

## **Fall 2015 3000-level courses**

### **Literature/Linguistics/Creative Writing**

**Unless otherwise noted, all 3000-level courses in LLCW have a prerequisite of 6 hours of 2000-level English courses**

#### **3302.001 Old and Middle English Literature: “Miracles, Marvels, Monks, and Vikings” TR 9:30-10:50 AM**

**Dr. Brian McFadden**

This course will emphasize Old English literature (c. 730-1066) in the context of the major events of the period, the Viking invasions and the Benedictine Reform, which began to establish the idea of England as a nation and to define it as a “self” against foreign “others.” Genres will be Anglo-Saxon history (Bede’s Ecclesiastical History, the Anglo-Saxon Chronicle); saints’ lives (Ælfric’s Lives of Saints, the Life of St. Margaret); homilies and sermons (Ælfric, Wulfstan); allegory (Panther, Phoenix, Whale); riddles; heroic poetry (Beowulf, Judith, The Battle of Maldon, Dream of the Rood); elegies (The Wanderer, The Seafarer, The Husband’s Message, The Wife’s Lament, Wulf and Eadwacer); and monster texts (The Letter of Alexander to Aristotle; Wonders of the East). We will also examine several Anglo-Norman and Middle English texts (Hali Meidhad, Equitan, Lanval, the Bayeux Tapestry, and Sir Gawain and the Green Knight) to examine how the genres changed in England after the Norman Conquest. Course requirements: frequent participation, occasional quizzes, two short essays, annotated bibliography, midterm exam, and final exam. As I will be restructuring the syllabus, I will announce a book list on the course website ([epm049.engl.ttu.edu/syll3302f15.html](http://epm049.engl.ttu.edu/syll3302f15.html)) toward the end of April 2015.

#### **3304.001 Medieval and Renaissance Drama MWF 9–9:50 AM**

**Dr. Marliss Desens**

This course is a survey of the drama that was being written and staged before, during, and after Shakespeare was writing his plays. We will look at two medieval plays, *The Second Shepherd’s Play* and *Everyman*, before reading plays by dramatists such as Robert Greene, Thomas Kyd, Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, and the ever popular Anonymous. Students will write two 5-6 page papers, two midterm exams, and a final exam.

#### **3307.001 Restoration & 18<sup>th</sup> Century Literature: “Culture in the Marketplace” TR 2-3:30 PM**

**Dr. Marta Kvande**

How did we get our understanding of what constitutes “great literature”? This course will approach Restoration and eighteenth-century literature by exploring that question. Since the long eighteenth century is arguably the true beginning of the modern, we’ll look at how the idea of what literature was changed over the period. At the beginning of the period, manuscript culture and patronage still largely determined what was literary, but the growing influence of the print marketplace was already beginning to change that. From the interaction between the forces of high culture and the marketplace emerged our construction of “literature.” We’ll read a wide range of literary texts from the period that not only illustrate the major themes and movements but also illustrate the varying ways that writers thought about what they were doing. As we study these texts, issues, and ideas, you will develop an understanding of major British literary works of the eighteenth century and the historical and cultural contexts and influences that informed them; the ability to write with clarity, precision, and accuracy and to analyze and interpret literature; and the ability to conduct research carefully and systematically and to incorporate that research into your own interpretations of literature. Absences will accrue from the first day of class regardless of registration status.

**3308.001 Nineteenth-Century British Literature: “Romanticisms” TR 12:30-1:50 PM**  
**Dr. Ann Hawkins**

**3308.D01 Nineteenth-Century British Literature: “Victorian Literature and Society” ONLINE M 6-8:50 PM**  
**Dr. Alison Rukavina**

“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness.” While Charles Dickens wrote the opening lines of his novel *Tale of Two Cities* about the French Revolution, these lines also described the Victorian era (1830-1901) with its profound social, political, and cultural upheaval that transformed British society. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin’s theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Developments in social and political thought led to debates about a woman’s place in society, and the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students in this distance course will read Victorian literary works, including novels, short stories, and poetry, by Alfred Lord Tennyson, Elizabeth Barrett Browning, Charlotte Brontë, Robert Louis Stevenson, Joseph Conrad and others that engaged with these transformations.

Texts:  
Charlotte Brontë’s *Jane Eyre*  
Joseph Conrad’s *Heart of Darkness*

Robert Louis Stevenson's *Jekyll and Hyde*  
Elizabeth Barrett Browning's "Cry of the Children," Alfred Lord Tennyson's "Lady of Shalott" as well as other poems and readings

Assignments: participation in weekly synchronous discussion on Skype IM; short directed reading responses to readings and lecture; two essays (including drafts); and a group research project

Attendance: there is an attendance policy that will start the first day of classes.

