ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members.

However, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis. Students must maintain a 3.25 cumulative grade point average both to remain in the Honors College and to graduate with either of these Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

Important Note: All non-science majors MUST take an Honors lab science prior to graduation.

Times, room numbers, and other course information are subject to change.
Be sure to print your schedule from the Web for Students for current course information.
Dear Honors Student-

Welcome to the Honors College course offerings booklet for the spring 2015 semester. Believe it or not, it is time to begin working on your spring 2015 schedule! Honors students can begin registering via the web on Friday, November 7th. We are pleased to offer 29 seminars for the spring semester.

Most Honors students, regardless of classification, will be asked to come in for mandatory Honors advising this semester. Exceptions will be for seniors who have completed all required Honors coursework hours and have filed an Honors Intent to Graduate, or who have made sufficient progress with coursework and are in good standing. All seniors will receive an email from an Honors advisor notifying them of their advising status; all other students will be expected to schedule an advising appointment. Exempt seniors should request Honors course permits by emailing a Permit Request Form (currently found at the top of the Spring 2015 Course Listing page online) to the Honors advisor by whom they were contacted.

Honors advising is mandatory for all Honors students not included in the criteria listed above, and your Honors registration hold will not be moved forward until you are advised in our office. Honors advising will begin on Monday, October 6th, with the following schedule (credit hours as of August 2014):

- Seniors and Juniors (60+ hrs.)  
  - October 7-15
- Sophomores (30-59 hrs.)  
  - October 16-24
- Freshmen (0-29 hrs.)  
  - October 27-November 6

Advising appointments are limited, and permits into Honors courses are given on a first-come, first-served basis. Therefore, it is important to make your appointment as early as possible.

Students will receive an email from the Honors College providing a link to our online scheduling tool, Genbook, which should be used for scheduling appointments. Genbook will be audited daily to ensure that all students’ appointments are made during the appropriate dates for their classification. Unauthorized appointments will be cancelled.

PLEASE DO NOT CALL TO MAKE YOUR APPOINTMENT.

A list of all university classes to be offered in the spring term is available for students in the MyTech tab of Raiderlink (www.raiderlink.ttu.edu). Please review both this booklet and the Tech course schedule before your advising appointment and have a preliminary schedule prepared for your advising session. Your advising session will go quickly and smoothly if you will:

- Come prepared! Students without tentative schedules (including times/days of classes) will be asked to reschedule their advising appointments. Review the university spring schedule on the web to prepare a schedule prior to your advising appointment, and complete the tracking sheet appropriate to your major.
- If you have any questions concerning your degree requirements or additional registration holds, schedule an appointment with your primary academic advisor prior to your visit with us.
- Arrive on time. Since your appointment will only be scheduled for a limited time period, it is imperative that you arrive on time and prepared. If you arrive for your appointment too late to fit into an advisor’s schedule, you will be rescheduled for November 10th or later.
- Cancel your appointment beforehand if you are unable to make it. Any student who fails to notify us that he or she will miss an advising appointment will be rescheduled for November 10th or later.

Remember that registration for spring courses must be completed on the web. Thus, if you do not know your e-raider password, you should call the IT Help Desk (742-HELP) prior to November 7th to ensure that your registration will be trouble-free. Happy scheduling!

-Honors College Advisors
FULL/CLOSED courses are listed in red text. Once a course is full, the course is closed. Students can elect to be placed on a waitlist for a closed course.

**SPRING 2015 COURSE OFFERINGS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN#</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 2301-H01</td>
<td>Managerial Accounting</td>
<td>45940</td>
<td>Prof. D. Clancy</td>
<td>TR 2:00PM-3:20PM</td>
</tr>
<tr>
<td><strong>Prerequisite:</strong> ACCT 2300 with a grade of B- or better and 3.0 GPA</td>
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<tr>
<td>Uses of accounting information for planning decisions about products and services, activities and processes, suppliers and customers, organizational subunits, and time periods, as these relate to organizations in changing environments.</td>
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<tr>
<td>ANSC 4001-H01</td>
<td>Ethics in Research</td>
<td>29100</td>
<td>Prof. S. Prien</td>
<td>W 6:00-8:50 PM</td>
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<tr>
<td><strong>SEMINAR</strong></td>
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<td>A discussion of ethical issues involving research, including topics of: an overview of ethics, conflicts of interest, plagiarism, data falsification, animal welfare, and other topics of ethical concern pulled from current events. Reading assignments will be based on 1) reports of the incident in the popular press; and 2) reports and commentary in the Scientific Journals. The latter may include review of the paper(s) triggering the controversy. We will also have three guest lecturers to specifically address topics of ethics in research involving humans, legal aspects of research, and the ethics of interacting with industry. Each student will also be required to write a paper on an ethical topic of the day. The paper will be written in a debate style with the student being required to champion both sides of an ethical argument. An interest in research is required. <strong>THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.</strong></td>
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<tr>
<td>ASTR 1400-H01</td>
<td>Solar System Astronomy</td>
<td>47540</td>
<td>Prof. M. Clark</td>
<td>MWF 3:00-3:50 PM</td>
</tr>
<tr>
<td><strong>ASTR 1400-H51</strong></td>
<td>Non-Credit Lab</td>
<td>47576</td>
<td>Prof. M. Clark</td>
<td>W 4:00-5:50 PM</td>
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<tr>
<td>Solar system exploration is in the middle of exciting times. There are more robotic explorers scouring the solar system now than ever before. Join in this exploration while taking your natural science course. Learn all about our nearest neighbors, and what makes the Earth unique in the solar system. Study the latest missions, and find out how to see the latest images even before the scientists do!</td>
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<tr>
<td><strong>CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.</strong></td>
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<tr>
<td>BIOL 1404-H01</td>
<td>Biology II</td>
<td>39712</td>
<td>Prof. M. Dini</td>
<td>MW 2:00-3:20 PM</td>
</tr>
<tr>
<td><strong>BIOL 1404-H51</strong></td>
<td>Non-Credit Lab</td>
<td>39713</td>
<td>Staff</td>
<td>R 2:00-4:50 PM</td>
</tr>
<tr>
<td><strong>Prerequisite:</strong> BIOL 1403 with a B- or better <strong>Co-requisite:</strong> BIOL 1404-H51 Lab</td>
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<tr>
<td>Fundamentals of organismal biology, population biology, and biological diversity. Second semester of an integrated course recommended for majors in biological and related sciences.</td>
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<tr>
<td>CHEM 1308-H01</td>
<td>Principles of Chemistry II</td>
<td>25855</td>
<td>Prof. D. Casadonte</td>
<td>TR 9:30-10:50 AM</td>
</tr>
<tr>
<td>CHEM 1308-H01</td>
<td>Required Review Session</td>
<td>37059</td>
<td>Prof. D. Casadonte</td>
<td>M 5:00-6:30 PM</td>
</tr>
<tr>
<td><strong>CHEM 1308-H01</strong></td>
<td>Required Review Session</td>
<td>37060</td>
<td>Prof. D. Casadonte</td>
<td>T 5:00-6:30 PM</td>
</tr>
<tr>
<td><strong>CHEM 1308-H01</strong></td>
<td>Required Review Session</td>
<td>52350</td>
<td>Prof. D. Casadonte</td>
<td>M 3:30-4:50 PM</td>
</tr>
<tr>
<td><strong>Exams:</strong> Jan. 21 7:00-9:00 PM  Feb. 11 7:00-9:00 PM  Mar. 11 7:00-9:00 PM  Apr. 8 7:00-9:00 PM  Apr. 29 9:00-11:00 PM</td>
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<tr>
<td><strong>Prerequisite:</strong> CHEM 1307/1107 with a B- or better. <strong>Co-requisite:</strong> CHEM 1308-701/702, any CHEM 1108, C or better in college-level or AP High School calculus course</td>
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<tr>
<td>Now that you have some of the basics under your belt, see how you can apply them to some more advanced aspects of chemistry, the world around you, and maybe even to your career. This course continues what we started in CHEM 1307. We will cover chemical kinetics (Why do reactions go at different rates? What makes the processes of a diamond forming and a bomb exploding the same and different?), acid/base and ionic equilibrium (a must for medical school – ask anyone who has taken the MCAT), thermodynamics (great stuff for engineers), electrochemistry (it powers much in our lives), nuclear chemistry (a very relevant topic in this day and age), coordination chemistry (What makes compounds the colors that they are, anyway? What is chirality?), and much, much more.</td>
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<td>Course Code</td>
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<td>CRN#</td>
<td>Instructor</td>
<td>Time</td>
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<tr>
<td>CHEM 1308-H02</td>
<td>Principles of Chemistry II</td>
<td>52326</td>
<td>Prof. D. Casadonte</td>
<td>TR 8:00-9:20 AM</td>
</tr>
<tr>
<td>CHEM 1308-701</td>
<td>Required Review Session</td>
<td>37059</td>
<td>Prof. D. Casadonte</td>
<td>M 5:00-6:30 PM</td>
</tr>
<tr>
<td>CHEM 1308-702</td>
<td>Required Review Session</td>
<td>37060</td>
<td>Prof. D. Casadonte</td>
<td>T 5:00-6:30 PM</td>
</tr>
<tr>
<td>CHEM 1308-703</td>
<td>Required Review Session</td>
<td>52350</td>
<td>Prof. D. Casadonte</td>
<td>M 3:30-4:50 PM</td>
</tr>
</tbody>
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**Exams:** Jan. 21 7:00-9:00 PM  Feb. 11 7:00-9:00 PM  Mar. 11 7:00-9:00 PM  Apr. 8 7:00-9:00 PM  Apr. 29 9:00-11:00 PM

