



Texas Tech University

Spring 2014

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3302.001

CallNumber 31530

Old and Middle English Literature

Middle English Literature: Magic and Miracle, Heroes and Saints

TR 2-3:20PM

Julie Couch

julie.couch@ttu.edu

English/Philosophy 431

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of early English literature from *circa* 1066 to 1400 AD, from King Arthur to Chaucer, from battle to love, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the overlap between the features of romance and saint's life. We will also study histories, debate poetry, and fabliaux. We will explore the cultural contexts of early writings, including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete two short analytical essays, two short article reviews, a comprehensive exam, and a project packet that includes additional writing assignments and an oral presentation. Attendance and participation is mandatory. Recording attendance begins on the first day of class. 6 undocumented absences will earn an F for the course.

Texts (subject to change):

- Faletta, Michael, trans. and ed. *The History of the Kings of Britain: Geoffrey of Monmouth*. Broadview, 2008. ISBN: 9781551116396
- Hanning, Robert and Joan Ferrante, eds. *The Lais of Marie de France*. Baker Book House, 1995. ISBN: 9780801020315
- Winny, James, *Sir Gawain and the Green Knight*. Reprint ed. Broadview Literary Texts, 2001. ISBN: 9780921149927
- Winstead, Karen A. *Chaste Passions: Medieval English Virgin Martyr Legends*. Cornell, 2000. ISBN: 9780801485572

ALSO: Online readings via MOODLE. Computer access (INTERNET AND EMAIL) required for this course

English 3305.001

CallNumber 49622

British Renaissance Literature

Rebellion, Resistance, and Revolution

MWF 9-9:50AM

Ryan Hackenbracht

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

When the Earl of Essex attempted a military overthrow of government in 1601, he hired a theater company to perform Shakespeare's *Richard II* (in which a negligent monarch is deposed), hoping that Londoners would see the connection to Queen Elizabeth and join forces with him. Essex's rebellion exemplifies the important relationship between civil disobedience and literature during the English Renaissance. How did authors imagine political, religious, and social rebellion? How did they represent revolution in literature? How did their works challenge the accepted norms of society? Guided by the theme of rebellion and resistance, this course offers a survey of English poetry, prose, and drama from c. 1500-1667. Our study will cover major

ryan.hackenbracht@ttu.edu

English/Philosophy 428

authors, including William Shakespeare and John Milton. We will learn about major genres and literary forms, including tragedy, epic poetry, and travel narrative. Class discussions will focus on close readings of texts with attention to the cultural contexts in which they were written, such as early modern ideas of gender, race, and religion. Student assignments include a brief author presentation, reading quizzes, two short analytical papers, and a final exam. Daily attendance is required.

Texts: Readings include: Thomas Wyatt's poems, Thomas Nashe's *The Unfortunate Traveller*, William Shakespeare's *Macbeth* and *The Rape of Lucrece*, Thomas Middleton's *The Revenger's Tragedy*, Anna Trapnel's *The Cry of a Stone*, and John Milton's *Paradise Lost*

English 3308.001

CallNumber 49624

Nineteenth Century British Literature

Victorian
Transformations

MWF 10-10:50AM

Alison Rukavina

alison.rukavina@ttu.edu

English/Philosophy 426

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin's theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the "Woman Question" and debates about a woman's place in society. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students will survey a variety of Victorian texts and how the literature represented, as well as embraced or critiqued, these transformations. Students will write one long research essay, have weekly smaller writing assignments, including blog posts, and sit a comprehensive final exam. There will also be regular in-class assignments, including quizzes, and a short presentation. Absences accrue from the first day of class and each student is allowed two absences. After two, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

Tentative Reading List

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. Peterborough, ON: Broadview, 1999.

Collins, Wilkie. *The Moonstone*. Peterborough, ON: Broadview, 1999.

Additional readings may be made available via Moodle or through e-reserve

English 3308.002

CallNumber 49625

Nineteenth Century British Literature

Victorian
Transformations

MWF 12-12:50PM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin's theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the "Woman Question" and debates about a woman's place in society. Advances in

Alison Rukavinaalison.rukavina@ttu.edu

English/Philosophy 426

technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students will survey a variety of Victorian texts and how the literature represented, as well as embraced or critiqued, these transformations. Students will write one long research essay, have weekly smaller writing assignments, including blog posts, and sit a comprehensive final exam. There will also be regular in-class assignments, including quizzes, and a short presentation. Absences accrue from the first day of class and each student is allowed two absences. After two, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

Tentative Reading List

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. Peterborough, ON: Broadview, 1999.

Collins, Wilkie. *The Moonstone*. Peterborough, ON: Broadview, 1999.

