



Texas Tech University

Term

3000 & 4000 Level Courses in English

Department of English

Lubbock, Texas 79409-3091

806-742-2501

English 3302.001

CallNumber 31530

Old and Middle English Literature

Magic & Miracle, Heroes & Saints

TR 11:AM-12:20PM

Julie Couch

julie.couch@ttu.edu

English/Philosophy 431

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course offers a survey of the literature of medieval England, from circa 1066 to 1400 AD, from King Arthur to Chaucer, from battle to love, from saints to lovers. In this course we will read literary works analytically, paying particular attention to the overlap between the features of history, romance, and saint's life. We will explore the cultural contexts of early writings, including their original placement in handwritten manuscripts. Assignments include: In-class writing/ discussions/ quizzes, MLA article analysis report, OED/MED report, two essays, a presentation, midterm exam, and final exam. I have a strict attendance policy that begins on the first day of class.: students have 3 free absences to use as needed. Three absences should cover illnesses and other contingencies. Each subsequent absence, excused or not, will result in a .5 deduction from the participation grade. 6 or more undocumented absences in a semester will result in failure for the course

Texts:

Chaucer, Geoffrey. *Troilus and Criseyde*. Ed. Stephen Barney. Norton Critical Edition, 2006. ISBN: 9780393927559 [tentative]

Faetra, Michael, trans. and ed. *The History of the Kings of Britain: Geoffrey of Monmouth*. Broadview, 2008. ISBN: 9781551116396

Hanning, Robert and Joan Ferrante, eds. *The Lais of Marie de France*. Baker Book House, 1995. ISBN: 9780801020315

Winy, James, *Sir Gawain and the Green Knight*. Reprint ed. Broadview Literary Texts, 2001. ISBN: 9780921149927

Winstead, Karen A. *Chaste Passions: Medieval English Virgin Martyr Legends*. Cornell, 2000. ISBN: 9780801485572

English 3302.002

CallNumber 51667

Old and Middle English Literature

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will examine Old English literature (c. 730-1066) in the context of the major events of the period, the Viking invasions and the Benedictine reforms, which

**Monsters, Vikings, Monks:
Alfred & After**

11:AM-12:20PM

Brian McFadden

brian.mcfadden@ttu.edu

English/Philosophy 430

began to establish the idea of England as a nation and to define it as a “self” against foreign “others.” Genres will be Anglo-Saxon history (Bede’s Ecclesiastical History, the Anglo-Saxon Chronicle); saints’ lives (Ælfric’s Lives of Saints, the Life of St. Margaret) homilies and sermons (Ælfric, Wulfstan); allegory (Panther, Phoenix, Whale); riddles; heroic poetry (Beowulf, Judith, The Battle of Maldon, Dream of the Rood); elegies (The Wanderer, The Seafarer, The Husband’s Message, The Wife’s Lament, Wulf and Eadwacer); and monster texts (The Letter of Alexander to Aristotle; Wonders of the East). We will also examine several Anglo-Norman and Middle English texts (Hali Meidhad, Lanval, Equitan, the Bayeux Tapestry, Sir Gawain and the Green Knight) to examine how the genres changed in England after the Norman Conquest. Requirements: participation; two short essays; one annotated bibliography; midterm exam; final exam. This course, when taken in conjunction with Dr. Couch’s 3302 class that focuses on Middle English, will give students a well-rounded view of medieval English literature.

English 3304

CallNumber

**Medieval and
Renaissance Drama**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 3305

CallNumber

**British Renaissance
Literature**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 3307

CallNumber

**Restoration & 18th
Century British
Literature**

CourseSubtitle

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

InstructorName

InstructorEmail

English 3308.001

CallNumber 49624

**Nineteenth Century
British Literature**

Victorian
Transformations

TR 11:00AM-12:20PM

Alison Rukavina

alison.rukavina@ttu.edu

English/Philosophy 426

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

The course introduces students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin's theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to debates about a woman's place in society. Advances in technology and communication radically altered how and what Victorians read, and the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. In this course, students survey a variety of Victorian works including Charlotte Bronte's *Jane Eyre* and Arthur Conan Doyle's Sherlock Holmes stories, Stevenson's *Jekyll and Hyde*, as well as some of the earliest examples of film. As part of the class, students will also have the opportunity to do original research on miscellanies—journals aimed at working class and middle class readers—that will allow students to explore how Victorians covered, as well as how Victorian literature portrayed, the transformations altering British society. Student will be developing content related to the miscellanies for a website under construction,

www.victorianmiscellany.com/vm. Students will receive credit for all work published on the site.

