ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis. Students must maintain a 3.25 pure grade point average both to remain in the Honors College and to graduate with either of these Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.
Dear Honors Student,

Welcome to the Honors College course offerings booklet for the Summer 2016 and Fall 2016 semesters. Believe it or not, it’s time to begin working on your summer and fall 2016 schedule! Honors students can began registering via Raiderlink on Friday, April 8th (Honors seniors may register on Thursday, April 7th).

Honors seniors and juniors will, for the most part, be exempted from mandatory advising this semester, although some may receive an email asking them to come in to discuss the completion of their Honors credit hours. Exempt upperclassmen can request Honors course permits by emailing a Permit Request Form (currently found on the Honors College website under Advising > Course Information) to an Honors advisor as early as possible for best chance of reserving a seat in requested classes. All upperclassmen will receive an email from an Honors advisor notifying them of their advising status; all other students will be required to schedule an advising appointment.

Honors advising is mandatory for all Honors freshmen and sophomores, and the Honors registration hold will not be moved forward until the student is advised in our office. Honors advising will begin on Monday, February 29th, with the following schedule (credit hours as of December 2015):

- Seniors and Juniors (60+ hrs.)  February 29 - March 22
- Sophomores (30-59 hrs.)    March 23 - March 31
- Freshmen (0-29 hrs.)        April 1 - April 8

Advising appointments are limited, and permits into Honors courses are given on a first-come, first-served basis. Therefore, it is important to make an appointment as early as possible.

PLEASE DO NOT CALL TO MAKE YOUR APPOINTMENT. Students will receive an email from the Honors College providing a link to our online scheduling tool, Genbook, which is used for scheduling appointments. Genbook will be audited daily to ensure that all students’ appointments are made during the appropriate dates for their classification. Unauthorized appointments will be cancelled.

A list of all university classes to be offered in the fall term is available for students in the MyTech tab of Raiderlink (www.raiderlink.ttu.edu). Students should review both this booklet and the Tech course schedule on Raiderlink before the advising appointment and arrive with a preliminary schedule. The advising session will go quickly and smoothly if students will:

- Come prepared! Students will need to complete a Permit Request Form (currently found on the Honors College website under Advising > Course Information) by reviewing the university’s fall schedule and the Honors course booklet. Students without tentative schedules (including times/days of classes) will be asked to reschedule the Honors advising appointment.
- If you have questions concerning your degree requirements or additional registration holds, schedule an appointment with your primary advisor prior to your visit with the Honors College.
- Arrive on time. Since your appointment will only be scheduled for a short time period, it is imperative that you arrive on time and prepared. If you arrive late for your appointment, you will be rescheduled.
- Cancel your appointment beforehand if you are unable to make it. Any student who fails to notify us that he or she will miss an advising appointment will be rescheduled for April 7th or later.

Remember that registration for fall courses must be completed on the web. Your Honors advisor will not enroll in your fall courses. Thus, if you do not know your e-raider password, you need to call the IT Help Desk (742-HELP) prior to April 7th to ensure that your registration will be trouble-free. Happy scheduling!

-Honors College Advisors
Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text.

**EVHM 4302-H01 EVHM Capstone Experience: Camino de Santiago (CRN# 37724) Prof. K. Caswell Spain: May 19-June 3, 2016**

*Prerequisite:* Instructor approval is required; email Professor Caswell at Kurt.Caswell@ttu.edu.

*Course dates:* May 19-June 3, 2016 (Intersession)

Spain is our classroom in this Honors summit experience course: a two-week backpacking trip on the Camino de Santiago, the famed thousand year-old pilgrimage route to the picturesque city of Santiago de Compostela. We'll focus our work on developing leadership skills and understanding group dynamics, as well as exploring the natural and cultural history of northern Spain and the Camino. Students will take on leadership roles, and be offered peer feedback on judgment and decision-making. Creative and critical writing and reading will complete our training. We'll conduct writing workshops in the field. In addition, we'll attend to experiences in solitude and in community, and make a point of exploring the flora, fauna, geology, weathers, archaeology, history, and culture of the region.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

***STUDY ABROAD:*** Contact Kurt Caswell at kurt.caswell@ttu.edu for more information.

**HONS 1304-H01 Introduction to Music Theory (CRN# 37902) Prof. T. Cimarusti MTWRF 9:00 AM-1:00 PM**

*Course dates:* May 18-June 2, 2016 (Intersession)

Have you ever wanted to learn how to read music? How about learning how to write a song? This course will introduce students to the theory of music, providing them with the skills needed to read and write Western music notation, as well as to understand, analyze, and listen informedly. The course will cover material such as pitches, scales, intervals, clefs, rhythm, form, meter, and basic harmony. Examples from pop and classical music will aid in our understanding of fundamental concepts. A final project will consist of composing a four-part harmonization and/or a song implementing the skills and knowledge acquired throughout the semester. Although the course is suitable for those who have never studied music academically, students with some background in music wishing to deepen their understanding of music theory are also welcome.

*Note:* Students who entered Honors in Fall 2013 or later must take an upper-level Seminar (3000/4000 course) to fulfill the Honors Seminar curricular requirement. This course is not an upper-level Seminar.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.**

**SUMMER I 2016 COURSE OFFERINGS**

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text.

**HIST 1300-H01 Western Civilization I (CRN# 37727) Prof. J. Brink MTWRF 10:00-11:50 AM**

This is a survey of Western Civilization from prehistory to the Age of Louis XIV. It covers an ambitious span of time. The intellectual goal for this course is equally ambitious. In addition to understanding the place of history in the humanities, our purpose is to “know ourselves.” We shall examine the roots and development of western institutions, religions, economies, and cultures. We want to know the “who, what, when, where, how and why” of our mutual heritage.

**CATALOG YEAR PRIOR TO 2014-2015: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**
HONS 2301 - H01
Honors Experience in Fine Arts: Culture and the Built Environment in Spain (CRN# 37937)
Prof. J. Aranha
MTWR 9:00-10:00 AM

Prerequisite: Instructor approval is required; email Professor Aranha at Joseph.Aranha@ttu.edu
Course dates: June 3-July 10, 2016
What can be learned about lifestyle, beliefs, values, traditions and other aspects of a society by experiencing and understanding its architecture? How do factors such as culture, history, climate, technology and materials shape buildings and give identity and character to a city? The city of Seville in southern Spain will be the classroom where students will study and learn answers to these questions within the context of Spain. Living with a host family; drinking a coffee in a street café; spending an evening biking along the river; hanging out on a weekend night in a plaza away from the tourist attractions; strolling through a local neighborhood market; or visiting a building that was formerly a convent or a ceramics factory, together with excursions to Granada, Cordoba and elsewhere in the region, students will get ‘hands-on’ opportunities to experience architecture, observe how people use the city, discuss issues, and be introduced to ideas and physical conditions, both past and present that have contributed to the unique identity of one of Spain’s most historic, vibrant and beautiful cities.