Additional readings may be made available via Moodle or through e-reserve

English 3308.003

CallNumber 49626

**Nineteenth Century
British Literature**

For Love and Country:
Romantic
Nationalisms

TR 3:30-4:50PM

Mary Mullenmary.mullen@ttu.edu

English/Philosophy 421

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This class introduces you to romanticism—an artistic, philosophical, and literary movement in late eighteenth- and early nineteenth-century Europe. The course will pay particular attention to the ways that romantic writing uses sentiment, sensibility, nature, and history to imagine an organic national community. We will consider the relationship between nature and nations, land and language, and people and places as we study poetry and novels. The course will begin by defining key terms in romanticism, and then study romantic nationalism in England, Ireland, and Scotland. Students will be expected to attend all class meetings and participate in class discussions, write informal responses to the reading, give one short public presentation, and write three essays. There is a strict attendance policy that begins the first day of classes.

Texts: We will read poetry by William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Dorothea Hemans, John Clare, Robert Burns and Thomas Moore, as well as novels such as Maria Edgeworth's *Castle Rackrent*, Mary Shelley's *Frankenstein*, and Walter Scott's *Waverley*.

English 3309.D01

CallNumber 49627

**Modern and
Contemporary British
Literature**

Modernism

W 6-8:50PM

Jen Shelton

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This online class is for non-Lubbock students.

This writing-intensive course surveys British literature of the Modern period (1890-1940) focusing on influential and representative authors. In this multi-genre course, students will read novels, poetry, and nonfiction, in addition to theoretical readings by contemporary scholars seeking to situate modernism and modernity in its historical and cultural contexts. Students can expect substantial written work, including written work presented in podcast or other aural form. This online course (normally restricted to students located away from Lubbock) will feature regular meetings in either Moodle

jen.shelton@ttu.edu

English/Philosophy 486

chat or Skype, both free. You will need a computer with a reliable internet connection. The instructor will send more information about attending class, getting a Moodle account, and other necessary details in the weeks before class begins.

Texts: James Joyce, *A Portrait of the Artist as a Young Man* (Please buy only the Bedford edition, ISBN-13: 978-0-312-40811-4); Virginia Woolf, *To the Lighthouse*; poetry available online (links to be provided in syllabus) or buy *Norton Anthology of British literature*, vol 2C (The Twentieth Century).

English 3324.001

CallNumber 49628

Nineteenth Century American Literature Including More Voices

TR 9:30-10:50AM

Ann Daghistry
Ransdell

ann.daghistry@ttu.edu

English/Philosophy 207

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the period of the nineteenth century, from the movements of early expansion and removal that produced voices from Native American and Spanish America, to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's Gothic stories and the atmospheric precedents in Washington Irving. Then the course will center upon the Civil War, through the writings of Harriet Jacobs *Incidents in the Life of a Slave Girl*, the observations of Louisa May Alcott as a Civil War nurse in "My Contraband," and the Civil War stories of Ambrose Bierce. Next we will read Charles Chestnutt, other black authors, and the critical visions of post bellum America in George Washington Cable and the Realist Kate Chopin. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by currents of globalization spelled out in the works of Wells, Nast and Latina activist writers, and the women authors Mary Austin, Bonnin and Eaton. Major and minor poets of the century will be included each week. The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a paper with a research component on the Civil War, based upon a Bierce film/fiction character contrast. The films will be shown in class. The texts include the *Heath Anthologies of American Literature* [Volumes B and C: early and late nineteenth century] as well as *The Civil War Stories of Ambrose Bierce*.

English 3325.001

Modern and Contemporary American Literature

Postmodern American
Literature since 1960s
Yuan Shu

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Class cancelled Nov 5, 2013.

English 3325.002

CallNumber 31638

Modern and Contemporary American Literature

American Literature
from 1900 to 1945

TR 2-3:20PM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to a range of poetry, fiction, and drama published by American writers between 1900 and 1945, to chart the early onset and development of American literary modernism. Among the topics to which we will be attentive are frustration over traditional modes of representation and radical experimentation in literary style; assertive reconceptualizations of racial, gender, and sexual identity during the period; the influence of technology, urban space, and mass culture to artistic expression; and an ongoing aggressive attempt at American cultural self-definition in relation to the world at large.

