

Fall 2015 3000-level courses

Literature/Linguistics/Creative Writing

Unless otherwise noted, all 3000-level courses in LLCW have a prerequisite of 6 hours of 2000-level English courses

3304.001 Medieval and Renaissance Drama MWF 9–9:50 AM

Dr. Marliss Desens

This course is a survey of the drama that was being written and staged before, during, and after Shakespeare was writing his plays. We will look at two medieval plays, *The Second Shepherd's Play* and *Everyman*, before reading plays by dramatists such as Robert Greene, Thomas Kyd, Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, and the ever popular Anonymous. Students will write two 5-6 page papers, two midterm exams, and a final exam.

3307.001 Restoration & 18th Century Literature: “Making Literature” TR 11-12:20 AM

Dr. Marta Kvande

How did we get our understanding of what constitutes “great literature”? This course will approach Restoration and eighteenth-century literature by exploring that question. Since the long eighteenth century is arguably the true beginning of the modern, we’ll look at how the idea of what literature was changed over the period. At the beginning of the period, manuscript culture and patronage still largely determined what was literary, but the growing influence of the print marketplace was already beginning to change that. From the interaction between the forces of high culture and the marketplace emerged our construction of “literature.” We’ll read a wide range of literary texts from the period that not only illustrate the major themes and movements but also illustrate the varying ways that writers thought about what they were doing. As we study these texts, issues, and ideas, you will develop an understanding of major British literary works of the eighteenth century and the historical and cultural contexts and influences that informed them; the ability to write with clarity, precision, and accuracy and to analyze and interpret literature; and the ability to conduct research carefully and systematically and to incorporate that research into your own interpretations of literature. Assignments will include exams, a short paper, and a longer researched paper.

3308.001 Nineteenth-Century British Literature: “Victorian Transformations”

MWF 12-12:50 PM

Dr. Alison Rukavina

This spring take ENGL 3308.001 that introduces you to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin's theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the "Woman Question" and debates about a woman's place in society. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. In this course, students will survey a variety of Victorian works including *Jane Eyre*, *Jekyll and Hyde*, *Importance of Being Earnest*, and penny dreadfuls (cheap serialized fiction/ Victorian comics). As part of the class, students will visit and use nineteenth-century texts in the TTU Special Collections Library and watch a demonstration of a nineteenth-century printing press in the Letterpress Studio. Finally, students will have the opportunity to do original research on miscellanies—magazines aimed at working class and middle class readers—and help build the Victorian Miscellany website(www.victorianmiscellany.org).

**3323.001 Early American Literature: "The Development of a Nation" MWF 2–2:50 PM
TBA**

**3324.001 Nineteenth-Century American Literature: "Mark Twain" TR 12:30-1:50 PM
Dr. John Samson**

In this course we will study the major novels of Mark Twain, the most famous and popular novelist of the century. Twain's novels fall into two categories: those set in early European history and those set in America before the Civil War. Our texts will be: *The Adventures of Tom Sawyer*, *The Prince and the Pauper*, *Adventures of Huckleberry Finn*, *A Connecticut Yankee in King Arthur's Court*, *Pudd'nhead Wilson*, and *No. 44, The Mysterious Stranger*. Students will write three shorter (4-5 pp.) papers and one longer (8-10 pp.) paper using primary and/or secondary research.

**3325. 001 Modern and Contemporary American Literature: "American Lit from 1900-1945" MWF 1-1:50 PM
Dr. Michael Borshuk**

This course will introduce students to a range of poetry, fiction, and drama published by American writers between 1900 and 1945, to chart the early onset and development of American literary modernism. Among the topics to which we will be attentive are frustration over traditional modes of representation and radical experimentation in literary style; assertive reconceptualizations of racial, gender, and sexual identity during the period; the influence of technology, urban space, and mass culture to artistic expression; and an ongoing aggressive attempt at American cultural self-definition in relation to the world at large.