Course website: english3308.wordpress.com

Texts: (Subject to Change) **All Texts Will Be Available Online**

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. Vol. E. New York: Norton, 2012.

Brontë, Charlotte. *Jane Eyre*. London: Oxford University Press, 1999.

CallNumber

**Modern and
Contemporary British
Literature**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 3323.001

CallNumber 52641

**Early American
Literature**

Novels of the
Early Republic

MWF 2-2:50PM

John Samson

john.samson@ttu.edu

English/Philosophy 481

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

American novels begin with the foundation of the Early Republic following the end of the Revolution. They can be divided into two subgenres, novels of domestic life and novels of adventure: the former generally examine gender relationships and the latter deal with external conflicts on the frontier, with Indians, and against foreign powers. Students will write daily responses to the readings, three analytical essays (one including research), and a final essay exam.

Texts: William Hill Brown, *The Power of Sympathy*; Hannah Foster, *The Coquette*; Susannah Rowson, *Charlotte Temple*; Catherine Sedgwick, *A New-England Tale*; Charles Brockden Brown, *Wieland* and *Edgar Huntly*; Royall Tyler, *The Algerine Captive*; and James Fenimore Cooper, *The Last of the Mohicans*.

English 3324.001

CallNumber 49628

**Nineteenth Century
American Literature
Including More Voices**

MWF 12-12:50PM

Ann Daghistany Ransdell

ann.daghistany@ttu.edu

English/Philosophy 207

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will focus on the period of the nineteenth century, from the movements of early expansion and removal that produced voices from Native Americans and Spanish Americans, to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's Gothic stories and the atmospheric precedents in Washington Irving. Then the course will center upon the Civil War, through the writings of Harriet Jacobs *Incidents in the Life of a Slave Girl*, *Narrative of the Life of Frederick Douglass*, *A Slave*, the observations of Louisa May Alcott as a Civil War Nurse in "My Contraband," and the Civil War stories of Ambrose Bierce. Next we will read Charles Chestnutt, other black authors, and the critical visions of post bellum America in Charles Eastman and Henry James. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by Mary Austin, Maria de Burton and Edith Eaton. Major and minor poets of the century will be included as well. Coursework will include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a paper with research component on the Civil War, based upon a Bierce film/fiction character contrast. Attendance starts on the first day of class. Two absences are allowed without penalty except on presentation or exam days; after that, documentation will be required for any absence due to medical, automotive or personal reason such as an employment interview. Five absences, for any reason, will require the student to drop the class.

Text: Heath *Anthologies of American Literature*, Volumes B and C: *Early and Late Nineteenth Century*; *The Civil War Stories of Ambrose Bierce*

English 3325.001

CallNumber 31635

**Modern and
Contemporary
American Literature**American Literature
from 1900-1945**TR 2:00-3:20PM****Michael Borshuk**michael.borshuk@ttu.edu

English/Philosophy 425

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to a range of poetry, fiction, and drama published by American writers between 1900 and 1945, to chart the early onset and development of American literary modernism. Among the topics to which we will be attentive are frustration over traditional modes of representation and radical experimentation in literary style; assertive reconceptualizations of racial, gender, and sexual identity during the period; the influence of technology, urban space, and mass culture to artistic expression; and an ongoing aggressive attempt at American cultural self-definition in relation to the world at large.

Tentative Reading List:

Paul Lauter, ed., *The Heath Anthology of American Literature, Volume D: 1910-1945*. (Sixth Edition)F. Scott Fitzgerald, *The Great Gatsby* (1925)Nella Larsen, *Passing* (1929)Dashiell Hammett, *The Maltese Falcon* (1930)Djuna Barnes, *Nightwood* (1936)Carson McCullers, *The Heart is a Lonely Hunter* (1940)

English 3325.D01

CallNumber 51671

**Modern and
Contemporary
American Literature**From the Postmodern to
the Posthuman**W 6-8:50PM****Yuan Shu****Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course explores how contemporary American authors articulate their own visions and understandings of American culture and society in response to the social, political, cultural, and technological changes since the 1960s. Focusing on what has been known as postmodern American literature in its domestic and global contexts, we begin by reading texts that engage the technological changes in American society and discuss the ways in which these authors question and negotiate this new sense of humanity manifested in these changes. We then scrutinize writings of racial minorities and women and explore the new critical vigor and sensibilities that have enriched American literature, culture, and language. As a gesture of conclusion, we finally investigate texts that speculate upon the possibility of a post-ethnic and post-human society in the

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English/Philosophy 465

Americas in the twenty-first century. Coursework includes two essays, five quizzes, a midterm and a final. There is a strict attendance policy that kicks in from the first day a student is registered in the class.

