SHARED OUTCOMES – 
ARTS 5301, COLLOQUIUM:

On completion of the course, successful students will:
- compare contested definitions of disciplinarity, interdisciplinarity, and transdisciplinarity, and apply them to scholarly practices and university structures
- identify different methodologies as well as the disciplinary labor of students’ home disciplines
- trace disciplinary foundation(s) of own specializations
- articulate critical, theoretical, & aesthetic issues impacting the arts

SHARED OUTCOMES – 
ARTS 5310, ARTS HISTORIES

On completion of the course, successful students will be able to:
- demonstrate historical understanding of issues pertaining to the practice and scholarship of multiple art forms from varied epochs in global contexts
- explore and apply framing of interdisciplinary / disciplinary in historical practice and scholarship
- articulate critical, theoretical, & aesthetic issues impacting the arts

SHARED OUTCOMES – 
ARTS 5314, ARTS IN A CONTEMPORARY CONTEXT:

On completion of the course, successful students will be able to:
- articulate theoretical & practical aspects affecting access to the arts
- demonstrate ability to critique artistic works using critical rationale
- explain interdisciplinarity as a trend in contemporary practices
- articulate critical, theoretical, & aesthetic issues impacting the arts