Note: Students who entered Honors in Fall 2013 or later must take an upper-level Seminar (3000/4000 course) to fulfill the Honors Seminar curricular requirement. This course is not an upper-level Seminar.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***STUDY ABROAD IN SPAIN: The course will be offered at the TTU Center in Seville during Summer 1, 2016 by Architecture professor Joe Aranha. Students will arrive in Seville June 04, 2016 and will return from Madrid, July 10, 2016. For additional information contact joseph.aranha@ttu.edu.

HONS 3301 - H03
History of Modern Italy (CRN# 36720)
Prof. S. D’Amico
Italy: June 7-July 7, 2016

Prerequisite: Instructor approval is required; email Professor Wong at Aliza.wong@ttu.edu.
Course dates: June 7-July 7, 2016
THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

***STUDY ABROAD IN ITALY: Contact Dr. Aliza Wong at aliza.wong@ttu.edu for more information.

HONS 4302 - H02
Great Cities of Italy (CRN# 37838)
Prof. A. Wong
Italy: June 7-July 7, 2016

Prerequisite: Instructor approval is required; email Professor Wong at Aliza.wong@ttu.edu.
Course dates: June 7-July 7, 2016
THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***STUDY ABROAD IN ITALY: Contact Dr. Aliza Wong at aliza.wong@ttu.edu for more information.

HONS 3304 - H01
Bones, Botanicals, and Birds (Cross-listed with HONS 4302-H03) (CRN# 37934)
Prof. S. Tomlinson
MTWRF 12:00-2:00 PM

Dangerous ship crossings, unknown and hostile terrain, starvation, bad weather, bandits, and no communication with loved ones for months or years. The nineteenth-century botanists, biologists, and ornithologists were the original Indiana Jones in their quest to discover new plant and animal species. They were courageous and determined, just as were the illustrators traveling with them, who produced some of the most important and often lovely scientific records of the day. In this Honors College seminar experience, we will travel with them, too, as we learn by illustrating plants and birds ourselves, using many of their same techniques. We will paint and draw and yes, go out into the field a time or two, but do not be afraid! You do not have to have prior skill or experience in either to be successful in their course.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.
This course will look at the five major religions of the world, Judaism, Christianity, Islam, Hinduism and Buddhism; and discuss, their origins, how they developed, what the main belief systems are of those religions, and their current political power. To give an example, this course when looking at Christianity will explore the Life of Jesus and the creation of the church by the apostles after his death. It will explore the main ideas of Christianity, and then after acquiring a firm understanding of those foundations will jump to the current day. Today the Roman Catholic church is very powerful and the Pope who just visited the United States is an important political figure with enormous influence. The course will examine this pope, his message and the Christian environment he lives in.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

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**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

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Note: You need not take POLS 1301 and 2302 in any particular order.

We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation – are under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis – crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM UNITED STATES AND TEXAS GOVERNMENT REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM GOVERNMENT/POLITICAL SCIENCE**
Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text.

HONS 3301-H01  The Literature of Travel and Adventure  (CRN# 70027)  Prof. K. Caswell  MTWRF 2:00-3:50 PM
SEMINAR

NOTE: This class is reading intensive. It may include a two-day field experience, which may consist of a tour of the editorial offices of Outside magazine, and a workshop with a National Book Award winning travel writer.

For students looking for further study of the travel writing genre, this course complements HONS 4302 Summit—Travel Writing. These two courses may be taken in tandem, for both Honors Seminar and Summit credit.

Albert Camus wrote in his Notebooks that “what gives value to travel is fear.” Apsley Cherry-Garrard asserts that travel is the physical expression of an intellectual passion. And Paul Theroux affirms “travel is glamorous only in retrospect.” People travel for different reasons, and so it follows that there are different kinds of travelers. In this class in the literature of travel and adventure, we'll investigate distinctions between travel and tourism, pilgrimage and quest. And of note, we’ll study the path of the hero—a psychological and spiritual journey toward self-mastery. We’ll study travel through a handful of great travelers, who are also great travel writers, and through film. Students are expected to engage in dynamic, heart-felt discussion, and write illuminating, well-developed critical essays.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

HONS 3302-H01  Epidemiology of Infectious Diseases: Impacts on Human Health, Wildlife, and Agriculture  (CRN# 69999)  Prof. C. Kruczek  MTWRF 10:00-11:50 AM
SEMINAR

Prerequisite: MBIO 3400, MBIO 3401, or with instructor’s consent

This course will focus on factors that play a role in disease emergence and reemergence. Basic epidemiological and public health principles will be discussed. Relationships between the spread of disease and human development and technology will also be explored.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM TECHNOLOGY AND APPLIED SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

THIS COURSE WILL COUNT AS AN UPPER-LEVEL BIOLOGY COURSE PER APPROVAL OF DEPARTMENTAL ADVISOR.

HONS 3304-H01  Music and Your Mind  (CRN# 68405)  Prof. P. Martens  MTWRF 9:00-10:50 AM
SEMINAR

When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014-2015: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.
Are you a traveler, an explorer, a free spirit with a deep desire to see the world? Have you already seen some of the world, and want to learn how to tell your story? Or are you a writer who wants practice in the art of travel writing? If you answer YES to any of these questions, this course is for you. In this workshop course in nonfiction travel writing, our major work will be to craft and revise travel essays with an eye toward publication. Students will also read great travel writing and great travel writers—we’ll use the 2014 edition of The Best American Travel Writing as our text.

NOTES: This class is writing intensive. It may include a two-day field experience, which may consist of a tour of the editorial offices of Outside magazine, and a workshop with a National Book Award winning travel writer.

For students looking for further study of the travel writing genre, this course complements HONS 3301 Seminar—The Literature of Travel and Adventure. These two courses may be taken in tandem, for both Honors Seminar and Summit credit.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.
### Maymester, Summer I, and Summer II 2016 Honors Seminars

**Maymester 2016**

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Dates</th>
<th>Time</th>
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<tbody>
<tr>
<td>HONS 1304-H01</td>
<td>Introduction to Music Theory</td>
<td>May 18 – June 2</td>
<td>MTWRF 9:00 AM-1:00 PM</td>
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**Summer I 2016**

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<tr>
<td>HONS 2301-H01</td>
<td>Culture and the Built Environment in Spain</td>
<td>Spain: June 3 – July 10</td>
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<tr>
<td>HONS 3301-H03</td>
<td>History of Modern Italy</td>
<td>Italy: June 7 – July 7</td>
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<tr>
<td>HONS 3304-H01</td>
<td>Bones, Botanicals, and Birds</td>
<td>MTWRF 12:00-2:00 PM</td>
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**Summer II 2016**