Michael Borshukmichael.borshuk@ttu.edu

English/Philosophy 425

Tentative Reading List:Paul Lauter, ed., *The Heath Anthology of American Literature*, Volume D: 1910-1945. (Sixth Edition)F. Scott Fitzgerald, *The Great Gatsby* (1925)Nella Larsen, *Passing* (1929)Dashiell Hammett, *The Maltese Falcon* (1930)Djuna Barnes, *Nightwood* (1936)Carson McCullers, *The Heart is a Lonely Hunter* (1940)**English 3325.003**

CallNumber 49629

**Modern and
Contemporary
American Literature**American Literature
from 1900 to 1945

TR 3:30-4:50PM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to a range of poetry, fiction, and drama published by American writers between 1900 and 1945, to chart the early onset and development of American literary modernism. Among the topics to which we will be attentive are frustration over traditional modes of representation and radical experimentation in literary style; assertive reconceptualizations of racial, gender, and sexual identity during the period; the influence of technology, urban space, and mass culture to artistic expression; and an ongoing aggressive attempt at American cultural self-definition in relation to the world at large.

Tentative Reading List:Paul Lauter, ed., *The Heath Anthology of American Literature*, Volume D: 1910-1945. (Sixth Edition)F. Scott Fitzgerald, *The Great Gatsby* (1925)Nella Larsen, *Passing* (1929)Dashiell Hammett, *The Maltese Falcon* (1930)Djuna Barnes, *Nightwood* (1936)Carson McCullers, *The Heart is a Lonely Hunter* (1940)**Michael Borshuk**michael.borshuk@ttu.edu

English/Philosophy 425

English 3336.001

CallNumber 49630

Early Modern World Literature

Works that Changed Man's Thoughts, the Long and the Short of It

TR 12:30-1:50PM

Wendell Aycock

wendell.aycock@ttu.edu

English/Philosophy 208

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

English 3336, "Early Modern World Literature: Works that Changed Man's Thoughts, the Long and the Short of It," is designed to explore some of the world's classics in translation. The *Undergraduate and Graduate Catalog, 2007-2008* says that the course involves "Representative works in translation from 1400 to 1900." Because of the long time frame and the fact that there were many, many important works written during this period, the course must be extremely limited. It will, however, focus upon two longer works that have long been considered very important in the development of world literature—*Don Quixote* and *Crime and Punishment*. Two shorter works, *Candide* and *Madame Bovary*, are also important classics. The anonymous *Lazarillo de Tormes* is not as widely known, but it is recognized as the beginning of the picaresque novel, and it is a precursor to many famous works in various countries in the world. The study of these works should give students some knowledge of the history and culture of three European countries during the sixteenth, seventeenth, eighteenth, and nineteenth centuries. Students will be expected to complete two out-of-class essays, a midterm exam and a final exam. Students may miss four classes without any penalty. Each unexcused absence after four will result in a grade reduction by one step; i.e., a B+ will become a B or a B will become a B-. Thus, three unexcused absences will lower a grade one letter (i.e., B+ to a C+).

Texts: *Lazarillo de Tormes* and *The Swindler: Two Spanish Picaresque Novels*, Penguin Classics; Miguel de Cervantes, *Don Quixote*, Trans. Edith Grossman, HarperCollins; Voltaire, *Candide*, Norton Critical Editions; Gustave Flaubert, *Madame Bovary*, Norton Critical Editions; Dostoevsky, *Crime and Punishment*, Norton Critical Editions.

English 3337.002

Modern and Contemporary World Literature
Roger McNamara

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Cancelled Jan 7, 2014

English 3337.D21

Modern and Contemporary World Literature

Mary Jane Hurst

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Class cancelled Nov 7, 2013.

English 3351.001

CallNumber 31673

Creative Writing

Genre: Poetry

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

MWF 1-1:50PM

Doug Crowell

doug.crowell@ttu.edu

English/Philosophy 427

English 3351.002

Creative Writing

Genre: Poetry

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

MWF 2-2:50PM

Class cancelled Dec 6, 2013.

Doug Crowell

English 3351.003

CallNumber 50429

Creative Writing

Genre: Fiction

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

MWF 8-8:50PM

No description available. Please contact teacher.

Rachel Furey

rachel.furey@ttu.edu

English/Philosophy 420

English 3351.004

CallNumber 50430

Creative Writing

Genre: Fiction

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

MWF 9-9:50PM

No description available. Please contact teacher.

Rachel Furey

rachel.furey@ttu.edu

English/Philosophy 420

English 3351.009

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not

CallNumber 31685

Creative Writing

Genre: Fiction

require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 11-12:20PM

Anne Sanow

anne.sanow@ttu.edu

English/Philosophy 411

English 3351.013

CallNumber 31691

Creative Writing

Genre: Fiction

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

TR 2-3:20PM

Anne Sanow

anne.sanow@ttu.edu

English/Philosophy 411

English 3360.D01

CallNumber 50218

Issues in Composition

Notes: Prerequisite: 6 hrs of 2000-level English.

This online class is for non-Lubbock students.

No description available. Please contact teacher.