**Prerequisite:** CHEM 1307/1107 with a B- or better.

**Co-requisite:** CHEM 1308-701/702, any CHEM 1108, C or better in college-level or AP High School calculus course.

Now that you have some of the basics under your belt, see how you can apply them to some more advanced aspects of chemistry, the world around you, and maybe even to your career. This course continues what we started in CHEM 1307. We will cover chemical kinetics (Why do reactions go at different rates? What makes the processes of a diamond forming and a bomb exploding the same and different?), acid/base and ionic equilibrium (a must for medical school – ask anyone who has taken the MCAT), thermodynamics (great stuff for engineers), electrochemistry (it powers much in our lives), nuclear chemistry (a very relevant topic in this day and age), coordination chemistry (What makes compounds the colors that they are, anyway? What is chirality?), and much, much more.

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

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<tr>
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<th>Instructor</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>CHEM 3306-H01</td>
<td>Organic Chemistry II</td>
<td>25859</td>
<td>Prof. D. Birney</td>
<td>MWF 10:00-10:50 AM</td>
</tr>
</tbody>
</table>

**Prerequisite:** CHEM 1307/1107, CHEM 1308/1108, CHEM 3305 with a grade of B- or better

**Co-requisite:** CHEM 3106 strongly recommended.

Upon successful completion of this course, students will be able to: 1) Identify and predict reagents and products for the synthesis and reactions of alcohols, aldehydes, ketones, carboxylic acids and derivatives and aromatic compounds, including regiochemistry and stereochemistry as appropriate. 2) Draw detailed mechanisms for representative examples of addition or addition/elimination reactions of carbonyl compounds and of electrophilic aromatic substitution. 3) Integrate their knowledge of reactions to propose new or modified reactions and multi-step syntheses and to relate these reactions to pharmaceutical and medicinal chemistry applications. 4) Interpret NMR spectra of organic molecules.

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

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<tr>
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<th>Instructor</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>COMS 2358-H01</td>
<td>Business and Professional Communication</td>
<td>52189</td>
<td>Prof. C. Langford</td>
<td>TR 3:30-4:50PM</td>
</tr>
</tbody>
</table>

This course is designed to introduce you to basic skills, principles, and contexts of communication in business and professional settings. Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. The course fulfills the Oral Communication component of the University's General Education requirements. The course is based on research evidence and business trends indicating that in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN#</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 2302-H01</td>
<td>Principles of Economics II</td>
<td>25872</td>
<td>Prof. R. Al-Hmoud</td>
<td>TR 11:00-12:20 PM</td>
</tr>
</tbody>
</table>

**Note:** ECO 2301 not required before 2302

This is the second course in a two-course sequence introducing students to the principles of economics. This study of macroeconomics looks at the entire economy and the aggregates or total levels of income, employment, and output that measure the performance of the whole economy. To understand how the economy works, this course provides a blend of economic theory, institutional material, and real-world applications. The determinants and policy implications of short-term fluctuations in output and long-term economic growth are discussed. A large portion of class time will be used to discuss related questions in which you might be interested. Also, due to the nature of this course, a good part of each class will be reserved to discuss many contemporary events that are related to macroeconomic theory and policy.

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.
CATALOG discussion, many What CATALOG engineering In ENGR

ECON 3333-H01 International Economics (CRN# 36724) Prof. M. Rahnamamoghadam TR 2:00-3:20 PM

Prerequisite: ECON 2301 and ECON 2302
At the start of the twenty-first century, international aspects of economics remain as important and controversial as ever. Concerned individuals, including, of course, college students, can hardly avoid a passing acquaintance with such newsworthy events as the long-standing American trade deficits, the ongoing controversies associated with the implementation of the North American Free Trade Agreement (NAFTA), monetary union in Europe, intellectual piracy in China, etc. International economics uses the same fundamental methods of analysis as other branches of economics to analyze the root causes of all these controversies. The subject matter of international trade, then, consists of issues raised by the special problems of economic interaction between sovereign states. In this course, we will develop several standard models in international trades such as the comparative advantage theory of trade and trades according to the relative availability of resources. The models then can be used to analyze the pattern of trade, the gains from trade, and the effect of an international trade on distribution of income within each trading country. In the process, it is our hope that after taking this course, you will be better able to answer many of the above raised questions and understand how international trade affects our country, and that you will know how to evaluate the implications of government policies that are undertaken to influence the level and direction of international transactions.

ENGL 2391-H01 Introduction to Critical Writing (CRN# 42246) Prof. K. Caswell TR 12:30-1:50 PM

Prerequisites: ENGL 1301 & ENGL 1302
Join Professor Kurt Caswell on a journey through four genres and four worlds while mastering critical writing in ENGL 2391: Critical Writing. You'll explore Shakespeare's Othello; Ceremony, Leslie Marmon Silko's novel about a young American Indian war veteran; the Pulitzer Prize winning book about Iraq and Afghanistan, The Forever War by Dexter Filkins; and The Epic of Gilgamesh, the oldest story in the world. The course will focus on the writing process rather than content, and students will engage in meaningful discussion about these books toward this end. We'll build a dynamic, lively community of writers, and learn by sharing our work with each other. This class is reading and writing intensive.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.