Texts:

- Paul Lauter, The Heath Anthology of American Literature, Vol. E.
- Don DeLillo, White Noise.
- David Henry Hwang, M. Butterfly.
- Toni Morrison, The Bluest Eye.
- Jane Smiley, A Thousand Acres.
- Karen Yamashita, Through the Arch of the Rain Forest.

English 3335

CallNumber

**Ancient and Medieval
World Literature**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester. OR No description available. Please contact teacher.

English 3336

CallNumber

**Early Modern World
Literature**

CourseSubtitle

DAY MEETINGTIMES

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester. OR No description available. Please contact teacher.

English 3337

CallNumber

**Modern and
Contemporary World
Literature**

CourseSubtitle

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIMES

InstructorName

InstructorEmail

English 3351

CallNumber

Creative Writing

Genre:

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 3360

CallNumber

Issues in Composition

CourseSubtitle

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 3362

CallNumber

Rhetorical Criticism

Notes: Prerequisite: Junior standing.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 3365	Notes: Prerequisite: Junior standing.
Professional Report Writing	The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor	Section	Day	Time	Call Number
INSTRUCTORNAME	NUMBER	DAY	TIME	CallNumber
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English 3365.017	Notes: Prerequisite: Junior standing.
CallNumber 31721	This is an advanced Technical Communication Course. The course assumes you are familiar with the basics of Technical Communication as taught in English 2311. The textbook provides practical heuristics for workplace communication. We will be writing and thinking about technical communication as a workplace activity and developing our own documents to convey technical ideas. This class will take a practical look at technical and professional writing as a workplace activity. Students will write 3-4 short assignments and a major project at the end of the semester. Attendance is important in this class but limited allowances are made for absences related to jobs, student organization activities, or unforeseen maladies and calamities.
Professional Report Writing	
TR 2:00-3:20PM	Text: J. Johnson-Eilola and S. A. Selber (Eds.), Solving problems in technical communication (pp. 50-74). Chicago, IL: The University of Chicago Press. ISBN-13: 978-0226924076
Greg Wilson	
greg.wilson@ttu.edu	
English/Philosophy 312D	

English 3365.D21

CallNumber 43195

Professional Report Writing**M 6:00-8:50PM****Greg Wilson**greg.wilson@ttu.edu

English/Philosophy 312D

Notes: Prerequisite: Junior standing.

This is a synchronous distance course. Students and Professor will meet online Mondays from 6:00 to 8:50 pm. We will use Lync software (available for free download to TTU students) to converse textually, and on occasion we will use skype or other video chat software to meet as a class or to conduct small group projects. Some videos or video lectures will be provided online. Students should have appropriate computing and internet access to join the class and interact online.

This is an advanced Technical Communication Course. The course assumes you are familiar with the basics of Technical Communication as taught in English 2311 or similar course. Our textbook for this course provides practical heuristics for workplace communication. We will be writing and thinking about technical communication as a workplace activity and developing our own documents to convey technical ideas. This class will take a practical look at technical and professional writing as a workplace activity. Students will write 3-4 short assignments and a major project at the end of the semester. Attendance is important in this class but limited allowances are made for absences related to jobs, student organization activities, or unforeseen maladies and calamities.

Text: J. Johnson-Eilola and S. A. Selber (Eds.), Solving problems in technical communication (pp. 50-74). Chicago, IL: The University of Chicago Press.

ISBN-13: 978-0226924076

English 3366

CallNumber

Style in Technical Writing**DAY MEETINGTIME****InstructorName**

InstructorEmail

Notes: Prerequisite: Junior standing.

Course not offered this semester. OR No description available. Please contact teacher.

English 3366.D21

CallNumber 49631

Style in Technical Writing**T 6-8:50PM****Sam Dragga****Notes:** Prerequisite: Junior standing. **This is a Distance Course.**

The assignments and activities of the course are designed to serve multiple learning outcomes:

- recognize the variety of styles of technical communication analyze documents for elements of style
- determine propriety of style to a rhetorical situation

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Based remotely

- articulate valid arguments for proposed revisions to documents
- adapt style for different aims, audiences, and media
- revise efficiently and appropriately

Texts:

- Understanding Style: Practical Ways to Improve Your Writing, 2nd edition, by Joe Glaser, Oxford University Press, 2010
- additional readings supplied to you as pdfs or links

Assignments:

Discussion Postings

You will compose a 250-word comment on the assigned reading for each week, posting it to the online discussion. Once you have posted your comments on the readings, you will propose a revision to the comment of the student who posted immediately after you.