Tentative Reading List:

Paul Lauter, ed., *The Heath Anthology of American Literature*, Volume D: 1910-1945. (Sixth Edition)

F. Scott Fitzgerald, *The Great Gatsby* (1925)

Nella Larsen, *Passing* (1929)

Dashiell Hammett, *The Maltese Falcon* (1930)

Djuna Barnes, *Nightwood* (1936)

Carson McCullers, *The Heart is a Lonely Hunter* (1940)

3325. 002 Modern and Contemporary American Literature: “American Lit from 1900-1945” MWF 2-2:50 PM

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Carson McCullers, *The Heart is a Lonely Hunter* (1940)

3337.002 Modern and Contemporary World Literature: “Modernity, Tradition, and the Difference in Third World Lit” MWF 11-11:50 AM

Dr. Kanika Batra

****Prerequisite: 3 hours of 2000-level English courses****

This course will introduce to you to the ways in which cities have been imagined in literature. Focusing on Bombay, London, and New York, three of the most important and widely written about cities in Asia, Europe, and North America, the readings encourage you to think about the histories, cultures and ethnicities comprising these ‘global’ cities. We will be reading works by various contemporary authors, in English as well as in translation, to develop a conceptual vocabulary and understand key ideas used in the representation of cities. These include analyses of the urban landscape in *The Global Cities Reader* and an account of globalization by Malcolm Waters. This will be supplemented by fiction by Caribbean, British, and American authors such as Teju Cole, Edwidge, Danticat, Ian McEwan, and Zadie Smith. We will also look at non-fictional representations of cities such as Suketu Mehta’s account of Bombay in *Maximum City*. Some of the questions we will be attempting to answer through our readings are: How does the city emerge as ‘character’ in literature? What explains the popularity of certain literary forms used to describe cities and its inhabitants over others? Is it necessary for an author to be an inhabitant of a city to successfully represent it in writing or is an outsider status more likely to yield an objective account? How do cities contribute to the global landscape of the late twentieth and early twenty first century? In addressing these questions, the course uses the city as a lens to examine the multicultural ethos of the world we inhabit; the course fulfills the multicultural requirement of TTU’s Core Curriculum..

3338.001 Global South Literatures: “Fundamentalism, Capitalism, and the Environment in Contemporary Literature” MWF 10-10:50 AM

Dr. Roger McNamara

****Prerequisite: 3 hours of 2000-level English courses****

Some of the major social issues impacting the world today are religious fundamentalism, global capitalism, environmental degradation, and immigration. While typically associated with countries in Africa, Asia, and Latin America, these issues are also relevant for North America and Europe. This course will focus on literature from across the world—from the United States and Britain, through South Africa and Egypt, to India and China—that explores how ordinary people are impacted and respond to these social issues. In addition to reading literature (novels, short stories, and non-fiction), we will briefly examine some theory and criticism that provides a context to understand these concerns.

3351.001 Creative Writing: Fiction MWF 9-9:50 PM Doug Crowell

3351.002: Creative Writing: Poetry MWF 11-11:50 PM David Martinez

3351.003 Creative Writing: Fiction MWF 1-1:50 AM Doug Crowell

3351.004 Creative Writing: Fiction MWF 2-2:50 PM Doug Crowell

3351.008 Creative Writing: Poetry TR 9:30-10:50AM

Dr. Curtis Bauer

In this course we will study the craft of poetry writing and reading. We will do so always with an eye on the places we inhabit, whether in the macro or micro sense, the exterior or interior, the global or local. Although we will read broadly, both poetry and prose, our main course texts will be a course reader, an online anthology of contemporary American poetry (free) and collections of poetry by our visiting writers in the spring, selected primarily so we can consider not only the **role** and **place** of the poet in contemporary poetry, but also how language, race and gender influence our perspective of the world(s) we inhabit. One course objective is that workshop participants amplify their understanding of self, how their perspective of the present is influenced by the history they belong to, and *what, who*, even *how* where they come from and where they reside presently....informs their writing.

