu)

English 432

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Haunted castles, vengeful ghosts, scheming villains, imprisoned heroines, secrets from the mysterious past, fearful apparitions, gory deaths, live burials—not to mention the terrified, fascinated reader: these trappings are usually taken to be the signs of the Gothic. But why did Gothic texts become so popular in the late eighteenth century (and beyond)? What kinds of social, cultural, historical, or psychological demands did it fulfill for its readers? How does this subgenre fit into our understanding of the novel as a genre? To explore these questions, we’ll read novels from the late eighteenth century heyday of the Gothic. The goals of the course include helping students do the following: learn to apply course material in interpreting texts, learn to find and use resources through research, develop skill in writing, and learn to analyze and critically evaluate ideas and arguments. Course work will include a presentation, short papers, an annotated bibliography, and a longer research paper. Note that absences accrue from the first day of class regardless of registration status.

English 4313.002

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics

**Studies in Fiction**

vary.

Sara Spurgeon  
Scott Baugh**Cancelled Oct 27, 2011.****English 4314****Studies in Nonfiction****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4315.001**

CallNumber 32261

**Studies in Film**

CourseSubtitle

TR 2-3:20PM

Scott Baugh

[scott.baugh@ttu.edu](mailto:scott.baugh@ttu.edu)

English 463

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

**English 4321.001**

CallNumber 32263

**Studies in Literary Topics**

History of the Essay

TR 3:30-4:50PM

Jacqueline Kolosov-  
Wenthe[poppiesbloom@usa.net](mailto:poppiesbloom@usa.net)

English 433

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This reading and writing intensive seminar will explore the essay from its origins with writers including Montaigne and Emerson and Woolf and then concentrate on the essay's evolution and popularization in the last 75 years. We will look closely at the personal essay, the travel essay, the nature essay; as well as the most poetic of its forms, the lyric essay. Central to the course will be questions of race, national identity, sexuality and gender, family, love, entertainment, travel, and our relationship to the natural and built world. Students will be expected to complete a short essay (6-8 pages); a midterm exam; and a long paper (10-12 pages).

**Texts:** We will rely on several anthologies including *The Personal Essay*, ed. Joseph Epstein; *The Next American Essay*, ed. John D'Agata; *In Short*, ed. Judith Kitchen; as well as 2 essay collections (TBA).

**English 4342****Studies in Literary Theory****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4351.002****Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor.

CallNumber 32267

May be repeated.

**Advanced Creative Writing****Please email instructor for permission to enroll in the course.**

Genre: Nonfiction

No description available. Please contact teacher.

TR 12:30-1:50PM

Dennis Covington

[dennis.covington@ttu.edu](mailto:dennis.covington@ttu.edu)

English 434

**English 4351.003**

CallNumber 32268

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor.  
May be repeated.**Advanced Creative Writing****Please email instructor for permission to enroll in the course.**

Genre: Fiction

No description available. Please contact teacher.

TR 2-3:20PM

Cristina Garcia

[cristina.garcia@ttu.edu](mailto:cristina.garcia@ttu.edu)

English 312G

**English 4351.004**

CallNumber 32269

**Notes:** Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor.  
May be repeated.**Advanced Creative Writing****Please email instructor for permission to enroll in the course.**

Genre: Poetry

No description available. Please contact teacher.

TR 3:30-4:50PM

John Poch

[john.poch@ttu.edu](mailto:john.poch@ttu.edu)

English 312F

**English 4360****Advanced Exposition****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

**English 4365.001**  
**Special Topics in**  
**Technical**  
**Communication**

TR 6-7:20PM

Kenneth Baake

**Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

**This course vanished at some point after this document was created.**

---

**English 4366.001**

CallNumber 32274

**Technical and**  
**Professional Editing**

TR 12:30-1:50PM

Amanda Booher

[amanda.booher@ttu.edu](mailto:amanda.booher@ttu.edu)

English 484

**Notes:** Prerequisite: 6 hrs of 3000-level English.

No description available. Please contact teacher.

