

EXAMPLE OF DEFENSE ABSTRACT

TEXAS TECH UNIVERSITY
The Graduate School
Lubbock, Texas

ABSTRACT OF DISSERTATION

for the Degree of
DOCTOR OF PHILOSOPHY

Author's Full Name: Mary Jones Saathoff

Title of Dissertation: A Study of Vocal Exercises and Vocalises Used in Selected University
Vocal Programs

Names of Committee Members: Donald R. Tanner (chairperson), Donald Bailey, Kenneth
Ketner, Paul Randolph, George W. Sorensen, Michael Stoune

Major: Fine Arts (Music)

Date of Graduation: August, 1995

Vocalises and vocal exercises historically have been the primary means for teaching and good vocal technique. The vocal exercises used today can be traced back to the Bel Canto singing masters of the 17th and 18th centuries.

This dissertation is the first in-depth study of the current use of vocalises and vocal exercises in university programs in . . .

BRIEF GUIDELINES FOR UMI ABSTRACT

- * **There is a 350 word limit for the abstract text, not including the header information. The abstract may be revised later.**
- * **The header information should be typed as is, meaning "Author's Full Name: Mary Jones Saathoff," etc.**
- * **The margins for the abstract should be: top-1", left-1½", right-1", and bottom-1".**
- * **This is a separate document from the abstract in your dissertation.**
- * **There are no page numbers on this abstract.**
- * **The abstract text should be double-spaced.**