



Texas Tech University

Summer I 2011

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3302
Old and Middle
English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3304
Medieval and
Renaissance Drama

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3305
British Renaissance
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3307
Restoration & 18th
Century British
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3308
Nineteenth Century
British Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3309.D21**
Added March-2011

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

** Students will get an email from the instructor of their class telling them what to do. Students need Moodle (the instructor will send a link) and Skype (free download). Different instructors use these differently. If the class is conducted in Skype, students need to be able to hear and to talk into a microphone, whether on a headset or on their computer. Online classes have regular meetings, only they happen via chat or Skype rather than in a classroom. Expect to do more things out of class. Expect to be a more independent learner. Professors will have online office hours. It's not as personal as being in a room with people. Do not expect it will be less work -- in fact, there's more out-of-class work, because the class meetings are more restricted.

CallNumber 33441

vary.

Modern and Contemporary British Literature

CourseSubtitle

Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or me: suzi.duffy@ttu.edu, 6-6-11.

T 6-8:50 PM

You may view a syllabus from Spring 2011 at www.jenshelton.com.

Jen Shelton

jen.shelton@ttu.edu

EN 486

**English 3323
Early American Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

**English 3324
Nineteenth Century American Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered in Lubbock this semester.

The sections that are listed are being taught at TTU's satellite campuses: Fredericksburg/Kerrville, Highland Lakes (in Marble Falls), Abilene, Junction and Waco.

**English 3325
Modern and Contemporary American Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

**English 3335
Ancient and Medieval World Literature**

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3336

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

Early Modern World Literature

vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3337.001

CallNumber 33072

Modern and Contemporary World Literature

Global Cities: Bombay, London, New York

M-F 4-5:50 PM

Kanika Batra

kanika.batra@ttu.edu

EN 479

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

This course will introduce to you to the ways in which cities have been imagined in literature. Focusing on Bombay, London, and New York, three of the most important and widely written about cities in Asia, Europe, and North America, the readings encourage you to think about the histories, cultures and ethnicities comprising these 'global' cities. We will be reading works by various contemporary authors, in English as well as in translation, to develop a conceptual vocabulary and understand key ideas used in the representation of cities. These include analyses of the urban landscape in *The Global Cities Reader* and an account of globalization by Malcolm Waters. This will be supplemented by fiction by Caribbean, British, and American authors such as Edwidge, Danticat, Ian McEwan, and Zadie Smith. We will also look at non-fictional representations of cities such as Suketu Mehta's account of Bombay in *Maximum City*.

Some of the questions we will be attempting to answer through our readings are: How does the city emerge as 'character' in literature? What explains the popularity of certain literary forms used to describe cities and its inhabitants over others? Is it necessary for an author to be an inhabitant of a city to successfully represent it in writing or is an outsider status more likely to yield an objective account? How do cities contribute to the global landscape of the late twentieth and early twenty first century? In addressing these questions, the course uses the city as a lens to examine the multicultural ethos of the world we inhabit; the course fulfills the multicultural requirement of TTU's Core Curriculum.

Reading list:

1. *The Global Cities Reader* by Neil Brenner and Roger Keil
2. *Globalization* by Malcolm Waters
3. *Maximum City: Bombay Lost and Found* by Suketu Mehta
4. *White Teeth* by Zadie Smith
5. *Saturday* by Ian McEwan
6. *Brother, I'm Dying* by Edwidge Danticat

English 3351.002

CallNumber 20762

Creative Writing

Genre: Poetry

M-F 12-1:50 PM

William Wenthe

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

william.wenthe@ttu.edu

EN 312A

**English 3351.180
Creative Writing**

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Section not offered in Lubbock this semester.

This section is being taught in Junction, Texas, by Dr. John Poch during the Intersession or Maymester and will focus on poetry. Check

<http://www.depts.ttu.edu/hillcountry/junction>, email Karen.Lopez@ttu.edu, or call 806.742.6434 for more information.