Synchronous Class Sessions

You will work in class, individually and collaboratively, on the analysis and creation of a variety of technical documents. You will compose and revise answers during class to designated exercises in Understanding Style. Twice during the semester, you will be asked to bring to class a sample of effective/ineffective style that you have located and discuss it briefly with the class. This could be a sign, flyer, e-mail message, website page, or other document that you consider noteworthy for its style.

Revision Exercises

You will prepare revisions of three brief passages that I will provide to you.

Adaptation

This project asks you to demonstrate your understanding and application of the elements of style in relation to a specific audience and purpose. You will take a piece of writing that I will provide to you and adapt it as a 2-page flyer for a training session for technical writers on the job. In addition, you will compose a reflective analysis essay of at least 500 words that explains and justifies your rhetorical choices in adapting this information for a new audience and purpose.

Slide Presentation

You will prepare a slide presentation of 12 slides (including title slide and final list of resources slide) on one of the 20 most common errors in writing. Your audience for this presentation will be students and instructors in first-year writing classes. In a cover memo of 250 words, you will explain your rhetorical decisions about how and why you prepared the slide presentation as you did.

Multimedia Project

This project will demonstrate your understanding of the elements of style in relation to multiple media. For this project you will be assigned one of the "Rules of Thumb" from Chapter 12 of Understanding Style and will prepare a 3-minute video that teaches this same information to a college student. You will submit with a 500-word cover memo addressed to the textbook author that identifies and justifies the style decisions you

made in transmediating the information from text to video and that explains to the author why this video would be a valuable addition to the book's companion website.

Attendance Requirements:

- You must submit all written assignments: failure to do so will result in a failing grade for the course.
- You must submit all assignments on time: failure to do so will result in a failing grade on the assignment.
- You must be altogether scrupulous about academic integrity, citing sources for all borrowed words and illustrations, including material that you quote, paraphrase, summarize, incorporate, duplicate, or adapt, (i.e., acknowledging anything that isn't yours): failure to do so will result in a failing grade for the course.
- You must contribute conscientiously and productively to synchronous and asynchronous class discussions, offering insights and asking questions. Failure to do so will result in a failing grade for the course.
- If you miss a synchronous class session, you must submit a memo of at least 250 words that briefly explains your absence and summarizes the material covered during the session you missed. Submit the memo as an e-mail attachment within 48 hours of the missed class. Completion of this memo constitutes partial satisfaction of the course requirement.

English 3367

CallNumber

Usability Testing

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester. OR No description available. Please contact teacher.

English 3368

CallNumber

**World Wide Web
Publishing of
Technical
Information**

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: ENGL 2311 or 3365..

Course not offered this semester. OR No description available. Please contact teacher.

English 3369.001

CallNumber 52487

Information Design

MW 9:30-10:50AM

Miles Kimball

miles.kimball@ttu.edu

English/Philosophy 363A

Notes: Prerequisite: ENGL 2311 or 3365.

ENGL 3369, Information Design, focuses on visual design skills such as typography, page layout, and color management for electronic and paper documents. It also covers the principles of agile design and applied usability testing. In spring 2015, students in the class will collaborate with students at a school in Milan, Italy on a project preparing a document for visitors at the world's fair, Expo 2015. Assignments include completing design exercises and an experiential learning project. There is a strict attendance policy, and students must attend from the beginning of the semester.

Text: Kimball and Hawkins (2008), Document Design

English 3371.D21

CallNumber 49634

Linguistic Science

M 6-8:50PM

Mary Jane Hurst

Notes: Prerequisite: 6 hrs of 2000-level English. **This is a Distance Course.**

This online offering of English 3371 will provide an introduction to the fascinating subject of linguistics, which is the study of language. Our primary objective will be to learn what language is and how language systems work.

No prior knowledge of linguistics will be needed for success in this class, as we will begin the semester with essential definitions and background information. Next, we will compare and contrast human language with animal communication systems. Most of the semester will then be devoted to exploring the primary components of human language – sounds, word forms,

and syntactic structures – but we'll also take a look at other linguistic issues such as how languages change and how language is used to construct social identity. Along the way, we'll talk about biological factors in language, theories of meaning, ethical concerns, endangered languages, and linguistic issues in the courts and in the news. Students will also have opportunities for independent explorations into additional linguistic topics of their own choosing.

Students will be expected to:

- complete listening, reading, and writing assignments each week;
- access materials online through the library and through web links on Blackboard; and
- participate in interactive discussions.

