English 3302
Old and Middle English Literature
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3304
Medieval and Renaissance Drama
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3305.001
Summer I, 2010
CallNumber 20757
British Renaissance Literature
CourseSubtitle
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

M-F 12:10-1:50PM
Lara Crowley
lara.crowley@ttu.edu
EN 426

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English 3305.002
Summer I, 2010
CallNumber 30469
British Renaissance Literature
CourseSubtitle
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

M-F 2-3:50PM
Lara Crowley
lara.crowley@ttu.edu
EN 426
<table>
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<th>Course Code</th>
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<th>Semester Details</th>
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<td>English 3307</td>
<td>Restoration &amp; 18th Century British Literature</td>
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<td>English 3308</td>
<td>Nineteenth Century British Literature</td>
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<td>English 3309</td>
<td>Modern and Contemporary British Literature</td>
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<td>English 3323.001</td>
<td>Early American Literature</td>
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<td>Summer I, 2010</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
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<td>CallNumber 31373</td>
<td>No description available. Please contact teacher.</td>
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<tr>
<td></td>
<td>M-F 10-11:50AM</td>
<td>Michele Navakas</td>
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<tr>
<td></td>
<td><a href="mailto:michele.currie@gmail.com">michele.currie@gmail.com</a></td>
<td>EN 312D</td>
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<tr>
<td>English 3324</td>
<td>Nineteenth Century American Literature</td>
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<tr>
<td>English 3325</td>
<td>Modern and Contemporary American Literature</td>
<td><strong>Course not offered this semester.</strong></td>
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</table>
English 3335
Ancient and Medieval World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3336
Early Modern World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3337
Modern and Contemporary World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3351.180
Intersession, May 12-27, 2010, Junction, TX
CallNumber 25580

Creative Writing
Genre: Fiction
M-F TBA
John Poch
john.poch@ttu.edu
EN 312F

Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher for information and permission to enroll.

NOTE: This class meets in Junction, TX, from May 12-27, 2010. Go to http://www.depts.ttu.edu/hillcountry/junction/ and click on “Enrollment Procedure”.

English 3351.001
Summer I, 2010
CallNumber 20761

Creative Writing
Genre: Poetry
M-F 10-11:50 AM
William Wenthe
william.wenthe@ttu.edu
EN 312A

Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.
English 3351.002  
**Summer I, 2010**  
**CallNumber 20762**

Creative Writing  
**Genre:** Poetry  
M-F 12-1:50 PM  
William Wenthe  
william.wenthe@ttu.edu  
EN 312A

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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English 3360  
Issues in Composition

**Notes:** Prerequisite: 6 hrs of 2000-level English.  

**Course not offered this semester.**

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English 3362  
Rhetorical Criticism

**Notes:** Prerequisite: Junior standing.  

**Course not offered this semester.**

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English 3365  
**Summer I, 2010**

Professional Report Writing

**Notes:** Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Call Number</th>
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<tr>
<td>ROBERT SCHAFER</td>
<td>001</td>
<td>M-F</td>
<td>10-11:50AM</td>
<td>20767</td>
</tr>
<tr>
<td><a href="mailto:ROBERT.SCHAFER@TTU.EDU">ROBERT.SCHAFER@TTU.EDU</a></td>
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<tr>
<td>EN 402</td>
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English 3366  
Style in Technical Writing

**Notes:** Prerequisite: Junior standing.  

**Course not offered this semester.**
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes: Prerequisite: ENGL 2311 or 3365.</th>
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<tr>
<td>English 3367</td>
<td>Usability Testing</td>
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<td>English 3368</td>
<td>World Wide Web Publishing of Technical Information</td>
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<td>English 3369</td>
<td>Information Design</td>
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<td>English 3371</td>
<td>Linguistic Science</td>
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<td>English 3372</td>
<td>History of the English Language</td>
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<td>English 3373</td>
<td>Modern English Syntax</td>
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<td>English 3381</td>
<td>Literature of the Fantastic</td>
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<tr>
<td>English 3382</td>
<td>Women Writers</td>
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</table>
### English 3383
Bible as Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

### English 3384
Religion and Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

### English 3385
Shakespeare

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

### English 3386
Literature and Science

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

### English 3387
Multicultural Literatures

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

### English 3388.001
Summer I, 2010

**CallNumber:** 20783

**Film Genres:** Avant-Garde, Documentary, and Narrative

**The Hollywood Style**

**M-F 8-9:50AM**

**Michael Schoenecke**

mkschoene@aol.com

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

For 1st Summer, English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood’s most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, midterm, and one long paper. Attendance policy begins on 2nd class meeting.

**Text:**

Boggs, Joseph. *The Art of Watching Films*

### English 3388.002
Summer I, 2010

**CallNumber:** 20786

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.
### Film Genres: Avant-Garde, Documentary, and Narrative

**The Hollywood Style**  
**M-F 10-11:50AM**  
Michael Schoenecke  
[Email](mailto:mkschoene@aol.com)  
EN 482

For 1st Summer, English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood’s most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, midterm, and one long paper. Attendance policy begins on 2nd class meeting.

**Text:**  
Boggs, Joseph. *The Art of Watching Films*

### English 3389  
**Short Story**  
**Notes:** Prerequisite: 6 hrs of 2000-level English.  
**Course not offered this semester.**

### English 3390  
**Literatures of the Southwest**  
**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.  
**Course not offered this semester.**

### English 3391  
**Literature and War**  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
**Course not offered this semester.**

### English 4300  
**Individual Studies in English**  
**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

### English 4301  
**Studies in Selected Authors**  
**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.  
**Course not offered this semester.**
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<td>English 4311</td>
<td>Studies in Poetry</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<tr>
<td>English 4312</td>
<td>Studies in Drama</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td>English 4313</td>
<td>Studies in Fiction</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td>English 4314</td>
<td>Studies in Nonfiction</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td>English 4315</td>
<td>Studies in Film</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td>English 4321</td>
<td>Studies in Literary Topics</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<tr>
<td>English 4342</td>
<td>Studies in Literary Theory</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td>English 4351</td>
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<td>Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor.</td>
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<td>Advanced Creative Writing</td>
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<td>English 4360 Advanced Exposition</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<tr>
<td>English 4365 Special Topics in Technical Communication</td>
<td>Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.</td>
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<td>English 4366 Technical and Professional Editing</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English.</td>
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<td>English 4367 Developing Instructional Materials</td>
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<td>English 4368 Advanced Web Design</td>
<td>Notes: Prerequisite: ENGL 3367, 3368, or 3369.</td>
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<tr>
<td>English 4369 Interaction Design</td>
<td>Notes: Prerequisite: ENGL 3367, 3368, or 3369.</td>
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<td>English 4371 Language and Community</td>
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<td><strong>English 4373</strong> Studies in Linguistics</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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<td><strong>English 4374</strong> Senior Seminar</td>
<td>Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature &amp; Language or Teacher Certification specializations.</td>
<td>Course not offered this semester.</td>
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<tr>
<td><strong>English 4378</strong> Internship in Technical Communication</td>
<td>Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication. Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (<a href="mailto:thomas.barker@ttu.edu">thomas.barker@ttu.edu</a>, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.</td>
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<tr>
<td><strong>English 4380</strong> Professional Issues in Technical Communication</td>
<td>Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.</td>
<td>Course not offered this semester.</td>
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