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<tr>
<td>HONS 3301-H01</td>
<td>The Literature of Travel and Adventure</td>
<td>MTWRF 2:00-3:50 PM</td>
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<tr>
<td>HONS 3302-H01</td>
<td>Epidemiology of Infectious Diseases</td>
<td>MTWRF 10:00-11:50 AM</td>
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<tr>
<td>HONS 3304-H01</td>
<td>Music and Your Mind</td>
<td>MTWRF 9:00-10:50 AM</td>
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### Maymester, Summer I, and Summer II 2016 Honors Summits

**Maymester 2016**

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<tr>
<td>EVHM 4302-H01</td>
<td>Camino de Santiago</td>
<td>Spain: May 19-June 3</td>
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**Summer I 2016**

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<th>Course Code</th>
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<tbody>
<tr>
<td>HONS 4302-H02</td>
<td>Great Cities of Italy</td>
<td>Italy: June 7 – July 7</td>
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<tr>
<td>HONS 4302-H01</td>
<td>World Religions and Modern Politics</td>
<td>MTWRF 10:00-11:50 AM</td>
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**Summer II 2016**

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<th>Course Code</th>
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<tbody>
<tr>
<td>HONS 4302-H01</td>
<td>Travel Writing</td>
<td>MTWRF 12:00-1:50 PM</td>
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*MAYMESTER, SUMMER I, AND SUMMER II 2016 HONORS SEMINARS*

*MAYMESTER, SUMMER I, AND SUMMER II 2016 HONORS SUMMITS*
Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text.

**ACCT 2300-H01**  
Financial Accounting  
(CRN# 20419)  
Prof. Q. Lynn  
MWF 2:00-2:50 PM

**Prerequisites:** 3.0 GPA, sophomore standing, and a B- or better in any college-level mathematics course.

This course is the first course in the accounting sequence and introduces students to all aspects of external financial reporting. Content includes a basic introduction to the preparation of financial statements and the study of annual reports. Course includes discussion of current topics in financial reporting and research on financial statements of companies listed with the Securities and Exchange Commission.

**ANSC 3301-H01**  
Principles of Nutrition  
(CRN# 35897)  
Prof. B. Bernhard  
TR 11:00-12:20 AM

**Prerequisite:** B- or better in CHEM 1305 or 1307.

Nutritional roles of carbohydrates, proteins, lipids, minerals, vitamins, and water. Digestion, absorption, and use of nutrients and their metabolites.

**ANSC 3401-H01**  
Reproductive Physiology  
(CRN# 10532)  
Prof. S. Prien  
MW 6:00-7:20 PM

**Prerequisites:** ANSC 2202 and ANSC 2306 or ANSC 3405.  
**Corequisites:** ANSC 3401-H50 and ANSC 3401-H70

This course will provide students with an opportunity for an in-depth study of the reproductive process as it occurs in farm animals. This course differs from the regular section and will target highly motivated students with a unique integrated intellectual experience. As such, the fundamental aspects of reproductive physiology and management will be presented using a more interactive and personalized approach. Topics covered in the course include male and female reproductive anatomy, endocrine glands, sex determination, cloning, artificial insemination, and embryo transfer.

**ASTR 1401-H01**  
Stellar Astronomy  
(CRN# 29544)  
TBD  
MWF 3:00-3:50 PM

**ASTR 1401-H51**  
No-Credit Lab  
(CRN# 29545)  
R 2:00-4:50 PM

**ASTR 1401-751**  
Discussion  
(CRN# 30004)  
TBD

If you have to take a natural science course (which you do), wouldn’t you like to take one that mixes aspects of the entire universe into a single course? Learn things about who we are and why we are here and how we know so much about something so vast. The best part is that this course is designed to allow you to explore astronomy yourself by taking your own data and analyzing it and then incorporating it into things that we discuss. You won’t have to take my word for it: you will be able to discover the universe for yourself.

**Catalog Year Prior to 2014:** This course fulfills 4 hours of the core curriculum natural science requirement.  
**Catalog Year 2014-2015 and Later:** This course fulfills 4 hours of the core curriculum life and physical sciences requirement.

**BECO 4310-H01**  
Applied Business Economics  
(CRN# 35899)  
Prof. E. Cardella  
TR 2:00-3:20 PM

**Prerequisites:** B- or better in ECO 2302 or ECO 2305 or AAEC 2305.

Economic analysis applied to business decisions and strategy. Topics may include business valuation, pricing strategy, risk management, contracts, and organizational economics.
Note: Enrollment in this course is restricted to Honors students.

Prerequisites: 1) One year of HS Biology, and 2) freshmen must meet one of the following criteria: SAT of 1200, ACT of 26, or AP Biology score of 3. Instructor strongly recommends taking CHEM 1307 first.

Corequisite: BIOL 1403-H51

Honors Biology I is designed especially with the sophomore life sciences major in mind. This course helps students build a strong foundation in cell biology, biochemistry, genetics (both molecular and classical), reproductive and developmental biology, and evolutionary biology. Along with helping students construct a knowledge base in biology, the course will also challenge students to think about problems as biologists think about them. Rather than listening to lectures, students in this course will do their basic research/reading outside of class, whereas class time will be used to refine and clarify understanding, often in the context of small groups. Students in this course are expected to take a very active and responsible role in their education as biologists. This course has writing intensive requirements.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

Prerequisites: B- or better in MATH 1452 and PHYS 1408 (may be taken concurrently).
Equilibrium of particles and rigid bodies, friction, centroids, and moments of inertia.

Corequisite: CE 3103

Theory of stress and strain in elastic and inelastic bodies subject to various conditions of loading.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

Corequisite: CHEM 1105 strongly recommended.
A survey of basic chemical concepts, properties, and reactions.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

Note: Enrollment in this course is restricted to Honors students and cannot be taken if a student has previously failed a section of CHEM 1307 and is attempting a grade replacement.

Prerequisites: Grade of “A” in CHEM 1301 or a passing score on the Chemistry Placement Exam, at least one year of HS Chemistry, and a score of 600/26 or better on the Math portion of the SAT/ACT.

Corequisite: CHEM 1107 is strongly recommended.

This course focuses on a study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; molecular structure and geometry; bonding concepts and paradigms; thermochemistry; states of matter; the physical characteristics of solids, liquids, and gases; phase transitions; and an introduction to solution properties. This course has a limited enrollment and is taught in a “flipped” format, and as such provides opportunities for direct faculty-student interaction, small group discussion, and hands-on and inquiry-based learning. This course is recommended for students who plan careers in chemistry or in the physical and biological sciences, as well as in medicine or engineering.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.
**CHEM 3305-H01**  
**Organic Chemistry I**  
(CRN# 14791)  
TBD  
MWF 10:00-10:50 AM

*Note: Enrollment in this course is restricted to Honors students.*

**Prerequisite:** CHEM 1308 with a grade of B- or better.

**Corequisite:** CHEM 3105 strongly recommended.

Organic chemistry, the chemistry of carbon compounds, underlies almost all the stuff of modern life, including combustion, biochemistry, food, pharmaceuticals, and plastics. The first semester course begins with the language of organic chemistry, the symbols and concepts that we use to describe, understand and predict the structure and bonding of organic molecules. We then discuss some of the fundamental reactions of organic molecules. The emphasis is on understanding simple reactions so they can be applied to more complex systems.