The two required books for the class are:

Clark, Virginia, Paul Eschholz, Alfred Rosa, and Beth Lee Simon. *Language: Introductory Readings*. 7th Edition. New York, NY: Bedford/St. Martin's, 2008. ISBN 9780312450182.

- O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller. *Contemporary Linguistics: An Introduction*. 6th Edition. New York, NY: Bedford/St. Martin's, 2010. ISBN 9780312555283.

Because this is an online course, students will need reliable Internet access, and students' computers must be configured to use the university's official online learning platform, Blackboard. (Guides can be found at www.Blackboard.ttu.edu, and personal assistance is available through IT Help Central.) Students will also need Skype (a free program that can be downloaded from the internet) to communicate with their professor; students with older computers may need an external microphone in order to use Skype.

Anyone is welcome to enroll in this section of English 3371 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors who wish to learn about language, for University Studies or General Studies students, for teacher certification students, linguistics minors, and, of course, English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

For more information about the class, please contact Dr. Hurst at maryjane.hurst@ttu.edu. Before the semester begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.

English 3372

CallNumber

History of the English Language

Notes: Prerequisite:6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 3373

Notes: Prerequisite:6 hrs of 2000-level English.

CallNumber

Course not offered this semester. OR No description available. Please contact teacher.

**Modern English
Syntax**

DAY MEETINGTIME

InstructorName

InstructorEmail

English 3381

Notes: Prerequisite:6 hrs of 2000-level English.

CallNumber

Course not offered this semester. OR No description available. Please contact teacher.

**Literature of the
Fantastic**

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

English 3382.001

Notes: Prerequisite:6 hrs of 2000-level English.

CallNumber

Women Writers

**Scandalous Scribbling
Ladies: 19th Century
Gothic and Sensation
Genres**

Reviewers argued gothic and sensation novels “preach[ed]... to the nerves instead of the judgment” and castigated the popular works as dangerous drivel for women and by women. This course examines the rise of genres such as the gothic and sensation fiction in the long nineteenth century, and why contemporary critics considered novels by Ann Radcliffe, Jane Austen, Emily Bronte, Rhoda Broughton, and Louisa May Alcott were morally dangerous. Students will explore how books like *The Italian*, *Northanger Abbey*, and *Wuthering Heights* were spaces where women discussed womanhood and the bending, if not transgression, of gender norms. Moreover, the sensation novel and its precursors were a place where the connections between gender and mental health were tested and women debated diverse topics such as property rights, divorce, and bigamy. Students will also read and work with the periodical *The*

T 6-8:50PM

Alison Rukavina

alison.rukavina@ttu.edu

English/Philosophy 426

Ladies Companion that reviewed these novels and debated many of the same issues. Student will be developing content relating to The Ladies Companion for a website under construction, www.victorianmiscellany.com/vm. Students will receive credit for all work published on the site.

Course website: english3382.wordpress.com

Assignments will include response papers (4); research essay (includes draft, peer review, and evaluation); annotations and index assignments related to the analysis of the journal Ladies Companion; presentation; participation.

Absences accrue from the first day of class and each student is allowed four unexplained absences. After four, each absence reduces the final grade by five percentage points and more than seven absences may result in failure of the course, regardless of other grades earned. Attendance will be taken regularly in class.

Texts: **All Texts Will Be Available Online**

Students will read *The Italian* by Ann Radcliffe, *Northanger Abbey* by Jane Austen, *Wuthering Heights* by Emily Bronte, *Lady Audley's Secret* by Rhoda Broughton, *East Lynne* by Ellen Wood, and *Behind a Mask* by Lousia May Alcott. This list is subject to change before the start of the semester.

English 3383

CallNumber

Bible as Literature

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

English 3384

CallNumber

Religion and Literature

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

English 3385

CallNumber

Shakespeare

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

English 3386

CallNumber

**Literature and
Science**

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

English 3387

CallNumber

**Multicultural
Literatures**

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.

Course not offered this semester. OR No description available. Please contact teacher.

