TEXAS TECH UNIVERSITY
Honors College™

First Year Experience (FYE)
Fall 2017 COURSE OFFERINGS
ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

All students must maintain a 3.25 pure grade point average both to remain in the Honors College and to graduate with either of these Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.
Honors First-Year Experience (FYE) courses are specially created and structured to be the perfect beginning courses for Honors students. Enrollments are kept small, excellent faculty are invested in the classroom experience, and students are encouraged to take part in discussion and to explore the new intellectual spaces opened up to them in the university setting. The attached Learning Community Group (LCG) sections (HONS 1101) offer one credit hour and aim to integrate our new students into the close-knit and vibrant Honors community by informing them of opportunities to become involved in the Honors College and by providing them with the personal guidance of knowledgeable and supportive Honors student Mentors. In addition to building community within the Honors College and providing our first year students with the skills and tools they'll need to transition successfully into the university (such as creating professional resumes and exploring opportunities for academic enrichment and leadership), our LCG sections will work toward giving students the vocabulary needed to deal with issues they will face in a diverse and nuanced global society with courage and integrity. Special topics covered in LCG sessions will include mental health, addiction, race, gender and sexuality, sexual assault, and micro aggressions. These special sessions are carefully planned and monitored by FYE faculty and Honors administrators with the help of the extensively trained student Mentors. We believe that introducing these difficult topics in a safe environment as closely-modulated discussions (not debates) in our students’ first semester will enable them to thoughtfully and respectfully approach related issues and situations they may encounter afterward.

**FULL/CLOSED courses are listed in red text.**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ARCH 1311-H01</td>
<td>Design, Environment, and Society</td>
<td>Prof. U. Flueckiger</td>
<td>MW 10:00-11:20 AM</td>
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<tr>
<td>HONS 1101-H01</td>
<td>LCG Group (Co-requisite)</td>
<td>Student Mentors</td>
<td>W 4:00-5:20 PM</td>
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This course will introduce the concepts of architecture, design, society, and environments, illustrate the value of design as it relates to society and the environment, and demonstrate how design is influenced by environment and societal considerations. Topics we will explore include: architectural, social, and cultural movements in the 20th century and beyond; the relationship between social behaviors and architecture; sustainable design; the information age and design for a networked society; and the understanding of public, social, and personal spaces in non-western culture. This course will study design not as an isolated independent discipline, but as an integrated part of a much larger and complex world. Among the more important components of this world are the societies of people among whom we live and the environment within which we dwell.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.**

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<tbody>
<tr>
<td>CHEM 1307-H01</td>
<td>Principles of Chemistry I</td>
<td>Prof. D. Casadonte</td>
<td>TR 9:30-10:50 AM</td>
</tr>
<tr>
<td>CHEM 1307-H71</td>
<td>Required Review Session</td>
<td></td>
<td>M 5:00-6:20 PM</td>
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<tr>
<td>CHEM 1307-H73</td>
<td>Required Review Session</td>
<td></td>
<td>M 3:30-4:50 PM</td>
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<tr>
<td>HONS 1101-H26</td>
<td>LCG Group (Co-requisite)</td>
<td>Student Mentors</td>
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**Prerequisite:** Grade of “A” in CHEM 1301 or a passing score on the Chemistry Placement Exam; at least one year of HS Chemistry; and a score of 600/26 or better on the Math portion of the SAT/ACT.

**Corequisite:** CHEM 1107 is strongly recommended

This course focuses on a study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; molecular structure and geometry; bonding concepts and paradigms; thermochemistry; states of matter; the physical characteristics of solids, liquids, and gases; phase transitions; and an introduction to solution properties. This course has a limited enrollment and is taught in a “flipped” format, and as such provides opportunities for direct faculty-student interaction, small group discussion, and hands-on and inquiry-based learning. This course is recommended for students who plan careers in chemistry or in the physical and biological sciences, as well as in medicine or engineering.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE LIFE AND PHYSICAL SCIENCES REQUIREMENT.**
A study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; emphasis, as well as theories of...
Join Professor Kurt Caswell on a journey through four genres and four worlds while practicing college writing. Among our greatest scientists, thinkers, and leaders, there is no debate that our climate is changing. There is no debate that a changing climate is driving the engine of species extinction at an alarming rate. And there is no debate about what is causing climate change: human activity, human civilization, you and me. In this course, we will explore our culture’s vision of, and fascination with “the end of the world,” and ask what hope, if any, may reside there. We will examine the way human beings respond to the conditions of choice and chance, as well as to violation and reconciliation. We will investigate how and why human beings are in conflict with themselves, and the potential consequences of that conflict. We’ll move from interior conflicts with exterior consequences (Wordsworth’s poetry, The Sixth Extinction), to a vision of a dire and brutal future (Ado About Nothing), to do so, we will focus our efforts on practicing college writing. This course is reading and writing intensive.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