### COMS 2300-H01  
**Public Speaking**  
(CRN# 14799)  
Prof. C. Langford  
MWF 10:00-10:50 AM

Equips students with the skills necessary for successful public speaking. Students will learn to prepare and deliver effective presentations, adapt to various audiences, and adjust to different speaking contexts. Emphasizes the application of public speaking theory.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.**

### COMS 2358-H01  
**Business and Professional Communication**  
(CRN# 36088)  
TBD  
TR 9:30-10:50 AM

Basic business and organizational communication principles applied to the communication needs of the professional. Practice in the construction and delivery of the various types of business and workplace presentations and participation in interviews and group discussions.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.**

### EGR 1206-H32  
**Engineering Graphics: Software A**  
(CRN# 12190)  
Prof. L. Shturman  
MW 10:00-11:50 AM

**Prerequisite:** Must be accepted to the Whitacre College of Engineering

For students majoring in mechanical and industrial engineering and mechanical and electrical/electronics engineering technology. Provides a background in the orthographic project, selected topics of descriptive geometry, engineering drawing techniques, and computer-aided design and drafting software. This Honors section will include extensive use of Autodesk 3D Inventor, an introduction to design methodologies, and an introduction into 3D simulations.

### ENGL 2307-H01  
**Introduction to Fiction**  
(CRN# 14820)  
Prof. J. Shelton  
TR 12:30-1:50 PM

**Prerequisites:** B- or better in ENGL 1301 and ENGL 1302

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

### ENGL 2391-H01  
**Introduction to Literary Studies**  
(CRN# 24990)  
Prof. K. Caswell  
MWF 1:00-1:50 PM

**Prerequisites:** B- or better in ENGL 1301 and ENGL 1302.

Join Professor Kurt Caswell on a journey through four genres and four worlds while mastering critical writing in ENGL 2391: Critical Writing. You’ll explore Shakespeare’s Othello; Ceremony, Leslie Marmon Silko’s novel about a young American Indian war veteran; the Pulitzer Prize winning book about Iraq and Afghanistan, The Forever War by Dexter Filkins; and The Epic of Gilgamesh, the oldest story in the world. The course will focus on the writing process rather than content, and students will engage in meaningful discussion about these books toward this end. We'll build a dynamic, lively community of writers, and learn by sharing our work with each other. This class is reading and writing intensive.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**
**ENGR 2331  Professional Communication for Engineers  Prof. S. Millerick  TBD**

**Prerequisites:** B- or better in ENGL 1302.
Rhetorical theory and conventions applied to communication strategies for engineering practice in the global workplace, addressing collaboration, ethical situations, community service, and electronic communication.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.**

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**ENGR 2392-H01  Engineering Ethics and Its Impact on Society  [CRN# 36420]  TBD  MWF 1:00-1:50 PM**

In this section of ENGR 2392 (formerly ENGR 4392), students will be expected to explore important ethical concepts and current engineering issues in-depth. Assignments and discussions will focus on the connection between conceptual analysis and day-day engineering practice. Students will be asked to describe the nature and extent of their obligations as engineers. Contemporary challenges in engineering practice will be explored along with methods of ethical analysis. Students should walk away with a better appreciation of the ethical foundations of engineering as well as with useful tools (such as the cross-impact analysis) for ethical analyses.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

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**EVHM 3300-H01  Research Methods Writing  [CRN# 33228]  Prof. K. Caswell  MWF 2:00-2:50 PM**

A writing workshop in creative nonfiction focused on the relationship between people and nature. Students will practice a variety of structural and stylistic approaches with an eye toward developing their personal voice. Research – scientific, philosophical, cultural, theological – will be a major part of the writing process. Students will also learn how to submit their writing for publication. A final student reading will be open to the public. This course has writing intensive requirements.

**Students wishing to enroll in this course must obtain permission from Professor Caswell. For more information, contact Kurt Caswell (kurt.caswell@ttu.edu), 806-834-6604.**

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**EVHM 4300-H01  EVHM Senior Portfolio  [CRN# 28349]  Prof. K. Caswell**

Students wishing to enroll in this course must obtain permission from Professor Caswell. For more information, contact Kurt Caswell (kurt.caswell@ttu.edu), 806-834-6604.

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**FREN 2390-H01  French Culture  [CRN# 37187]  Prof. A. Jonsson  MWF 11:00-11:50 AM**

*Note: Credit does not apply to major or minor requirements.*
A multimedia approach to topics related to French culture. Taught in English. May not be repeated.


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**HIST 1300-H01  Western Civilization I  [CRN# 29444]  Prof. J. Brink  TR 8:00-9:20 AM**

This is a survey of Western Civilization from prehistory to the Age of Louis XIV. It covers an ambitious span of time. The intellectual goal for this course is equally ambitious. In addition to understanding the place of history in the humanities, our purpose is to “know ourselves.” We shall examine the roots and development of western institutions, religions, economies, and cultures. We want to know the “who, what, when, where, how and why” of our mutual heritage.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**
**HIST 4309-H01 United States and the Cold War**

(*CRN# 37171*)

Prof. J. Hart  
MWF 11:00-11:50 AM

**Prerequisite:** Junior standing or consent of instructor.

Examines the causes, course, and consequences of the Cold War between the U.S. and the Soviet Union. This course is writing intensive.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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**HONS 1302-H02 The Politics, Religion, and History of the Modern Middle East**

(*CRN# 37309*)

Prof. J. Hodes  
MWF 7:00-7:50 AM

This course seeks to introduce students to some of the major political, religious and historical and events which have shaped and created the modern Middle East. It begins prior to the modern period by providing background on the creation of Islam through an examination of the Prophet Muhammad, the Quran and the Islamic world that was created in the aftermath of the Prophet’s death. The course quickly moves to the modern period with an examination of the gunpowder empires that reigned for centuries, and their eventual decline. It examines the impact of that decline and how the penetration of the “West” into the Arab heartland brought forth conflict and internal divisions that are still being played out. While the “West” did have a tremendous influence on the region, the reaction to the influence was diverse. Some leaders such as Ataturk moved towards secularization and away from religion, while others such as Muhammad ibn ‘Abd Al-Wahhab moved away from secularization towards fundamentalism. Others, such as Muhammad Abdu, sought to find a middle ground between traditional Islam and modernity. Through an analysis of politics, religion, history and conflict, this course seeks to examine some of the major reactions to the challenge of modernity and the impact those reactions had on various populations throughout the region. During this multi-pronged examination, a number of themes such as modernity, reform, nationalism, European colonialism, the Arab Israeli conflict, secular political movements, radical Islam, and the Middle East after 9/11 will be explored to set the lectures in a broad context.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.*