English 3388.001

CallNumber 32229

**Film Genres: The
Rebel and the Road**

TR 9:30-10:50PM

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.In the fifty-five years between the publication of Jack Kerouac's novel *On the Road* in 1957 and its adaptation to the screen in 2012, the road movie became an established film genre. This course offers a survey of this genre, focusing on its emergence, development, and various applications over the last fifty years. With its regular presentation of marginalized characters, this genre has been consistently appropriated for stories that question cultural norms. As such, road movies offer us a distinct

Wyatt Phillipswyatt.phillips@ttu.edu

English/Philosophy 210A

opportunity to explore the relationships between the films, the filmmaking, and the cultures they engage. Our study will include not only the American road film, but also occurrences of the road in both international cinema and in other narrative forms. We will be reading critical and analytical studies of these films and this genre specifically, as well as theoretical considerations of film genre more generally (Altman, Neale, Frow). Films we will study specifically include Easy Rider, Two-Lane Blacktop; Kings of the Road, Thelma and Louise, Natural Born Killers, and Motorcycle Diaries. Course work may include a viewing diary; a midterm exam; one short essay; a presentation; and one longer, final paper.

English 3388.002

CallNumber 49640

Film Genres: Horror and the Fantastic**TR 12:30-1:50PM****Allison Whitney**allison.whitney@ttu.edu

English/Philosophy 473

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will approach cinemas of horror and the fantastic from multiple perspectives, including audience studies, feminist criticism, psychoanalytic theory, cognitive psychology, studies of film sound, the history of censorship, and the relationship between genre development and both social and technological change. Students will develop skills of formal analysis specific to film studies, explore a variety of theoretical approaches to cinema, and become familiar with multiple modes of filmmaking, including fictive narrative, documentary, and experimental film. Assignments will include two assignments and two exams. Students may have four absences – no questions asked. If you are absent more than four times, each absence will result in a lowered grade (i.e. if your grade is an A- and you have six absences in total, your final grade will become a B). If you have more than seven absences you will receive a failing grade.

Text: Todorov, Tristan. *The Fantastic: A Structural Approach to a Literary Genre*. Cornell UP, 1975. (any edition)

English 3388.003

CallNumber 49641

Film Genres: Horror and the Fantastic**TR 2-3:20PM****Allison Whitney**allison.whitney@ttu.edu

English/Philosophy 473

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will approach cinemas of horror and the fantastic from multiple perspectives, including audience studies, feminist criticism, psychoanalytic theory, cognitive psychology, studies of film sound, the history of censorship, and the relationship between genre development and both social and technological change. Students will develop skills of formal analysis specific to film studies, explore a variety of theoretical approaches to cinema, and become familiar with multiple modes of filmmaking, including fictive narrative, documentary, and experimental film. Assignments will include two assignments and two exams. Students may have four absences – no questions asked. If you are absent more than four times, each absence will result in a lowered grade (i.e. if your grade is an A- and you have six absences in total, your final grade will become a B). If you have more than seven absences you will receive a failing grade.

Text: Todorov, Tristan. *The Fantastic: A Structural Approach to a Literary Genre*. Cornell UP, 1975. (any edition)

English 3389

CallNumber

Short Story

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

English 3390

CallNumber

Literatures of the Southwest

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

Course not offered this semester. OR No description available. Please contact teacher.

English 3391

CallNumber

Literature and War

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 3393.001

CallNumber 51675

U.S. Latina/o Literature and Film

MWF 11-11:50AM

Cordelia Barrera

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

3393 introduces students to 20th century U.S. Latina/o literatures and film and focuses on topics and trends relevant to Latino/a culture and identity from the late nineteenth - twenty-first centuries. Moving from the private places of the home to the public narratives of history, this course brings literature and introductory theoretical models into dialogue about the competing definitions of the relationship between Latino/a populations and the U.S. cultural sphere. Topics to be discussed include the construction of identity in terms of race, gender, sexuality, and class; faith and spirituality; hegemonic power structures; the experiences of the exile, the immigrant,

cordelia.barrera@ttu.edu

English/Philosophy 205

the refugee and the colonial subject; diaspora, and the marketing of the Latino/a identity. Assignments include: weekly journals, two short research projects, a midterm and a final. Attendance policy kicks in second day of class.

Readings and films will focus on writers from various Latino/a groups, including Chicana/os, Mexican-Americans and Dominican Americans. These may include authors such as Junot Díaz, Gloria Anzaldúa, Carlos Fuentes, Americo Paredes, and Jovita Gonzalez. Films include: Touch of Evil, Sleep Dealer, Machete, Maquilopolis

English 4300
Individual Studies in
English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in English/Philosophy 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.