R 6-8:50PM

Leigh Bonds

leigh.bonds@ttu.edu

English/Philosophy 420

English 3365**Professional Report Writing**

Notes: Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The

assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
Abigail King AS.king@ttu.edu English/Philosophy 420	001	MW	12:30-1:50PM	31705
Abigail King AS.king@ttu.edu English/Philosophy 420	004	MW	2-3:20PM	31708
Kristen Moore k.moore@ttu.edu English/Philosophy 484	008	TR	9:30-10:50AM	31712
Amy Hanson amy.hanson@ttu.edu English/Philosophy 411	010	TR	11-12:20PM	31714
Art Fricke arthur.fricke@ttu.edu English/Philosophy 408	017	TR	12:30-1:50PM	31721
Art Fricke arthur.fricke@ttu.edu English/Philosophy 408	021	TR	2-3:20PM	31725
Amber Lancaster amber.lancaster@ttu.edu English/Philosophy 408	D21 This online class is for non-Lubbock students.	W	6-8:50PM	43195

English 3366.001

CallNumber 43197

Style in Technical Writing

Notes: Prerequisite: Junior standing.

No description available. Please contact teacher.

MW 12:30-1:50PM

Amy Koerber

amy.koerber@ttu.edu

English/Philosophy 363D

English 3366.D21

CallNumber 43631

Style in Technical Writing

W 6-8:50PM

Sam Dragga

sam.dragga@ttu.edu

Housed remotely

Notes: Prerequisite: Junior standing.

This online class is for non-Lubbock students.

No description available. Please contact teacher.

English 3368.D22

CallNumber 50247

World Wide Web Publishing of Technical Information

M 6-8:50PM

Miles Kimball

miles.kimball@ttu.edu

English/Philosophy 363E

Notes: Prerequisite: ENGL 2311 or 3365..

This online class is for non-Lubbock students.

No description available. Please contact teacher.

English 3371.D21

CallNumber 49634

Linguistic Science

T 6-8:50PM

Notes: Prerequisite: 6 hrs of 2000-level English.

This is an online class.

This online offering of English 3371 will provide an introduction to the fascinating subject of linguistics, which is the study of language. Our primary objective will be to learn what language is and how language systems work.

Mary Jane Hurst

No prior knowledge of linguistics will be needed for success in this class, as we will begin the semester with essential definitions and background information. Next, we will compare and contrast human language with animal communication systems. Most of the semester will then be devoted to exploring the primary components of human language – sounds, word forms, and syntactic structures – but we'll also take a look at other linguistic issues such as how languages change and how language is used to construct social identity. Along the way, we'll talk about biological factors in language, theories of meaning, ethical concerns, endangered languages, and linguistic issues in the courts and in the news. Students will also have opportunities for independent explorations into additional linguistic topics of their own choosing.

Students will be expected to:

- complete listening, reading, and writing assignments each week;
- access materials online through the library and through web links on Blackboard; and
- participate in interactive discussions.

Because this is an online course, students will need reliable Internet access, and students' computers must be able to use the university's official online learning platform, Blackboard. (Guides can be found at www.Blackboard.ttu.edu, and personal assistance is available through IT Help Central.) Students will also need Skype (a free program that can be downloaded from the internet) to communicate with their professor; students with older computers may need an external microphone in order to use Skype.

Anyone is welcome to enroll in this section of English 3371 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors who wish to learn about language, for University Studies or General Studies students, for teacher certification students, linguistics minors, and, of course, English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

For more information about the class, please contact Dr. Hurst at maryjane.hurst@ttu.edu. Before the semester begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.

Texts: The two required books for the class are:

Clark, Virginia, Paul Eschholz, Alfred Rosa, and Beth Lee Simon. *Language: Introductory Readings*. 7th Edition. New York, NY: Bedford/St. Martin's, 2008.

O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. 6th Edition. New York, NY: Bedford/St. Martin's, 2010.

maryjane.hurst@ttu.edu

English/Philosophy 485

English 3373.001

CallNumber 49635

**Modern English
Syntax**

TR 11-12:20PM

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

Min-Joo Kim

min-joo.kim@ttu.edu

English/Philosophy 480

English 3381.001
Literature of the
Fantastic

MWF 10-10:50AM

James Whitlark

Notes: Prerequisite:6 hrs of 2000-level English.

Cancelled Dec 5, 2013.

English 3381.002
 CallNumber 45598
Literature of the
Fantastic

MWF 11-11:50AM

James Whitlark

jswhitlark@yahoo.com

English/Philosophy 464

Notes: Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

English 3382.H01

CallNumber 31745

Women Writers

Pain & Hysteria in
Gothic Literature

TR 11-12:20PM

Marjean Purinton

Notes: Prerequisite:6 hrs of 2000-level English.

