

English 2307.008

Prerequisite: ENGL 1301 and 1302.

CallNumber 29676

Introduction to Fiction: American Realism

Description: This course will provide students with an introduction to the literary interpretation and analysis of fiction: to determine what details in a text are significant, to find and develop topics from the text, and to write analytical essays. This section of Introduction to Fiction focuses on American realism. Between the end of the Civil War and the turn of the twentieth century, American writers increasingly abandoned the romanticism so influential to mid-nineteenth-century writing and opted instead to embrace realism—the literature of the home and the street. This course will examine the salient characteristics of American realism and its subgroups (regionalism, naturalism) in works by a range of authors, including Mark Twain, Charles Chesnutt, Henry James, Edith Wharton, Stephen Crane, and Kate Chopin, among others.

MWF 12-12:50PM

Taryn Gilbert

Taryn.giblert@ttu.edu

English 2307.024

Prerequisite: ENGL 1301 and 1302.

CallNumber 29747

Introduction to Fiction:

Description: The purpose of English 2307, Introduction to Fiction, is to expand your understanding and appreciation of fiction. In this course we will engage in a careful study of Nigerian novels, with attention to the formal elements (plot, style, characters, themes) and to the historical and social circumstances in which they are situated. Nigerian novelists are considered among the most prolific of Africa and have been active in engaging the social and political issues of their times since before the end of colonial rule. As such, a study of Nigerian literature offers for study a microcosm of issues faced by many African countries and peoples from 1960 to the present. This course fulfills the Humanities requirement for TTU's Core Curriculum.

TR 12:30-1:50PM

Kerry Manzo

Kerry.manzo@ttu.edu

English 2308.006

Prerequisite: ENGL 1301 and 1302.

CallNumber 29856

Introduction to Nonfiction: Nature Writing

Description: This section of Introduction to Non-Fiction investigates American Nature Writing. We will work through tradition and non-tradition nature texts to explore "nature," ecology, gender in the natural world, and much more.

In addition to traditional analyses or close readings of texts, students will participate in online forums and digital projects that further explore our contemporary physical and online landscapes.

MWF 10-10:50AM
Mike Lemon
mike.lemon@ttu.edu

English 2308.007 Integrated Humanities Course for First-Year Students

Prerequisite: ENGL 1301 and 1302.

CallNumber 54312

Introduction to Nonfiction

The TTU Humanities Center is sponsoring a course that explores the role of the Humanities in a university education. This unique course will premier in Spring 2016 and will be open to all first-year students at TTU. It will be offered in three separate sections run by Dr. Dorothy Chansky (Director of the Humanities Center, Theater), Dr. Don Lavigne (Associate Director of the Humanities Center, Classics) and Dr. Sara Spurgeon (Board Member of the Humanities Center, English). While each section is a separate course, the sections are scheduled to meet together in a large lecture hall on Mondays and Wednesdays for twice-weekly lectures from a myriad of disciplinary viewpoints taught by the experts themselves: twelve TTU faculty members will come together to introduce our TTU undergraduates to the world of the Humanities through an investigation of the hows and whys and whats of human knowledge. Students will leave this course with an enhanced set of critical thinking skills and a fuller sense of the purpose and value of a University education, including an understanding of the role the Humanities play in that education.

In the first weeks of the class, students will be introduced to the idea of the University (using Texas Tech's campus, its buildings and geography as a case study), exploring the history of and rationale for our University. We will also expose students to some basics of critical thinking and writing in order to prepare them to tackle the rest of the course material. Following this introduction, each week different faculty members will present material from their fields in two lectures (MW), to be attended by all three sections. Each Friday, the sections will return to their section leaders, who will discuss the week's material and offer guidance on assignments. In addition, students will be encouraged to participate (and integrate into their coursework) other events organized by the Humanities Center, including a film series, "Cin-optics: Ways of Seeing in Cinema," and an interactive digital humanities project, entitled "Wordscapes."

Weekly topics: "The Idea of the University"; "How do we know what we know?"; "Morality and Self-Interest"; "The Politics of Charisma"; "Cultural Relativity"; "Cosmology"; "Canons and Classics"; "Global Citizens"; "Work and Play"

Featured lecturers: Gary Elbow (Honors/Geography); Karlos Hill (History); Belinda Kleinhans (CMLL/German); Carolyn Tate (Art History); Jeremy Schwartz (Philosophy); Dorothy Chansky (Theatre and Dance); Jim Brink (Honors/History); Tibor Nagy (VPR, International Affairs); Marjean Purinton (English); Michael Jordan (Anthropology); Patricia Solis (Geography); Andy Wilkinson (Visiting Artist, Southwest Collections)

The course will fulfill the University's Language, Philosophy and Culture requirement.