*Note: Students who entered Honors in Fall 2013 or later must take an upper-level Seminar (3000/4000 course) to fulfill the Honors Seminar curricular requirement. This course is not an upper-level Seminar.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.**

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**HONS 1304-H01 Europe and Its Cinema**

(*CRN# 14920*)

Prof. C. Bradatan  
TR 3:00-3:50 PM

This interdisciplinary seminar proposes an introduction to the study of the European culture through the masterpieces of its cinema. We will look at some of the most significant social, political, cultural and intellectual developments in 20th and 21st century Europe as seen through works by major European directors: Serguei Eisenstein, Jean Renoir, Vittorio de Sica, Andrei Tarkovsky, Luis Buñuel, Ingmar Bergman, Roberto Rosselini, Emir Kusturica, and others. Consistent with the Honors College’s philosophy, we will consider their films interdisciplinarily: both aesthetically, as works of art in and for themselves, but also as "windows" (distorting and enriching at the same time) through which we can have access to the world that these works come from, to their social, political, intellectual and artistic contexts. Such masterpieces testify to the immense richness and complexity of cinema as a medium: an art film always reveals itself as work of art, but it also speaks of wars and revolutions, anxieties and phantasms, major social upheavals, new philosophical ideas and artistic avant-gardes, scientific discoveries and paradigm shifts.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.*

*Note: Students who entered Honors in Fall 2013 or later must take an upper-level Seminar (3000/4000 course) to fulfill the Honors Seminar curricular requirement. This course is not an upper-level Seminar.

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL REQUIREMENT AND VISUAL AND PERFORMING ARTS REQUIREMENT.

**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.

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**HONS 3300-H01 Individual Honors Research**

(*CRN# 14937*)

Contact: Prof. K. Williams  
W 4:00-4:50 PM

**HONS 3300-H02 Individual Honors Research**

(*CRN# 22103*)

Contact: Prof. J. Brink (HAL Majors Only)

**Note:** This course is for students interested in completing an Honors Thesis, not for students involved in URS.

**Prerequisites:** Enrollment in the Honors College and approved Honors thesis project application on file.

Contents will vary to meet the needs of students. Independent work under the individual guidance of a faculty member, who must be either a member of the graduate faculty or approved by the Honors College Associate Dean (Aliza.wong@ttu.edu).
One often encounters the assumption that there is an overwhelming separation between the sciences and the arts/humanities. This seminar will consider that alleged division and explore the hypothesis that the divide is an illusion. We will consider the possibility that these disciplines include unifying common features when viewed through the lens of interdisciplinary study of methods. Another feature of the seminar will be the opportunity to open a dialogue between these two grand aspects of human endeavor. For this semester, we will focus on the special topic of FOLKLORE. The study of folklore is an academic specialty with a long history. Its subject matter is relevant and active in both science and in the humanities. This course has writing intensive requirements.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

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**HONS 3301-H05**  
**Africa's Role in the Contemporary World**  
(CRN# 14968)  
Prof. T. Nagy  
W 2:00-4:50 PM

**Prerequisite:** Junior or senior standing.

Africa is the continent least understood by Americans; it is often presented by the media as a land of war, famine, and pestilence. This course will present Africa's contemporary reality — the positive as well as the negative — by examining major current issues after briefly surveying Africa's history, geography, societies, and culture. Themes covered will include: political dynamics; regional conflicts; human rights and women's issues; economic development and poverty (including the role played by international assistance); involvement of external forces and globalization; refugees and migration; and environmental and public health crisis (including HIV/AIDS). The course will also examine Africa's role in current U.S. global policy priorities, including US security concerns. The required texts are: Understanding Contemporary Africa (edited by April and Donald Gordon); Things Fall Apart (Chinua Achebe); and supplemental articles designated by the instructor and available in a compendium. This course has writing intensive requirements.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

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**HONS 3302-H02**  
**Early Clinical Experience**  
(CRN# 29877)  
Prof. L. Johnson  
MW 1:00-1:50 PM

**Note:** Application to take this course is mandatory. Enrollment is limited to Honors students only. Eligible students must have junior standing by hours or be May/August/December 2018 TTU graduates (as shown on the Tech system) with steady progress made toward completion of medical school science requirements. Students must submit to a criminal background check and will need to pass a TB test prior to entry in the class. Applications are due Wednesday, March 30, 2016 to sarah.timmons@ttu.edu in the Honors College.

This course block provides the framework for Pre-Med students to learn the fundamental concepts of the various roles and responsibilities of physicians. Learning occurs in several settings including classroom instruction, small group forums, and clinical settings. The students also explore ethical, cultural, psychological, and economic dimensions of clinical care through these various learning settings.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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**HONS 3304-H02**  
**History of West Texas Music**  
(CRN# 15022)  
Prof. C. Peoples  
TR 5:00-7:00 PM

This course is a comprehensive history of music in the West Texas region. West Texas has a celebrated music history making it a premier location to study topics related to music and place. Students will explore topics such as history, process, place, style and identify as related to music. The music styles include brass band, gospel, rock and roll, country & western, Tejano, conjunto, blues, jazz and other musical genres. Students will read materials related to music and place from a number of geographic areas and from varied theoretical frameworks.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**
In 2015, the reboot of the television program Mystery Science Theater 3000 (MST3K) became the largest crowd funded video project in history. No small feat for a show that had its last broadcast 16 years ago in 1999. MST3K a low budget comedy program that made fun of and riffed on b-movies aired on two major cable networks, one public access station, and produced a theatrical film in the span of eleven years (1988-1999). The show developed a fanatical following and is now considered by fans and critics one of the funniest and smartest programs to ever grace the small screen. In today’s transmedia world the impact of riffing is all around us from mash-ups on YouTube to fan created cultures. This particular section of the “Icons of Popular Culture” seminar will focus on MST3K (and its various offshoots), the history of riffing (which pre-dates MST3K), comedy writing, fandom, and taking one form of art and creating something new and unique from it.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL AND PERFORMING ARTS REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

Note: Enrollment is limited to Honors students only. This course is cross-listed with TTU Law School Course LAW 5404. Application to take this course is required. Applications are due Wednesday, March 30, 2016 to sarah.timmons@ttu.edu in the Honors College. This course is assessed on a Pass/Fail basis for undergraduate students. Students subsequently admitted to the TTU School of Law may have this course waived from their law school degree plan provided that a C+ or higher is earned in the class. Class commences one week earlier than TTU undergraduate classes.

