



Texas Tech University

Summer I 2012

# 3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

**English 3302**  
Old and Middle  
English Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 3304**  
Medieval and  
Renaissance Drama

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 3305**  
British Renaissance  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 3307.001**  
CallNumber 33947  
**Restoration & 18<sup>th</sup>  
Century British  
Literature**  
Readers, Contexts,  
Communities

M-F 10-11:50AM

Jennifer Snead

[jennifer.snead@ttu.edu](mailto:jennifer.snead@ttu.edu)

English 204

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course is a survey of British literature written between 1660 and 1800, spanning a broad variety of authors and genres. We'll read poetry, prose, drama, and instances of that upstart genre, the novel. Throughout the six-week session, students will work both individually and in groups, focusing on five key topics for this historical period: gender; readers, writers, and print culture; sensibility; Enlightenment; empire. In our classroom discussions, readings, writing, and primary and secondary research, we will also trace how these topics inform one another. Each group will also work towards a final presentation about one eighteenth-century writer outside of the course readings. Along the way we'll also discuss how each of the texts we read fits in to current scholarly conversations and debates about eighteenth century British literature and culture.

**English 3307.002**  
CallNumber 33948  
**Restoration & 18<sup>th</sup>  
Century British  
Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course is a survey of British literature written between 1660 and 1800, spanning a broad variety of authors and genres. We'll read poetry, prose, drama, and instances of that upstart genre, the novel. Throughout the six-week session, students

Readers, Contexts,  
Communities

M-F 2-3:50PM  
TIME CHANGED 3-29-12?

Jennifer Snead

[jennifer.snead@ttu.edu](mailto:jennifer.snead@ttu.edu)

English 204

will work both individually and in groups, focusing on five key topics for this historical period: gender; readers, writers, and print culture; sensibility; Enlightenment; empire. In our classroom discussions, readings, writing, and primary and secondary research, we will also trace how these topics inform one another. Each group will also work towards a final presentation about one eighteenth-century writer outside of the course readings. Along the way we'll also discuss how each of the texts we read fits in to current scholarly conversations and debates about eighteenth century British literature and culture.

English 3308  
Nineteenth Century  
British Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 3309  
Modern and  
Contemporary British  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 3323  
Early American  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 3324  
Nineteenth Century  
American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 3325  
Modern and  
Contemporary  
American Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

English 3335  
Ancient and Medieval  
World Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

**English 3336**  
**Early Modern World**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

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**English 3337**  
**Modern and**  
**Contemporary World**  
**Literature**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

**Course not offered this semester.**

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**English 3351.170**

CallNumber 33789

**Creative Writing**

Genre: ???

TWR 6-9:20PM

Donna Ingham

House off-site.

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**This course is not in Lubbock! It will be offered at Tech's Fredericksburg/Kerrville, Texas, campus.**

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**English 3351.172**

CallNumber 33790

**Creative Writing**

Genre: ???

TWR 6-9:20PM

Donna Ingham

House off-site.

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

**This course is not in Lubbock! It will be offered at the Highland Lakes campus in Marble Falls, Texas..**

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**English 3351.180**

**Taught in Junction, TX**

CallNumber 25580

**Creative Writing**

Genre: Poetry

M-F TBA  
**MAY 16-31**

John Poch

**Notes:** Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Course will focus on the lyric poem. Please contact teacher for further info.

**To be taught May 16-31 in Junction, Texas.** Check <http://www.depts.ttu.edu/hillcountry/junction>, email [Karen.Lopez@ttu.edu](mailto:Karen.Lopez@ttu.edu), or call 806-742-6434 for more information.

[John.poch@ttu.edu](mailto:John.poch@ttu.edu)

English 312F

English 3360  
Issues in Composition

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

English 3362  
Rhetorical Criticism

**Notes:** Prerequisite: Junior standing.

**Course not offered this semester.**

English 3365

Professional Report  
Writing

**Notes:** Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
Laura Brandenburg <a href="mailto:laura.brandenburg@ttu.edu">laura.brandenburg@ttu.edu</a> English 476	001	M-F	8-9:50PM TIME CHANGED 3-29-12?	20767

English 3366  
Style in Technical  
Writing

**Notes:** Prerequisite: Junior standing.

**Course not offered this semester.**

English 3367  
Usability Testing

**Notes:** Prerequisite: ENGL 2311 or 3365..

**Course not offered this semester.**

English 3368

World Wide Web  
Publishing of  
Technical  
Information

**Notes:** Prerequisite: ENGL 2311 or 3365..

**Course not offered this semester.**

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English 3369  
Information Design

**Notes:** Prerequisite: ENGL 2311 or 3365.

**Course not offered this semester.**

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English 3371.001

Added 3-29-12?

CallNumber 20774

Linguistic Science

M-F 10-11:50AM

Mary Jane Hurst

[maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

English 485

**Notes:** Prerequisite:6 hrs of 2000-level English.

This course will provide an introduction to the fascinating subject of linguistics, which is the study of language. Our primary objective will be to learn what language is and how language systems work. No prior knowledge of linguistics will be necessary as we will begin the semester with essential definitions and background information. Next, we will compare and contrast human language with animal communication systems. Most of the semester will then be devoted to exploring the primary components of human language – sounds, word forms, and syntactic structures – but we'll also take a look at other linguistic issues such as how languages change and how language is used to construct social identity. Along the way, we'll talk about biological factors in language, theories of meaning, ethical concerns, endangered languages, and linguistic issues in the courts and in the news. Students will also have opportunities for independent explorations into additional linguistic topics of their own choosing. Attendance is taken beginning with the first day of class.