ENGR 2392-H01 Engineering Ethics and Its Impact On Society (CRN# 47745) Profs. R. Burgess MWF 9:00-9:50 AM

In this section of ENGR 2392 (formerly ENGR 4392), students will be expected to explore important ethical concepts and current engineering issues in-depth. Assignments and discussions will focus on the connection between conceptual analysis and day-day engineering practice. Students will be asked to describe the nature and extent of their obligations as engineers. Contemporary challenges in engineering practice will be explored along with methods of ethical analysis. Students should walk away with a better appreciation of the ethical foundations of engineering as well as with useful tools (such as the cross-impact analysis) for ethical analyses.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.

EVHM 2302-H01 The Literature of Place (CRN# 51873) Prof. S. Tomlinson W 3:00-5:50 PM

What is a landscape? How do landscapes shape us, and how do we shape them? This course explores these questions by looking at the many different landscapes around us (neighborhoods, gardens, coffeehouses, food, cemeteries...) and their meanings through reading, discussion, writing, and art. Students will also study and think about landscapes through painting and drawing, and create landscape journals using book-making and journal-making techniques. Students do not need artistic “talent” to benefit from this course, only a willingness to explore and work hard. Required field trips around Lubbock. Students must have access to a bicycle. Though there is some drawing and painting in this class, this course is reading, writing, and discussion intensive. Field trips! Bicycles! Local food! How could you go wrong? THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.
Did you know that Texas Tech houses one of the most important and extraordinary collections of natural history papers in the world? This class explores the lives and work of contemporary nature writers whose archival papers are housed here in the Southwest Collections/Special Collections Library. We'll read four books by writers whose work is part of this collection, and in doing so, explore a diversity of landscapes (mountains, rivers, oceans, deserts, and the plains), and cover a diverse range of topics, including environmentalism, evolution, anthropology, Eastern philosophy, American Indian spirituality, travel, and a sense of place. We'll spend time in the archive conducting independent research, and write both critically and creatively. Three of the writers we read will be visiting campus in April for a major conference centered on the archive. This course includes a required weekend field experience with Barry Lopez. This course is reading and writing intensive. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR AND CAPSTONE REQUIREMENTS.

**EVHM 3350-HS1 Advanced Fieldcraft** (CRN# 45822) Prof. M. McGinley TR 11:00 AM-12:20 PM

The effects of the current drought in Texas have reinforced how strongly physical factors can influence the ecology and society of a region. This course will examine how the physical environment influences ecological, historical, societal, and environmental issues. We will contrast two distinctly different parts of the world: our local region, the semi-arid High Plains of Texas, and the wet, tropical region of South East Asia. Students will work to develop educational materials that will be on public display. Students in this course will also participate in the Encyclopedia of Earth’s (EoE: http://www.eoearth.org) Student Science Communication Project. See an example of published student work at http://www.eoearth.org/view/article/51cbeecc7896bb431f69a53f/ and develop material for the South East Asian Bat Conservation Research Unit (http://www.seabcru.org/). This course is writing intensive, as students will write articles that will be submitted for review in the EoE and SEABCRU website. This course will include local field trips (but unfortunately, no trips to the rainforests). This course may be repeated for credit with approval from EVHM program director. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT FOR NON-EVHM MAJORS.

**EVHM 4300-H01 EVHM Senior Portfolio** (CRN# 46269) Contact: Megan Conley 806-834-2529 Contact: Professor Kurt Caswell 806-834-6604

**FIN 3320-H01 Financial Management** (CRN# 51935) Prof. J. Cooney TR 12:30-1:50 PM

Prerequisites: ACCT 2300 with a grade of B- or better and ECO 2302.
Prerequisite or corequisite: ACCT 2301 (with a grade of B- or better if taken), ECO 2302, and MATH 2345.
Survey course in finance introducing topics in corporate finance investments and financial institutions.

**HIST 2300-H01 History of the US to 1877** (CRN# 25904) Prof. E. Skidmore MWF 10:00-10:50 PM

Note: You need not take HIST 2300 before taking HIST 2301.
This course will introduce students to the major problems and themes in U.S. History from 1492 to Reconstruction. We will look closely at the founding documents and primary sources of information, with emphasis on important figures. There will be an assortment of readings, papers, discussions and tests throughout the semester.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM UNITED STATES HISTORY REQUIREMENT.

**HIST 2301-H01 History of the US Since 1877** (CRN# 25911) Prof. M. Johnson TR 9:30-10:50 AM

Note: You need not take HIST 2300 before taking HIST 2301.
"America grew up in the country then moved to the city," wrote one prominent American historian. A bitterly divided, largely agrarian country at the end of the Civil War, the United States grew to be a world power by the end of the nineteenth century. That power would only grow over the next 100 years—a time in which American influence reached far beyond its national lens. However, the pace of growth and development were not without consequences. A continuing struggle between rhetoric and reality tested the American character, social landscape, and confidence. This course introduces students to the paradoxes, struggles, successes, conflicts and failures of American history, from 1877 to the present.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM UNITED STATES HISTORY REQUIREMENT.
This seminar examines some of the basic issues involved in the interplay that exists in our modern society between science and the general society in which it functions. Taught by a practicing scientist and a constantly questioning historian, our focus is to dwell on some of the specific topics that have historically dominated science/societal interactions, such as: What is science? What is the difference between science and technology? What contributions do scientists make to society and how does society respond to science? To what extent should society set the agenda for science? To what extent should science take social and political issues into account in their research programs?

How should we evaluate conflicts between scientific findings and religious beliefs? What are the ethical implications of scientific developments such as the potential to reshape the human genome, to modify food crops and domestic animals genetically, or to use fetal stem cells to cure diseases? This class is intended for both science and non-science students. The instructors of this course take the approach that scientific explanations for natural phenomena which have been proposed by scientists and evaluated by their peers (and which have been used repeatedly to create the technology that we take for granted in our daily life) provide the best understanding of our natural world, but there will be many opportunities for discussion, challenge, and interaction over all of these topics. **THIS COURSE FULFILLS 3 HOURS OF HONORS SEMINAR REQUIREMENTS.**

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<th>Course Code</th>
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<tr>
<td>HIST 4376-H01</td>
<td>History of the Italian Mafia</td>
<td>51872</td>
<td>Prof. A. Wong</td>
<td>MWF 12:00-12:50 PM</td>
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<td>In a culture filled with stereotypes, mythologies, and misunderstandings, Sicily has been most popularly represented as the land of the mafia, the home of la famiglia, and the center of organized crime. Taking a global, transnational, comparative approach to understanding the mafia, from its roots in Sicily to its metamorphosis in the United States to its international reach, both in real, economic terms and in imagined, constructed accounts, this class will explore the historical realities, the political consequences, and the cultural representations of the Italian mafia. Most importantly, students will be encouraged to think creatively, innovatively about a historical problem that reaches from the latifondi of the 18th century into the textile, fashion, construction, drug trafficking, human trafficking, economic markets, and political structures of the 21st century. <strong>THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.</strong></td>
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**Note:** Students may take only one lower-level seminar to fulfill Honors seminar requirements. The second seminar must be a 3000 or 4000 level course.