This Honors College section requires a GPA of 3.0 or better. Please contact the Honors College in McClellan Hall (806-742-1828).

From the late eighteenth-century to the present, Gothic literature has tantalized readers with its journeys into the dark places of the taboo, the immoral, the forbidden. For some time now, however, we have come to see the Gothic as politicized space, where serious inquiry and discovery can probe cloaked in the garb of the imaginary, the past, the supernatural. The term “gothic” was coined in the early twentieth century, and it generally referred to superstition and anarchy, outdated and outlandish, exaggerated

marjean.purinton@ttu.edu

McClellan Hall 210

and artificial. But the style relied upon stock devices, plots, and characters that were convenient for writers to manipulate. For women writers especially, the Gothic provided a genre in which they could engage with topical controversies generally excluded from women: sexuality, beauty, duty, agency.

The Gothic marks places where boundaries become fluid and blurred: natural and supernatural; physical and psychological; fear and desire; magical and real. The Gothic relies on disguises, dreams, dissolutions in its narrative progression. The Gothic often shadows actual anxieties beneath its seeming categorical tensions, and the Gothic often uses this ambiguous space between dichotomies to challenge the structures of power and authority.

In this seminar, we will read British Gothic literature written by women from the eighteenth, nineteenth, and twentieth centuries that explores anxieties associated with bodily pain and mental anguish, often figured as grotesques and ghosts. What might grotesque forms (monsters, witches, sexually deviant, old women, deflowered women) mean in the context of post-Enlightenment science and medicine? To what fears might spectres and ghosts point in the context of emergent fields of psychology and neurology? We will poke and prod into haunted and isolated castles; we will inspect trap doors, secret passageways, labyrinth tunnels; we will creep into the crypts, graveyards, cloisters; and we will sojourn through the threatening forests and exotic landscapes in search of potential meanings for the pain and hysteria we encounter.

Our learning activities will include two critical essays, one annotated bibliography, one researched essay, a conference-like presentation, and ample engaging discussion.

Texts: Among the primary works by women, I am considering the following:

Mary Shelley, *Frankenstein; or, The Modern Prometheus*.

Mary Shelley, "On Ghosts," "Transformation," "The Moral Immortal: A Tale," "The Dream."

Joanna Baillie. *De Monfort* and *Witchcraft*.

Charlotte Bronte, *Jane Eyre* and/or *Villette*.

Christina Rossetti, "Goblin Market."

Elizabeth Gaskell, *Gothic Tales*.

Edith Sitwell, selected poems.

Jeanette Winterson, *Written on the Body*.

Sarah Waters, *Affinity*.

Caryl Churchill, *Schreber's Nervous Illness*, and *Mad Forest*.

Jenny Joseph, selected poems.

English 3384.D21

CallNumber 49636

Religion and Literature

M 6-8:50PM

Notes: Prerequisite: 6 hrs of 2000-level English.

No description available. Please contact teacher.

James Whitlark

jswhitlark@yahoo.com

English/Philosophy 464

English 3385.001

Shakespeare

Marliss Desens

Notes: Prerequisite: 6 hrs of 2000-level English.

Cancelled Jan 7, 2014

English 3387.002

CallNumber 49638

Multicultural
Literatures

Long Exposures:
Contemporary Native
American Literature and
Art

MWF 11-11:50AM

Matt Hooley

matt.hooley@ttu.edu

English/Philosophy 312B

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Exposure is an instant of transformation: a moment charged with uncertainty, risk, and excitement. Exposure is also an encounter, when an artist or observer encounters a subject; where reality encounters representation. This course will interrogate the aesthetics and politics of exposure through a survey of contemporary Native writing and visual art. We'll read novels, poems, and criticism alongside works of painting, photography, and film that examine human and environmental transformations on the borderlines of Native/colonial contact. The course will also serve to introduce students to essential critical questions and practices related to the ethnic and minority studies scholarship.

Course Website: <http://engl3395.tumblr.com/>

English 3387.182

CallNumber 47735

Multicultural
Literatures

TR 2:45-4:05PM

TBA

No info available.

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This section is only for students in Waco.

No description available. Please contact teacher.

English 3388.001

Film Genres: Avant-
Garde, Documentary,
and Narrative

TR 9:30-10:50AM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Cancelled Dec 5, 2013

Michael Schoenecke

English 3388.002

CallNumber 49640

Film Genres: Avant-Garde, Documentary, and Narrative

Hollywood Style

TR 11-12:20PM

Michael Schoenecke

mkschoene@aol.com

English/Philosophy 482

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on what makes Hollywood the leader in film. Students will be expected to complete six announced quizzes (drop lowest score), a midterm; a presentation; and one 6-8 page paper.