**ENGL 2391-H01**  
*Introduction to Literary Studies*  
(CRN# 24990)  
Prof. K. Caswell  
TR 2:00-3:20 PM

**HONS 1101-H18**  
*LCG Group (Co-requisite)*  
(CRN# 35864)  
Student Mentors  
T 4:00-5:20 PM

This course is reading and writing intensive.

ENGR 1315-H01  
*Introduction to Engineering*  
(CRN# 14829)  
Prof. J. Dannemiller  
TR 11:00 AM-12:20 PM

HONS 1101-H06  
*LCG Group (Co-requisite)*  
(CRN# 35852)  
Student Mentors  
W 4:00-5:20 PM

ENGR 1315-H02  
*Introduction to Engineering*  
(CRN# 20135)  
Prof. J. Dannemiller  
MWF 1:00-1:50 PM

HONS 1101-H07  
*LCG Group (Co-requisite)*  
(CRN# 35853)  
Student Mentors  
W 4:00-5:20 PM

Note: This course is open to all Honors engineering and non-engineering majors and may be substituted for the following discipline-specific Introduction to Engineering courses: CHE 1305, CE 1305, EE 1304, IE 1305, ME 1315, and PETR 1305. This course should also be of interest to non-engineering majors who have an interest in technology or a desire to learn more about an engineering discipline.

**Prerequisite or corequisite:** MATH 1451

This course is designed to introduce engineering and non-engineering freshmen to the opportunities and challenges offered by a career in engineering. Through an exploration of the new and evolving technologies and the national and international issues relating to energy conservation, production, and consumption, students are given a preview of the problems and analyses typical of mechanical, civil, electrical, chemical, industrial, petroleum, and computer science engineering. Students also gain experience in the application of basic computer tools (e.g., Word, PowerPoint, Excel, Mathcad, MATLAB) to analyses, reports, and presentations typical of engineering. Finally, students develop an understanding and appreciation of the design process and the open-ended problems found in the practice of engineering.

**GEOG 2300-HS1**  
*Introduction to Human Geography: Service Learning Section*  
(CRN# 24618)  
Prof. G. Elbow  
MWF 9:00-9:50 AM

**HONS 1101-H09**  
*LCG Group (Co-requisite)*  
(CRN# 35855)  
Student Mentors  
W 4:00-5:20 PM

This is not a typical geography class where you learn how much it rains in Outer Zambodia, how many bananas are produced in Eastern Tropicalistan, or what the capital of Monotinia is. GEOG 2300 is organized around the theme of human well-being. This means that we look at how well-off people are in different places. We do this at different scales—for the local area (Lubbock and West Texas), for the United States, and for the world. We look at where rich and poor people live and at some of the factors that cause differences in human well-being from place to place. Human well-being is more than just what the average family income of a place is. We look at health, education, quality of housing, access to healthy food and water, and a wide variety of other indicators well-being.

*In order for students to experience differences in human well-being first hand, this class will require everyone enrolled to perform at least 20 hours of volunteer service with a local agency that provides services to an economically disadvantaged population. Part of the coursework will involve writing reflection papers based on your volunteer experience.*

**THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.**

**THIS COURSE FULFILLS 3 HOURS OF THE CORE MULTICULTURAL REQUIREMENT.**
Intimate relationships are a part of every person’s life. These relationships come in many shapes and sizes (parents, siblings, friends, romantic partners, etc.). All relationships are developed, are sustained or come to an end. Would you like to better understand intimate relationships, how relationships develop, how they can be maintained, difficulties that arise in relationships and how to overcome conflict? Then this course is for you. This course is designed to provide an overview of intimate relationships from adolescence through adulthood, with an emphasis on relationship processes, diversity in types of partnering, and developmental/contextual variations in relationships. The course will review the various phases of relationship development (e.g., attraction, maintenance, dissolution, reconfiguration), and address the ways in which relationships are affected by individual (e.g., cognition, personality), couple (e.g., love, sexuality, conflict, communication), and contextual (e.g., social network) factors.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.**