With the release of the X-Men movie in 2000, superhero films have become the model for what a “summer blockbuster” should be, especially in the last decade. In 2012, The Avengers broke records and became one of the most popular films of the year. Domestically, two superhero films, The Avengers (2012) and The Dark Knight (2008), are numbers three and four, respectively, in the list of all-time top-grossing films. Hollywood producers now comb Comic-Con for properties to film. However, the superhero feature film as a distinct genre didn’t exist as we know it 30 years ago. This course will look at the history of the superhero film and its rise as a distinct genre in popular culture. Topics include early superhero films and serials, gender and superheroes, franchise reboots, sequel exhaustion, and issues of adaptation. We will also look at the history of superheroes in television, including live action and animation, as well as popular culture in general. Through reading, discussion, lecture, and viewing of selected films, students should gain an understanding of how the superhero is different from other heroes in literature and film. We will also analyze the role of the super-villain. Please note this course will be reading and writing intensive. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.

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<tr>
<td>HONS 1304-H01</td>
<td>The Superhero in Film, Television, And Popular Culture</td>
<td>25938</td>
<td>Prof. R. Weiner</td>
<td>M 6:00-8:50 PM</td>
</tr>
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<td></td>
<td>Note: Students may take only one lower-level seminar to fulfill Honors seminar requirements. The second seminar must be a 3000 or 4000 level course. With the release of the X-Men movie in 2000, superhero films have become the model for what a “summer blockbuster” should be, especially in the last decade. In 2012, The Avengers broke records and became one of the most popular films of the year. Domestically, two superhero films, The Avengers (2012) and The Dark Knight (2008), are numbers three and four, respectively, in the list of all-time top-grossing films. Hollywood producers now comb Comic-Con for properties to film. However, the superhero feature film as a distinct genre didn’t exist as we know it 30 years ago. This course will look at the history of the superhero film and its rise as a distinct genre in popular culture. Topics include early superhero films and serials, gender and superheroes, franchise reboots, sequel exhaustion, and issues of adaptation. We will also look at the history of superheroes in television, including live action and animation, as well as popular culture in general. Through reading, discussion, lecture, and viewing of selected films, students should gain an understanding of how the superhero is different from other heroes in literature and film. We will also analyze the role of the super-villain. Please note this course will be reading and writing intensive. <strong>THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.</strong></td>
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<tr>
<td>HONS 2314-H01</td>
<td>Latin American Cinema</td>
<td>40048</td>
<td>Prof. G. Elbow</td>
<td>W 6:00-8:50 PM</td>
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<td>Note: Students may take only one lower-level seminar to fulfill Honors seminar requirements. The second seminar must be a 3000 or 4000 level course. What can we learn about a place from its movies? Find out the answer to this question, learn how to watch and evaluate films, and practice your Spanish and/or Portuguese comprehension, all while watching some of the best movies Latin America has produced. Films that will be viewed are from many different Latin American countries, but especially Argentina, Brazil, Cuba, and Mexico, which are the region’s most important film producers. Films are in Spanish or Portuguese with English subtitles. Don’t expect many happy endings, but you will get an insight into the history, culture, and politics of some of Latin America’s most important countries. Instead of exams, grading is based on short essays (about 1000 words) that evaluate the aesthetic elements (use of cinematography, costume, setting, musical score, dialogue, color, etc.) of the films and comments on social, political, and cultural context as appropriate. Essays are due each week after the first week of the semester. In addition, you will be asked to join a group of 4 or 5 students to work on a film scenario or script that elaborates on a theme from one or more of the films viewed during the semester. The last day of class each group will do an oral presentation of their scenario or script along with a written copy. Warning: Latin Americans have different attitudes than North Americans when it comes to what is shown on film. Some of the films that will be shown in class contain nudity, explicit sex and prostitution, violence, and homosexuality. Knowledge of Spanish and/or Portuguese is helpful but not necessary to enjoy this course and receive a good grade. <strong>THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.</strong></td>
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**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL REQUIREMENT AND VISUAL AND PERFORMING ARTS REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.
HONS 2314-H02  International Cinema  (CRN# 49968)  SEMINAR
Prof. C. Bradatan  M 6:00-8:50 PM

Note: Students may take only one lower-level seminar to fulfill Honors seminar requirements. The second seminar must be a 3000 or 4000 level course.

This interdisciplinary seminar proposes an introduction to the study of the European culture through the masterpieces of its cinema. We will look at some of the most significant social, political, cultural and intellectual developments in 20th and 21st century Europe as seen through works by major European directors: Sergei Eisenstein, Jean Renoir, Vittorio de Sica, Andrei Tarkovsky, Luis Buñuel, Ingmar Bergman, Roberto Rossellini, Emir Kusturica, and others. Consistent with the Honors College's philosophy, we will consider their films interdisciplinarily: both aesthetically, as works of art in and for themselves, but also as "windows" (distorting and enriching at the same time) through which we can have access to the world that these works come from, to their social, political, intellectual and artistic contexts. Such masterpieces testify to the immense richness and complexity of cinema as a medium: an art film always reveals itself as work of art, but it also speaks of wars and revolutions, anxieties and phantasms, major social upheavals, new philosophical ideas and artistic avant-gardes, scientific discoveries and paradigm shifts. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL REQUIREMENT AND VISUAL AND PERFORMING ARTS REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.

HONS 3300-H01  Individual Honors Research  (CRN# 40043)  SEMINAR
Contact: Dr. Kiera Williams  (806) 384-6003
HONS 3300-H02  Individual Honors Research  (CRN# 40040)  SEMINAR
Contact: Dr. James Brink  (806) 384-4443

Prerequisite: Enrollment in the Honors College and approved Honors thesis project application on file.

Contents will vary to meet the needs of students. Independent work under the individual guidance of a faculty member, who must be either a member of the graduate faculty or approved by the Honors College Associate Dean.

HONS 3301-H01  Joan of Arc: The Most Famous Teenager in History  (CRN# 26002)  SEMINAR
Prof. J. Brink  TR 9:30-10:50 AM

Arguably the most famous teenager in history, Joan of Arc has been embraced as a symbol for France, for feminism, for the right, for the left, in fact for nearly the whole spectrum of human identification. That she lived, that she played a very important role in relieving France of an “invading” army (the English and their Burgundian allies), that she was captured, tortured, tried and executed, all are without doubt. Just how she has become a symbol for such a variety of “causes”, even the inspiration for a television series of a modern girl, is more problematic. And that’s what we’re going to investigate, almost like a “cold case” approach to the facts and myths of her life, trial, and death. We possess the trial transcript, drawn up by the prosecution. In other words, the responses to the prosecution’s questions (there was no defense!) ascribed to this nineteen year old illiterate peasant girl were preserved by those most intent on seeing her discredited and found guilty of a vast array of charges, principal among which was witchcraft. We will look at the facts, the facts, but not nothing but the facts in a seminar built on individual reports by the class. Where does truth lie and where does myth begin? This is rich material, from the transcript to histories, to plays and films and art. The fascinating life and larger than life impact of this teenager will be a microcosm for how history “treats” figures for purposes that spontaneously present themselves. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.

