



Master of Fine Arts –Art (Studio Art)

Family Name	First Name	Middle Name, if any

Date of Birth (mm/dd/yyyy)	ApplyTexas ID Number

Do you intend to enroll full-time or part-time? Full-time Part-time

Are you interested in a Graduate Assistantship position?

Available to resident degree program students only

YES NO

Are you interested in applying for scholarships?

YES NO

How did you learn about the Master of Fine Arts in Art program?

- | | | |
|----------------------|-------------------------|---------------|
| TTU Website | TTU Brochure | A Professor |
| Poster/Flyer | Print Advertisement | Other Website |
| Friend/Family Member | Graduate of the Program | |

Other: _____

Primary Concentration (Choose **ONE**):

- Ceramics
- Jewelry Design & Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture

Secondary Concentration (Choose **ONE**):

- Ceramics
- Jewelry Design & Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture
- Drawing

*All fields on ApplyTexas are mandatory and leaving a field unanswered may delay your application process.
Please refer to your [program page](#) for a complete list of mandatory requirements.*

Departmental Questionnaire Master of Fine Arts – Art (Studio Art)

Family Name	First Name	Middle Name, if any

Elaborate on your academic interests and goals specific to the Master of Fine Arts in Art program. Explain whether a studio-only program suits your goals, or whether teaching mentorship (as a teaching assistant) constitutes a relevant enhancement to your studies.

Briefly describe the aspects of your background relevant to your interest in applying to the Master of Fine Arts in Art program. This might include your undergraduate studies and any other graduate study or relevant professional work, if applicable; please specify your experience with the study of art history.

Departmental Questionnaire
Master of Fine Arts – Art (Studio Art)

Family Name	First Name	Middle Name, if any

What strengths do you think you will bring to your program of study? What professional areas or issues do you wish to improve?

Describe the nature of your creative and professional exploration. This might include travel or study abroad, experience or interest in interdisciplinary studies, and/or professional values or expectations related to the program.