3351.009 Creative Writing: Non-Fiction TR 11-12:20PM Jackie Kolosov-Wenthe

3351.013 Creative Writing: Non-Fiction TR 12:30-1:50PM Jackie Kolosov-Wenthe

3351:260 Creative Writing Sevilla Spain

3371.001 Linguistic Science MW 4-5:20 PM

Dr. Aaron Braver

****Prerequisite: 3 hours of 2000-level English courses****

Language touches every aspect of our lives. From reading the morning paper to decrypting secret codes, the subconscious knowledge of language is uniquely human. In this course we'll ask what it means to have a command of language—do animals have it? Infants? By examining the structures of the world's languages, we will discover why linguists believe in a “universal grammar” in spite of the world's rich linguistic diversity.

3373.001 Modern English Syntax TR 2-3:20PM

Dr. Min-Joo Kim

This course provides an overview on the structure and usage of present-day American English. It will be relevant for both future English teachers and students interested in English language and linguistics in general. Topics include but are not limited to (i) what it means to be Standard English; (ii) prescriptive vs. descriptive approaches to grammar, (iii) dialectal variation in English syntax, (iv) basic word structure, (v) classification of words into categories or what are traditionally known as “parts of speech”, (vi) various types of phrases and their internal structures, (vii) morphology/syntax of English verbs and Tense/Aspect/Mood, and (viii) grammaticalization and language change. This course fulfills a Language Arts Teacher Certification requirement. And no prior knowledge of linguistics is necessary.

3387.D01 Multicultural Literatures of America ONLINE TR 6-8:50 PM

Dr. Cordelia Barrera

ENGL 3387 focuses on coming of age novels, or *Bildungsromans* by Native American, African American, and Latina/o authors to better understand our own experiences and culture through the lives and cultures of people quite different from ourselves. We will discuss prose, poetry and essays as well as theoretical lenses such as Structuralism, Cultural Studies, Postcolonialism, and Ecocriticism to comprehend the symbolic and metaphoric potential of human language. Readings include 20th and 21st-century authors such as Octavia Butler, Gloria Anzaldúa, Americo Paredes, Leslie Marmon Silko, and Maxine Hong-Kingston.

3388.001 Film Genres: “Declaring Independence-US Movies Beyond Hollywood”

TR 9:30-10:50 AM

Dr. Wyatt Phillips

****Prerequisite: 3 hours of 2000-level English courses****

American movies come in many varieties. While Hollywood cinema is certainly the best-known form of our national film culture, it is by no means the only one. This course will investigate the range of American films made outside the industrial and ideological confines of Hollywood. What differentiates these films from their Hollywood neighbors? How do issues of creative control, aesthetic style, personal expression, budgets and financing, and target audience play into our definition of “independent cinema”? Readings will include a range of book chapters and scholarly articles as well as contemporary responses and first-hand accounts. Films by directors such as Quentin Tarantino, Roger Corman, Sophia Coppola, Spike Lee, Kathryn Bigelow, and the Duplass Brothers will be viewed and discussed.

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3390.D01 Literatures of the Southwest: W 6—8:50 PM ONLINE

Dr. Kerry Fine

Home to the oldest capital city in the United States (Santa Fe), the American Southwest is a region that has been, and continues to be, inhabited and contested by various cultures. This course explores a wide range of texts from Native, Chican@, and Anglo authors as it investigates how the region has been defined and represented. We focus on issues of race, gender, nationalism, and the environment to interrogate how those things impact the way the texts engage with the region and how the region shapes our understanding of those things.