HONS 3301-H02  Philosophical Issues and Problems In Human Caring  (CRN# 26015)  SEMINAR
Prof. K. Ketner  TR 9:30-10:50 AM

This course focuses upon a fundamental question: How shall I best live MY professional life? Originally designed for health professionals, we now endeavor to ask this question in the context of any profession. Class procedures feature open discussions of short readings, keeping a journal (about one paragraph per class meeting), 4 hours of community service by student teams with a presentation by each team to the class, and a 10-page term paper (rewriting encouraged). THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.
Should philosophy be the monopoly of “professional” philosophers alone? Can philosophical questions be raised, and answers attempted, through other means of expression than the traditional ones (i.e., academic books and journal articles)? If they can, and if, furthermore, “the medium is the message,” then how exactly does the adoption of non-conventional forms of expression (art cinema, for example) change the philosophical content itself? How do artists and thinkers, brought up in different cultures come to tackle the same set of “universally human” issues such as death, finitude, solitude, quest for meaning? This interdisciplinary course seeks to answer such questions through an in-depth discussion of the oeuvres of three major 20th century filmmakers: Ingmar Bergman (1918-2007), Akira Kurosawa (1910-1998) and Krzysztof Kieslowski (1941-1996). Films such as The Seventh Seal (1957) and Wild Strawberries (1957), by Bergman; Rashomon (1950) and Dersu Uzala (1975), by Kurosawa, Blind Chance (1981), and The Decalogue (1989-1990), by Krzysztof Kieslowski, have always struck viewers as intensely philosophical. We now have a chance to develop this perception into a more articulated understanding. The class involves watching films by these major directors, as well as reading important works of fiction, philosophy and film scholarship. The course offers the students a good opportunity to familiarize themselves with foreign cultures. In particular, the Japanese, Polish and Swedish societies are discussed in great detail. You will travel to these countries without leaving the classroom. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

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<tr>
<td>HONS 3301-H05</td>
<td><strong>Booms, Busts, and Dust: Writing about Texans and their Land</strong></td>
<td>40513</td>
<td>Prof. K. Baake</td>
<td>TR 11:00AM-12:20 PM</td>
</tr>
<tr>
<td>HONS 3302-H01</td>
<td><strong>Evolutionary Psychology</strong></td>
<td>49147</td>
<td>Prof. P. Hawley</td>
<td>W 3:00-5:50 PM</td>
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<td>HONS 3302-H02</td>
<td><strong>One Health</strong></td>
<td>51871</td>
<td>Prof. A. Sobel</td>
<td>TR 9:30-10:50 AM</td>
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<tr>
<td>HONS 3304-H02</td>
<td><strong>Beethoven: the Man, the Music</strong></td>
<td>26143</td>
<td>Prof. T. Cimarusti</td>
<td>TR 12:30-1:50 PM</td>
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**One Health emphasizes the complex system interactions of human, animal, plant and environment. This holistic approach enables further understanding and familiarity with the interwoven and interdependent aspects of infectious disease (e.g., emergence, biosecurity, public health, cultural beliefs about disease, and geographic context. In addition, human geography will be explained in a manner that underscores the dynamics of human-environmental interactions and health. This is a unique, multidimensional course that is intended to encourage focused problem solving, analysis, and communication.** **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**
HONS 3304-H03  The American Musical As Social Document  (CRN# 45854)  SEMINAR  Prof. D. Chasidy  TR 12:30-1:50 PM

The musical is arguably the most American of theatre forms. This class investigates important social issues, problems, causes, and tensions that are present in a genre too often dismissed as “just entertainment.” If you love musicals you should probably already recognize how many deal with race (Show Boat, Finian’s Rainbow, Caroline or Change); politics (Of Thee I Sing, Let ‘Em Eat Cake); prejudice (South Pacific, West Side Story); history (1776, Pacific Overtures, Ragtime, Bloody, Bloody Andrew Jackson); personal problems requiring therapy (Lady in the Dark, Next to Normal); Criminals and the legal system (Assassins, Chicago, Parade) and “commitment issues” (Company). The musical is also a genre in which tough, strong women can be the rule as much as the exception (Gypsy, Funny Girl, Call Me Madam, Wicked). In this class we will begin with a recent musical and some critical reading in order to gain an understanding of the intersections between social pressures, story, characters, and music. From there, we will loop back to the early part of the twentieth century and proceed chronologically to return to the present, concluding with the 2010 Broadway production of Bloody, Bloody Andrew Jackson as a postmodern, hip, rock look at a nexus of social issues that are both historical (the obvious subject of the show) and present day (all the connections it is meant to summon). THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

HONS 3304-H04  Intersections of Film and Dance  (CRN# 47447)  SEMINAR  Prof. A. Duffy  MW 8:00 - 9:20 AM

This course is an overview of the ways in which dance and film influence each other and work in tandem to create complex meaning and understanding, beginning with examples from the 1960s and progressing to current trends. In doing so, this course will expand the student’s knowledge of the human condition and human cultures as expressed and evidenced through the art form of concert dance, performance art, multimedia art works, and film. Students will engage in observing dance in video format, critically reading and writing about performance, discussing the various art forms, and exploring performance criticism. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

HONS 3305-H01 Seminar in European Fine Arts  (CRN# 43997)  Prof. J. Brink  TR 11:00 - 12:20 PM

Note: This is a required course for all HAL majors. Non-Honors students who wish to take this course must visit with Dr. Brink before obtaining a permit.  (jim.brink@ttu.edu)

This will be a sweeping survey of the major genres and examples of the fine arts from the Renaissance to the present. We will explore personalities and creative work that have shaped the Western world, from Leonardo DaVinci and Michelangelo Buonorotti, to Pablo Picasso and August Rodin, from Giovanni Palestrina to Benjamin Britten, from Michelozzo di Bartolommeo to Frank Lloyd Wright, from Molière and Jean Baptiste Racine to Oscar Wilde and Tom Stoppard. We will examine and discuss painting, sculpture, architecture, music, dance, theatre, photography, and film, within their literary and cultural contexts. In addition to group readings, viewings, listings, and discussion, students will make both oral and written presentations on selections throughout the semester. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

HONS 4300-H01  Individual Honors Research  (CRN# 26158)  SEMINAR  Contact: Dr. Kiera Williams  (806) 834-6003

HONS 4300-H02  Individual Honors Research  (CRN# 39398)  SEMINAR  Contact: Dr. James Brink  (806) 834-4443

Prerequisite: Enrollment in the Honors College and approved Honors thesis/project application on file.

Contents will vary to meet the needs of students. Independent work under the individual guidance of a faculty member, who must be either a member of the graduate faculty or approved by the Honors Associate Dean.
**HONS 4301-H01**  
Constitutional Law  
(CRN# 43158)  
SEMINAR  
Prof. R. Rosen  
MTWR 8:00-8:50 AM

Note: This course is cross-listed with TTU Law School Course LAW 5410. **Application** to take this course is required. Applications are due Friday, October 26th to sarah.timmons@ttu.edu in the Honors College. Enrollment is limited to Honors students only. This course is assessed on a Pass/Fail basis for undergraduate students. Students subsequently admitted to the TTU School of Law may have this course waived from their law school degree plan provided that a C+ or higher is earned in the class. Class commences one week earlier than TTU undergraduate classes.