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<tbody>
<tr>
<td>HDFS 2322-H01</td>
<td>Partnering: Development of Intimate Relationships</td>
<td>(CRN# 30114) Prof. D. Weiser</td>
<td>MWF 12:00-12:50 PM</td>
<td></td>
</tr>
<tr>
<td>HONS 1101-H11</td>
<td>Partnering: Development of Intimate Relationships</td>
<td>(CRN# 35857) Student Mentors</td>
<td>T 4:00-5:20 PM</td>
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HONS 1101-H11, **LCG Group (Co-requisite)**

**Note:** HIST 2300 is not required before HIST 2301.

This course lets you answer for yourself some of the thorniest questions in American history: how did this disparate set of British colonies become one nation? Why did the national structure break apart into Civil War less than a century later? Readings, writing assignments, and discussions all provide access to the methods historians use to answer such questions and investigate the human condition. Primary source readings will inform your analysis of debates concerning historical events and processes, while the textbook and secondary sources provide both the necessary narrative spine and many alternative explanations that historians have considered for these claims. This hands-on examination of historical issues requires your active engagement and participation, so come prepared to think!

**THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.**

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<tr>
<td>HIST 2300-H01</td>
<td>History of the U.S. to 1877</td>
<td>(CRN# 14852) Prof. G. Bell</td>
<td>TR 11:00 AM-12:20 PM</td>
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<tr>
<td>HONS 1101-H13</td>
<td>History of the U.S. to 1877</td>
<td>(CRN# 35859) Student Mentors</td>
<td>T 4:00-5:20 PM</td>
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HONS 1101-H13, **LCG Group (Co-requisite)**

**Note:** HIST 2300 is not required before HIST 2301.

This course will discuss, in an overview format, all of the main currents-political, economic, and social, etc.-of American history since 1877. Of special interest will be such American turning points as the second industrial revolution, imperialism, the two World Wars, the Great Depression, Viet Nam and the current political scene. The course focuses on broad patterns and interpretations rather than a collection of independent facts. Two elements especially distinguish this particular class: an emphasis on discussion over sometimes controversial issues and an awareness of current events, which are nothing more than a continuation of the American story through the present.

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<tr>
<td>HIST 2301-H01</td>
<td>History of the U.S. Since 1877</td>
<td>(CRN# 14859) Prof. M. Levario</td>
<td>TR 9:30-10:50 AM</td>
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<tr>
<td>HONS 1101-H10</td>
<td>History of the U.S. Since 1877</td>
<td>(CRN# 35856) Student Mentors</td>
<td>T 4:00-5:20 PM</td>
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HONS 1101-H10, **LCG Group (Co-requisite)**

**Note:** HIST 2300 is not required before HIST 2301.

This course will discuss, in an overview format, all of the main currents-political, economic, and social, etc.-of American history since 1877. Of special interest will be such American turning points as the second industrial revolution, imperialism, the two World Wars, the Great Depression, Viet Nam and the current political scene. The course focuses on broad patterns and interpretations rather than a collection of independent facts. Two elements especially distinguish this particular class: an emphasis on discussion over sometimes controversial issues and an awareness of current events, which are nothing more than a continuation of the American story through the present.

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<tr>
<td>HONS 1301-H01</td>
<td>The Power of Comics: The Cultural Value of Sequential Art</td>
<td>(CRN# 33065) Prof. R. Weiner</td>
<td>MWF 9:00-9:50 AM</td>
<td></td>
</tr>
<tr>
<td>HONS 1101-H12</td>
<td>The Power of Comics: The Cultural Value of Sequential Art</td>
<td>(CRN# 35858) Student Mentors</td>
<td>W 4:00-5:20 PM</td>
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HONS 1301-H01, **LCG Group (Co-requisite)**