3391.001 Literature and War: Vietnam, Life Narrative, and Oral History TR 12:30-1:50 PM

Dr. Yuan Shu

This course approaches Vietnam War literature through the concept of service-learning, which applies cultural knowledge and practical skills in community service, and which also critically reflects upon the role of community service and practical experience in the process of knowledge production. As life writing and oral history have been increasingly important to Vietnam War literature, the course engages students actively in archival research, oral history practice, and community service. By doing this, students should develop a good sense of why American veterans and Vietnamese immigrants understand the war differently as well as a clear idea of how we generate new knowledge about war, culture, and history.

The course is divided into two parts. In the first part, we read memoirs, diaries, and oral history of Vietnam War veterans and Vietnamese immigrants and discuss theories of life writing and skills of oral history. Then we expose students to the untapped resources at the TTU Vietnam archives, and invite archival librarians and historians of oral history to lecture on how to do research at the Vietnam Archives and how to collect oral history from veterans and refugees.

In the second part, we identify important topics that have not been fully covered in research and scholarship of the Vietnam War and require students to interview local Vietnam veterans and Vietnamese refugees on these topics. Throughout the semester, students are supposed to reflect upon why life writing and oral history matter to Vietnam War literature and culture industry and how their own work in oral history will contribute to knowledge production on Vietnam War history and culture.

PRIMARY LITERARY TEXTS:

Dang Thuy Tram, *Last Night I Dreamed of Peace*

Lynda Van Devanter, *Home before Morning: the Story of an Army Nurse in Vietnam*

Le Ly Hayslip, *When Heaven and Earth Changed Places*
Ron Kovic, *Born on the Fourth of July*
Tim O'Brien, *If I Die in a Combat Zone*

SECONDARY TEXTS:

Sidonie Smith and Julia Watson, *Reading Autobiography: A Guide for Interpreting Life Narratives*
Donald Ritchie, *Doing Oral History*
Stanley Karnow, *Vietnam: a History*

3393.001 US Latina/o Literature and Film TR 8-9:20 AM Canceled?

Dr. Cordelia Barrera

ENGL 3393 is designed for the newcomer to Latina/o literature and film. In this class, we will focus our attention on the many landscapes Latinos find themselves navigating today. From explorations of the magical realist works of the famous "Boom" writers, to contemporary scenes on the immigration front and popular culture, this class will explore the marketing of Latin identities in terms of the environment and the natural and constructed world. Readings include authors such as Jovita Gonzalez, Gloria Anzaldúa, Americo Paredes, Carlos Fuentes and Junot Diaz. Attendance is required. Midterm, Final, Reading Responses.

3393.002 US Latina/o Literature and Film TR 11-12:20 PM

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TCR

Unless otherwise noted, all 3000-level courses in TCR have a prerequisite of Junior standing

3360.002: Issues in Composition MW 8-9:20 AM Ian Weaver

ENGL 3365 Professional Report Writing (Multiple Sections)

3365.004 Professional Report Writing MW 2-3:20 PM Dr. Amy Hanson

3365.005 Professional Report Writing MW 4-5:20 PM Dr. Yvonne Earnshaw

3365.017 Professional Report Writing TR 2-3:20 PM Dr. Angela Eaton

3365.021 Professional Report Writing MW 4-5:20 PM Dr. Amy Hanson

3365.D21 Professional Report Writing ONLINE T 6-8:50 PM Dr. Emil Towner

3365.D22 Professional Report Writing ONLINE R 6-8:50 PM Dr. Amy Hanson

3366. 001 Style in Technical Writing ONLINE T 6-8:50 PM

Dr. Joyce Carter

3369.001 Information Design TR 9:30-10:50AM

Dr. Kate Crane

Information design focuses on the creation, revision, and delivery of documents designed to be readable, usable, and rhetorically appropriate for a target audience. This class will discuss principles of document design, user-centered design, visual rhetoric, and visual communication to produce effective text-based documents and visual data representations. Various tools for document design such as Adobe InDesign and Photoshop to assist in these endeavors. Further, students will evaluate their iterative designs in prototype and draft stages through usability testing. By the end of the course, students will produce a user-focused project for a client demonstrating their expertise in user-centered document design.