A study of the federal judiciary’s doctrine and practice of judicial review; judicial power and the jurisdiction of the federal courts; the powers of Congress, including its power to regulate commerce; the power of the states to regulate commerce; the separation of powers; and the protection of private rights, privileges, and immunities under the Constitution, including the rights of due process, equal protection, freedom of expression, and freedom of religion. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

http://www.depts.ttu.edu/honors/courses/documents/Application_Constitutional_Law.doc

| HONS 4301-H03 | Property Law  
| HONS 4301-H04 | Property Law  
| (CRN# 50409) | (CRN# 47663)  
| SEMINAR | SEMINAR  
| Prof. G. Beyer | Prof. B. Shannon  
| MTWR 1:00-1:50 PM | MTWR 9:00-9:50 AM

Note: This course is cross-listed with TTU Law School Course LAW 5310. **Application** to take this course is required. Applications are due Friday, October 26th to sarah.timmons@ttu.edu in the Honors College. Enrollment is limited to Honors students only. This course is assessed on a Pass/Fail basis for undergraduate students. Students subsequently admitted to the TTU School of Law may have this course waived from their law school degree plan provided that a C+ or higher is earned in the class. Class commences one week earlier than TTU undergraduate classes.

An introduction to the law of personal property and real property, including estates and other interests in land, real property marketing and conveyancing, and landlord and tenant problems. Students receiving a grade of C+ or better in the course who later matriculate at the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student’s required first-year curriculum. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

http://www.depts.ttu.edu/honors/courses/documents/Application_Property_Law.doc

| HUM 2302-H01 | The Western Intellectual Tradition II: Renaissance to 21st Century  
| (CRN# 26165) | SEMINAR  
| Prof. C. Bradatan |  
| M 3:00-5:50 PM

Note: This course is required for all HAL majors. Non-Honors students who wish to take this course must obtain permission from Dr. Brink (jim.brink@ttu.edu) before receiving a permit.

Why is a given literary, philosophical or artistic work considered “novel,” “innovative” or “revolutionary”? How is it that the new appears against a certain intellectual background? To what extent is novelty some “objective” characteristic, intrinsic to the work itself and to what extent is it the result of its interaction with the intellectual/artistic environment within which it emerges? What roles do extraneous factors (such as competition and demands of the market, political pressure/sponsorship, ideological and religious censorship) play in the genesis of novelty? What are the major patterns of intellectual and artistic change in the Western modern world? These are some of the questions that we will be addressing in the class. This interdisciplinary course proposes a close look at some of the intense “knots” of novelty in philosophy, literature, and the arts from Renaissance to our times, with the aim of bringing about a better understanding of how cultural history works and how the new is being produced. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

| ISQS 2340-H01 | Introduction to Information Systems in Business  
| (CRN# 50180) |  
| Prof. M. Wetherbe | MW 3:00-4:20 PM

**Prerequisite:** Minimum grade of C in any college level math course and a minimum cumulative of 2.75 Texas Tech GPA

This course is designed to introduce students to information systems and examine how these powerful systems have fundamentally reshaped modern organizations along with our society. This course focuses on the key components of information systems — people, software, hardware, data, and communications, and how these components can be integrated and managed to create competitive advantage. To address this, an innovative applied learning approach is used in this class. The assignments are Collaborative Action Learning Exercises that simulate real world application of knowledge. Preparation for these activities is class lecture/discussion along with homework. Classroom performance in the action learning exercises is used for evidence of learning. Assessment of learning includes peer review evaluations. In addition, students prepare and present a Management Report scheduled as their final exam for the semester.
Prerequisite: Score of 7 on Math Placement Exam; or score of 3 on the AP AB Calculus exam and a score of 5 on the MPE; or 660/29 on the Math section of the SAT/ACT; or MATH 1350 or 1550 with B- or better; or score of 5 on MPE and MATH 1321 with B- or better.

Differentiation of algebraic and transcendental functions, applications of the derivative, differentials, indefinite integrals, definite integrals. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.


MATH 1452-H01 Calculus II with Applications (CRN# 45955) TBA MW 1:00-2:50 PM

Prerequisite: MATH 1451 with a grade of B- or better.

Methods of integration, parametric equations, polar coordinates, hyperbolic functions, applications. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.


MATH 1452-H02 Calculus II with Applications (CRN# 46038) TBA MW 1:00-2:50 PM
MATH 1452-H02 Non-Credit Applications Lab TBA TR 12:30-1:50 PM

Prerequisite: MATH 1451 with a grade of B- or better.

Methods of integration, parametric equations, polar coordinates, hyperbolic functions, applications. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.


MATH 2360-H01 Linear Algebra (CRN# 26219) TBA MWF 11:00-11:50 AM

Prerequisite: MATH 1452 with a grade of B- or better.

This course will involve a balance of theory, application and computation. The many uses of linear algebra will be emphasized in conjunction with the philosophy that serious applications of linear algebra require some computing capability. To this end the course will involve significant use of MATLAB. This course will be enriched for Honors students with additional readings, projects, and/or expositions.


MATH 2450-H01 Calculus III with Applications (CRN# 45951) TBA TR 2:00-2:50 PM
MATH 2450-H01 Non-Credit Applications Lab TBA TR 12:30-1:50 PM

Prerequisite: MATH 1452 with a grade of B- or better.

Partial differentiation; functions of several variables; multiple integrals, line integrals, surface integrals, Stokes Theorem. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**Mathematical Statistics for Engineers and Scientists**  
(CRN# 47451)  
TBA  
MWF 10:00-10:50 AM

Pre-requisite: MATH 2450. MATH 342 and 432 cannot both be counted toward a mathematics major or minor.  
This course is designed to cover topics from mathematical statistics that are of interest to students from engineering and/or the sciences. Topics will include descriptive statistics, elementary probability, random variables and their distributions, mean, variance, parameter estimation, hypothesis testing, regression, and analysis of variance. In addition, students will get hands-on experience in the process of experimentation, data collection, and analysis via a group project where students will propose an experiment, get approval, design the experiment and data collection methodology/protocols, run/conduct the experiment and gather data, then analyze the data and draw conclusions. This will all be presented in a written report as well as an oral presentation before their peers.

**Higher Math for Engineers And Scientists**  
(CRN# 26226)  
TBA  
TR 12:30-1:50 PM

**History of Mathematics**  
(CRN# 37054)  
Prof. C. Seaquist  
TR 9:30-10:50 AM

**Topics in Mathematical Biology**  
(CRN# 52270)  
Prof. L. Allen  
TR 11:00-12:20 PM

Prerequisites: Linear Algebra, MATH 2360 and Differential Equations, MATH 3250 or MATH 3254.  
Mathematical biology is a growing field. Historically, mathematics has played a central role in physics, chemistry and engineering fields, but applications of mathematics to the life sciences are relatively recent. In this course, mathematical and computational methods will be used to address questions about infectious diseases, population growth, competition, spatial spread, virus cell dynamics and others. Mathematical methods from difference equations, ordinary and partial differential equations, and Markov chains will be covered. This course fulfills 3 hours of the honors seminar requirement.

Prerequisite: BIOL 1402 or BIOL 1403 and 1404; prerequisite or corequisite CHEM 3305. Morphology, physiology, and classification of microorganisms.  
This course will provide an overview of the history and the many components that comprise the field of microbiology. Topics discussed will include: bacteriology, virology, parasitology, mycology, public health, and clinical and industrial microbiology. Students will be encouraged to participate in and lead discussions regarding current events involving microbiology and its applications to everyday life. Students will also be introduced to microbiological research topics and experimental design using various microbiological and molecular techniques.