English 4301.001

CallNumber 49642

Studies in Selected
Authors

Milton and His
Postmodern Heirs

TR 9:30-10:50AM

Ryan Hackenbracht

ryan.hackenbracht@ttu.edu

English/Philosophy 428

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

This course introduces students to John Milton, the great English epicist, religious radical, and Civil War revolutionary. In the first half of the semester, we will explore Paradise Lost, Samson Agonistes, and Areopagitica amid seventeenth-century debates over the roles of women, censorship and banned books, apocalypticism, and the separation of church and state. How does Milton use literature as a means of political resistance? What are his contributions to proto-feminism? How do his writings advocate religious freedom and even heresy? In the second half of the course, we will consider Milton's place in English and American popular culture. We will focus on Milton's fallen figures—Satan, Adam, Eve, and Samson—and modern society's abiding fascination with Miltonic notions of fallenness. Our guiding questions include, how do authors like Salman Rushdie, Margaret Atwood, and Philip Pullman reinvent Milton's heroes, and to what ends? How do they use Milton's works to navigate issues of gender, belief, sexuality, and government in our own day? Course assignments consist of a team debate, a research paper proposal, a research paper outline, an annotated bibliography, and a final research paper. There will be four film showings in the basement auditorium of the English building. Attendance is required.

Texts:

Milton, Paradise Lost

---, Samson Agonistes

---, Areopagitica

Margaret Atwood, Oryx and Crake

Salman Rushdie, The Satanic Verses

Phillip Pullman, The Golden Compass

English 4311

CallNumber

Studies in Poetry

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4312.001

CallNumber 51676

Studies in Drama

British Romantic Drama

TR 11:00AM-12:20PM

Marjean Purinton

marjean.purinton@ttu.edu

English/Philosophy 210A

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Imagine dogs, horses, camels actually on the London stage with performers in the early nineteenth century. Imagine spectacular demonstrations of the day's cutting-edge science and medicine on the stages of Drury Lane and Covent Garden. Imagine dramas featuring ghosts, grotesques, vampires, and mythical creatures. Imagine beautiful actresses cross-dressing as men, disguised characters creating mistaken identities, exotic setting both real and fictive, music and dance routines. Imagine huge audiences (often 2,500 to 3,000 spectators) participating in the theatrical presentations, running interference with the action onstage.

No wonder that the theatre was the most popular form of entertainment in the Romantic period. Theatre as you never expected it to occur—that's what we will explore in English 4312: Studies in Drama: British Romantic Drama.

We will discover what both legitimate and illegitimate drama offered theatergoers of the late eighteenth and early nineteenth centuries, the full array of dramatic genres—comedy, farce, burlesque, historical tragedy, gothic, circus acts, pantomime. We will examine the cultural impulses contributing to the diverse drama and theatre of the day.

When the curtain rises on this course, we will have ample fun as we consider how important drama was to our understanding of British Romantic literature and culture.

Here are some of the plays that you will encounter in this seminar:

A Bold Stroke for a Husband by Hannah Cowley,

Everyone Has His Faults by Elizabeth Inchbald,

Remorse by Samuel Taylor Coleridge,

The Cenci by Percy Bysshe Shelley,

Blue-Beard by George Colman the Younger,

Harlequin and Humpo by Thomas John Dibdin,

Death's Jest-Book by Thomas Lovell Beddoes,

The Castle Spectre and Timour the Tartar by Matthew G. Lewis,

Sardanapalus and Manfred by Lord Byron,

De Monfort, Count Basil, Orra, The Phantom, Witchcraft by Joanna Baillie.

English 4313.001

CallNumber 49645

Studies in Fiction

18th Century Novels

MWF 10-10:50AM

Marta Qvande

marta.qvande@ttu.edu

English/Philosophy 432

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

In the early eighteenth century, as the genre of the novel began to grow popular, it was at first considered dangerous and salacious trash; by the end of the century, though, novels were being reviewed in polite critical journals just as much as they were being condemned for their frivolousness. How did this happen? And what defines novels anyway—where did they come from, and how did they get that way? We'll survey the early history of the British novel in the eighteenth century, and we'll consider how and why the novel could have been transformed from junk to high art. What qualities do novels have that allow them to straddle such divides? And how did the genre's development respond to the cultural context of the eighteenth century? Assignments will include a presentation, a shorter paper, a longer researched paper, and exams. Absences will accrue from the first day of class regardless of registration status.

English 4314

CallNumber

Studies in Nonfiction

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4315

CallNumber

Studies in Film

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4321

CallNumber

Studies in Literary Topics

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4342

CallNumber

Studies in Literary Theory

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4351

CallNumber

Advanced Creative Writing

Genre:

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

Please email instructor for permission to enroll in the course.

Course not offered this semester. OR No description available. Please contact teacher.