---

**English 4367**  
**Developing**  
**Instructional**  
**Materials**

**Notes:** Prerequisite: 6 hrs of 3000-level English.

**Course not offered this semester.**

---

**English 4368**  
**Advanced Web**  
**Design**

**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

**Course not offered this semester.**

---

**English 4369**  
**Interaction Design**

**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

**Course not offered this semester.**

---

**English 4371**  
**Language and**  
**Community**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

---



**English 4373.001**

CallNumber 32281

**Studies in Linguistics**

Linguistic Approaches to Literature

TR 9:30-10:50AM

Mary Jane Hurst

[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

English 485

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**The following stipulations are subject to change. Any changes will be announced in class.**

This offering of English 4373 will have two primary and interrelated aims: first, to enable students to learn about linguistic approaches to literature and, second, to learn how to investigate and analyze language in literature. This course will include some background lectures but will generally operate more as a seminar with discussions of readings related to textual analysis.

Students should understand from the outset that this is an untidy field in the sense there is no one dominant theoretical approach governing it. Students should also understand from the outset that the professor-generated materials will focus on the analysis of fiction through close readings and textual analysis. Students are welcome, however, to pursue interests in other genres (poetry, drama, non-fiction prose, and so on) and other methods.

We will begin the semester with some historical context on stylistics, we will survey various twentieth and twenty-first century approaches to the course topic, and we will consider where the field is headed next. We will examine the political and intellectual interfaces between linguistics and literature. We will look together as a class at selected examples of fiction in order to understand the two-way street of what literature has to offer linguistic study and what linguistics has to offer literary study.

**Course Requirements:**

Each student will apply course concepts in a substantive paper investigating language in a text (of fiction, poetry, drama, or nonfiction prose) of his or her choice and will give an oral presentation about that paper to the class.

Each student will lead discussions of assigned essays from the textbooks on language in literature/stylistics/discourse analysis/linguistic approaches to literature.

Each student will lead discussions of other journals and essays dealing with language in literature.

Each student will develop a Blackboard journal with informal notes and observations on the readings and presentations. Each student should plan to post at least twice a week and also to comment regularly on others' posts. (No special technical expertise will be needed to complete this requirement.)

Depending on students' needs and abilities, we may have one or two tests in the class, or we may substitute the weekly postings for one or both of the tests; which path to follow will be determined at the beginning of the class.

**Textbooks:**

Carter, Ronald, and Peter Stockwell. *The Language and Literature Reader*. New York: Routledge, 2008.

Jaworski, Adam, and Nikolas Coupland. *The Discourse Reader*. 2<sup>nd</sup> Edition. New York: Routledge, 2006.

Other course materials may be posted on Blackboard, and we will also plan to read some fiction together as a class, possibly novels such as *A Lesson Before Dying*, *Face of an Angel*, or *The Great Gatsby*.

**English 4374.001**

CallNumber 32283

**Senior Seminar**

CourseSubtitle

MWF 10-10:50AM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

**English 4374.002**

CallNumber 32284

**Senior Seminar**

CourseSubtitle

MWF 11-11:50AM

Douglas Crowell

[doug.crowell@ttu.edu](mailto:doug.crowell@ttu.edu)

English 427

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor ([suzi.duffy@ttu.edu](mailto:suzi.duffy@ttu.edu), 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

**English 4378****Internship in  
Technical  
Communication**

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

**English 4380.D21**

CallNumber 45565

**Professional Issues in  
Technical  
Communication**

CourseSubtitle

W 6-8:50PM

Craig Baehr

**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

This is a DISTANCE course and as such, will be restricted during the month of November to Texas Tech's campuses outside of Lubbock. Requests for exceptions should be directed Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu)).

No description available. Please contact teacher.

[craig.baehr@ttu.edu](mailto:craig.baehr@ttu.edu)

English 363F

---