



Texas Tech University

Summer I 2010 & Maymester, 2010

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

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English 3302  
Old and Middle  
English Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3304  
Medieval and  
Renaissance Drama

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3305.001  
Summer I, 2010  
CallNumber 20757  
British Renaissance  
Literature  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

M-F 12-1:50PM

Lara Crowley  
[lara.crowley@ttu.edu](mailto:lara.crowley@ttu.edu)

EN 426

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English 3305.002  
Summer I, 2010  
CallNumber 30469  
British Renaissance  
Literature  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

M-F 2-3:50PM

Lara Crowley  
[lara.crowley@ttu.edu](mailto:lara.crowley@ttu.edu)

EN 426

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English 3307  
Restoration & 18<sup>th</sup>  
Century British  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3308  
Nineteenth Century  
British Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3309  
Modern and  
Contemporary British  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3323.001  
Summer I, 2010  
CallNumber 31373  
Early American  
Literature  
CourseSubtitle

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

No description available. Please contact teacher..

M-F 10-11:50AM

Michele Navakas  
[michele.currie@gmail.com](mailto:michele.currie@gmail.com)

EN 312D

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English 3324  
Nineteenth Century  
American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 3325  
Modern and  
Contemporary  
American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 3335**  
**Ancient and Medieval**  
**World Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

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**English 3336**  
**Early Modern World**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

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**English 3337**  
**Modern and**  
**Contemporary World**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

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**English 3351.180**  
**Intersession, May 12-**  
**27, 2010, Junction, TX**  
 CallNumber 25580

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Creative Writing**  
 Genre: Fiction

No description available. Please contact teacher for information and permission to enroll.

M-F TBA

**NOTE:** This class meets in Junction, TX, from May 12-27, 2010. Go to <http://www.depts.ttu.edu/hillcountry/junction/> and click on "Enrollment Procedure".

**John Poch**  
[john.poch@ttu.edu](mailto:john.poch@ttu.edu)  
 EN 312F

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**English 3351.001**  
**Summer I, 2010**  
 CallNumber 20761

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**Creative Writing**  
 Genre: Poetry

No description available. Please contact teacher.

M-F 10-11:50AM

**William Wenthe**  
[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)  
 EN 312A

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**English 3351.002**  
**Summer I, 2010**

CallNumber 20762

**Creative Writing**

Genre: Poetry

M-F 12-1:50PM

William Wenthe

[william.wenthe@ttu.edu](mailto:william.wenthe@ttu.edu)

EN 312A

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

**English 3360**  
**Issues in Composition**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3362**  
**Rhetorical Criticism**

**Notes:** Prerequisite: Junior standing.

**Course not offered this semester.**

**English 3365**  
**Summer I, 2010**  
**Professional Report Writing**

**Notes:** Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
ROBERT SCHAFFER <a href="mailto:ROBERT.SCHAFFER@TTU.EDU">ROBERT.SCHAFFER@TTU.EDU</a> EN 402	001	M-F	10-11:50AM	20767

**English 3366**  
**Style in Technical Writing**

**Notes:** Prerequisite: Junior standing.

**Course not offered this semester.**

English 3367  
Usability Testing

Notes: Prerequisite: ENGL 2311 or 3365..

**Course not offered this semester.**

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English 3368  
World Wide Web  
Publishing of  
Technical  
Information

Notes: Prerequisite: ENGL 2311 or 3365..

**Course not offered this semester.**

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English 3369  
Information Design

Notes: Prerequisite: ENGL 2311 or 3365.

**Course not offered this semester.**

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English 3371  
Linguistic Science

Notes: Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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English 3372  
History of the English  
Language

Notes: Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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English 3373  
Modern English  
Syntax

Notes: Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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English 3381  
Literature of the  
Fantastic

Notes: Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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English 3382  
Women Writers

Notes: Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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**English 3383**  
Bible as Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3384**  
Religion and  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3385**  
Shakespeare

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3386**  
Literature and  
Science

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3387**  
Multicultural  
Literatures

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

**English 3388.001**  
Summer I, 2010

CallNumber 20783

**Film Genres: Avant-  
Garde, Documentary,  
and Narrative**

The Hollywood Style

M-F 8-9:50AM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

For 1st Summer, English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, midterm, and one long paper. Attendance policy begins on 2nd class meeting.

Text:

Boggs, Joseph. *The Art of Watching Films*

**English 3388.002**  
Summer I, 2010

CallNumber 20786

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Film Genres: Avant-Garde, Documentary, and Narrative**

The Hollywood Style

M-F 10-11:50AM

Michael Schoenecke

[mkschoene@aol.com](mailto:mkschoene@aol.com)

EN 482

For 1st Summer, English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, midterm, and one long paper. Attendance policy begins on 2nd class meeting.

Text:

Boggs, Joseph. *The Art of Watching Films***English 3389**

Short Story

**Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3390**

Literatures of the Southwest

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.**Course not offered this semester.****English 3391**

Literature and War

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4300**

Individual Studies in English

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

**English 4301**

Studies in Selected Authors

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

English 4311  
Studies in Poetry

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 4312  
Studies in Drama

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 4313  
Studies in Fiction

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 4314  
Studies in Nonfiction

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 4315  
Studies in Film

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 4321  
Studies in Literary  
Topics

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

- **Course not offered this semester.**
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English 4342  
Studies in Literary  
Theory

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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English 4351

**Notes:** Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor.

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**Advanced Creative  
Writing**

May be repeated.

**Course not offered this semester.**

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**English 4360  
Advanced Exposition****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

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**English 4365  
Special Topics in  
Technical  
Communication****Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.**Course not offered this semester.**

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**English 4366  
Technical and  
Professional Editing****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.**

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**English 4367  
Developing  
Instructional  
Materials****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.**

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**English 4368  
Advanced Web  
Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.**

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**English 4369  
Interaction Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.**

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**English 4371  
Language and  
Community****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

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**English 4373**  
**Studies in Linguistics**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4374**  
**Senior Seminar**

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

**Course not offered this semester.**

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**English 4378**  
**Internship in**  
**Technical**  
**Communication**

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

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**English 4380**  
**Professional Issues in**  
**Technical**  
**Communication**

**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

**Course not offered this semester.**

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