The course will meet MWF 11:00-11:50 am (MW MCOM 075; F TBA)

Course Numbers:

CMLL 2305.001 (Lavigne)

ENGL 2308.007 (Spurgeon)

VPA 23xx* (Chansky)

*Course number to be finalized soon.

MWF 11-11:50AM

Sara Spurgeon

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English 2351.002

Prerequisite: ENGL 1301 and 1302.

CallNumber 31397

Introduction to Creative Writing

Description: ENGL-2351 is an introductory level creative writing course that will ask the student to write and revise original work in at least two out of three traditional genres: fiction, poetry, and non-fiction. Given its introductory nature, the class will focus on reading and discussion of established writers first before shifting to the traditional workshop model where students will submit their own work for critique from their peers and the instructor. Students will learn to and/or enhance their reading, analyzing, and critiquing skills of published and unpublished work while also formulating and/or understanding their personal aesthetics for their own writing through various writing exercises, writing of and revision of original work. Additionally, this course prepares students to take upper level creative writing courses such as ENGL-3351 and ENGL-4351.

This course satisfies the Texas Tech University core curriculum requirement in humanities. The objective of the humanities in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature and philosophy, students will engage in critical analysis and develop an appreciation of the humanities as fundamental to the health and survival of any society. Students graduating from Texas Tech University should be able to think critically and demonstrate an understanding of the possibility of multiple interpretations, cultural contexts, and values.

MWF 12:00-12:50PM

Mark Keats

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English 2351.010

Prerequisite: ENGL 1301 and 1302.

CallNumber 31408

Introduction to Creative Writing

Recommendations:

"In this class Professor Gabbert encourages and facilitates thoughtful discussion of poetry and nonfiction in a way that's engaging and, frankly, enjoyable. We visit well-known writers such as Sylvia Plath and W.B. Yeats, but also talk about less well-known selections that otherwise one would never get the chance to explore. The "writing workshop" structure of the class has helped immensely in my growth as a both a reader and a writer. Overall, this is probably the best choice one could make for their 2000-level English credit."

***** (Five Stars)

"Introduction to Creative Writing: Poetry and Non Fiction" is a must take class. Professor Gabbert is extremely open to anything that you wish to write about as long as it is not hateful (aka I need to keep my burning hatred for flips-flops on the DL), and the examples she provides for poetry and non-fiction are excellent, because, unlike some of the books you read in high school, they are interesting and slightly more up to date than "Grapes of Wrath." If you take "Intro to Creative Writing", you will definitely not feel the need to take a nap during this class. Note: If you write about Harry Potter or Lord of the Rings, you will score brownie points with Professor Gabbert."

"English 2351: This course is well presented. Adequate time is spent discussing selections in both poetry and nonfiction. For the first time as a student, I have truly felt like I am able to submit my work in a safe space. Differing viewpoints are not always welcome in the academic world and Ms. Gabbert's class is a breath of fresh air. Well worth your time!"

TR 12:30-1:50PM

Ashley Gabbert

Ashley.gabbert@ttu.edu

English 2351.014

Prerequisite: ENGL 1301 and 1302.

CallNumber 31413

Introduction to Creative Writing

Recommendations:

"In this class Professor Gabbert encourages and facilitates thoughtful discussion of poetry and nonfiction in a way that's engaging and, frankly, enjoyable. We visit well-known writers such as Sylvia Plath and W.B. Yeats, but also talk about less well-known selections that otherwise one would never get the chance to explore. The "writing workshop" structure of the class has helped immensely in my growth as a both a reader and a writer. Overall, this is probably the best choice one could make for their 2000-level English credit."

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"English 2351: This course is well presented. Adequate time is spent discussing selections in both poetry and nonfiction. For the first time as a student, I have truly felt like I am able to submit my work in a safe space. Differing viewpoints are not always welcome in the academic world and Ms. Gabbert's class is a breath of fresh air. Well worth your time!"