Introduction to standards and principles governing legal liability for intentional and unintentional invasions of interests of personality and property

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

A study of the enforceability of promises, the creation of contractual obligations, performance and breach, the impact of the contract on the legal relationships of nonparties, and the examination of contract doctrine in three settings: personal services, sales of goods, and construction contracts.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.
In this Summit Experience course, we will explore the ways in which the Second World War in Europe pushed human beings to their ultimate extremes, from their most courageous and hopeful to their most destructive and hateful. How do we negotiate progress, technological advancement, scientific knowledge, and the rhetoric of propaganda with ethical questions of compassion, tolerance, courage, and integrity? How do we, in this war of extremes, begin to understand who we are as human beings, what our responsibilities are to one another, how connected and disconnected we are from one another? In this class, we will discuss the science of the humanities, the art of engineering, the literature of politics, the ethics of technology, and the spirituality of human survival. This Summit course will ask students to consider the extremes of human existence in its most beautiful and most brutal forms. We will bring together art, history, literature, philosophy, science, medicine, politics, rhetoric, propaganda, war, and peace as we seek to better understand who we were when we embarked on the not the first, but the second of world wars in the first 50 years of the 20th century, and who we are now having tested the limits of humanity.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

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**HONS 4302-H02**  
**Bones, Botanicals, and Birds**  
(CRN# 37526)  
Prof. S. Tomlinson  
SUMMIT  
SUMMIT  
T 2:00-4:50 PM

Dangerous ship crossings, unknown and hostile terrain, starvation, bad weather, bandits, and no communication with loved ones for months or years. The nineteenth-century botanists, biologists, and ornithologists were the original Indiana Jones in their quest to discover new plant and animal species. They were courageous and determined, just as were the illustrators traveling with them, who produced some of the most important and often lovely scientific records of the day. In this Honors College seminar experience, we will travel with them, too, as we learn by illustrating plants and birds ourselves, using many of their same techniques. We will paint and draw and yes, go out into the field a time or two, but do not be afraid! You do not have to have prior skill or experience in either to be successful in their course.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

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**HUM 2301-H01**  
**Western Intellectual Tradition I**  
(CRN# 15030)  
Prof. C. Bradatan  
SEMINAR  
TR 2:00-3:20 PM

*Note: Non-Honors students interested in HUM 2301 must contact Professor Brink (jim.brink@ttu.edu) for approval before receiving a permit to enroll.*

Why is a given literary, philosophical or artistic work considered “novel,” “innovative” or “revolutionary”? How is it that the new appears against a certain intellectual background? To what extent is novelty an “objective” characteristic, intrinsic to the work itself and to what extent is it the result of its interaction with the intellectual/artistic environment within which it emerges? What roles do extraneous factors (such as competition and demands of the market, political pressure/sponsorship, ideological and religious censorship) play in the genesis of novelty? What are the major patterns of intellectual and artistic change in the West? These are some of the questions that we will be addressing in the class. The seminar is an introduction to the Western humanities from Antiquity to Renaissance, with a special emphasis on the issues of novelty, originality, “paradigm shift,” and intellectual change. The course proposes a close look at some of the intense “knots” of novelty, first of all in philosophy and literature, but also in the arts, with the aim of bringing about a better understanding of how cultural history works, what the main “patterns of change” in the Western tradition are, how originality is possible, and how the new is produced. This course has writing intensive requirements.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

*Note: Students who entered Honors in Fall 2013 or later must take an upper-level Seminar (3000/4000 course) to fulfill the Honors Seminar curricular requirement. This course is not an upper-level Seminar.*

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**IE 2324-H01**  
**Engineering Economic Analysis**  
(CRN# 36169)  
Prof. J. Carrell  
TR 11:00-12:20 PM

**Prerequisite:** B- of better in Math 1451.

Theory and practice of economic decision-making in engineering, business, and personal contexts, including selection between alternatives, break even, risk vs. return, depreciation, taxes, and inflation. This Honors section will include applications of these practices through coursework and projects.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.**
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Days</th>
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<tbody>
<tr>
<td>ISQS 3344-H01</td>
<td>Introduction to Production and Operations Management</td>
<td>33343</td>
<td>Prof. J. Flamm</td>
<td>T 11:00-12:20 PM</td>
<td></td>
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<tr>
<td>ISQS 3344-702</td>
<td>Discussion</td>
<td>19722</td>
<td></td>
<td>R 2:00-3:20 PM</td>
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**Prerequisites:** B- or better in ISQS 2340 and B- or better in MATH 2300 or 2345.

**Co-requisite:** ISQS 3344-702

An overview of the production and operations function in organizations with examples of the application of computer and quantitative skills to management problems. Both design and operating problems are discussed.

**Catalog Year Prior to 2014:** This course fulfills 3 hours of the Core Technology and Applied Science Requirement.

**Catalog Year 2014-2015 and Later:** This course does not fulfill a Core Curriculum Requirement.

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<tbody>
<tr>
<td>KIN 4398-H01</td>
<td>Complementary and Integrative Medicine</td>
<td>37511</td>
<td>Prof. J. McComb</td>
<td>TR 9:30-10:50 AM</td>
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**Prerequisite:** Senior standing.

In this hands-on interactive class, students will explore complementary methods in improving health outcomes that have been used in integrative medicine. The complementary methods are: (a) mindfulness; (b) yoga; (c) meditation; and (d) biofeedback. The overall student learning outcome is to be able to assess and critique a chosen complementary approach in improving specific health outcomes.

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<tbody>
<tr>
<td>LIBR 1100-H01</td>
<td>Essentials of Scholarly Research</td>
<td>18385</td>
<td>Prof. L. Heinz</td>
<td>W 9:00-9:50 AM</td>
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Designed to introduce students to life-long information literacy skills and establish the tools for effective and efficient research in a university library. Objectives are based on the ACRL Standards for Information Literacy for Higher Education. Honors students will be required to critically analyze and synthesize information resources to be included in an annotated bibliography and literature review on a topic of their choosing. Case studies will be used in class to discuss issues of academic integrity and ethical use of information.

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<tr>
<td>MATH 1451-H01</td>
<td>Calculus I with Applications</td>
<td>29411</td>
<td>Prof. A. Solynin</td>
<td>MW 1:00-2:50 PM</td>
<td>TBD</td>
</tr>
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</table>

**Prerequisites:** Score of 7 on Math Placement Exam or score of 3 on the AP AB Calculus exam; or score of 5 on the MPE or 660/29 on the Math section of the SAT/ACT; or MATH 1350 or 1550 with B- or better; or score of 5 on MPE and MATH 1321 with B- or better.