Text: *The Art of Watching Film*.**English 3388.003**

CallNumber 49641

Film Genres: Avant-Garde, Documentary, and Narrative

Hollywood Style

TR 12:30-1:50PM

Michael Schoenecke

mkschoene@aol.com

English/Philosophy 482

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on what makes Hollywood the leader in film. Students will be expected to complete six announced quizzes (drop lowest score), a midterm; a presentation; and one 6-8 page paper.

Text: *The Art of Watching Film***English 3390.001**

CallNumber 32236

Literatures of the Southwest

The Bordered Frontier

TR 11-12:20PM

Cordelia Barrera

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

The Bordered Frontier focuses on the literature of the American Southwest in terms of 1) historical developments; 2) counter-narratives of nation-making and identity in Mexican-American, Native American, and Euro-American conceptions of U.S.-Mexico borderland spaces; and 3) landscapes of human geography. To uncover complex negotiations within and between competing cultures and peoples along the U.S-Mexico border in the Southwest, we will explore foundational borderlands fictions and films that engage current theoretical and critical debates in the field of social and cultural geography, border theory and ecocritical theory. Questions that will focus our discussion include: How does the Southwestern landscape factor, or fracture identity

cordelia.barrera@ttu.edu

English/Philosophy 205

among different cultures? How is the sense of this region imagined across cultures, histories, and into the globalized present? Students will be expected to complete formal and informal reading responses, daily quizzes, a midterm and a final exam. Attendance policy enforced from First day of class.

Texts: Larry McMurtry, *The Last Picture Show*; Cormac McCarthy, *No Country for Old Men*; Mary Hunter Austin, *Cactus Thorn*; Leslie Marmon Silko, *Ceremony*; Ana Castillo, *So Far From God*; Films include *Touch of Evil*, *Monsters* and *Sleep Dealer*

English 4300**Individual Studies in English**

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301.001

CallNumber 49642

Studies in Selected Authors

Milton and His Postmodern Heirs

MWF 11-11:50AM

Ryan Hackenbrachtryan.hackenbracht@ttu.edu

English/Philosophy 428

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Whether advocating rebellion and king-killing, or writing an epic poem about Satan's resistance to an unjust God, or championing freedom of speech against censorship, John Milton (1608-1674) left a major mark on English thought and literature that continues to this day. This course introduces students to Milton's works and his life as a political radical, religious heretic, and innovative poet. We will also consider how his writings continue to influence postmodern American fiction. In the first half of the course, we will explore Milton's works within the political, religious, and cultural contexts of seventeenth-century England. We will cover major works like *Paradise Lost*, *Samson Agonistes*, and *Areopagitica*. We will become acquainted with a range of genres and literary forms, including epic, lyric, and political pamphlet. In the second half of the course, we will consider how two modern authors—Philip Pullman (*The Golden Compass*, 1995) and Margaret Atwood (*The Year of the Flood*, 2009)—transform Miltonic themes in their novels. We will ask such questions as, how do these authors use Miltonic ideas to navigate contemporary issues of religion, gender, and government? What relevance does Milton have for twenty-first century American society? Student assignments include a brief PowerPoint presentation, a short analytical paper, and a final research paper. Daily attendance is required.

Texts: Readings include: Milton's *Paradise Lost*, *Samson Agonistes*, *Areopagitica*, and *The Tenure of Kings and Magistrates*; Philip Pullman's *The Golden Compass* (1995); and Margaret Atwood's *The Year of the Flood* (2009).

English 4301.002

CallNumber 49643

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Studies in Selected Authors

Jane Austen and Ethics

TR 9:30-10:50AM

Marta Kvande

marta.kvande@ttu.edu

English/Philosophy 432

Co-taught with Dr. Jeremy Schwartz (Philosophy) and cross-listed with Philosophy PHIL 3341).

Jane Austen is today one of the most recognized names in British literature — familiar from her novels themselves, modern film versions, and updated adaptations — and one reason she remains so compelling to us is the way her novels present ethical dilemmas and ethical ideas. In this course, we'll read all of Austen's major novels and consider them through the lenses of both literary and philosophical analysis, focusing on what they have to say about ethics: what constitutes moral action? What are the distinctively Austenian virtues and how do they relate to living a good life? What is the right ethical relation between the self and others? What are the ethics of reading Austen — how do we balance an understanding of her context, her irony, and her moral judgments? Course requirements will include a shorter paper and a term paper; there may also be a presentation. Absences will accrue from the first day of class, regardless of registration status.

English 4311.002

CallNumber 32255

Studies in Poetry

William Wenthe

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Class cancelled Nov 5, 2013.