**Note:** HIST 2300 is not required before HIST 2301.

The combination of visual and textual language to communicate a concept or a story has a long history dating back to the first time someone drew on caves. Comics, as we know them today, date back to the late 1800s and have a tremendous impact on worldwide culture. What was once thought of as a “throwaway” medium harmful to children is now a popular culture staple. Films based on comic book properties abound; graphic novels fill library and bookstore shelves; and digital comics are widespread. Sequential art has truly become a transmedia experience. This course looks at the history and cultural impact of comics in all forms from the early newspaper strips to today’s blockbuster superhero films. Other topics explored include: the comic industry, fandom, genre, and how to read comics. This course will also be a primer for your college experience and explore the some of the challenges you may encounter.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**
This course is a seminar on themes (windows) in World War I (1914-1918). This, “the war to end all wars”, was a major watershed in the Western World. Massive armies of conscript soldiers employed and suffered from sophisticated and terrible technology. Yet the conduct of the war, especially on the Western Front, was for the most part static along a 450 mile line from the North Sea to Switzerland. During periods of inactivity, soldiers wrote, sang, and drew, expressing their feelings and reactions to this human catastrophe in ways which ennobled them as soldiers and as humans and which have left a wondrous record of their experiences. Beginning with an in-depth section of lecture and discussion of the history of the war, we will probe the social and literary history of soldiers on the Western Front. The remainder of the course will consist of class presentations and written reports. Topics will be selected during the first weeks of the term.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

This course will introduce students to the understanding of sexuality and gender from a comparative perspective. We will investigate major thinkers and trends and compare and contrast modern practices and mentalities with those of the Ancient Greeks and Romans. The class will feature a series of case studies drawn from current issues of sexuality and gender on campus, in Texas, and across the nation. Uniquely, this course will be taught by both a Social Scientist and a Classicist.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

This course is designed to introduce students to musical traditions from a variety of cultures and to give students understanding and insight into how globalization has shaped and continued to shape our sonic landscapes. Students will study Palestinian protest music, global hip hop, reggae, flamenco, and other musical traditions that are a reflection of cultural exchanges (cultural, political, and religious). Students will examine the role of geography, technology, and transportation in the evolution of music across time and culture. By the end of the semester, participants will be able to identify and discern music representative of distinctive subcultures of music, and will better understand the ways in which the human condition is expressed through music.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.**

No one can teach you to be creative. No one needs to. We are—each and every one of us—creative by virtue of being human. But we can learn to be better at creative work by understanding the creative process. Through readings, group and individual projects, and seminar discussion, you will develop a vision of the creative process, learn to identify blocks to that process, and acquire techniques for getting you unblocked. The course is not just about art but about creative thinking and habits that are applicable to all human endeavors.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.**
HONS 2406-H02  Honors Integrated Science II: Why Chemistry Matters (CRN# 34410)  Prof. D. Pappas  MWF 11:00-11:50 AM

HONS 2406-H52  No-Credit Lab (CRN# 34411)  Prof. D. Pappas  W 5:30-7:20 PM

HONS 1101-H20  LCG Group (Co-requisite) (CRN# 35866)  Student Mentors  T 4:00-5:20 PM

This course covers the role chemistry plays as a central science in modern society as well as its historical context. Students will learn how chemistry impacts all aspects of nature, from the cosmos, to everyday consumer goods, to works of art and war. The course covers fundamental chemical concepts and theories necessary to provide an understanding and appreciation for the chemical processes and products that drive society and nature alike. Students will learn from primary texts—including works of literature—and will gain an understanding of chemical concepts and their applications.

**THIS COURSE FULFILLS 4 HOURS OF THE CORE LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

MATH 2300-H01  Statistical Methods (CRN# 32628)  Prof. A. Trindade  TR 2:00-3:20 PM

HONS 1101-H22  LCG Group (Co-requisite) (CRN# 35868)  Student Mentors  T 4:00-5:20 PM

Methods of analyzing data, statistical concepts and models, estimation, tests of significance, introduction to analysis of variance, linear regression, and correlation.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE MATHEMATICS REQUIREMENT.**

PHIL 2310-H01  Logic (CRN# 37179)  Prof. J. Velasco  MWF 10:00-10:50 AM

HONS 1101-H23  LCG Group (Co-requisite) (CRN# 35869)  Student Mentors  T 4:00-5:20 PM

Factoring a large number, putting a huge list of names in alphabetical order, or solving a Sudoku problem: each is an example of the kind of problem that can clearly be formalized and solved in a rote manner if you know the right method, or better, if you have access to the right computer program. But is every problem like that? What about analyzing the latest telescope data or even analyzing an editorial in the newspaper? Does the same logic underlie every type of problem? In this class, we will study notions like logical reasoning, logical consequence, and proof, and learn how to prove what follows (or doesn't follow) from what. Along the way, we will look at the scope and the limits of logic. To do this, we will see how logic connects with the real world (which we will explore through the history of the computer) and how it might extend into the most abstract of concepts such as the notion of infinity.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE MATHEMATICS REQUIREMENT.**