Differentiation of algebraic and transcendental functions, applications of the derivative, differentials, indefinite integrals, definite integrals. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**This Course Fulfills 4 Hours of the Core Curriculum Mathematics Requirement.**

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<tr>
<td>MATH 1451-H02</td>
<td>Calculus I with Applications</td>
<td>29412</td>
<td>Prof. R. Higgins</td>
<td>TR 12:30-1:50 PM</td>
<td>T 2:00-2:50 PM</td>
</tr>
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</table>

**Prerequisites:** Score of 7 on Math Placement Exam or score of 3 on the AP AB Calculus exam; or score of 5 on the MPE or 660/29 on the Math section of the SAT/ACT; or MATH 1350 or 1550 with B- or better; or score of 5 on MPE and MATH 1321 with B- or better.

Differentiation of algebraic and transcendental functions, applications of the derivative, differentials, indefinite integrals, definite integrals. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**This Course Fulfills 4 Hours of the Core Curriculum Mathematics Requirement.**
**MATH 1452-H01  Calculus II with Applications (CRN# 29573) Prof. R. Iyer MW 11:00-12:50 PM TBD**

**Prerequisite:** B- or better in MATH 1451.

Methods of integration, parametric equations, polar coordinates, hyperbolic functions, and applications. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

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**MATH 2360-H01  Linear Algebra (CRN# 15055) Prof. R. Iyer TR 9:30-10:50 AM**

**Prerequisite:** B- or better in MATH 1452.

This course will involve a balance of theory, application and computation. The many uses of linear algebra will be emphasized in conjunction with the philosophy that serious applications of linear algebra require some computing capability. To this end the course will involve significant use of MATLAB. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

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**MATH 2450-H01  Calculus III with Applications (CRN# 29409) Prof. L. Allen TR 12:30-1:50 PM R 2:00-2:50 PM**

**Prerequisite:** B- or better in MATH 1452.

Partial differentiation; functions of several variables; multiple integrals, line integrals, surface integrals, Stokes Theorem. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

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**MATH 3342-H01  Mathematical Statistics for Engineers and Scientists (CRN# 29435) Prof. F. Zhang**

**Note:** MATH 3342 and 4342 cannot both be counted toward a mathematics major or minor.

**Prerequisite:** B- or better in MATH 2450.

This course is designed to cover topics from mathematical statistics that are of interest to students from engineering and/or the sciences. Topics will include descriptive statistics, elementary probability, random variables and their distributions, mean, variance, parameter estimation, hypothesis testing, regression, and analysis of variance. In addition, students will get hands-on experience in the process of experimentation, data collection, and analysis via a group project where students will propose an experiment, get approval, design the experiment and data collection methodology/protocols, run/conduct the experiment and gather data, then analyze the data and draw conclusions. This will all be presented in a written report as well as an oral presentation before their peers.

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**MATH 3350-H01  Higher Mathematics for Engineers and Scientists I (CRN# 21206) TBD TR 2:00-3:20 PM**

**Note:** This course is open to Math minors, but does not fulfill degree requirements for Math majors.

**Prerequisite:** B- of better in MATH 1452.

Ordinary differential equations, Laplace transforms, and other selected topics. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

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**MBIO 3401-H01  Principles of Microbiology (CRN# 36025) Prof. C. Kruczek MWF 11:00-11:50 AM**

**MBIO 3401-H51  No-Credit Lab (CRN# 36026) TR 11:00-12:50 AM**

**Prerequisites:** B- or better in BIOL 1402 or BIOL 1403 and BIOL 1404.

**Corequisite:** MBIO 3401-H51 and CHEM 3305.

Morphology, physiology, and classification of microorganisms.
Students will critically analyze and evaluate media content and its influence on consumers and create their own media content in response to a topic of their choice, in the form of video essays. As media consumers, it is important to know how to critically analyze the media and understand how you may be influenced by its content. As potential media producers, it is important to know how this work may be affecting others. The primary focus of the course is on United States media, but the international media landscape will also be discussed when relevant.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

ME 2301-H01 Statics (CRN# 24854) Prof. J. Hanson MWF 9:00-9:50 AM

Prerequisites: B- or better in MATH 1452 and PHYS 1408.
The Mechanical Engineering discipline may be broadly divided into two fundamental topical areas: thermal sciences (thermodynamics, fluid mechanics, and heat transfer) and mechanical sciences (statics, solid mechanics, and dynamics). Statics is the introductory course for the mechanical sciences. Course topics include the fundamental principles and analysis procedures for particles, rigid bodies, and systems of rigid bodies in static equilibrium and an introduction to solid mechanics or the determination of stresses and deformations in bodies in static equilibrium. Honors Engineering Mechanics I also includes an introduction to the numerical methods of structural analysis. Although this course is designed for engineering majors, it is also appropriate for non-majors with a potential interest in engineering or a general interest in technological topics.

MGT 3376-H01 Organizational Behavior (CRN# 35961) Prof. C. Cogliser W 4:00-6:50 PM

Prerequisites: B- or better in MGT 3370 and a declared Business major/BAUD classification or a B- or better in BA 3305.
Focuses on managerial and employee attitudes and behavior. Topics include performance, job satisfaction, motivation groups, and task design.

MGT 4380-H01 Strategic Management (CRN# 15064) Prof. C. Duran W 2:00-4:50 PM

Prerequisites: Only business students who have completed BLAW 3391, ISQS 3344, FIN 3320, MKT 3350, MGT 3370, and MGT 3373 with grades of B- or better and are in their final semester. No COBA classifications permitted.
Strategic Management is the capstone, integrative course for graduating business administration students. This is an exciting, challenging course that focuses on how firms formulate, implement, and evaluate strategies. Students use all the knowledge and concepts acquired from prior business courses, integrate them with new strategic-management techniques, and use them to chart the future direction of different organizations. The major responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course. This Honors course periodically contains a service learning experience and case. Service learning is an active learning technique that combines application of course concepts, interaction with a community partner, and reflective components. The students will have the chance to apply the strategic management concepts learned in this course in a real world setting. This course has writing intensive requirements.

NS 1410-H02 Science of Nutrition (CRN# 37514) Prof. L. Kloiber T 11:00-12:20 PM
NS 1410-H52 No-Credit Lab (CRN# 37515) R 11:00-12:50 PM

Note: No nutrition or nutritional sciences and dietetics majors.
Study of the nutrients found in foods and utilization of those nutrients by the body. Designed to convey the basic principles of nutritional science.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.
Introduction to personal finance, including goal setting, cash management, credit, insurance, taxes, housing, investment alternatives, and retirement plans. To better understand how individuals and families make financial decisions to meet their goals, reading assignments and discussion will focus on topics that are both relevant and timely. Class time will be spent collaboratively learning about the financial marketplace and behavioral tendencies, which form the environment in which people make financial decisions. Current issues such as financial literacy, time preferences, investment in human capital, behavioral finance, and generational differences will be explored. Discussion will arise from the readings assigned that focus on current issues, often found in popular press such as the Wall Street Journal, USA Today, and Kiplinger’s Magazine. It will also come from interesting and sometimes controversial new research related to how and why people think about money as they do. We all know that our financial decisions are not always rational, as assumed in economic theory. However, behavior research from economic, psychological, and socio-cultural perspectives can inform us regarding financial decision making.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

PHIL 2310-H02 Logic (CRN# 37180) Prof. J. Velasco MWF 11:00-11:50 AM

Development of formal methods for evaluating deductive reasoning. Additional topics may include uses of language, definition, nondeductive inference.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.

