CONFERENCE SCHEDULE

Friday, 21 October 2011

8:00     Check in begins

9:00-9:45 Introduction, Keynote Speaker: Provost Bob Smith

10:00-12:00 CRITICAL HISTORICISM
  • Christine Kitano – English Literature: *The Modernist Mythic Melville*
  • Keith Anthis – Spanish: *Gonzalo Torrente Ballester and the New Historical Novel in Late Twentieth-Century Spain*
  • Hang Nguyen – Music History and Literature: *Chopin and Affect: Op. 28 Preludes*

THE MANichaEN REALm: PHYSICAL AND PHILOSOPHICAL
  • Rebecca Hallford – Romance Languages: *Notions of Heaven and Hell in "Huis Clos" by Jean Paul Sartre*
  • Islam Obeidat – Environmental Design: *The Relationship of residential Lighting and Occupants' Behavior*
  • Lee Chambers – Fine Arts – Music: *Symbols of Grace and the Process of Reconciliation in the Church Parables*

12:00-1:30 Lunch on Your Own

1:30-3:30 SOCIAL ASPECTS OF ECONOMIC THEORY
  • Travis Roach – Economics: *Viable Economic Growth: The Future of Free Trade Policy*
  • Dan Osusky – Philosophy: *The "Broad" Adam Smith Problem and the Connection between Ethics and Economics*
  • Duncan Williams – Personal Financial Planning: *Determining Optimal Withdrawal Rates: An Economic Approach*

MEDIATED EXPERIENCE
  • Daniah Al-Abbasi – Instructional Technology: *The Effects of Modality and Multimedia Comprehension on the Performance of Students with Varied Multimedia Comprehension Abilities when Exposed to High Complexity, Self-paced Multimedia Instructional Materials*
  • Melody Paton – Mass Communications: *Agenda Setting and Social Media: A Research Proposal to Define Interactions between Public and Media via Facebook*
  • Chaille Steed – Mass Communications: *Texts From Last Night: Misleading the Masses with a Potent Dose of College Debauchery?*
3:30-5:30 PEDAGOGY

- Zhaomin He – Educational Psychology: *Challenges and adaptation: An exploration of Chinese international students’ college experience in the United States*
- Eric Painter – Other: *Law Schools: Are they Adequately Training Students to Be Effective Leaders?*

HUMAN INTERACTIONS WITHIN THEIR ENVIRONMENTS

- Melissa Aday – English Literature: *The Flying Dove in the Imperial Cage: An Examination of Women’s Transatlantic Travel in Louisa May Alcott’s Little Women and Henry James’s The Wings of the Dove*
- Erin Kostina-Ritchey – Human Development and Family Studies: *An ecological analysis of historical trends in Russian politics and family law/mores*
- Islam Obeidat – Environmental Design: *Designing Elderly Home Units and Well-being*

6:00-7:00 Evening meet and greet with hors d’oeuvres for conference participants. (Live music included)

Saturday, 22 October 2011

8:00 Check in begins

9:00-11:00 CONTEXTUALIZING THE FEMALE

- Kathryn Colvin – Educational Psychology: *Empowering Collegiate Women Through Physical Activity*
- Paulina Velez-Gomez – Human Development and Family Studies: *Mass Media and the Constructions of Motherhood among Adolescent Females: New Contexts, Meanings, and Experiences*
- Elissa Stroman – Music History and Literature: *Momento Obedientia: Hildegard of Bingen’s Symphonies of Widows and Virgins*

VOCAL RESPONSE TO THE SOCIAL ENVIRONMENT

- Richard Driver – History: *“They Came from Somewhere, but They Resided Nowhere”: Itinerant Workers and Musicians in Depression Era Texas*
- Shankar Borua – Mass Communications: *Hope is a Good Thing: An exploratory field study on the potential for digital storytelling in Assam*

11:00-12:30  Lunch provided (and live music)

1:00-3:00  LINGUISTICS

• Megan Smith – Applied Linguistics: Is Head-Directionality Dead? Evidence from L2 Japanese
• Xi (Xiaofang) Zeng – Psychology: A Comparison of Syntactic Complexity in Research Papers Written by Student Researchers and by Faculty Experts in Biological Science
• Heejin Son – Curriculum and Instruction: Instruction for Multi-level ESL students

HEGEMONY AND REPRESENTATION

• Ashley Maloney – Classics: Gladiatorial advertisements in Pompeii as propaganda
• Abraham Mata – Spanish: Race, Gender, and Power: Indigenous Slavery in Colonial Spanish America
• Lori Uebelhart – Theatre Arts: American Minstrelsy in the Twenty-First Century

3:30-5:30  NARRATIVE AND SOCIAL MOVEMENTS

• Alyssa Tanhueco – English Literature: Social Activism through Narrative Fiction: Reading Beyond Primary Agendas
• Amanda Silbernagel – Philosophy: Prophecy and Abstraction in a Passionless Age
• Michael Martinez Jr – Spanish: Rhythmic Reflections of Imperialism: Language and Narrative Structure in Bartolomé de Las Casas’ Brevísima relación de la destrucción de las Indias

VISUAL CULTURE

• Katherine Ehlers – Interdisciplinary Studies: Crossroads of Style on the Southern High Plains: A Multi-component Rock Art Site in Garza County, Texas
• Islam Obeidat – Environmental Design: Wayfinding by Color Guide People to Find their Way in the Built Environment
• Yulia Makarova – Art: Lost in Translation

6:00-7:30  Closing Remarks, Closing Reception