Prerequisites: MATH 1452 and PHYS 1408.  
The Mechanical Engineering discipline may be broadly divided into two fundamental topical areas: thermal sciences (thermodynamics, fluid mechanics, and heat transfer) and mechanical sciences (statics, solid mechanics, and dynamics). Statics is the introductory course for the mechanical sciences. Course topics include the fundamental principles and analysis procedures for particles, rigid bodies, and systems of rigid bodies in static equilibrium and an introduction to solid mechanics or the determination of stresses and deformations in bodies in static equilibrium. Honors Engineering Mechanics I also includes an introduction to the numerical methods of structural analysis. Although this course is designed for engineering majors, it is also appropriate for non-majors with a potential interest in engineering or a general interest in technological topics.
### ME 2322-H01  Engineering Thermodynamics  (CRN# 26202)  TBA  TR 9:30-10:50AM

**Prerequisites:** MATH 1452, PHYS 1408

The Mechanical Engineering discipline may be broadly divided into two fundamental topical areas: thermal sciences (thermodynamics, fluid mechanics, and heat transfer) and mechanical sciences (solid mechanics, statistics, and dynamics). Engineering Thermodynamics is the introductory course for the thermal sciences. Course topics include properties of pure substances, ideal gas behavior, first and second law analysis, and applications to energy conversion devices and thermodynamic cycles. Honors Thermodynamics I includes a supplementary thermodynamic system design project and extensive use of computer-aided parametric explorations of thermodynamic systems. Although this course is designed for engineering majors, it is also appropriate for non-majors with a potential interest in engineering or a general interest in technological topics.

### ME 4360-H01  Sustainable Energy  (CRN# 26204)  SEMINAR  TBA  TR 2:00-3:20 PM

**Prerequisites:** MATH 2450, PHYS 1408, ME 2322 (or CHEM 3307).

This course will explore the global energy demand and its environmental impact for continued human development. Alternative and petroleum-based fuels will be examined for near-term and long-term solutions. The course and test are designed for advanced undergraduate students who have an interest in energy, particularly alternative energy. This course will be presented in a seminar format in which the students explore and learn from and with each other. Designated students will be responsible for researching and developing presentations on specific topics included in the course. All students are responsible for the background reading and active participation in the class exploration of sustainable energy topics. High levels of intellectual curiosity and maturity are expected from all students. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

### MGT 3370-H01  Organization and Management  (CRN# 40321)  Prof. H. Hans  T 3:00-5:50 PM

**Prerequisite:** Only students with a declared Business major or BAUD classification and a cumulative 3.0 Tech GPA may take this course.

Organization and Management serves as an introduction to the field of management, providing an overview of the major management functions – planning, organizing, leading and controlling. This is an engaging, challenging course that focuses on how organizations: 1) set goals and establish plans to reach them; 2) divide work and organize to achieve strategic and operational goals; 3) lead members toward goal attainment through motivation, communication, and group processes; and 4) monitor and control performance to ensure task completion and take corrective action when necessary. A classroom -as-organization pedagogy will be applied whereby students work in teams and practice shared leadership to complete case analyses, experiential exercises, and oral presentations. Thus, experiential learning is achieved as students apply management principles in a team setting to complete course assignments. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course.

### MGT 4380-H51  Strategic Management  (CRN# 50393)  Prof. C. Duran  W 2:00-4:50

**Prerequisites:** Business students only who have completed BLAW 3391, ISQS 3344, FIN 3320, MKT 3350, MGT 3370, and MGT 3373 with grades of C or higher and are in their final semester. No COBA classifications permitted.

Strategic Management is the capstone, integrative course for graduating business administration students. This is an exciting, challenging course that focuses on how firms formulate, implement, and evaluate strategies. Students use all the knowledge and concepts acquired from prior business courses, integrate them with new strategic-management techniques, and use them to chart the future direction of different organizations. The major responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course. This honors course periodically contains a service learning experience and case. Service learning is an active learning technique that combines application of course concepts, interaction with a community partner, and reflective components. The students will have the chance to apply the strategic management concepts learned in this course in a real world setting.

### MKT 3350-H01  Introduction to Marketing  (CRN# 26239)  Prof. R. Howell  TR 12:30-1:50 PM

**Prerequisite:** ECO 2301 or AAEC 2305 or ECO 2305

The primary purpose of this course is to provide an overview of the discipline of marketing, both as a philosophy of business and as a series of business practices. The course will explore the field of marketing, as it directs the organization’s resources to satisfy customers’ wants and needs through the exchange process, at a reasonable profit to the organization. Specifically, we will examine how marketers: understand consumers’ needs and wants; develop products and services that provide superior value; and how they price, distribute, and promote products and services effectively, both domestically and internationally. The course will direct your study of the organization (either a profit-oriented firm or a non-profit organization) as a market entity existing in a competitive environment. The emphasis will be on understanding the importance of quality, value, and customer relationship management in obtaining a competitive advantage in today’s marketplace. In addition, we will consider the ethical and societal issues related to marketing. The course will emphasize service learning where you will work with a real client organization to solve marketing problems through research and analysis.
Introduction to personal finance, including goal setting, cash management, credit, insurance, taxes, housing, investment alternatives, and retirement plans. To better understand how individuals and families make financial decisions to meet their goals, reading assignments and discussion will focus on topics that are both relevant and timely. Class time will be spent collaboratively learning about the financial marketplace and behavioral tendencies, which form the environment in which people make financial decisions. Current issues such as financial literacy, time preferences, investment in human capital, behavioral finance, and generational differences will be explored.

Discussion will arise from the readings assigned that focus on current issues, often found in popular press such as the Wall Street Journal, USA Today, and Kiplinger's Magazine. It will also come from interesting and sometimes controversial new research related to how and why people think about money as they do. We all know that our financial decisions are not always rational, as assumed in economic theory. However, behavior research from economic, psychological, and socio-cultural perspectives can inform us regarding financial decision making. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**PHIL 2310-H01 Logic** (CRN# 52188)  Prof. J. Velasco  MWF 10:00-10:50 AM

Factoring a large number, putting a huge list of names in alphabetical order, or solving a Sudoku problem: each is an example of the kind of problem that can clearly be formalized and solved in a rote manner if you know the right method, or better, if you have access to the right computer program. But is every problem like that? What about analyzing the latest telescope data or even analyzing an editorial in the newspaper? Does the same logic underlie every type of problem? In this class, we will study notions like logical reasoning, logical consequence, and proof, and learn how to prove what follows (or doesn't follow) from what. Along the way, we will look at the scope and the limits of logic. To do this, we will see how logic connects with the real world (which we will explore through the history of the computer) and how it might extend into the most abstract of concepts such as the notion of infinity.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

**PHYS 1408-H01 Principles of Physics I** (CRN# 45874)  Staff  TR 12:30-1:50 PM
**PHYS 1408-HS1 Principles of Physics I Lab** (CRN# 45875)  Staff  T 2:00-3:50 PM
**PHYS 1408-H71 Principles of Physics I Recitation** (CRN# 46008)  Staff  T 4:00-4:50 PM

Note: This course is open to Honors students and non-Honors Physics and Engineering majors.

**Prerequisite:** MATH 1451

**Corequisite:** PHYS 1408-H51 Lab and PHYS 1408-751 Recitation.

Calculus-based introductory physics course. Mechanics, kinematics, energy, momentum, gravitation, waves, and thermodynamics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion. This section is specifically taught for Physics majors as well as Honors students.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

**PHYS 2401-H01 Principles of Physics II** (CRN# 33817)  TBA  MWF 12:00-12:50 PM
**PHYS 2401-HS1 Principles of Physics II Lab** (CRN# 41373)  Staff  W 2:00-3:50 PM
**PHYS 2401-H71 Principles of Physics II Recitation** (CRN# 46006)  Staff  W 4:00-4:50 PM

Note: This course is open to Honors students and non-Honors Physics and Engineering majors.