**3323.001 Early American Literature: "The Development of a Nation" MWF 2–2:50 PM  
TBA**

**3324.001 Nineteenth-Century American Literature: "Survey of Poetry" TR  
11:00AM-12:20 PM  
Dr. John Samson**

The purpose of this course is to provide students with an introduction to the major authors and their themes in 19th-century American poetry. The course will also help students develop their skills in literary interpretation and analysis: to determine what details in a text are significant, to find and develop topics from the text, and to write analytical essays. We will identify the major literary qualities of these 19th-century American poets, relate the literature of post-Civil War America to that of the pre-War period, and recognize significant themes, motifs, ideas, and literary techniques of the period. Students will take 20 short reading quizzes or reaction paragraphs at the beginning of class, write three interpretive papers, each 1200 words (4 pp. typed, double-spaced) long, one including contextual research, and write an objective and essay final exam. Students will be allowed five absences following the second week of class; any beyond five will result in lowering your course grade by 1/3 of a letter grade each. An absence is defined as not being in class at the beginning of the period for the roll or quiz. Missing more than 1/3 of the classes during the semester (i.e., 9 or more absences) for any reason will result in a course grade of F and the student is urged to withdraw from the course. Texts: Robert Pinsky, *The Sounds of Poetry* (Farrar, Straus and Giroux), and John Hollander, ed., *American Poetry: The Nineteenth Century* (Library of America)

**3325. 001 Modern and Contemporary American Literature: "Modern American Lit of Settlement" MWF 11-11:50 AM**

**Dr. Matt Hooley**

What if we define modernity as a crisis of belonging? A failure to feel at home in the modern world: an exile or alienation, a homesickness. But also a skepticism about belonging: a sense that the house, the family, the nation don't look like the homes we actually want to belong to. This course will examine this sense of 'unhomeliness' in the context of constitutive violences of belonging in the modern US: histories of genocide, slavery, environmental disaster, and poverty. But also including remarkable histories of invention, endurance, and kinship. We'll read works by Faulkner, Morrison, Truer, and Cisneros, as well as shorter theoretical and critical texts. More information here: [engl3325.tumblr.com](http://engl3325.tumblr.com)

**3325.003 Modern and Contemporary American Literature: "From the Postmodern to the Postcolonial" TR 12:30-1:50 PM**

**Dr. Yuan Shu**

This course explores how contemporary American authors articulate their own visions and understandings of American culture and society in response to the social, political, cultural, and technological changes since the 1960s. Focusing on what has been known as postmodern American literature in its domestic and global contexts, we begin by reading texts that engage the technological changes in American society and discuss the ways in which these authors question and negotiate this new sense of humanity manifested in these changes. We then scrutinize writings of racial minorities and women and explore the new critical vigor and sensibilities that they have enriched American literature, culture, and language. As a gesture of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic and post-human society in the Americas in the twenty-first century. Assignments will include two essays, five quizzes, a midterm and a final. There is a strict attendance policy and it kicks in from the first day a student is registered in the class.

Texts: Paul Lauter, *The Heath Anthology of American Literature*, Vol. E.  
Don DeLillo, *White Noise*.  
David Henry Hwang, *M. Butterfly*.  
Toni Morrison, *The Bluest Eye*.  
Jane Smiley, *A Thousand Acres*.  
Karen Yamashita, *Through the Arch of the Rain Forest*.

**3325.D01 Modern and Contemporary American Literature: ONLINE T 6-8:50PM**  
**Dr. Matt Hooley**

**3338.001 Global South Literatures: "Fundamentalism, Capitalism, and the Environment in Contemporary Literature" MWF 10-10:50 AM**

**Dr. Roger McNamara**

**\*\*Prerequisite: 3 hours of 2000-level English courses\*\***

Some of the major social issues impacting the world today are religious fundamentalism, global capitalism, environmental degradation, and immigration. While typically associated with countries in Africa, Asia, and Latin America, these issues are also relevant for North America and Europe. This course will focus on literature from across the world—from the United States and Britain, through South Africa and Egypt, to India and China—that explores how ordinary people are impacted and respond to these social issues. In addition to reading literature (novels, short stories, and non-fiction), we will briefly examine some theory and criticism that provides a context to understand these concerns.

