

Fall 2015 4000-level courses, Department of English

LCWL

Unless otherwise noted, all 4000-level courses in LCWL have a prerequisite of 6 hours of 3000-level English courses

**4301.001 Studies in Selected Authors: “Tolkein” MWF 9-9:50 AM
Dr. Brian McFadden**

**4301.001 Studies in Selected Authors: “James Joyce” TR 9:30-10:50 AM
Dr. Jen Shelton**

Everyone wants to read *Ulysses*, but no one wants to try it on their own. Come read with us — in this course, we’ll read Joyce’s short story sequence, *Dubliners*, his first novel, *A Portrait of the Artist as a Young Man*, and the most important work of 20th century fiction, *Ulysses*; we’ll even dip our toes into *Finnegans Wake*, a book written in multilingual puns using 111 languages. You’ll get to write an essay or two, but you’ll also get to follow an object — perhaps a potato, a bar of soap, or a crumpled-up piece of paper — as it travels through Dublin, and you’ll have a character to map as he or she walks around Dublin. *Ulysses* is uproariously funny, but perhaps improper to quote around your parents. If you are very, very good, we might end the semester with a marathon reading. A sense of humor is required for success in this class.

**4311.001 Studies in Poetry TR 11-12:20 PM
Dr. John Poch**

Innovative, smart, provocative, subtle, precise, surreal, hilarious, and sometimes downright depressing, the poets we read each week in this class may very well blow your mind. While there is nothing wrong with old poetry, **contemporary** verse has an electricity about it because the authors live in our time, in our world. In this class, we will read some of the most engaging collections of poems of the last few years. There will also be a final exam which will be a class presentation focusing on one of the books.

**4314.001 Studies in Nonfiction: “War, Military Culture, and Nonfiction Media” TR 12:30-1:50 PM
Dr. Allison Whitney**

This course will examine war and military culture from a film and media studies perspective, examining many types of non-fiction texts including photojournalism, documentary, radio broadcasts, war art, propaganda, training and recruitment films, and soldiers’ home movies. Students will also have the opportunity to interview veterans about their experiences of media in military life.

4351.004 Advanced Creative Writing: Poetry TR 12:30-1:50PM
Dr. John Poch

We will write advanced and publishable poems. We will read intensely and come to understand poetry. We will also make video poems as a special collaborative project with TTU art students. This will be a nationally visible project with famous visitors Jem Cohen, Todd Boss, and Alex Henery advising us. Bring your A game. Students wishing to attend this class must apply by providing Dr. Poch with a 3 poem writing sample in one MS Word document. Email this as an attachment to john.poch@ttu.edu

4351.005 Advanced Creative Writing: Fiction TR 2-3:20 PM
Dr. Dennis Covington

4374.001 Senior Seminar in English M 6–8:50 PM Douglas Crowell

4374.002 Senior Seminar in English W 6–8:50 PM Douglas Crowell

TCR

Unless otherwise noted, all 4000-level courses in TCR have a prerequisite of 6 hours of 3000-level English courses

4360.001 Studies in Composition: TR 3:30-4:50 PM
Dr. Rachel Wolford

****prerequisite: ENGL 3365 or consent of instructor****

This course will examine critical and rhetorical theories that inform the intersections of writing and the cultures in which we live. We will read texts that provide us with a critical lens to address cultural issues critically, remembering that writing always produced within a context—institutional, material, political, and ideological. We will also learn that writing does cultural work in addition to conveying information. It is a social action that has power, and we will also study whose writing is privileged and how and why. Writing projects will focus on critiquing cultural artifacts in the forms of short and longer analysis papers and a digital storytelling narrative.

4365.001 Special Topics in Technical Communication: “Science Communication”
MW 10-11:20 AM
Dr. Greg Wilson

Science is the systematic study, documentation, and prediction of our universe. In order for knowledge gains to be long lasting and useful, though, scientists have to communicate their findings. This course examines two modes of scientific communication:

1. How scientists as professionals and researchers present problems, methods, data, and findings to disciplinary and interdisciplinary audiences through genres like research papers, grant proposals, poster presentations, patent applications, and technical reports.
2. How scientists as professionals and researchers explain and contextualize problems, methods, data, and findings to publics and non-expert audiences through genres like popular descriptions, testimony, creative nonfiction, interviews, impact statements, and risk communication.

In most weeks we will be looking at specific areas of scientific research represented across different modes of communication. The questions at the end of each reading from the textbook ask us to consider how the pieces are written and what choices the author is making.

We will also have a semester-long research project where each student will present her findings in multiple genres.

4368.D01 Advanced Web Design ONLINE M 6-8:50

Dr. Craig Baehr

4378.027 Internship in Technical Communication TBA

Dr. Kelli Cargile-Cook

4380. D01 Professional Issues in Technical Communication ONLINE W 6–8:50 PM

Dr. Yvonne Earnshaw