



Texas Tech University

Summer II, 2010

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3302
Old and Middle
English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3304
Medieval and
Renaissance Drama

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3305
British Renaissance
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3307
Restoration & 18th
Century British
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3308
Nineteenth Century
British Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3309.011
Summer II, 2010

CallNumber 30232

Modern and
Contemporary British
Literature
Survey

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This class will provide a broad survey of modern and contemporary works of British fiction. The readings will occur in three clusters. The first looks at representations of war and colonialism in Ford Madox Ford's *The Good Soldier* (1915), Rebecca West's *The Return of the Soldier* (1916), and E. M. Forster's *A Passage to India* (1925). The second samples visions of social deterioration in Anthony Burgess's *A Clockwork Orange* (1962)

M-F 10-11:50AM

Bruce Clarke

bruce.clarke@ttu.edu

EN 210A

and Andrew Welsh's *Trainspotting* (1993), and we will contrast these literary texts to their cinematic adaptations. The third cluster approaches A. S. Byatt's *Possession* (1990), then reaches back to H. G. Wells's brisk novella *The Time Machine* (1895) and forward to Ronald Wright's *A Scientific Romance* (1997). Students will do class reports, write two short essays and a term paper, and take a final exam.

English 3323
Early American
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3324
Nineteenth Century
American Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3325
Modern and
Contemporary
American Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3335
Ancient and Medieval
World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3336
Early Modern World
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3337
Modern and
Contemporary World
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3351

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not

Creative Writing

require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Course not offered this semester.

English 3360

Notes: Prerequisite: 6 hrs of 2000-level English.

Issues in Composition

Course not offered this semester.

English 3362

Notes: Prerequisite: Junior standing.

Rhetorical Criticism

Course not offered this semester.

**English 3365
Summer II, 2010**

Notes: Prerequisite: Junior standing.

**Professional Report
Writing**

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor**Section****Day****Time****Call Number**

MELONIE MCMICHAEL
LONIE.MCMICHAEL@TTU.EDU
EN 423

011

M-F

12-1:50PM

21117

English 3366

Notes: Prerequisite: Junior standing.

**Style in Technical
Writing**

Course not offered this semester.

English 3367

Notes: Prerequisite: ENGL 2311 or 3365..

Usability Testing

Course not offered this semester.

English 3368
World Wide Web
Publishing of
Technical
Information

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester.

English 3369
Information Design

Notes: Prerequisite: ENGL 2311 or 3365.

Course not offered this semester.

English 3371
Linguistic Science

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3372
History of the English
Language

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3373
Modern English
Syntax

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3381.011
Summer II, 2010
CallNumber 30233
Literature of the
Fantastic
CourseSubtitle

Notes: Prerequisite:6 hrs of 2000-level English.

No description available. Please contact teacher.

M-F 12-1:50PM

James Whitlark
jswhitlark@yahoo.com
EN 212D

English 3382
Women Writers

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3383
Bible as Literature

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3384
Religion and
Literature

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3385
Shakespeare

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3386
Literature and
Science

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3387
Multicultural
Literatures

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3388

CallNumber

Film Genres: Avant-
Garde, Documentary,
and Narrative

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 3389
Short Story

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3390
Literatures of the
Southwest

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3391
Literature and War

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4300
Individual Studies in
English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301
Studies in Selected
Authors

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4311
Studies in Poetry

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4312
Studies in Drama

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4313

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics

Studies in Fiction vary.

Course not offered this semester.

English 4314
Studies in Nonfiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4315
Studies in Film

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4321
Studies in Literary
Topics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

- **Course not offered this semester.**
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English 4342
Studies in Literary
Theory

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4351
Advanced Creative
Writing

Notes: Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor. May be repeated.

Course not offered this semester.

English 4360
Advanced Exposition

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4365
Special Topics in
Technical
Communication

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Course not offered this semester.

English 4366
Technical and
Professional Editing

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4367
Developing
Instructional
Materials

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4368
Advanced Web
Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4369
Interaction Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4371
Language and
Community

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4373
Studies in Linguistics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4374.011
Section opened 3-25-10
CallNumber 21164

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Senior Seminar
CourseSubtitle

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

M-F 10-11:50AM

No description available. Please contact teacher.

Douglas Crowell

doug.crowell@ttu.edu

EN 427

**English 4378
Internship in
Technical
Communication**

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

**English 4380
Professional Issues in
Technical
Communication**

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester.