**3351.002 Creative Writing: Fiction MWF 1–1:50 PM Doug Crowell**

**3351.004: Creative Writing: Fiction MWF 2–2:50 PM Doug Crowell**

**3351.005 Creative Writing: Poetry TR 9:30-10:50 AM TBA**

**3351.006 Creative Writing: Non-fiction TR 11:00AM-12:20 PM Dr. Dennis Covington**

**3351.007 Creative Writing: Poetry TR 11:00AM-12:20PM TBA**

**3351:D82 Creative Writing M 6-8:50 PM TBA**

**3371.D01 Linguistic Science ONLINE M 6–8:50 PM**

**Dr. Mary Jane Hurst**

**\*\*Prerequisite: 3 hours of 2000-level English courses\*\***

This online offering of English 3371 will provide an introduction to the fascinating subject of linguistics, which is the study of language. Our primary objective will be to learn what language is and how language systems work.

No prior knowledge of linguistics will be needed for success in this class, as we will begin the semester with essential definitions and background information. Next, we will compare and contrast human language with animal communication systems. Most of the semester will then be devoted to exploring the primary components of human language – sounds, word forms, and syntactic structures – but we’ll also take a look at other linguistic issues such as how languages change and how language is used to construct social identity. Along the way, we’ll talk about biological factors in language, theories of meaning, ethical concerns, endangered languages, and linguistic issues in the courts and in the news. Students will also have opportunities for independent explorations into additional linguistic topics of their own choosing.

Students will be expected to:

- complete listening, reading, and writing assignments each week;

- access materials online through the library and through web links on Blackboard; and
- participate in interactive discussions.

The two required books for the class are:

- Clark, Virginia, Paul Eschholz, Alfred Rosa, and Beth Lee Simon. Language: Introductory Readings. 7th Edition. New York, NY: Bedford/St. Martin's, 2008. ISBN 9780312450182.
- O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. Contemporary Linguistics: An Introduction. 6th Edition. New York, NY: Bedford/St. Martin's, 2010. ISBN 9780312555283.

Because this is an online course, students will need reliable Internet access, and students' computers must be configured to use the university's official online learning platform, Blackboard. (Guides can be found at [www.Blackboard.ttu.edu](http://www.Blackboard.ttu.edu), and personal assistance is available through IT Help Central.) Students will also need Skype (a free program that can be downloaded from the internet) to communicate with their professor; students with older computers may need an external microphone in order to use Skype.

Anyone is welcome to enroll in this section of English 3371 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors who wish to learn about language, for University Studies or General Studies students, for teacher certification students, linguistics minors, and, of course, English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

For more information about the class, please contact Dr. Hurst at [maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu). Before the semester begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.

**3372.D01 History of the English Language ONLINE R 6-8:50**

**Dr. Brian McFadden**

**3385.001 Selected Plays of Shakespeare MWF 10:10:50 AM**

**Dr. Marliss Desens**

This course is a survey that covers the range of plays that Shakespeare wrote. We will read comedies, history plays, tragedies, and romances. Students will write two 5-6 page papers, two midterm exams, and a final exam.

**3388.001 Film Genres: "Avant-Garde, Documentary, Narrative: Global Crime Cinema" TR 2-3:20 PM**

**Dr. Allison Whitney**

**\*\*Prerequisite: 3 hours of 2000-level English courses\*\***

**3388.002 Film Genres: “Avant-Garde, Documentary, Narrative: Global Crime Cinema” TR 3:30-4:50 PM**

**Dr. Allison Whitney**

**\*\*Prerequisite: 3 hours of 2000-level English courses\*\***

**3390.001 Literatures of the Southwest: “The Haunted Southwest” TR 11:00AM-12:20 PM**

**Dr. Cordelia Barrera**

The Southwest brings to mind cowboy virtues, vast open spaces, and American exceptionalism. SW texts make varying claims about the region as real, unreal, surreal, and magically real. But its desert mirages and indigenous cultures also evoke exotic, nightmarish landscapes and visions. We will explore these literary portrayals of the Southwest by considering the Anglo, Chicano, and Native American cultures of the region. In our efforts to capture the essence of landscape, region, and place we'll discuss works by Larry McMurtry, Luis Alberto Urrea, and Katherine Porter, as well as popular films and TV series like No Country for Old Men and Breaking Bad.

**3390.002 Literatures of the Southwest: “The Haunted Southwest” W 6—8:50 PM**

**Dr. Cordelia Barrera**

The Southwest brings to mind cowboy virtues, vast open spaces, and American exceptionalism. SW texts make varying claims about the region as real, unreal, surreal, and magically real. But its desert mirages and indigenous cultures also evoke exotic, nightmarish landscapes and visions. We will explore these literary portrayals of the Southwest by considering the Anglo, Chicano, and Native American cultures of the region. In our efforts to capture the essence of landscape, region, and place we'll discuss works by Larry McMurtry, Luis Alberto Urrea, and Katherine Porter, as well as popular films and TV series like No Country for Old Men and Breaking Bad.