PHIL 2320-H01 Introduction to Ethics (CRN# 37181) Prof. J. Schwartz TR 11:00-12:20 PM

So how ought persons behave toward one another? And does it even make any sense to reason about moral questions in the first place? After all, perhaps morality is just an individual subjective response, like one’s taste in ice cream. Or maybe it’s just a matter of religious dogma, so that one needn’t think for oneself or bother trying to reason about it at all. Or perhaps all behavior boils down to self-interest anyway, so that talk of “moral obligation” is merely empty rhetoric. And, if it is not empty talk, what could possibly ground moral obligation? Imagine having one of those heavy late-night dorm discussions, but with Plato, Thomas Hobbes, John Stuart Mill, and Immanuel Kant chiming in. You will find that, even though those folks are long dead, it turns out that they had a lot to say about matters of morality that still concern us deeply today. In this course, we will explore the potential of thinking carefully and creatively about morality, and we will do so in the company of some of the giants of Western moral philosophy. (Did you know that the 17th Century philosopher, Thomas Hobbes, even came up with a theory to explain why people stay late at parties?)

CATALOG YEAR PRIOR TO 2014-2015: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.


PHYS 1408-H01 Principles of Physics I (CRN# 29511) TBD TR 9:30-10:50 AM

PHYS 1408-H51 No-Credit Lab (CRN# 18087) TBD W 8:00-9:50 AM

PHYS 1408-H71 Discussion (CRN# 28218) TBD F 8:00-8:50 AM

Note: This course is open to Honors students and non-Honors Physics and Engineering majors.

Prerequisites: B- or better in MATH 1451 or MATH 2323.


Calculus-based introductory physics course. Mechanics, kinematics, energy, momentum, gravitation, waves, and thermodynamics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion. This section is specifically taught for Physics majors as well as Honors students.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.

CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.
PHYS 2401-H01  Principles of Physics II  (CRN# 22775)  TBD  MWF 11:00-11:50 AM
PHYS 2401-H51  No-Credit Lab  (CRN# 34257)  TBD  R 6:00-7:50 PM
PHYS 2401-H71  Discussion  (CRN# 30050)  TBD  T 3:00-3:50 PM

Note: This course is open to Honors students and non-Honors Physics and Engineering majors.

Prerequisites: B- or better in PHYS 1408 and MATH 1452.


Calculus-based introductory physics. Electric and magnetic fields, electromagnetic waves, and optics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion. This section is specifically taught for Physics majors as well as Honors students.

CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM NATURAL SCIENCE REQUIREMENT.
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

PSY 1300-H02  General Psychology  (CRN# 37155)  Prof. C. Richards  TR 2:00-3:20 PM
Introduction to fundamental concepts in psychology. Emphasis on the physiological, social, emotional, and environmental determinants of behavior.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

PSY 3304-H01  Introduction to Social Psychology  (CRN# 12430)  Prof. J. Alquist  TR 11:00-12:20 PM
Prerequisite: B- or better in PSY 1300.
Study of individual experience and behavior in relation to social stimulus situations. Survey of experimental work and reports on current problems.

SPAN 1507-H01  Comprehensive Spanish Review: First Year  (CRN# 10908)  Prof. J. McNutt  MWF 12:00-12:50 PM
Prerequisite: Two years of high school Spanish.
A comprehensive one-semester review.

SPAN 2301-H01  A Second Course in Spanish I  (CRN# 10942)  Prof. J. McNutt  MWF 11:00-11:50 AM
Prerequisite: B- or better in SPAN 1502 or SPAN 1507.
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills is integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

SPAN 2302-H01  A Second Course in Spanish II  (CRN# 10947)  Prof. J. McNutt  MWF 10:00-10:50 AM
Prerequisite: B- or better in SPAN 2301.
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills is integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

THA 2301-H01  Introduction to Acting  (CRN# 37146)  Prof. R. Nolen  TR 12:30-1:50 PM
All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn’t work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, friends. In short, we learn much more about the human condition in order to reflect it to others.

## FALL 2016 HONORS SEMINARS

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<tbody>
<tr>
<td>HIST 4309-H01</td>
<td>United States and the Cold War</td>
<td>MWF</td>
<td>11:00-11:50 AM</td>
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<tr>
<td>HONS 1303-H02</td>
<td>Modern Middle East</td>
<td>MWF</td>
<td>3:00-3:50 PM</td>
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<td>HONS 1304-H01</td>
<td>Europe and Its Cinema</td>
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<td>3:30-5:00 PM</td>
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<td>HONS 3301-H04</td>
<td>Bridging the Gap between the Sciences &amp; Humanities: Folklore</td>
<td>TR</td>
<td>9:30-10:50 AM</td>
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<td>HONS 3301-H05</td>
<td>Africa’s Role in the Contemporary World</td>
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<td>2:00-4:50 PM</td>
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<td>HONS 3302-H02</td>
<td>Early Clinical Experience</td>
<td>MW</td>
<td>1:00-1:50 PM</td>
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<tr>
<td>HONS 3304-H02</td>
<td>History of West Texas Music</td>
<td>TR</td>
<td>5:00-6:20 PM</td>
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<td>HONS 3304-H04</td>
<td>Mystery Science Theatre 3000</td>
<td>M</td>
<td>6:00-9:00 PM</td>
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<td>HONS 4301-H01</td>
<td>Torts Law</td>
<td>TR</td>
<td>3:30-4:50 PM</td>
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<td>HONS 4301-H03</td>
<td>Contracts Law</td>
<td>MWF</td>
<td>2:00-2:50 PM</td>
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<td>HUM 2301-H01</td>
<td>Western Intellectual Tradition I</td>
<td>TR</td>
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<tr>
<td>PFP 3301-H01</td>
<td>Introduction to Personal Finance</td>
<td>TR</td>
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## FALL 2016 HONORS SUMMITS

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<th>Course Code</th>
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<tbody>
<tr>
<td>HONS 4302-H01</td>
<td>World War II</td>
<td>MWF</td>
<td>2:00-2:50 PM</td>
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<tr>
<td>HONS 4302-H03</td>
<td>Bones, Botanicals, and Birds</td>
<td>T</td>
<td>2:00-4:50 PM</td>
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