PHIL 2320-H02  Introduction to Ethics (CRN# 37181)  Prof. D. Nathan  TR 2:00-3:20 PM

HONS 1101-H14  LCG Group (Co-requisite) (CRN# 35860)  Student Mentors  T 4:00-5:20 PM

So how ought persons behave toward one another? And does it even make any sense to reason about moral questions in the first place? After all, perhaps morality is just an individual subjective response, like one's taste in ice cream. Or maybe it's just a matter of religious dogma, so that one needn't think for oneself or bother trying to reason about it at all. Or perhaps all behavior boils down to self-interest anyway, so that talk of "moral obligation" is merely empty rhetoric. And, if it is not empty talk, what could possibly ground moral obligation? Imagine having one of those heavy late-night dorm discussions, but with Plato, Thomas Hobbes, John Stuart Mill, and Immanuel Kant chiming in. You will find that, even though those folks are long dead, it turns out that they had a lot to say about matters of morality that still concern us deeply today. In this course, we will explore the potential of thinking carefully and creatively about morality, and we will do so in the company of some of the giants of Western moral philosophy. (Did you know that the 17th Century philosopher, Thomas Hobbes, even came up with a theory to explain why people stay late at parties?)

**THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**
We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation — are under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis – crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam.

THIS COURSE FULFILLS 3 HOURS OF THE CORE GOVERNMENT/POLITICAL SCIENCE REQUIREMENT.

Have you ever wondered why people do the things they do? Have you ever wondered why they think the way they think? This course is designed to introduce the field of psychology and its many topics, theories, and contributions to understanding human behavior and thought. Application of psychology to various aspects of everyday life, investigation of the impact of culture on psychological processes, and critical analysis of research will be emphasized. Topics will include emotion, motivation, sensation and perception, personality formation, social behavior, intelligence, and psychological disorders. This course is an engaging, fun, and thought-provoking course that has real-life applicability in virtually every discipline.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.
FULL/CLOSED courses are listed in red text.

ARCH 1311-H01  Design, Environment, and Society | Prof. U. Flueckiger | MW 10:00-11:20 AM | Social and Behavioral Sciences
LCG: HONS 1101-H01 | W 4:00-5:20 PM

CHEM 1307-H01  Principles of Chemistry I | Prof. D. Casadonte | TR 9:30-10:50 AM | Life and Physical Sciences
LCG: HONS 1101-H26 | T 4:00-5:20 PM

CHEM 1307-H03  Principles of Chemistry | Prof. D. Casadonte | TR 9:30-10:50 AM | Life and Physical Sciences
LCG: HONS 1101-H19 | T 4:00-5:20 PM

CLAS 2304-H01  The Ancient World: Prophets, Warriors, and Poets | Prof. D. Larmour | TR 12:30-1:50 PM | Language, Philosophy, and Culture, Multicultural
LCG: HONS 1101-H02 | W 4:00-5:20 PM

ECO 2305-H01  Principles of Economics | Prof. R. Al-Hmoud | TR 11:00 AM-12:20 PM | Social and Behavioral Sciences
LCG: HONS 1101-H03 | W 4:00-5:20 PM

ENGL 2307-H02  Intro. to Fiction: Hard-Boiled Crime Fiction | Prof. M. Borshuk | TR 11:00 AM-12:20 PM | Language, Philosophy, and Culture
LCG: HONS 1101-H05 | T 4:00-5:20 PM

ENGL 2391-H01  Intro. to Literary Studies | Prof. K. Caswell | TR 2:00-3:20 PM | Language, Philosophy, and Culture
LCG: HONS 1101-H18 | T 4:00-5:20 PM

ENGR 1315-H01  Intro. to Engineering | Prof. J. Dannemiller | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H06 | W 4:00-5:20 PM

ENGR 1315-H02  Intro. to Engineering | Prof. J. Dannemiller | MWF 1:00-1:50 PM
LCG: HONS 1101-H07 | W 4:00-5:20 PM

GEOG 2300-HS1  Into. to Human Geography | Prof. G. Elbow | MWF 9:00-9:50 AM | Social and Behavioral Sciences, Multicultural
LCG: HONS 1101-H09 | W 4:00-5:20 PM