TR 12:30-1:50PM

Ashley Gabbert

Ashley.gabbert@ttu.edu

English 2351.D04

Prerequisite: ENGL 1301 and 1302.

CallNumber 31428

Introduction to Creative Writing

Description: This ONLINE course will focus on the basics of writing poetry and literary nonfiction. The class is reading and writing intensive, especially since the course is conducted entirely online. Thematically, the readings and projects will explore ideas of travel writing and place-based writing.

T 6-8:50 PM ONLINE

Scott Morris

sr.morris@ttu.edu

English 2371.001

Prerequisite: ENGL 1301 and 1302. Fulfills the Multicultural requirement. May also be applied for Humanities credit. Will not fulfill English general degree or core requirements.

CallNumber 51823

Language in a Multicultural America

Description: This course examines language in the United States as it relates to race, gender, class, religion, and ethnicity. In particular, it raises students' awareness of how language impacts their social realities or how they may create their own social realities by using language. Students will develop critical thinking abilities, effective communicative skills, civic awareness, open-mindedness, and sensitivity to other cultures and speakers of other languages or English language varieties. This course fulfills a multicultural requirement. And no prior knowledge of linguistics is necessary.

TR 11:00AM-12:20PM

Min-Joo Kim

min-joo.kim@ttu.edu

English/Philosophy 480

English 2388.001

Prerequisite: ENGL 1301 and 1302.

CallNumber 25744

Introduction to Film Studies

Description: This course introduces students to the history, aesthetics, and critical traditions of cinema. Students will become versed in several key methods for studying film and moving images, including formal analysis, narrative structure, genre, auteur studies, and national cinemas. In addition, students will become acquainted with the major periods and movements in the history of international cinema, and gain an understanding of multiple modes of filmmaking, including narrative, avant-garde, and documentary. Course work will include discussion board participation, 3 exams, and several short analytical papers.

TR 11:00AM-12:20PM

Wyatt Phillips

wyatt.phillips@ttu.edu

English/Philosophy 464

English 2388.002

Prerequisite: ENGL 1301 and 1302.

CallNumber 49619

Introduction to Film Studies

Description: This course introduces students to the history, aesthetics, and critical traditions of cinema. Students will become versed in several key methods for studying film and moving images, including formal analysis, narrative structure, genre, auteur studies, and national cinemas. In addition, students will become acquainted with the major periods and movements in the history of international cinema,

and gain an understanding of multiple modes of filmmaking, including narrative, avant-garde, and documentary. Course work will include discussion board participation, 3 exams, and several short analytical papers.

TR 3:30-4:50PM
Wyatt Phillips
wyatt.phillips@ttu.edu
English/Philosophy 464

English 2391.001

Prerequisite: ENGL 1301 and 1302.

CallNumber 47846

Introduction to Critical Writing: Fantastic Landscapes

Description: In this class, we will study and discuss genres of literature that often overlap. If you like horror, fantasy, magical realism, and weird tales, then “Fantastic Landscapes” is the course for you. “Fantastic Landscapes” is an introduction to the practice of critical literary study that focuses on space, place, and literary landscapes. Assignments include: weekly journals, two short research projects, a midterm and a final. Attendance policy kicks in second day of class.

We will read short stories, long fiction, and nonfiction that include the strange, weird tales of Kelly Link, Jorge Luis Borges, Carlos Fuentes, Stephen King, John W. Campbell and HP Lovecraft.

MWF 12-12:50PM
Cordelia Barrera
cordelia.barrera@ttu.edu
English/Philosophy 205

English 2391.002

Prerequisite: ENGL 1301 and 1302.

CallNumber 31516

Introduction to Critical Writing: Fantastic Landscapes

Description: In this class, we will study and discuss genres of literature that often overlap. If you like horror, fantasy, magical realism, and weird tales, then “Fantastic Landscapes” is the course for you. “Fantastic Landscapes” is an introduction to the practice of critical literary study that focuses on space, place, and literary landscapes. Assignments include: weekly journals, two short research projects, a midterm and a final. Attendance policy kicks in second day of class.

We will read short stories, long fiction, and nonfiction that include the strange, weird tales of Kelly Link, Jorge Luis Borges, Carlos Fuentes, Stephen King, John W. Campbell and HP Lovecraft.

MWF 2-2:50PM
Cordelia Barrera

cordelia.barrera@ttu.edu
English/Philosophy 205