English 4313.001

CallNumber 49645

Studies in Fiction

American Fiction of the 1950s

TR 11-12:20PM

Michael Borshuk

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

In American history, the 1950s is perhaps popularly remembered as a period of tranquil comfort, and less an era of volatile transition like the decade that followed it. And yet, to survey American fiction from the time is to witness a collective anxious narrative, a diverse set of critical stories that question the otherwise superficial images of commercial bliss and domestic calm that 1950s mass culture tried to perpetuate. In this class, we will consider many of the most canonical novels and story collections from that deceptive American decade, and look at how 1950s fiction reveals dramatic reconsiderations of gender, race, and sexuality, bold experiments with literary form, and

michael.borshuk@ttu.edu

English/Philosophy 425

a prophetic introduction to the cultural revolution of the 1960s lingering on the horizon. Our readings will include well-known examples of so-called literary fiction alongside notable readings in popular genres, and along the way we will juxtapose these books against other American media from the period, including film, television, music, and advertising.

Tentative Text List:Ray Bradbury, *The Martian Chronicles* (1950)J.D. Salinger, *The Catcher in the Rye* (1951)Ralph Ellison, *Invisible Man* (1952)Flannery O'Connor, *A Good Man is Hard to Find* (1955)Vladimir Nabokov, *Lolita* (1955)Patricia Highsmith, *The Talented Mr. Ripley* (1955)Grace Metalious, *Peyton Place* (1956)James Baldwin, *Giovanni's Room* (1956)Jack Kerouac, *On the Road* (1957)Philip Roth, *Goodbye, Columbus* (1959)Saul Bellow, *Henderson the Rain King* (1959)**English 4342.001**

CallNumber 49646

Studies in Literary Theory

MWF 12-12:50PM

Sara Spurgeon

sara.spurgeon@ttu.edu

English/Philosophy 206

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4351.004

CallNumber 32269

Advanced Creative Writing

Genre: Poetry

TR 9:30-10:50PM

Jacqueline Kolosov-Wenthe

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course.

Students will continue to build their skills as poets and readers of poetry in this reading and writing intensive workshop. Beginning with Greg Orr's vision of poetry's four temperaments—music, imagination, structure, and story, we will consider how each of these temperaments functions in our work and can become stronger. Topics to be considered include "Capaciousness in Poetry," "Mystery," "Poetry and Society/Poetry and Responsibility," "Humor," and "The Question of Distaste, or How to Cultivate a Successful Mean Poem." Each poet will work in both free verse and formal poetry,

poppiesbloom@usa.net

English/Philosophy 433

and he/she will read widely and with abandon across genres and styles. We will strive for a lively, serious conversation throughout the term. Students will assemble a final portfolio of 10 poems (including revisions) which will be due at the time of the final exam. Alongside the portfolio, each student will write a 5-7 page introduction in which he/she engages reading from the course and central ideas, all the while creating an evolving portrait of his/her growth as a poet. Throughout the term, students will be required to provide written critiques of their colleagues' poems at the time of workshop. Students will also be required to recite 2 poems over the course of the term. Absence policy kicks in from day 1. Three absences and a student's grade drops by one letter grade. After the 5th absence, a student must take an F or withdraw from the class.

Texts: POETS TEACHING POETS, ed. Gregory Orr & Ellen Bryant Voigt; POETRY MAGAZINE's ANTHOLOGY; individual collections by poets including Mary Szybist (Incarnadine) and 1-2 others. We will also rely on PDFs of craft essays and poems throughout the term.

English 4351.005

CallNumber 47818

Advanced Creative Writing

Genre: Fiction

R 4-6:50PM

Katie Cortese

katie.cortese@ttu.edu

English/Philosophy 312G

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course. Attach one story or several short-short stories not to exceed a total of 12 double-spaced pages in a readable format.

This course has the dual focus of (1) reading, analyzing, and discussing published stories and craft essays, and (2) writing, critiquing, and revising several original short-short stories (turned in as weekly exercises), as well as two longer, literary short stories. Students will lead discussion on an assigned story and craft essay, post weekly responses, write critiques, review a recent issue of a literary magazine, and complete other tasks as assigned. Assignments will include writing, critiquing, and revising two short stories and at least three short exercises, delivering two short presentations, analyzing and reviewing a recent issue of a literary magazine, responding to a live reading, and assembling a final creative portfolio. The attendance policy takes effect from the first day a student registers for the course. Two absences are allowed, free and clear. Two additional absences may be remedied with a total of six extra credit assignments (three per absence). Each unremedied absence beyond the first two drops the students overall course grade by one whole letter

Texts:

The Best American Short Stories 2013, Elizabeth Strout, Editor; Heidi Pitlor, Series Editor
PDFs as assigned

English 4360.001

CallNumber 49647

Advanced Exposition

MW 3:30-4:50PM

Sean Zdenek

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

sean.zdenek@ttu.edu

English/Philosophy 487

English 4367.001

CallNumber 49648

Developing Instructional Materials

MW 9:30-10:50PM

Joyce Carter

joyce.carter@ttu.edu

English/Philosophy 363C

Notes: Prerequisite: 6 hrs of 3000-level English.