English 4360

CallNumber

Advanced Exposition

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

English 4365

CallNumber 51677

Special Topics in Technical Communication

Applied Visual
Communication

MW 12:30-1:50PM

Abigail Selzer King

AS.king@ttu.edu

English/Philosophy 474

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

In this course you will learn how to use drawing as a tool to improve your critical thinking and your communication. Specifically, we will explore the role of drawing in three rhetorical settings: invention, memory, and audience. In the Drawing as Invention unit you will learn how sketching, wireframing, and idea mapping can help you to create clear, persuasive communication. Our Drawing as Memory unit focuses on recording communication through visual note taking as a critical listener. Finally, in the Drawing and Audience unit you will learn how to share these drawing techniques in group communication settings to build strong teams, generate collaboration, and manage organizational change. The assignments will revolve around a portfolio of your drawings as well as creating a user-tested idea page. Through these explorations, you gain practical skills for improving your own communication and for getting others involved in this process.

BUT I CAN'T DRAW: This class is accessible to people who think they can't draw. Each week will include an Open Drawing session where students learn how to expand their drawing repertoire from seed shapes like lines, squares, and triangles through combinations (e.g. square with a triangle on top = house) and by expanding their seed shape collection to include forms like spirals, arrows, and people. This style of rudimentary drawing will propel the course by staying focused on drawing as a thinking and collaborating skill. Unlike a studio art drawing class, our primary goals here aren't aesthetic nor do we engage with artistic issues like line quality, illusion of depth, and technical competence with drawing media. And unlike an illustration or graphic design course we don't aim to create elegant, polished communication products. Instead we will use paper, ink, and crayon to develop visual literacies and whiteboards with markers for cooperative learning.

All assignments will include a combination of a drawing and a written text that explains what the student's goals and intentions for the drawing were. The major assignment will be the sketchbook that students will work on in class and as homework. We will also have in-class exams during which students create a drawing.

I will report students who have excessive absences to the Dean of Students as required via university operating procedures. In this class, excessive absences is defined as 7+ missed days. I will take attendance in class every day. This policy kicks in when a student registers however the student is responsible for making up what they have missed.

Texts:

Rohde, M. (2013). *The sketchnote handbook: The illustrated guide to visual note taking*. San Francisco: Peachpit Press.

Sibbet, D. (2010). *Visual meetings how graphics, sticky notes, and idea mapping can transform group productivity*. Hoboken, N.J: John Wiley & Sons.

+ Selected research articles/chapters available through TTU library

English 4366

CallNumber

Technical and Professional Editing

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: 6 hrs of 3000-level English.

Course not offered this semester. OR No description available. Please contact teacher.

English 4367.001

CallNumber 49648

Developing Instructional Materials

MW 11:00AM-12:20PM

Joyce Carter

joyce.carter@ttu.edu

English/Philosophy 363C

Notes: Prerequisite: 6 hrs of 3000-level English.

English 4367 is a course on developing technical training materials using a variety of methods and delivery media. You will learn strategies for teaching users procedures, concepts, facts, processes, and principles. You will produce instructional materials for both instructor-led training sessions, and asynchronous, computer-based self-study training sessions. You will use software programs like Adobe Captivate to develop professional e-learning content. You will also pay close attention to the differences between print-based and video-based training as you develop a portfolio in the course that contains a variety of examples of your work based on course assignments and workshop prompts. After 3 absences, your grade will be docked.

Potential Assignments:

Instructional video training session

Instructional reference using Adobe Captivate

Other small assignments

Texts: Horton, W. (2012). E-Learning by design, 2nd ed. San Francisco: John Wiley & Sons / Pfeiffer

English 4368

CallNumber

Advanced Web Design

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester. OR No description available. Please contact teacher.

English 4369

CallNumber

Interaction Design**Notes:** Prerequisite: ENGL 3367, 3368, or 3369.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 4371

CallNumber

**Language and
Community**

CourseSubtitle

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 4373

CallNumber

Studies in Linguistics

CourseSubtitle

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 4374

CallNumber

Senior Seminar

CourseSubtitle

Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (lindsay.inscore@ttu.edu, 834-0587, EN 211C) for permission to enroll in the course.

One assignment will require a review or analysis of all previous papers written for Texas Tech English classes.

Course not offered this semester. OR No description available. Please contact teacher.

DAY MEETINGTIME

InstructorName

InstructorEmail

English 4378

**Internship in
Technical
Communication**

Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Kellie Cargile-Cook (kelli.cargile-cook@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from her.

English 4380

CallNumber

**Professional Issues in
Technical
Communication**

CourseSubtitle

DAY MEETINGTIME

InstructorName

InstructorEmail

Notes: Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

Course not offered this semester. OR No description available. Please contact teacher.