**English 3360
Issues in Composition**

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

**English 3362
Rhetorical Criticism**

Notes: Prerequisite: Junior standing.

Course not offered this semester.

English 3365

**Professional Report
Writing**

Notes: Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor

Section

Day

Time

Call Number

ROBERT SCHAFFER ROBERT.SCHAFFER@TTU.EDU EN 402	001	M-F	10-11:50 PM	20767
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English 3366
Style in Technical
Writing

Notes: Prerequisite: Junior standing.

Course not offered this semester.

English 3367
Usability Testing

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester.

English 3368
World Wide Web
Publishing of
Technical
Information

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester.

English 3369
Information Design

Notes: Prerequisite: ENGL 2311 or 3365.

Course not offered this semester.

English 3371
Linguistic Science

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3372
History of the English
Language

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3373
Modern English
Syntax

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3381

Literature of the
Fantastic

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3382
Women Writers

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3383
Bible as Literature

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3384
Religion and
Literature

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3385
Shakespeare

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3386
Literature and
Science

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3387
Multicultural
Literatures

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3388.001
CallNumber 20783

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Film Genres: Avant-
Garde, Documentary,
and Narrative
CourseSubtitle

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those

M-F 8-9:50 AM

Michael Schoenecke

mkschoene@aol.com

EN 482

in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, one long paper, and a final exam. The attendance policy begins on the 3rd class meeting.

Text: Boggs, Joseph. *The Art of Watching Films*

English 3388.002

CallNumber 20786

Film Genres: Avant-Garde, Documentary, and Narrative

CourseSubtitle

M-F 10-11:50 AM

Michael Schoenecke

mkschoene@aol.com

EN 482

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

English 3388 will study award-winning Hollywood films so that we can gain an understanding of what makes these films great and how these films communicate. By learning how the selected films communicate, we will gain a better understanding of how all films communicate. We will lay out contemporary Hollywood's most important and typical narrative strategies (which are in most respects the same as those in use during the 1930s) and then examine recent films to show how those strategies are used in practice. To accomplish these tasks, we will consider film language, and, when appropriate, the cultural and social milieu. Students will be expected to complete six quizzes, a presentation, one short paper, a midterm, one long paper, and a final exam. The attendance policy begins on the 3rd class meeting.

Text: Boggs, Joseph. *The Art of Watching Films*

English 3389

Short Story

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3390

Literatures of the Southwest

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3391

Literature and War

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4300

Individual Studies in English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4300.180
Section opened 4-19-11
Individual Studies in English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This section of English 4300 is being offered May 11 through May 26, 2011, in Junction, Texas ONLY. It is associated with the English 3351 (poetry) section being offered there. Students being registered for this course are arranging for work that will be supervised by Dr. John Poch, an English faculty member specializing in Creative Writing in poetry. Please contact Dr. Poch (john.poch@ttu.edu) directly if you are interested in this opportunity.

English 4301
Studies in Selected Authors

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4311
Studies in Poetry

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4312
Studies in Drama

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4313
Studies in Fiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4314
Studies in Nonfiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4315
Studies in Film

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4321
Studies in Literary
Topics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

- **Course not offered this semester.**
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English 4342
Studies in Literary
Theory

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4351
Advanced Creative
Writing

Notes: Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor. May be repeated.

Course not offered this semester.

English 4360
Advanced Exposition

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4365
Special Topics in
Technical
Communication

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Course not offered this semester.

English 4366
Technical and
Professional Editing

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4367
Developing
Instructional
Materials

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4368
Advanced Web
Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4369
Interaction Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4371
Language and
Community

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4373
Studies in Linguistics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4374
Senior Seminar

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Course not offered this semester.

English 4378
Internship in
Technical
Communication

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 2779, EN 363E) on a form that may be obtained from him.

English 4380
Professional Issues in
Technical
Communication

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester.