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English 3372  
History of the English  
Language

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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English 3373  
Modern English  
Syntax

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester.**

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English 3381  
Literature of the  
Fantastic

**Notes:** Prerequisite:6 hrs of 2000-level English.

**Course not offered this semester..**

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English 3382.D21

CallNumber 33889

Women Writers

The Marriage Plot

**Notes:** Prerequisite:6 hrs of 2000-level English.

**This is a DISTANCE course and as such, will be restricted during Advance Registration to Texas Tech's campuses outside of Lubbock. The restriction will be removed April 25.**

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<p>T 6-8:50PM  <b>JUNE 5-AUGUST 10</b>  Jennifer Shelton  <a href="mailto:jen.shelton@ttu.edu">jen.shelton@ttu.edu</a>  English 486</p>	<p>This course, <b>which begins June 5 and lasts all the way through Summer II and meets Tuesday nights and not Monday through Friday as this document first stated</b>, will examine works of literature by and about women, focusing on the form most often associated with women as writers and subjects of literature, the marriage plot novel. We will begin our journey in the 18th century, with Frances Burney's <i>Evelina</i>, with stops at Jane Austen's <i>Pride and Prejudice</i> and Charlotte Bronte's <i>Jane Eyre</i> before arriving at the 20th century for Virginia Woolf's <i>To The Lighthouse</i>. Students can expect significant writing in the course; attendance at our weekly online class meetings is mandatory. Online classes require students to complete significant work outside of class meetings as well. To participate in our online class, you need a computer with reliable internet access, a Skype account (free), and Moodle (through the English department). Before the class begins, I will send you a list of instructions, including how to access Moodle. The books listed above are the required texts for the course and may be purchased new or used from any retailer in any edition.</p> <p>See also <a href="http://www.jenshelton.com">www.jenshelton.com</a>.</p> <p>For more about the English Dept's distance courses, see <a href="http://www.english.ttu.edu/Distance_Programs.asp">http://www.english.ttu.edu/Distance_Programs.asp</a>.</p>
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English 3383  
Bible as Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English.  
**Course not offered this semester.**

English 3384  
Religion and  
Literature

**Notes:** Prerequisite: 6 hrs of 2000-level English.  
**Course not offered this semester.**

English 3385  
Shakespeare

**Notes:** Prerequisite: 6 hrs of 2000-level English.  
**Course not offered this semester.**

English 3386  
Literature and  
Science

**Notes:** Prerequisite: 6 hrs of 2000-level English.  
**Course not offered this semester.**

English 3387  
Multicultural  
Literatures

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.  
**Course not offered this semester.**

English 3388.001

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics

CallNumber	20783	vary.
<b>Film Genres: Avant-Garde, Documentary, and Narrative</b>	This class focuses on the Hollywood Style and how it made Hollywood number one in the world. Students will be expected to complete a presentation, an objective midterm, paper, announced quizzes, and a final. The attendance policy kicks in on the 3 <sup>rd</sup> class meeting.	
The Hollywood Style	<b>Text:</b> Boggs & Petrie, The Art of Watching Films, 8 <sup>th</sup> ed.	
M-F	12-1:50PM	
Michael Schoenecke	<a href="mailto:mkschoene@aol.com">mkschoene@aol.com</a>	
English 482		

**English 3389**  
**Short Story**

**Notes:** Prerequisite: 6 hrs of 2000-level English.

**Course not offered this semester.**

**English 3390**  
**Literatures of the Southwest**

**Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

**Course not offered this semester.**

**English 3391**  
**Literature and War**

**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 4300**  
**Individual Studies in English**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

**English 4301**  
**Studies in Selected Authors**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

**English 4311**  
**Studies in Poetry**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4312**  
**Studies in Drama**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4313**  
**Studies in Fiction**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4314**  
**Studies in Nonfiction**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4315**  
**Studies in Film**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4321**  
**Studies in Literary  
Topics**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

- **Course not offered this semester.**
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**English 4342**  
**Studies in Literary  
Theory**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4351**

**Notes:** Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor.

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**Advanced Creative  
Writing**

May be repeated.

**Course not offered this semester.**

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**English 4360  
Advanced Exposition****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

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**English 4365  
Special Topics in  
Technical  
Communication****Notes:** Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.**Course not offered this semester.**

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**English 4366  
Technical and  
Professional Editing****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.**

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**English 4367  
Developing  
Instructional  
Materials****Notes:** Prerequisite: 6 hrs of 3000-level English.**Course not offered this semester.**

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**English 4368  
Advanced Web  
Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.**

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**English 4369  
Interaction Design****Notes:** Prerequisite: ENGL 3367, 3368, or 3369.**Course not offered this semester.**

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**English 4371  
Language and  
Community****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.**Course not offered this semester.**

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**English 4373**  
**Studies in Linguistics**

**Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

**Course not offered this semester.**

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**English 4374**  
**Senior Seminar**

**Notes:** Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

**Course not offered this semester.**

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**English 4378**  
**Internship in**  
**Technical**  
**Communication**

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker ([thomas.barker@ttu.edu](mailto:thomas.barker@ttu.edu), 742-2500 ext 2779, EN 363E) on a form that may be obtained from him.

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**English 4380**  
**Professional Issues in**  
**Technical**  
**Communication**

**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

**Course not offered this semester.**

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