HDFS 2322-H01  Partnering: Development of Intimate Relationships | Prof. D. Weiser | MWF 12:00-12:50 PM | Social and Behavioral Sciences
LCG: HONS 1101-H11 | T 4:00-5:20 PM

HIST 2300-H01  History of the U.S. to 1877 | Prof. G. Bell | TR 11:00 AM-12:20 PM | American History
LCG: HONS 1101-H13 | T 4:00-5:20 PM

HIST 2301-H01  History of the U.S. Since 1877 | Prof. M. Levario | TR 9:30-10:50 AM | American History
LCG: HONS 1101-H10 | T 4:00-5:20 PM

HONS 1301-H01  The Power of Comics | Prof. R. Weiner | MWF 9:00-9:50 AM | Language, Philosophy, and Culture
LCG: HONS 1101-H12 | W 4:00-5:20 PM

HONS 1301-H02  Windows on World War I | Prof. J. Brink | TR 11:00 AM-12:20 PM | Language Philosophy, and Culture
LCG: HONS 1101-H15 | T 4:00-5:20 PM

HONS 1301-H04  War, Machine, Culture, and Society | Profs. J. Carrell and A. Wong | MWF 2:00-2:50 PM | Language, Philosophy, and Culture
LCG: HONS 1101-H17 | W 4:00-5:20 PM

HONS 1301-H05  Sex and Gender, Ancient and Modern Perspectives | Profs. D. Lavigne and E. Sharp | TR 11:00 AM-12:20 PM | Language, Philosophy and Culture
LCG: HONS 1101-H04 | W 4:00-5:20 PM

HONS 1301-H07  TBD | Profs. M. San Francisco and A. Wong | TR 3:30-4:50 PM | Language, Philosophy, and Culture
LCG: HONS 1101-H08 | W 4:00-5:20 PM
<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>HONS 1304-H04</td>
<td>Music and Globalization</td>
<td>Prof. S. Hughes-Brinker</td>
<td>TR</td>
<td>8:00-9:20 AM</td>
<td>Creative Arts</td>
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<td>HONS 1304-H06</td>
<td>Creative Processes</td>
<td>Prof. A. Wilkinson</td>
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<td>2:00-4:50 PM</td>
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<td>HONS 2406-H02</td>
<td>Honors Integrated Science II</td>
<td>Prof. D. Pappas</td>
<td>MWF</td>
<td>11:00-11:50 AM</td>
<td>Life and Physical Sciences</td>
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<td>HONS 2406-H52</td>
<td>Honors Integrated Science II Lab</td>
<td>Prof. D. Pappas</td>
<td>W</td>
<td>5:30-7:20 PM</td>
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<td>MATH 2300-H01</td>
<td>Statistical Methods</td>
<td>Prof. A. Trindade</td>
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<td>2:00-3:20 PM</td>
<td>Mathematics</td>
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<td>PHIL 2310-H01</td>
<td>Logic</td>
<td>Prof. J. Velasco</td>
<td>MWF</td>
<td>10:00-10:50 AM</td>
<td>Mathematics</td>
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<td>PHIL 2320-H02</td>
<td>Intro. to Ethics</td>
<td>Prof. D. Nathan</td>
<td>TR</td>
<td>2:00-3:20 PM</td>
<td>Language, Philosophy, and Culture</td>
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<td>POLS 2306-H01</td>
<td>Texas Politics and Topics</td>
<td>Prof. J. Hodes</td>
<td>TR</td>
<td>9:30-10:50 AM</td>
<td>Government/Political Science</td>
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<tr>
<td>PSY 1300-H01</td>
<td>General Psychology</td>
<td>Prof. C. Richards</td>
<td>TR</td>
<td>11:00 AM-12:20 PM</td>
<td>Social and Behavioral Sciences</td>
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*LCG: HONS 1101-H16 | W 4:00-5:20 PM*  
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*LCG: HONS 1101-H20 | T 4:00-5:20 PM*  
*LCG: HONS 1101-H22 | T 4:00-5:20 PM*  
*LCG: HONS 1101-H23 | T 4:00-5:20 PM*  
*LCG: HONS 1101-H14 | T 4:00-5:20 PM*  
*LCG: HONS 1101-H21 | T 4:00-5:20 PM*  
*LCG: HONS 1101-H24 | W 4:00-5:20 PM*  