



Texas Tech University

Summer II 2011

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3302
Old and Middle
English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3304
Medieval and
Renaissance Drama

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3305
British Renaissance
Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3307.011
CallNumber 32409
Restoration & 18th
Century British
Literature
Readers, Contexts,
Communities

M-F 10-11:50 AM

Jennifer Snead
jennifer.snead@ttu.edu

EN 204

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course is a survey of British literature written between 1660 and 1800, spanning a broad variety of authors and genres. We'll read poetry, prose, drama, and instances of that upstart genre, the novel. During the Restoration and the eighteenth century in Britain, literacy and the market for the printed word vastly increased; our focus throughout the semester will be on how readers and writers defined or attempted to define themselves against the backdrop of this rapidly expanding audience and market for print. We will investigate how the material forms of print and books might have affected or determined their content, through our use of Texas Tech's Rare Books and Special Collections library, and of the ECCO database. Along the way we will also discuss how the texts we read fit in to current scholarly conversations and debates about eighteenth century British literature and culture.

English 3308
Nineteenth Century
British Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3309
Modern and Contemporary British Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3323
Early American Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3324
Nineteenth Century American Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3325
Modern and Contemporary American Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 3335
Ancient and Medieval World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3336
Early Modern World Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester.

English 3337.011
Section added 4-1-11
 CallNumber 32786

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Modern and Contemporary World Literature
Trauma and Healing

M-F 2-3:50PM

This course will examine twentieth century fictions and some dramas, that address war and unjust punishment. It will also study the healing antidotes to those traumas in art, nature, religion, work, relationships, and sports. A few of the literary works contain all of these healing agents; all manifest some of them. We will read Pasternak's *Doctor Zhivago* about the Russian Revolution, Remarque's *All Quiet on the Western Front* concerning World War One from the German soldier's point of view. We will read Naslund's *Four Spirits* set in Birmingham during the Civil Rights era, Allende's *The House of the Spirits* in the Chilean Pinochet regime, and Hosseini's *The Kite Runner* about the

Ann Ransdellann.daghistany@ttu.edu

EN 207

Soviet invasion of Afghanistan and the rise of the Taliban. Scott Simon's *Pretty Birds* will take us to Sarajevo in the 1980s and Dave Egger's *Zeitoun* to the storm wrecked New Orleans of Hurricane Katrina in 2005. Students will write a film/literature essay, with a research component, comparing the film and fictional version of a character. There will be weekly quizzes on the readings, an oral presentation of the student's choice within a specified selection of fiction and drama, as well as a midterm and a final. The attendance policy starts on the first day of class. Two absences are allowed without penalty unless they fall on quiz, presentation, or exam dates. Five unexcused absences result in failure of the class.

English 3351
Creative Writing

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Course not offered this semester.

English 3360
Issues in Composition

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3362
Rhetorical Criticism

Notes: Prerequisite: Junior standing.

Course not offered this semester.

English 3365

Professional Report
Writing

Notes: Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
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CHRISTIANA CHRISTOFIDES

christiana.christofides@ttu.edu

011

M-F

12-1:50 PM

21117

EN 402

Emil Towner

ebtowner@yahoo.com

Distance class offered online. At the beginning of Advance Registration (April 1, 2011) Lubbock students were excluded and only students from other campuses were allowed to enroll. The restriction was removed at some point in early May. Students with concerns may contact the teacher (see to the left) or me: suzi.duffy@ttu.edu, 6-6-11.

D11

R

6-8:50PM

THIS RECORD UPDATED 6-7-11

32690

The textbook for the course is:

"Technical Communication" (9th Edition, 2009) by Mike Markel.

Though you can buy it anywhere you choose, here's a link to view the book on Amazon:

<http://www.amazon.com/Technical-Communication-Mike-Markel/dp/0312485972/>

English 3366

Style in Technical Writing

Notes: Prerequisite: Junior standing.

Course not offered this semester.

English 3367

Usability Testing

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester.

English 3368

World Wide Web Publishing of Technical Information

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester.

English 3369

Information Design

Notes: Prerequisite: ENGL 2311 or 3365.

Course not offered this semester.

English 3371

Linguistic Science

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3372

History of the English Language **Notes:** Prerequisite:6 hrs of 2000-level English.

Course not offered this semester.

English 3373 **Notes:** Prerequisite:6 hrs of 2000-level English.

Modern English Syntax

Course not offered this semester.

English 3381 **Notes:** Prerequisite:6 hrs of 2000-level English.

Literature of the Fantastic

Course not offered this semester..

English 3382 **Notes:** Prerequisite:6 hrs of 2000-level English.

Women Writers

Course not offered this semester.

English 3383.011 **Notes:** Prerequisite: 6 hrs of 2000-level English.

CallNumber 21138

No description available. Please contact teacher.

Bible as Literature

CourseSubtitle

M-F 12-1:50 PM

James Whitlark

jswhitlark@yahoo.com

EN 212D

English 3384 **Notes:** Prerequisite: 6 hrs of 2000-level English.

Religion and Literature

Course not offered this semester.

English 3385 **Notes:** Prerequisite: 6 hrs of 2000-level English.

Shakespeare

Course not offered this semester.

English 3386

**Literature and
Science****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3387
Multicultural
Literatures****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.**Course not offered this semester.****English 3388
Film Genres: Avant-
Garde, Documentary,
and Narrative****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 3389
Short Story****Notes:** Prerequisite: 6 hrs of 2000-level English.**Course not offered this semester.****English 3390
Literatures of the
Southwest****Notes:** Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.**Course not offered this semester.****English 3391
Literature and War****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.**Course not offered this semester.****English 4300
Individual Studies in
English****Notes:** Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301
Studies in Selected
Authors

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4311
Studies in Poetry

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4312
Studies in Drama

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4313
Studies in Fiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4314
Studies in Nonfiction

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4315
Studies in Film

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4321
Studies in Literary
Topics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

- **Course not offered this semester.**
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English 4342

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics

Studies in Literary
Theory

vary.

Course not offered this semester.

English 4351
Advanced Creative
Writing

Notes: Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor.
May be repeated.

Course not offered this semester.

English 4360
Advanced Exposition

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4365
Special Topics in
Technical
Communication

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Course not offered this semester.

English 4366
Technical and
Professional Editing

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4367
Developing
Instructional
Materials

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester.

English 4368
Advanced Web
Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4369
Interaction Design

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester.

English 4371
Language and
Community

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4373
Studies in Linguistics

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4374
Senior Seminar

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Course not offered this semester.

English 4378
Internship in
Technical
Communication

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 2779, EN 363E) on a form that may be obtained from him.

English 4380
Professional Issues in
Technical
Communication

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester.