**3392.001 African American Literature TR 2-3:20 PM**

**Dr. Michael Borshuk**

**\*\*Prerequisite: 3 hours of 2000-level English courses\*\***

This course will examine the development of African American literature from the slave narratives of the nineteenth century to postmodern fiction at the turn of the twenty-first. We will begin with a discussion of critical approaches to African American literature, and then proceed chronologically through the nineteenth and twentieth centuries. Among our topics for interrogation and discussion will be: the influence of oral and musical

traditions on the development of African American writing; the intervention(s) into traditional constructions of the American canon that black literature inaugurates; the ways that African American writers redress stereotypes and problematic representations of black Americans; and the “alternative” histories that African American literature proposes alongside America’s dominant historical records.

Tentative Text List:

Henry Louis Gates, Jr. and Nellie McKay, eds., *The Norton Anthology of African American Literature*, Second Edition (2004)

Harriet E. Wilson, *Our Nig; or, Sketches from the Life of a Free Black* (1859)

Nella Larsen, *Passing* (1929)

Octavia Butler, *Kindred* (1979)

Percival Everett, *Erasure* (2001)

## **TCR**

**Unless otherwise noted, all 3000-level courses in TCR have a prerequisite of Junior standing**

**3360.D01: Issues in Composition ONLINE T 6-8:50 PM Dr. Kenneth Baake**

**3362.001 Rhetorical Criticism: Popular Culture TR 11-12:20PM  
Dr. Abigail Selzer King**

Students in this class will learn strategies for examining the complex world of language and persuasion that we are all surrounded by every day. We will do so by connecting well established rhetorical concepts like audience and logic with the most cutting-edge examples from popular culture that we can find. Students will conduct analyses of images, sports events, music, advertisements, videos, blogs, and social media according to their own areas of interest and expertise.

Two primary texts will propel us toward these challenges — *The Rhetorical Act* (4th edition) and *Rhetoric in Popular Culture* (4th edition) both of which are available for rental or as e-books.

The main assignments in this class will include reading quizzes, one in-class presentation of an example from popular culture as it connects to rhetoric, and one idea map connecting the main concepts of the course.

There is an attendance policy in this class. Attendance tracking begins when a student registers for the course.

**ENGL 3365 Professional Report Writing (Multiple Sections)**

**3365.001 Professional Report Writing MW 8-9:20 AM Dr. Amy Hanson**

**3365.002 Professional Report Writing MW 10-11:20 AM Dr. Amy Hanson**

**3365.003 Professional Report Writing MW 12:00-1:20 PM Dr. Kristen Moore**

**3365.005 Professional Report Writing MW 2-3:20 Dr. Kristen Moore**

**3365.006 Professional Report Writing TR 9:30-10:50 AM  
Dr. Abigail Selzer King**

This section of Professional Report Writing will focus on the connections between text and visualization of information. We will examine two main formats for reporting information visually: PowerPoint slide decks and infographics. This approach is designed to prepare students for professional communication contexts across many industries in which visual strategies for reporting are increasingly important and prevalent. No advanced knowledge of illustration or design software is required.

The preliminary reading list includes The Wall Street Journal Guide to Information Graphics and Slideology: The art and science of creating great presentations.

The main assignments in this class will include reading quizzes and a longer report detailing a student's revisions of an example of visual reporting.

There is an attendance policy in this class. Attendance tracking begins when a student registers for the course.

**3365.007 Professional Report Writing TR 11:00AM-12:20 PM Dr. Christiana Christofides**

**3365.008 Professional Report Writing TR 11:00AM-12:20 PM Dr. Art Fricke**

**3365.009 Professional Report Writing TR 2-3:30 PM Dr. Christiana Christofides**

**3365.D21 Professional Report Writing ONLINE W 6-8:50 PM Dr. Sam Dragga**

**3366. 001 Style in Technical Writing TR 4-5:20 PM  
Dr. Angela Eaton**

**3368.D01 World Wide Web Publishing of Technical Information ONLINE M 6-8:50 PM**

**Dr. Craig Baehr**

This course will provide an overview of the practical and theoretical aspects of designing effective online documents and Web sites. Specifically, our work will focus on process and planning, content development, site structure, navigation, visual design, interface design, usability, and accessibility. The course will cover practical skills with various software tools and scripting languages, including HTML, CSS, JavaScript, and content management systems. The course will also cover contemporary theories such as digital literacy, authorship, credibility, and digital rhetoric to broaden our study of Web development as a discipline.