No description available. Please contact teacher.

English 4373.001

CallNumber 49649

Studies in Linguistics

Phonology

TR 4-5:20PM

Aaron Braver

aaron.braver@ttu.edu

English/Philosophy 312C

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Previous background in linguistics or phonology is not a prerequisite for enrollment in this course.

Why is "blik" a possible word of English, but not "bnik"? Why can we have [tl] in the middle of a word (e.g., "butler"), but not at the start or the end? (And how come some languages, like Nahuatl, are perfectly content with [tl]-final words?)

This course will provide an overview of the field of phonology—how languages organize, represent, and manipulate their sounds. We will begin by exploring the sounds of the world's languages, learning how both common and uncommon sounds (like clicks) are made. We will also discuss how the brain organizes these sounds, including restrictions on what sorts of sounds can occur in certain positions within a word.

Both linguists and non-linguists are encouraged to join this course. Knowledge of sound patterns has applications across disciplines, including literature, creative writing, and poetry.

English 4373.002

CallNumber 49651

Studies in Linguistics

Language in Literature

R 6-8:50PM

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This online class is for non-Lubbock students.

This online offering of English 4373 will provide an overview of the scholarly study of language in literature and will enable students to investigate and analyze language in literature. The class will enrich students' knowledge of and appreciation for both

Mary Jane Hurst
maryjane.hurst@ttu.edu

literature and language. No prior knowledge of linguistics is necessary for success in this class.

English/Philosophy 485

Students will be expected to:

- complete listening, reading, and writing assignments each week;
- access materials online through the library and through web links on Blackboard; and
- participate in interactive discussions.

Because this is an online course, students will need reliable Internet access, and students' computers must be able to use the university's official online learning platform, Blackboard. (Guides can be found at www.Blackboard.ttu.edu, and personal assistance is available through IT Help Central.) Students will also need Skype (a free program that can be downloaded from the internet) to communicate with their professor; students with older computers may need an external microphone in order to use Skype.

Anyone is welcome to enroll in this section of English 4373 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors who wish to learn close reading skills, for University Studies or General Studies students, for teacher certification students, linguistics minors, and, of course, English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

Please note that students who wish to participate in Thursday night Creative Writing readings can take this class and still attend those readings.

For more information about the class, please contact Dr. Hurst at maryjane.hurst@ttu.edu. Before the semester begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.

Texts: The two required books for the class are:

Carter, Ronald, and Peter Stockwell. *The Language and Literature Reader*. New York: Routledge, 2008; and

Jaworski, Adam, and Nikolas Coupland. *The Discourse Reader*. 2nd Edition. New York: Routledge, 2006.

English 4374.001

CallNumber 32283

Senior Seminar

M 6-8:50PM

Doug Crowell

doug.crowell@ttu.edu

English/Philosophy 427

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor Suzi Duffy (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

English 4374.002

CallNumber 32284

Senior Seminar

W 6-8:50PM

Doug Crowell

doug.crowell@ttu.edu

English/Philosophy 427

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor Suzi Duffy (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

English 4378**Internship in
Technical
Communication**

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

English 4380.D21

CallNumber 45565

**Professional Issues in
Technical
Communication**

T 6-8:50PM

Rebecca Rickly

rebecca.rickly@ttu.edu

English/Philosophy 489

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

This is an online class. Contact the teacher regarding software, hardware, or other requirements.

No description available. Please contact teacher.

Courses not offered this semester.

English 3304: Medieval and Renaissance Drama
 English 3307: Restoration & 18th Century British Literature
 English 3323: Early American Literature
 English 3335: Ancient and Medieval World Literature
 English 3362: Rhetorical Criticism
 English 3367: Usability Testing
 English 3369: Information Design
 English 3372: History of the English Language
 English 3386: Literature and Science
 English 3383: Bible as Literature

English 3389: Short Story
English 3391: Literature and War
English 4312: Studies in Drama
English 4314: Studies in Nonfiction
English 4315: Studies in Film
English 4321: Studies in Literary Topics
English 4365: Special Topics in Technical Communication
English 4366: Technical and Professional Editing
English 4368: Advanced Web Design
English 4369: Interaction Design
English 4371: Language and Community