**Prerequisites:** PHYS 1408 and MATH 1452

**Corequisite:** PHYS 2401-H51 and PHYS 2401-751 Recitation.

Calculus-based introductory physics. Electric and magnetic fields, electromagnetic waves, and optics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion. This section is specifically taught for Physics majors as well as Honors students.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

**POLS 2302-H01 American Public Policy** (CRN# 26258)  Prof. S. Gonzales-Gorman  TR 8:00-9:20 AM

Note: You need not take POLS 1301 and 2302 in any particular order.

We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation – are under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis – crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM UNITED STATES AND TEXAS GOVERNMENT REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM GOVERNMENT/POLITICAL SCIENCE REQUIREMENT.**
Note: You need not take POLS 1301 and 2302 in any particular order.
We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation – and under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis – crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM UNITED STATES AND TEXAS GOVERNMENT REQUIREMENT.

POLS 2302-H01  Second Course in Spanish I  (CRN# 52137)  Prof. J. McNutt  TR 11:00-12:20 PM
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

SPAN 2301-H01  Second Course in Spanish I  (CRN# 52137)  Prof. J. McNutt  TR 11:00-12:20 PM
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

SPAN 2302-H01  Second Course in Spanish II  (CRN# 45511)  Prof. J. McNutt  TR 9:30-10:50 AM
Prerequisite: SPAN 2301 with a grade of B- or better
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

Note: Students must register for 3 hours of variable credit using hyperlink. No add or drop after first day of class.
Many individuals with mental disorders, such as schizophrenia, have written diaries and autobiographies. Even though these narratives are often ignored by mental health professionals and by educators, they are so interesting to the general public that some of them have become bestsellers. In this course, we will read and discuss a small sample of books written by individuals with mental disorders. We will be reading about 100 to 200 pages each week. Class participation and in-class writing assignments will be the basis for course grades. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL AND SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

POLS 3361-H01  International Politics  (CRN# 45991)  Prof. D. Lektzian  TR 9:30-10:50 AM
This course offers an introduction to the study of international relations. The course will focus on the causes of conflict and cooperation between nations, sources of terrorism, counter-terrorism strategies, and current issues related to international security. Specific issues the class will address include: why do nations go to war; under what conditions are nations most likely to resort to conflict or diplomacy; what are the factors that give rise to terrorism; how can terrorist activity be prevented; and what are the current and future issues influencing international security (e.g., population trends, globalization, food security and natural resources). THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL AND SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

PSY 4000-H01  Narratives of Mental Disorders  (CRN# 36958)  Prof. J. Clopton  M 2:00-4:50 PM

SOC 1301-H01  Introduction to Sociology  (CRN# 47019)  Prof. P. Maloney  TR 9:30-10:50 AM
Society and the social groups to which we belong influence a great deal of our lives – how we feel, how we act, and what we believe. This course uses the sociological perspective to uncover hidden social forces, social institutions, and social problems. It is my aim that you will leave this course with an appreciation for and the ability to identify those social forces in the media and in your daily life. Specifically, we will focus on the link between societal and individual circumstances, and how individuals are affected and constrained by their environments. You should expect to speak up in class and have a respectful dialogue with me and your classmates. This class helps to fulfill the requirement of “Social and Behavioral Sciences” in the core curriculum. The objective of a social and behavioral science component of a core curriculum is to increase the student’s knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL REQUIREMENT AND SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.
All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn’t work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, friends. In short, we learn much more about the human condition in order to reflect it to others.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
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<tbody>
<tr>
<td>ANSC 4001-H01</td>
<td>Ethics in Research</td>
<td>W</td>
<td>6:00-8:50 PM</td>
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<tr>
<td>EVHM 2302-H01</td>
<td>The Literature of Place</td>
<td>W</td>
<td>3:00-5:50 PM</td>
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<tr>
<td>EVHM 3306-H01</td>
<td>Current Readings in Natural History (CAPSTONE)</td>
<td>TR</td>
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<tr>
<td>EVHM 3350-HS1</td>
<td>Advanced Fieldcraft</td>
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<td>11:00 AM-12:20 PM</td>
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<td>HIST 3337-H01</td>
<td>Science in American Society</td>
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<td>6:00-8:50 PM</td>
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<tr>
<td>HIST 4376-H01</td>
<td>History of the Italian Mafia</td>
<td>MFW</td>
<td>12:00-12:50 PM</td>
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<tr>
<td>HONS 1304-H01</td>
<td>The Superhero in Film, Television, And Popular Culture</td>
<td>M</td>
<td>6:00-8:50 PM</td>
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<tr>
<td>HONS 2314-H01</td>
<td>Latin American Cinema</td>
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<td>HONS 2314-H02</td>
<td>International Cinema</td>
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<tr>
<td>HONS 3301-H01</td>
<td>Joan of Arc: The Most Famous Teenager in History</td>
<td>TR</td>
<td>9:30-10:50 AM</td>
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<tr>
<td>HONS 3301-H02</td>
<td>Philosophical Issues and Problems In Human Caring</td>
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<td>9:30-10:50 AM</td>
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<td>HONS 3301-H03</td>
<td>Philosophical Filmmakers: Bergman, Kurosawa, Kieslowski</td>
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<tr>
<td>HONS 3301-H05</td>
<td>Booms, Busts, and Dust: Writings about Texans and their Land</td>
<td>TR</td>
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<tr>
<td>HONS 3302-H01</td>
<td>Evolutionary Psychology</td>
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<td>HONS 3302-H02</td>
<td>One Health</td>
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<td>9:30-10:50 AM</td>
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<td>HONS 3304-H02</td>
<td>Beethoven: the Man, the Music</td>
<td>TR</td>
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<td>HONS 3304-H03</td>
<td>The American Musical As Social Document</td>
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<td>HONS 3304-H04</td>
<td>Intersections of Film and Dance</td>
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<td>HONS 3305-H01</td>
<td>Seminar in European Fine Arts</td>
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<td>HONS 4301-H01</td>
<td>Constitutional Law</td>
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<td>Property Law</td>
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<td>HONS 4301-H04</td>
<td>Property Law</td>
<td>MTWR</td>
<td>9:00-9:50 AM</td>
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<td>HUM 2302-H01</td>
<td>The Western Intellectual Tradition II: Renaissance to 21st Century</td>
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<td>3:00-5:50 PM</td>
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<td>MATH 4000-H01</td>
<td>History of Mathematics</td>
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<td>MATH 4000-H02</td>
<td>Topics in Mathematical Biology</td>
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<td>11:00-12:20 PM</td>
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<td>ME 4360-H01</td>
<td>Sustainable Energy</td>
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<tr>
<td>PFP 3301-H01</td>
<td>Introduction to Personal Finance</td>
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<td>3:30- 4:50 PM</td>
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<tr>
<td>POLS 3361-H01</td>
<td>International Politics</td>
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<td>9:30-10:50 AM</td>
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<tr>
<td>PSY 4000-H01</td>
<td>Narratives of Mental Disorders</td>
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<td>2:00-4:50 PM</td>
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