



Texas Tech University

Summer II 2011

2000 Level Courses in English

Department of English Lubbock, Texas 79409-3091 806-742-2501

English 2305

Prerequisite: ENGL 1301 and 1302.

CallNumber

No descriptions are as yet available.

Introduction to
Poetry

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2306

Prerequisite: ENGL 1301 and 1302.

Introduction to
Drama

Course not offered this semester.

English 2307.011

Prerequisite: ENGL 1301 and 1302.

CallNumber 20980

Introduction to
Fiction

The Real, the
Sensational, and the
Fantastical in
Victorian England

M-F 8-9:50AM

Kellyanne Ure

kellyanne.ure@ttu.edu

EN 453

What is realism? Where is the boundary between the real and the imaginary, between the real and fiction, between the real and the unreal? In this course, we will consider these questions by reading Victorian novels, exploring how the historical and cultural context, material form, and themes of the literature inform our understanding of these texts, the Victorians, and ourselves. Students will complete short hands-on and analytical essays and in-class presentations. This course requires daily reading (about 50 pages), and it is largely discussion-based, so students should be prepared to make comments about the reading every class period. The attendance policy begins the first day of class, not the first day of enrollment. After three absences, students will automatically fail the class. There is no penalty for fewer than three absences.

Texts: The specific editions listed must be purchased.

Hard Times by Charles Dickens (Oxford World's Classics, 9780199536276)

Lady Audley's Secret by Mary Elizabeth Braddon (Oxford World's Classics, 0192835203)

Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll (Oxford World's Classics, 9780199558292)

Writing about Literature: A Portable Guide, 2nd ed., by Janet E. Gardner (Bedford/St. Martin's, 9780312607579)

English 2307**Prerequisite:** ENGL 1301 and 1302.

CallNumber

No other descriptions are as yet available.**Introduction to Fiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2308**Prerequisite:** ENGL 1301 and 1302.

CallNumber

No descriptions are as yet available.**Introduction to Nonfiction**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2311**Prerequisite:** ENGL 1301 and 1302.**Introduction to Technical Writing**

English 2311 assists students in developing the writing ability required by their future professions. Six to nine writing assignments are required. Students in this class will analyze the communication situation fully and accurately (needs, audiences, uses, and constraints); gather, interpret, and document information logically, efficiently, and ethically; develop professional work and teamwork habits; and design usable, clear, persuasive, accessible workplace documents.

Instructor	Section	Day	Time	Call Number
Robert Schafer robert.schafer@ttu.edu EN 402	011	M-F	12-1:50PM	21006
David Edgell david.edgell@ttu.edu EN 424	012	M-F	10-11:50AM	21008
Ranjan Watson paul.watson@ttu.edu EN 203	013	M-F	10-11:50AM	21009

Anirban Ray
anirban.ray@ttu.edu
 EN 407

015

M-F

12-1:50PM

21015

English 2351**Prerequisite:** ENGL 1301 and 1302.

CallNumber

No descriptions are as yet available.**Introduction to
Creative Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2371**Prerequisite:** ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

CallNumber

**Language in a
Multicultural America****Course not offered this semester.**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 2388**Prerequisite:** ENGL 1301 and 1302.**Introduction to Film
Studies****Course not offered this semester.****English 2391****Prerequisite:** ENGL 1301 and 1302.

CallNumber

Course not offered this semester.**Introduction to
Critical Writing**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail
